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ConJosé is making history by being the first Worldcon to present a Hugo Award for Best Web Site. All members of The Millennium Philcon will be eligible to nominate sites for the award. For more information see

http://www.conjose.org/wsfs/wsfs_web.html

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The Millennium Philcon

The 59th World Science Fiction Convention
and the 2001 Worldcon

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Artist Guest of Honor

Stephen Youll

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The Pennsylvania Convention Center &
Philadelphia Marriott Hotel
Philadelphia, Pennsylvania, USA

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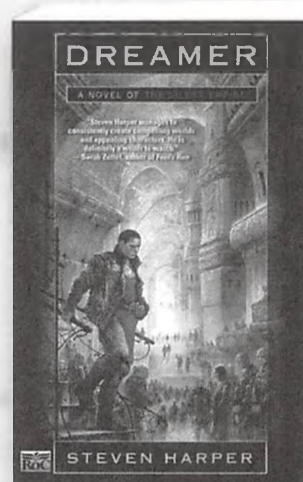
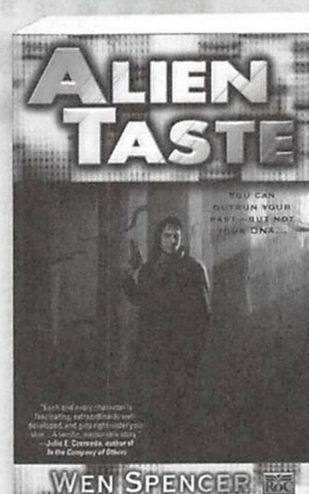
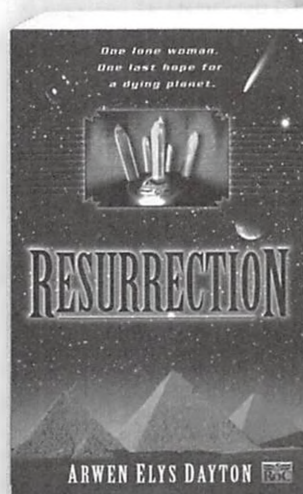
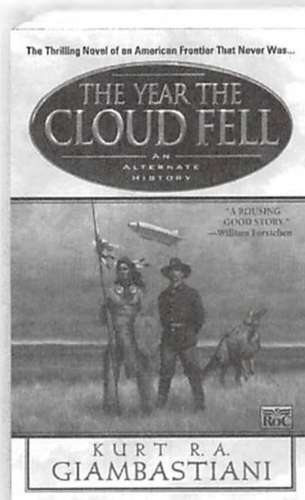
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Welcome from the Chair

Tradition says that most fans don't read the program book until after they get home from the convention. I'm hoping, however, that you are one of those who enjoys flaunting tradition, because I want to let you know beforehand everything available at this year's Worldcon.

Our committee has put in literally thousands of hours of work to provide you with a top-notch program and excellent facilities for this year's convention. You can arguably state that fandom started in Philadelphia, and we were the first to award the Hugos, but it's been a long time since Philadelphia last hosted a Worldcon. If you get the chance, be sure to thank Milt Rothman, our Chairman Emeritus, who chaired the two Worldcons held in Philadelphia, and helped to establish the fannish community in this city that has grown into the core of this year's convention committee.

I would be remiss, however, if I did not thank all the other committee members as well, from all over the world, who have worked to make the Millennium Philcon a success. I am proud to be a member of the community of science-fiction fandom, a community that recognizes no borders and embraces the diversity of experiences and opinions that make fandom unique.

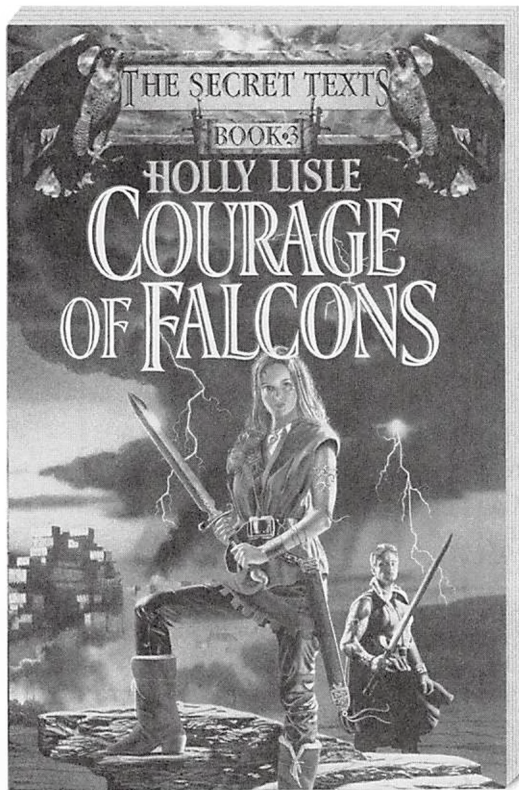
While you're in Philadelphia, try to spend some time outside of the Convention Center and the hotel. We have a rich tradition of history and of support for the arts and education, and there are many museums and other cultural sites throughout the downtown area that are accessible by foot or a short cab ride. There are also a number of five-star restaurants located nearby, and cuisines to suit any taste.

If we've done our jobs properly, our reward will be a convention where everyone finds items of interest, old friends, some new ones, and memories to last a lifetime. To steal from one of our favorite sons, for the 2001 Worldcon, "On the whole, I'd rather be in Philadelphia." By the end of the convention, I hope you will share that sentiment.

Sincerely,
Todd Dashoff
Chair, The Millennium Philcon

NEW FROM

ASPECT



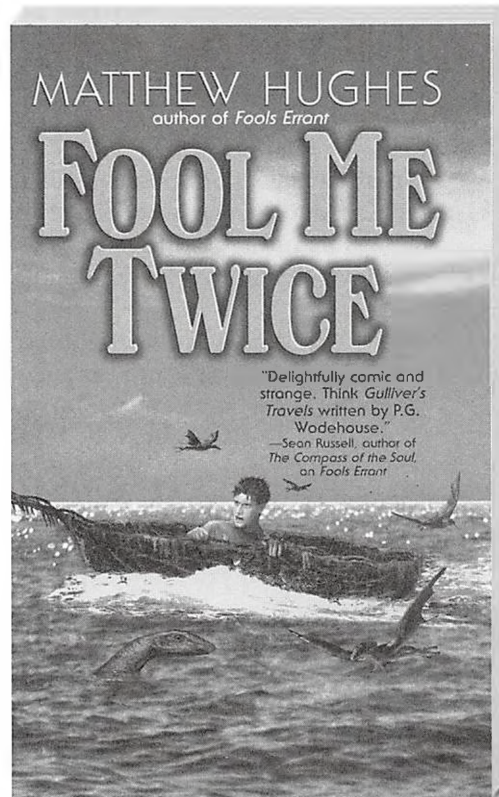
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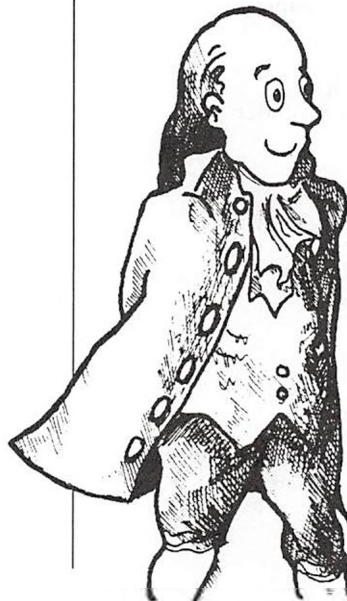
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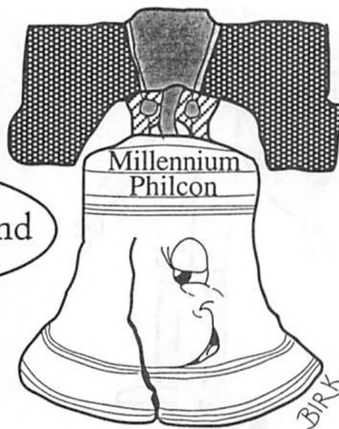
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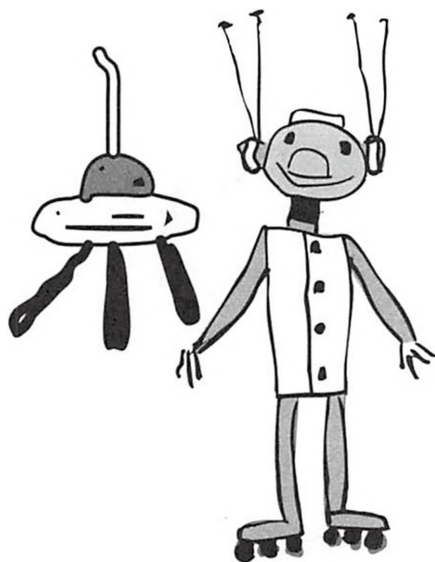
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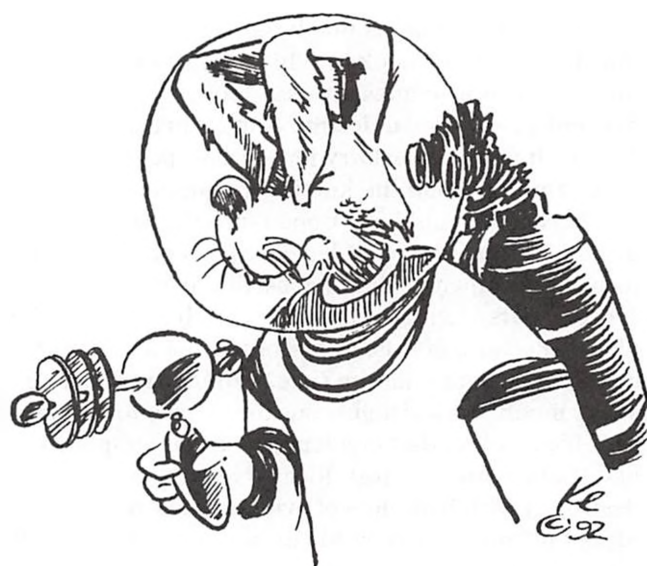
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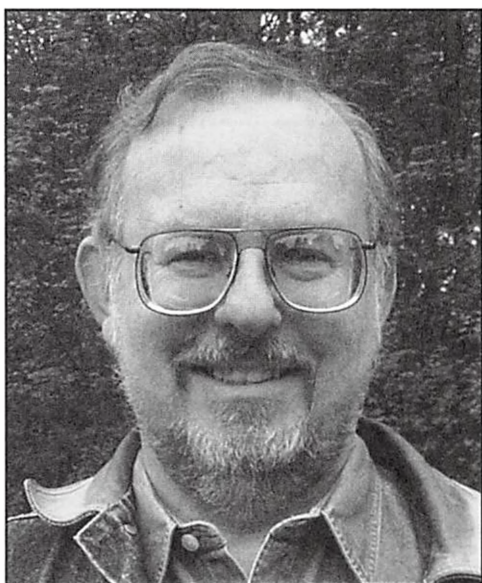
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Author Guest of Honor

Greg Bear

Citizen of the Renaissance

By David Brin

All right, he's a brilliant writer and one of the most far-seeing thinkers of our time. So? There are more important things. Those of us lucky enough to know Greg Bear well cherish him as friend and, yes, role model. In a culture rife with egoism – where self-righteous posturing is all-too often extolled above kindness or good manners or citizenship – Greg keeps refuting the commonly held dogma that says "genius" has to be insufferable. Greg lives the word, gentleman, setting an example to those of us who get so caught up in the momentum of our own words that we sometimes forget to listen.

Not to say that Greg is reticent about talking! If this fellow had any latent shyness, it was overwhelmed long ago by wave after wave of intellectual enthusiasm.

No, "enthusiasm" is much too pale a word for what infects this fellow. Look into his eyes whenever an interesting topic comes up – say biology or physics or psychology or human destiny – and you'll see them glow with ardor, a zealotry for ideas, especially those that stretch beyond the known or commonplace.

This trait could have tipped into the kind of excess that breeds rigid ideologues, except for a counterbalancing quality that makes all the difference – a sense of perspective and humor as rich as any on the planet. Because of this, Greg doesn't need to be the center of attention all the time. Others can share the stage, much to his delight. But there have to be ideas! New ideas. Ideas that challenge hoary assumptions and clichés. Ideas to test. Ideas that can be altered or destroyed with hammers of evidence and reason. And ideas that survive to sparkle in the sun. For now. Till new evidence comes along.

Almost exactly four centuries ago they burned Giordano Bruno for being a guy a lot like Greg Bear. Have things changed since then? Instead of subjecting Bear to inquisition for heresy, this civilization pays him to poke away at every established notion. Moreover, he's noticed the fact that his clothes and body aren't ablaze – fires aren't consuming his books, or ideas, or toes. Unlike so many indignant contemporary posers, who benefit from a cultural renaissance while spewing contempt for it and calling "progress" an illusion, Greg ponders the lack of flames and sees that lack as a positive thing. A pretty good sign that things are rather a lot better than before.

Progress is palpable. It's true. It has his gratitude and fealty. The man thinks we've improved a bit. He imagines we can get even better.

Or else they can get worse! In his fiction, Bear often portrays human characters – sometimes humanity as a whole – facing insurmountable hurdles, unfathomable foes, or dilemmas that tax every faculty of science and wisdom. Readers can find such vistas daunting, for this author never shirks or claims that it will be easy out there. We may lose everything someday, or pay terribly for our triumphs. But we'll be in the game, striving with our very last to understand the rules. To Greg, that's optimism. We'll have a chance, if we're flexible and bold. If we learn as we go.

While not limited strictly to so-called Hard SF, Bear is consistently ranked among its premier practitioners, demonstrating that one does not need formal credentials in order to write convincingly about scientific matters and their potential consequences. In the same way that a thoughtful male or female writer may use empathy to convey believable characters of the opposite sex, Bear shows that a former English Major

can delve into the very frontiers of modern science, prospecting concepts beyond today's headlines.

His technique is simple. Ask questions. Read a lot. Ask more questions. Find the interesting folks who ought to know and bug them with questions. Don't let up until the succeed at last in sharing the insight – the kernel of the new – that can be expressed in words. And when they run out of answers, ask more questions, in the pages of a novel.

Let's get down to specifics.

Greg Bear was born in August 1951 to Wilma and Dale Bear, in San Diego, California. His father was in the Navy, and by age twelve Greg had lived Japan, the Philippines and Alaska, where he wrote his first story at age ten. His first sale was at age fifteen to Robert Lowndes' *Famous Science Fiction*. It took five years to sell the next, but by age twenty-three his stories appeared regularly. Bear's first novel, *The Infinity Concerto*, he finished at nineteen, but sold to Berkley, rewritten, some twelve years later. His first published novel, *Hegira* (1979 Dell) depicts a human civilization trapped in an artificial world where the only relief from cultural amnesia is found inscribed on the walls of mammoth towers, stretching beyond the sky. The book foretells two of Bear's strongest suits – powerful, almost dreamlike imagery combined with boldly imagined situations that invite new perspectives on aspects of society or science.

These themes carried through in Bear's next novels, *Psychlone* and *Beyond Heaven's River*, which combined speculations about human destiny with themes from the Second World War. In order of publication, Bear's subsequent novels were, *Strength of Stones*, *The Infinity Concerto* (a strong departure into mystical fantasy), *Blood Music*, *Eon*, *The Forge of God*, *Eternity*, *Queen of Angels*, *Anvil of Stars*, *Moving Mars*, and *Legacy*. A revised one-volume publication of *The Infinity Concerto* and *The Serpent Mage* was published as *Songs of Earth and Power*. *Blood Music*, is often cited as Bear's most influential work, in that it most boldly pioneered themes later exploited by many others – bioengineering and nanotechnology. The novel evokes fear, fascination and exaltation as a protagonist-researcher's own multitudinous body cells acquire first the gift of intelligence, then a godlike power to create.

Later books from this prolific writer show his growing maturity. *Eon* (Bluejay) (1985), *The Forge of God* (Tor, 1986), *Eternity* (Warner, 1988), *Queen of Angels* (Warner, 1990), *Anvil of Stars* (Warner, 1992), *Moving Mars* (Tor, October 1993), *Songs of Earth and Power* (Tor, 1994), *Legacy* (Tor, 1995), *Slant* (Tor, May 1997) and *Dinosaur Summer* (Warner, February 1998), and *Foundation and Chaos* (Harper Prism, February 1998), *Darwin's Radio* (Del

Rey/HarperCollins UK, 1999), *Rogue Planet* (Del Rey/Lucasfilm 2000). These works have seen translations into fifteen languages around the world.

Several of Bear's later novels fit into two universes. In the *Eon* cosmos, complexities of space and time travel are combined with speculations about possible synergy between man and machine in a vividly advanced human civilization, set in one of the lovelier time-travel loops ever portrayed. The other multi-book fictional universe, portrayed in *Queen of Angels* and *Moving Mars*, explores concepts of artificial intelligence and the quantum nature of reality, but gleams much of its appeal from alternative family and social structures that reconstruct basic human relationships in boldly plausible ways. In this area Bear's daring has been compared to Kim Stanley Robinson, Robert A. Heinlein and Ursula K. LeGuin.

Greg Bear is just as admired for his short fiction as for his novels. While the longer works often seem aimed at relentless dissection of situations and ideas, shorter works tend to concentrate on images and impressions that hang with the reader long after a tale is finished. In his 1983 Nebula nominated "Petra," Bear describes a nightmare-like microcosm in porcelain-fine detail. The next year, his novella "Hardfought" and novelette "Blood Music" both won Nebula Awards, although the two stories were remarkably different. The former uses atmospheric prose to project a far future sense of human destiny amidst a galaxy-spanning struggle against hydrogen-based life forms. The latter fable presaged the hard SF novel of the same name. In 1987, "Tangents" won both the Hugo and Nebula awards for best short story. Bear has had two collections of short fiction, *The Wind From a Burning Woman* (1983) and *Tangents* (1989.)

A short story, "Dead Run," was adapted by Alan Brennert for the second *Twilight Zone* television show. "The White Horse Child" appeared in 1993 as a CD-ROM multi-media presentation from EBook. He served as science and speculations advisor for the pilot episode of the Amblin/Universal TV production *Earth 2*.

Occasionally working as a freelance journalist, Bear covered each Voyager planetary encounter for the San Diego Union and wrote articles on film for the Los Angeles Times. He lectured for the San Diego City Schools on ancient history, the history of science, and science fiction. As an illustrator, his artwork appeared in *Galaxy*, *Fantasy and Science Fiction* and *Vertex* and several bookcovers, including the Tor reprint of his own novel, *Psychlone*.

Greg Bear's wife, Astrid, is the only daughter of SF writers Poul and Karen Anderson. (Biographer's note: I happen to know that this fellow is propped up and propelled by Astrid in dozens of ways. She is his secret

weapon, a wonderful researcher in her own right, and certainly the font of his optimism! Their children Erik (born 1986) and Alexandra (born 1990) show every sign of fulfilling our expectations delightfully.)

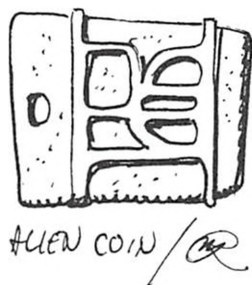
Together, Astrid and Greg co-edited the *Forum* of the Science Fiction Writers of America. Greg also served as chair of the SFWA Grievance Committee, then as Vice President and President (1988–1990). Between 1983 and 1990, he served on the Citizens Advisory Council on National Space Policy, a private group consisting of scientists, military specialists, space scientists and engineers, astronauts, and writers.

Should I mention Greg's many awards? They are listed in his bibliography (below), and their sheer number makes Greg the only person breathing down the neck of Connie Willis when it comes to collecting impressive mantle piece ornaments. Grrr. To top it off, the fellow is a talented painter and graphic artist, having done numerous book covers and was a founding member of ASFA, the Association of Science Fiction Artists. He's also a demon at model-building, collects enough books to shift the course of underground magma, and shows every appearance of being a totally cool dad. (Did I mention already that he thinks this is a great time to be alive?)

How can I sum up, putting such a fellow in perspective? Let's try stepping way back.

Long before people discovered printed books, there were storytellers. People who would weave magnificent fantasies for us, around the campfire. These tales would last for an hour or two, enthralling our ancestors and helping to stave off the fearful night – extravagant adventures that took people away from their troubles for a while, offering a hint of wonder. In that tradition, Greg Bear has long been one of our finest tribal storytellers, crafting myths as intrepid as the best in any age, a body of works that are unmatched in science fiction for their boldness, credibility . . . and the sheer fun that we all get from reading these wonderful tales.

In other eras, men aspired to be mere kings. Today, Greg Bear knows there is no higher encomium than to be called by a title he's earned many times over. He is one of the truest citizens of the commonwealth of wonder.



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(Fiction only, first American or British publications)

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- "Webster" in *Alternities* edited by David Gerrold, Dell 1974
- "The Venging" in *Galaxy* June 1975
- "Perihesperon" in *Tomorrow: New Worlds of Science Fiction* edited by Roger Elwood, M. Evans and Co. 1975
- "A Martian Ricorso" in *Analog* February 1976
- "Sun-Planet" in *Galaxy* April 1977
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- "Mandala" in *New Dimensions 8* edited by Robert Silverberg, Harper and Row 1978 *
- "The Wind From a Burning Woman" in *Analog* October 1978 * *Hegira*, Dell 1979
- "The White Horse Child" in *Universe 9* edited by Terry Carr, Doubleday, 1979 *
- Psychlone*, Ace 1979
- Beyond Heaven's River*, Dell 1980
- "If I Die Before I Wake" in *Dragon's of Light* edited by Orson Scott Card, Ace 1980
- "Richie by the Sea" in *New Terrors 2* edited by Ramsey Campbell, Pan 1980
- "Eucharist" in *Fantasy and Science Fiction* June 1981
- "Strength of Stones, Flesh of Brass" in *Rigel* Summer 1981
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- "Petra" in *Omni* February 1982 *
- "Schrodinger's Plague" in *Analog* March 29 1982
- "Hardfought" in *Asimov's Science Fiction Magazine* February 1983 * ¹
- The Wind From a Burning Woman*, Arkham House 1983
- "Blood Music" in *Analog* June 1983 ^{1 2}
- Corona* (A Star Trek Novel), Pocket Books 1984
- The Infinity Concerto*, Berkley, 1984
- "Through Road No Whither" in *Far Frontiers* #1 edited by John F. Carr and Jerry Pournelle, Baen Books 1985
- "Dead Run" in *Omni* April 1985
- Blood Music*, Arbor House, 1985 ³
- Eon*, Bluejay, 1985
- "Tangents" in *Omni* January 1986 ¹²
- The Serpent Mage*, Berkley, October 1986
- "The Visitation" in *Omni*, June 1987
- The Forge of God*, Tor, September 1987
- Early Harvest*, NESFA, 1988; (revised early stories, journalism, articles on movies.)
- "Sleepside Story," Cheap Street Press, 1988, *Full Spectrum* II April 1989
- Eternity*, Warner Books, 1988
- Tangents*, story collection, Warner 1989
- "Sisters" (original story published in *Tangents*)
- Queen of Angels*, Warner Books, 1990
- "Heads" (single-volume novella), Legend, UK, 1990, St. Martin's/Tor U.S.A. 1991
- Anvil of Stars*, Warner Books, 1992
- The Venging*, Legend UK, 1992 (Contains all of the stories in *The Wind From a Burning Woman*, minus "Mandala," and with additional stories, including "The Venging.")

"A Plague of Conscience" (in *Murasaki*, Bantam 1992, a six-part round-robin novel edited by Robert Silverberg)
Songs of Earth and Power, Legend, UK, 1992 (Omnibus of *The Infinity Concerto* and *The Serpent Mage*, with new afterword)

Bear's Fantasies (Wildside Press, 1992) anthology of fantasy stories.

Moving Mars (Tor, Random House UK, 1993) ¹

New Legends (editor, with Martin Greenberg, anthology, Random House UK, 1995, Tor Books 1995)

Songs of Earth and Power, revised edition, Tor 1994

Legacy, Tor and Random House U.K., Summer 1995

Slant, Tor and Random House U.K., Spring 1997

Dinosaur Summer, Warner Books, February 1998 ⁴

Foundation and Chaos, Harper Prism, February 1998

"The Way of All Ghosts" (in *Far Horizons*, Avon, edited by Robert Silverberg)

Darwin's Radio, 1999 (Del Rey and HarperCollins UK) ⁴¹

Rogue Planet, 2000 (Del Rey) a Star Wars ® novel

Vitals (Del Rey, HarperCollins UK) forthcoming – February 2002

Editor:

New Legends, original anthology, Random House UK, 1994, Tor 1995

Adaptations:

"Dead Run," *Twilight Zone*, 1986 CBS Television
Blood Music, *Vanishing Point*, Canadian Broadcasting Corporation, 90 minutes, three part radio play.

Books on Tape productions of *Blood Music*, *The Wind From a Burning Woman* (collection), and *Queen of Angels*

"The White Horse Child," CD-ROM disk with video interviews, animation, music, from EBook, Inc.

Moving Mars on Audio tape.

Collaborations:

"Artificial Life," art book and CD-ROM with accompanying story, "Judgment Engine" (Pioneer LDC Japan, 1994).

First world appearance of story, in Japanese.

Options

Wolper Productions is developing a proposed television series created with Vince Gerardis, "The Next Hundred Years."

* Stories included in *The Wind From a Burning Woman*

¹ Awarded a Nebula by the SFWA

² Awarded a Hugo

³ Awarded the Prix Apollo

⁴ Endeavor Award

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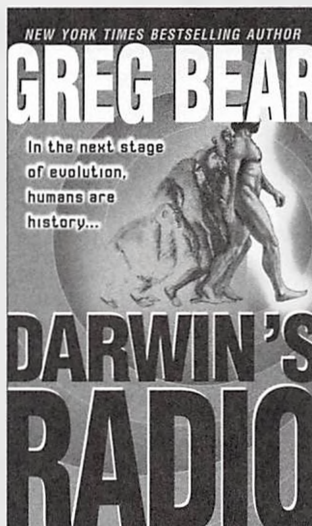
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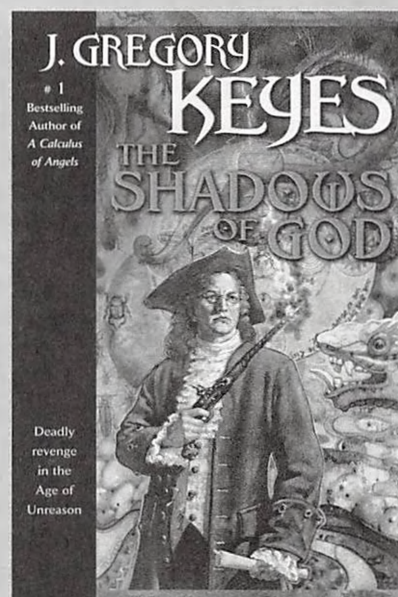
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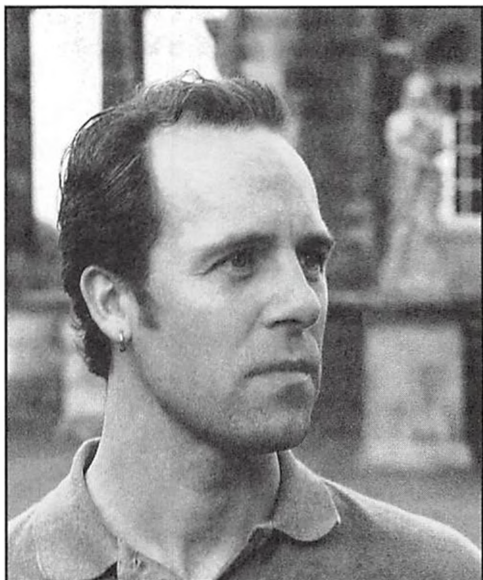


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Artist Guest of Honor *Stephen Youll*

Dedicated Dreamer

By Paul Youll

From a youthful passion to pursuing a dream, Stephen Youll's journey of the imagination has taken him to the forefront of his profession as a science fiction and fantasy illustrator. He dips his brush into a future as far as the mind can envision, full of characters and landscapes woven together to create a vivid tapestry of colour and invention. He is an artist of immense dedication to his craft.

The village my brother and I grew up in is surrounded by fields and woodland. When we were children my father would take us for long walks with Rusty, our energetic Irish setter. While our dog was off chasing pheasants and partridges, our Dad would point out the importance of looking at nature, the way light would colour the landscape and the strange shapes that clouds can make. I remember one winter evening when we all went out to the forest after an ice storm that turned the trees hung with icicles into something wondrous and otherworldly. My father's observations of our surroundings were extremely important to our growth as artists: they made us acutely aware of the world around us.

As young kids we would often race each other to our local movie theatre, the Royalty, which was not far from our house. The theatre screened old *Flash Gordon*, *Rocketeer*, and other early sci-fi celluloid films every Saturday morning. They were a far cry from these post-*Star Wars* days. However, they were just as influential. It was these early films that forged the love of science fiction and fantasy that we both share.

During the summer just before starting college, Stephen and I bought our first airbrush, a Badger 150. Used in our early attempts at sci-fi-related landscapes, the airbrush proved the ideal tool for rendering moons and nebulae. We used a large bus tyre as an

inexpensive air supply. It held only fifteen minutes of air. We had to frequently roll it down a large hill to the bus depot to fill it with compressed air then push it back home. The damn thing was really heavy! I recall Stephen wishing for an anti-gravity unit to float the tyre back up the hill; I remember wishing for a cheap compressor waiting for us when we got home. Fortunately for us, Stephen won an art contest shortly thereafter and the prize money was enough to purchase a small compressor; unfortunately, the compressor was a parent's worst nightmare. The machine was noisier than a set of drums in a rock band, and it shook the chandelier whenever we used it. Thank goodness for an understanding family!

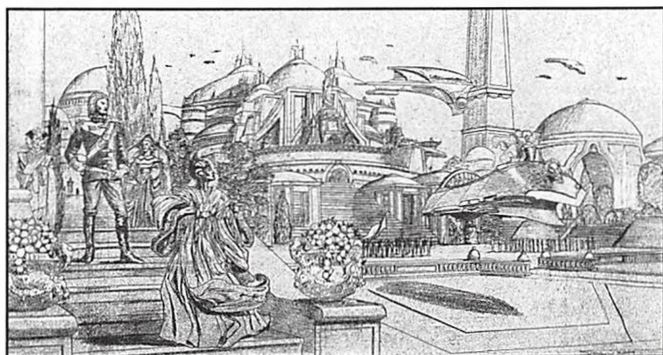
By the time we had graduated from College and University, Stephen and I had done only a few science fiction paintings, not enough to present a portfolio to book publishers. With a thin portfolio and even less money, divine intervention stepped in to save us. Two positions for reconstruction artists became available at Durham Cathedral. The jobs entailed traveling throughout the north of England for various churches to produce drawings and paintings of artifacts, and portraits. The positions were for meager wages, and it seemed ironic that the monks in the past had probably been paid about the same amount we would earn. First, we had to prove that we could do the job. At the interview we were asked to sketch views of Durham Cathedral and the carved Anglo Saxon stones standing nearby the thousand-year-old structure. As I recall, it was a typical English summer day, splashing down "cats and dogs" as my brother and I sat trapped in our car drawing. After a while we got incredibly bored and started adding science fiction images into the sketch: like a robot in front of the Cathedral. Neither of us

expected to get a job, but fortunately the curator was fascinated with our imaginations and hired us anyway.

Working at Durham Cathedral enabled us to afford to keep painting samples in the evenings. For the next six months we worked on more science fiction paintings to add to our portfolios. It was also during this time that an art agent told us about the World Science Fiction Convention, "Conspiracy 87," taking place in Brighton. It was at this convention that Stephen and I exhibited our work for the first time. Our first commission – *Emerald Eyes* by Daniel Keys Moran – came as a result of this art show.

In the next two years we produced some of our most enjoyable and successful paintings. My brother and I seemed to know instinctively how we wanted each illustration to look. While working on the same painting, side by side, our colours would always match perfectly even though we never worked from colour sketches and we had separate palettes.

I went out one evening on a date, right on the last night of the deadline for a painting for a Robert Silverberg book, *To The Land of the Living*, and left my brother to finish the illustration. When I returned I found he had regressed a section in the center of the painting and drawn in a sailing ship—Stephen had suddenly decided the work needed something to balance the art. He had gone to bed and now I was left to finish painting the new ship...so I got no sleep that night! However I did get my revenge soon afterward. In the next painting we needed reference for a dancing gypsy woman. Unfortunately we could not find a suitable woman in the area to pose for the painting. Out of desperation we flipped a coin and Stephen came up the loser. Half an hour later he strutted into our yard wearing a dress and a pair of cowboy boots. With exquisite timing the gate blew open and a group of teenage girls caught sight of my brother dancing around our yard . . . I can still hear the laughter. I must admit I scampered into the house, leaving him to the laughing crowd. No wonder he left for New York shortly after!



Dune House Sketch

Secretly, I knew my brother's work was a little stronger than mine in certain areas and it was perhaps through him that I too was commissioned. I know I learned a great deal about painting figures from him, and I'm sure he will tell you I contributed a lot towards painting the landscapes. At that time we worked together on the same paintings. It wasn't until the end of 1989 when Stephen moved to the United States that we began to work on our own separate paintings. I recall his first paintings without any influence by me: a trilogy by Margaret Weis called *Star of the Guardians*. After I saw them I knew he had moved forward in leaps and bounds, that the move to New York City had allowed him to develop his ideas and fine-tune his technical ability. Stephen's slick new "movie-istic" (his phrase) approach to design utilized strong lighting and exciting compositions that set him apart.

So far I have only written of Stephen's science fiction art, but he has also achieved extraordinary expertise in the genre of pure fantasy art. He is equally adept at castles, warrior maidens, and scaly dragons. He has a complete understanding for the two different aspects of science fiction and fantasy to achieve outstanding quality for both.

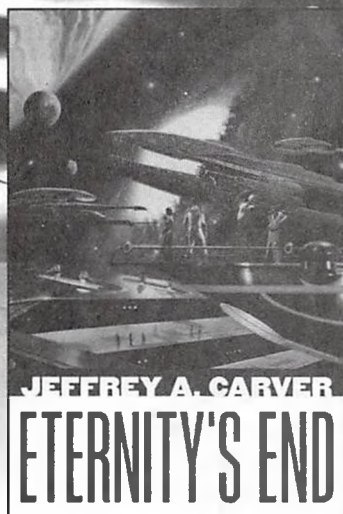
Several months after moving to the States, Stephen called to tell me he had been chosen to repackage Isaac Asimov's *Foundation*, *Empire*, and *Robot* novels. As he finished each painting he would send me an 8" X 10" colour print of it. I have always felt the mark of a truly great painting is that it leaves the viewer speechless and my response to each of his covers for these books was just that – they made me fall very silent indeed. The illustrations had a maturity and exquisite depth to them that embodied the Asimov universe. I have each of these covers encased in glass on my studio wall as a homage to a master science fiction-and-fantasy artist who also happens to be my brother.

Stephen has his first art book, *The Art of Stephen Youll: Paradox*, coming out this year; hopefully, it will be at this convention. Check it out: I'm sure, like me, you'll be speechless too.

House Harkonnen Sketch



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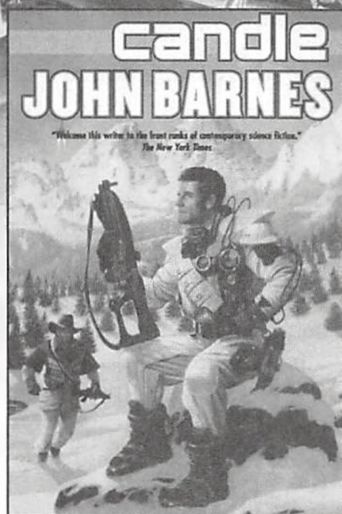
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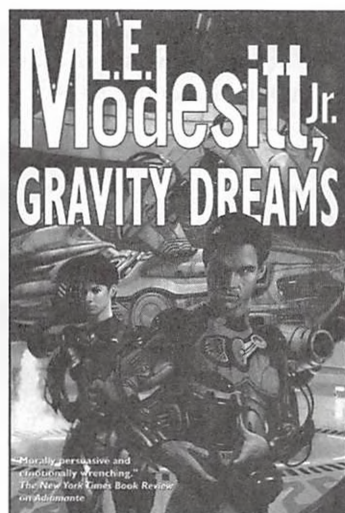
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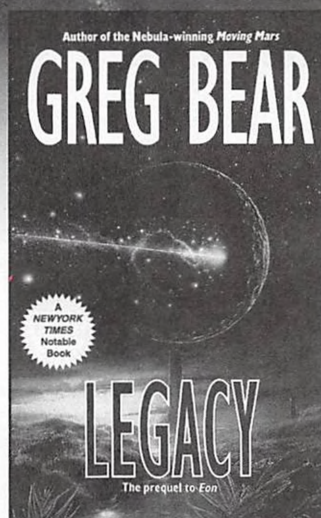
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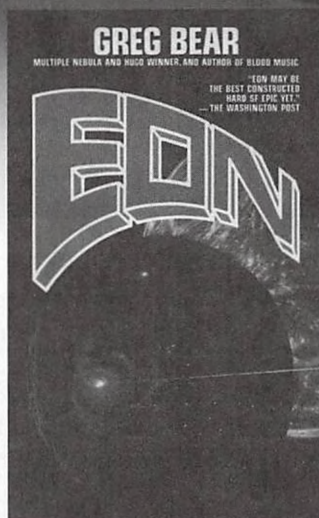
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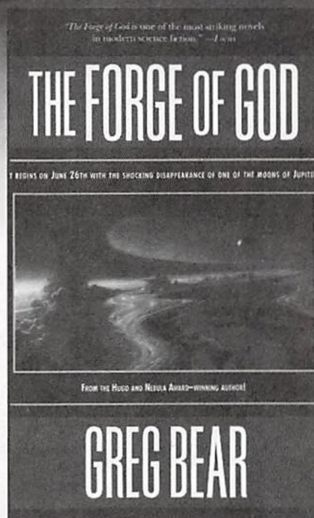
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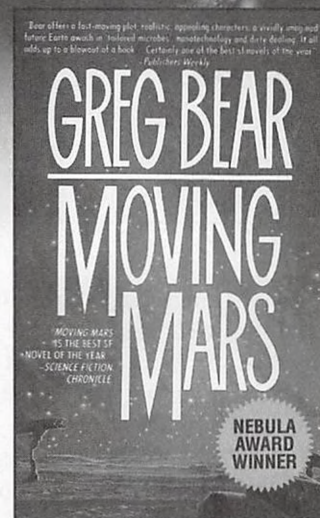
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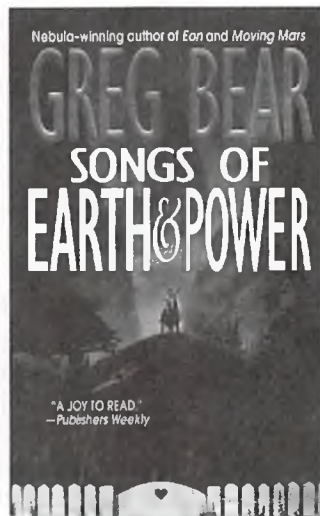


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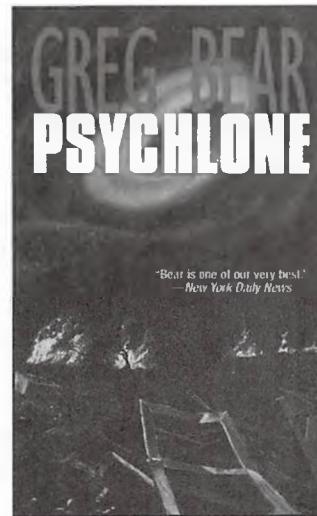
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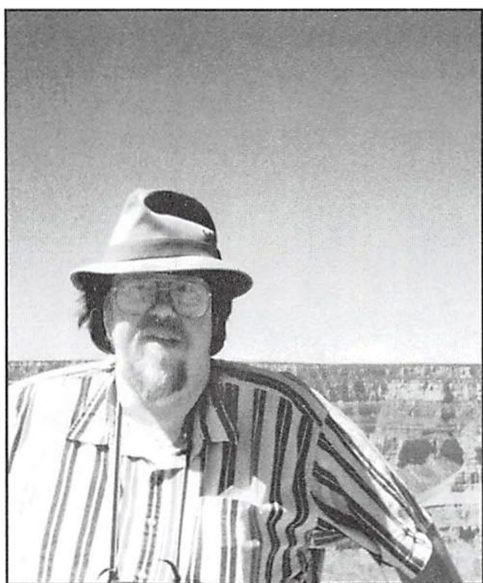
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Editor Guest of Honor

Gardner Dozois

Laughing at the Edge of the Abyss

By Michael Swanwick

Imagine a roomful of writers, all standing aghast with horror. Their worst fears have been confirmed. They have just gotten a glimpse into the Abyss. That's how my story ends. And here's how it begins:

It begins with Gardner Dozois craftily placing a cardboard box of rejected manuscripts – ones whose authors had stipulated did not need to be returned to them – beside his fireplace. This is in his new Spruce Street digs, which he and Susan Casper, his wife, moved into not long after he became editor of *Asimov's*. It is his final preparation for their first New Year's Eve party there.

Gardner and Susan's New Year's Eve parties are vivid, noisy, and well-populated. Picture forty to fifty people crammed into a space that will comfortably hold a third that many, all toting those shallow plastic glasses that launch a flatsheet of champagne into the air whenever somebody jostles your elbow. Got that? The room is crowded.

So Gardner waits until the party is in full swing and then, standing by the fireplace, shouts to his wife, "Susan! The fire is dying down!"

Susan, who has carefully positioned herself at the far corner of the room, as distant from him as it's possible to be, shouts back over the throng, "Well, what do you expect me to do about it?"

By this time everybody in the room is listening. We can't help it. "Don't you think somebody should put something on the fire?"

Their timing is perfect. It's like two vaudevillians swapping banter. Nobody looks away. "So put something on the fire!" Susan tells him.

"Okay!"

And, with everybody's eyes on him, Gardner scoops up a handful of manuscripts from the box and tosses them on the fire.

That's the Gardner Dozois that is most cherished by those who know him only casually or by repute. But the raconteur-prankster-storyteller that so many anecdotes are told about is only one aspect of the man, and possibly the least important one. The Millennium Philcon has chosen to honor him as their Editor Guest of Honor, and I'm here to tell you that Gardner is one hell of a serious editor.

Who would know better? When I was young and unpublished, Gardner would go over my manuscripts and with unerring eye locate their flaws and suggest how they might be made to work. He was always – always! – right. One time, on a whim almost, he took the opening chapter of a novel I had gone bust on, removed the first and last pages, added opening and closing sections involving a completely different plot than the one I had envisioned, and created a workable and entertaining story from it. ("Snow Job" can be found in Gardner's collection of collaborative fictions, *Slow Dancing Through Time*. Check it out.) I owe him a lot. I would've become a writer eventually, without Gardner's help. But he cut years from the process.

Gardner is the best story doctor in the business. When Jack Dann was writing *The Man Who Melted*, he'd periodically bring chunks of the work-in-progress to Philadelphia, where Gardner would show him how, with a change of character here and a twist of plot there, they could be turned into short fictions telling entirely different stories from those of the novel. Something like four-fifths of *The Man Who Melted* thus saw publication in two different forms, and a couple of the short works made it onto the

Nebula ballot. This has to be unique; I can't think of anyone else who's done anything remotely similar.

For all Gardner's advice, though, the stories Jack adapted from his novel remained distinctly his own – and that's a second reason why Gardner is such a great editor. He doesn't impose his own style on his writers. Gardner's tastes are remarkably catholic, from space adventure to high literature, and he judges each work on its own terms. He has a fine sense for what a story wants to be.

A third reason for Gardner's success is that he busts his hump to get the best stories he can for his magazine. He cultivates new writers. He watches the workshops. He lives in constant fear that somebody's going to write an important story and send it to somebody else's magazine. There are many discouraged neos, toiling in poverty and obscurity, unaware that Gardner's benevolent eye is on them, waiting and watching for that magic instant when they find their voices and he can buy their work.

Finally, and most importantly, Gardner cares deeply about the stories he buys and the people who write them. How do I know? Well . . .

Let's go back to Gardner's first weeks as editor of *Asimov's*. I've dropped by his old Quince Street apartment and he and Susan and I are on our way to a cheap local diner for supper. On his way out, Gardner has picked up an armful of neat brown envelopes. We're walking down the street, chatting, when Gardner spots a mailbox and says, "Hold on a sec, I've got to mail these."

"Are those rejected stories?" I ask him respectfully, and, when he replies in the affirmative, "Would you permit me to put them in the box?"

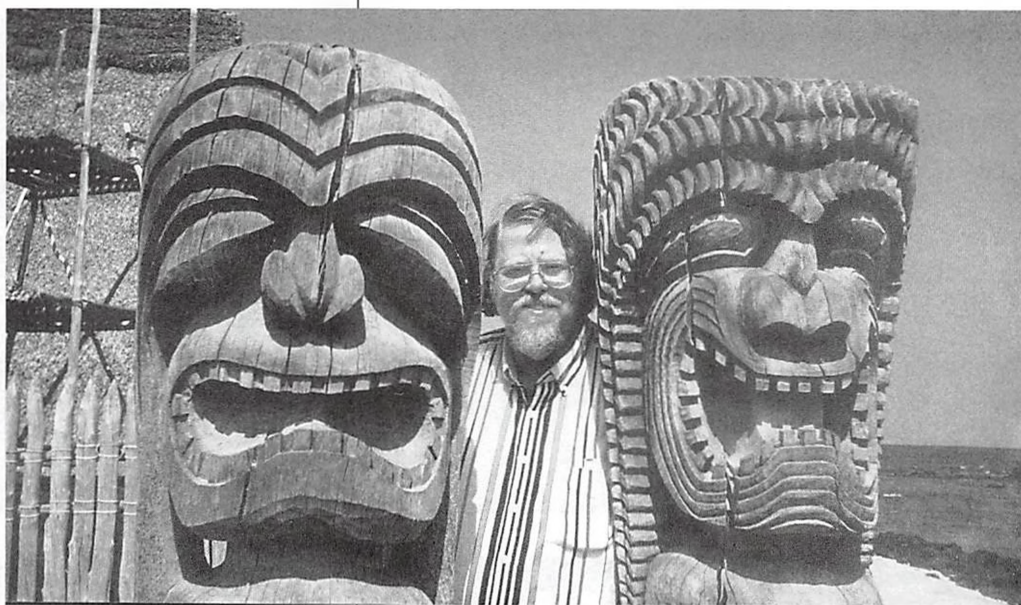
"Um... I guess so," Gardner says, puzzled.

I lovingly cradle the heap in the crook of my elbow, open the mail slot and look down at the top envelope. It is addressed to someone whose first name is James. "James," I say. "Can I call you Jim? Jim . . . you don't have what it takes to sell to *Asimov's*. Down to Hell you go!"

Laughing dementedly, I send the envelopes flying back to their senders, hopeful young writers all, each

one accompanied by its own load of scorn and denigration. "You couldn't write a laundry list! You deserve to die! We're hiring a hit man to keep you from sending us any more of this crap!"

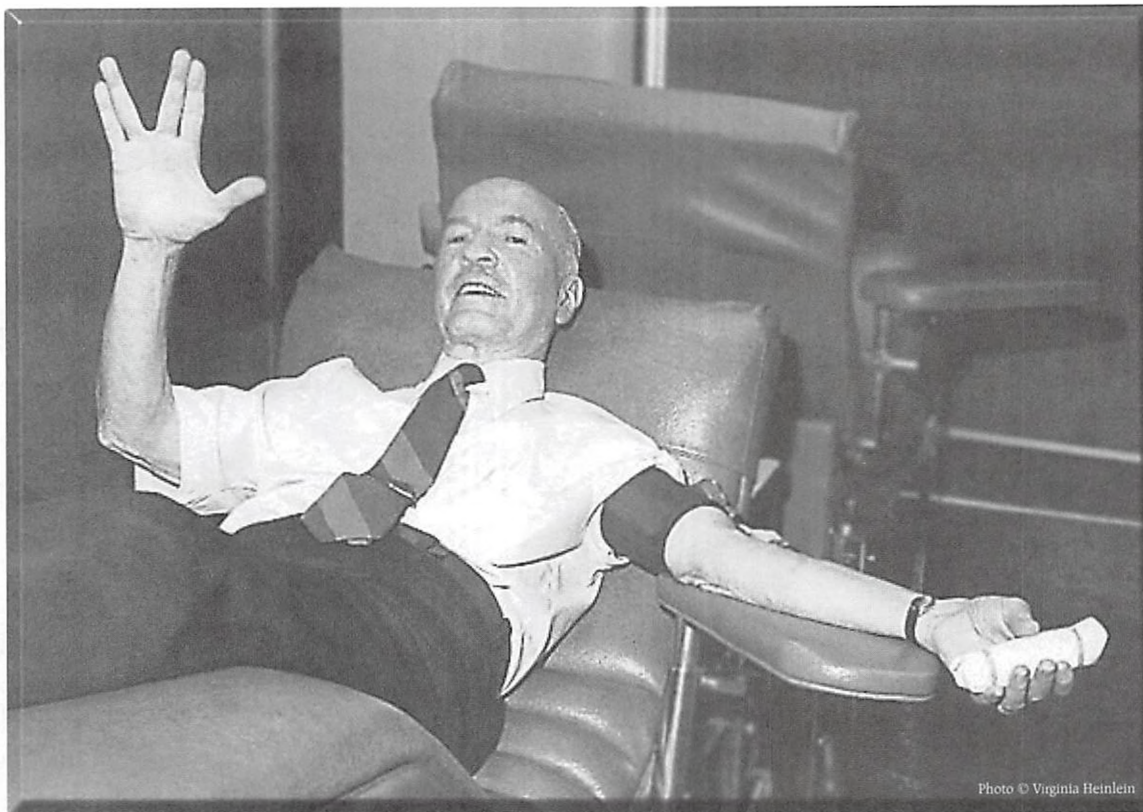
Gardner – who is, after all, a writer as well as an editor – stands aghast with horror. His worst fears have been realized. He stares into the Abyss.



Gardner communing with the local gods in the Place of Refuge, Hawaii.

Gardner Dozois is the editor of *Asimov's Science Fiction* magazine (which, under his editorship, has won the *Locus* Award as Best Magazine an unprecedented thirteen years in a row), and also edits the annual anthology series *The Year's Best Science Fiction*, now up to its Eighteenth Annual Collection. He's won the Hugo Award twelve times as the year's Best Editor, won the *Locus* Award as Best Editor twelve times in a row, and has won the Nebula Award twice for his own short fiction. He is the author or editor of over ninety books, the most recent of which are *The Year's Best Science Fiction, Eighteenth Annual Collection*, a collection of his short fiction, *Strange Days: Fabulous Journeys with Gardner Dozois*, and a book-length interview with him, conducted by Michael Swanwick, *Being Gardner Dozois*. Born in Salem, Massachusetts, he has lived in Philadelphia, Pennsylvania for the last thirty years.

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Robert A. Heinlein Memorial "Pay It Forward" Blood Drive

What & Why

Blood banks save lives, and are utterly dependent on donations by volunteer donors. Robert Heinlein knew that when he helped start SF-con blood drives in 1976.

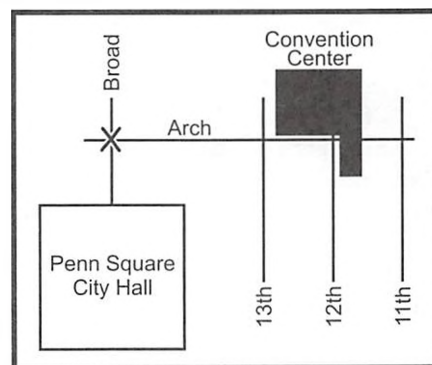
A tradition for twenty-five years, the **Heinlein Memorial "Pay It Forward" Blood Drive** is scheduled during Worldcon, both in memory of Robert Heinlein and in accordance with his wishes. SF fans have "paid the debt forward" for two and a half decades - be one of them!

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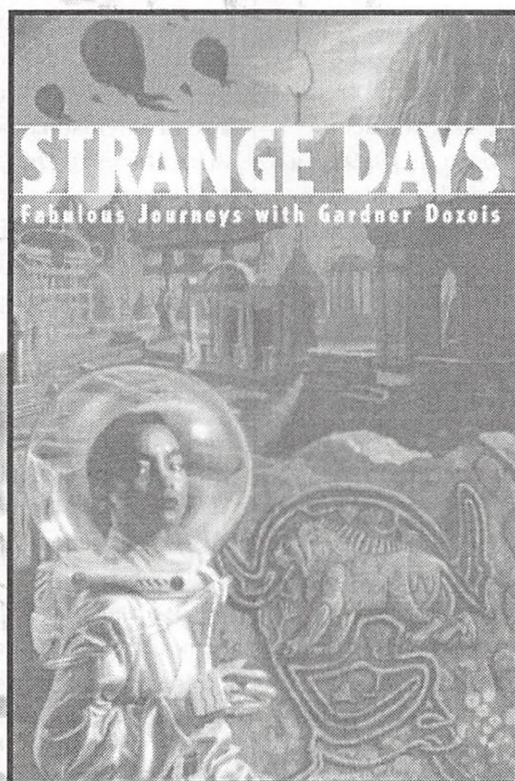
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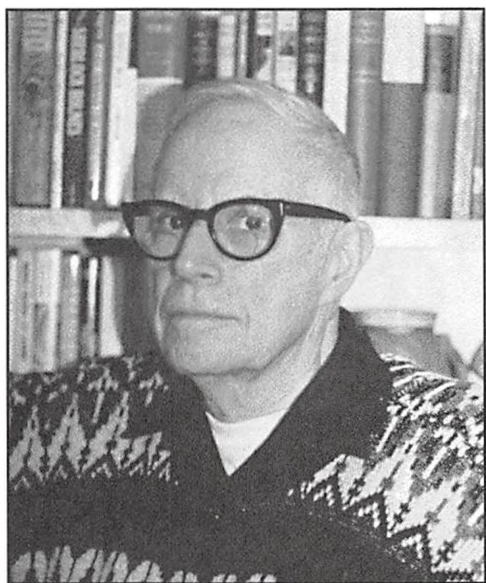
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Fan Guest of Honor

George Scithers

Four Hugos, His Innate Wickedness, Woof and All That

By Darrell Schweitzer

Let me get some of the preliminaries out of the way first. George Scithers is Millennium Philcon's Fan Guest of Honor, but for all that, Fandom may well be a Way of Life (FMWBAWOL, pronounced "Fim-wa-ba-wol," and condemned by the orthodox as liberal revisionist waffling from the traditional FIAWOL), or maybe not, it does set the scene at least to mention that George was born in 1929, is a graduate of West Point and Stanford, and is trained as an electrical engineer. At various points in his mundane life he had much to do with keeping communications working in Korea and commuter trains running in Philadelphia.

His professional science fiction career has been distinguished. He was the founding editor of *Isaac Asimov's Science Fiction Magazine*, for which he won the Hugo twice, in 1979 and 1981. He began or gave a substantial boost to the careers of such writers as John M. Ford, Somtow Sucharitkul (a.k.a. S.P. Somtow), and Barry Longyear, publishing the latter's celebrated Hugo-and-Nebula-winning and filmed "Enemy Mine" in the September 1979 issue. As editor of *Amazing*, 1982–1986, he gave that magazine a much-needed boost. He has been co-editor (or sometimes publisher) of *Weird Tales* since 1988. This experience with various magazines has enabled him to carry on some charming traditions. For example, the last story he bought for *Asimov's* was by Gene Wolfe. The first story he bought for *Amazing* was by Gene Wolfe. The first story he bought for *Weird Tales* was by Gene Wolfe. As George has often confessed a secret desire to edit *Planet Stories* one day, should

that day ever arrive, I am sure he will try very hard to induce Gene Wolfe to write a *Planet* story.

He was also a great patron of the late, great Avram Davidson, publishing him extensively in all three magazines. And as editor/publisher of Owlswick Press, George published (and designed, beautifully) the last two of Davidson's books published in his lifetime, *The Adventures of Dr. Eszterhazy* and *Adventures in Unhistory*.

Indeed, as a specialty publisher, he has produced a long series of handsome books, ranging from illustrated editions of Sprague de Camp and Lord Dunsany to an alleged facsimile of the original manuscript of *Al Azif*, more commonly known as *The Necronomicon*.

As a writer he has published but a few stories, but has managed to sell to some of the greatest editors in the history of science fiction, including John W. Campbell, Jr., Ben Bova and Frederik Pohl.

But never mind all that – or put it aside for a moment.

Let us consider George Scithers as a fan. He has been active in fandom since the '50s. George is one of the earliest members of the Hyborian Legion, an association devoted to the perpetuation and admiration of Robert E. Howard, Conan, and all things swordly and sorcerous. But for a single sheet announcing the formation of the Legion, George was the publisher of all issues (from Vol II, No. 1, to Vol II, No. 71, 1959–1982) of the Legion's journal *Amra*, for which he won two Best Fanzine Hugos (1964, 1967).

Amra was, for the time, a truly incredible publication. Long before the days of desktop publishing, in an era of mimeograph, ditto, and manual typewriters,

Amra was neatly printed by offset lithography, with beautiful, often very subtle reproductions of the artwork of the great illustrator Roy G. Krenkel. The written content was impressive too, the contributors including Poul Anderson, Jerry Pournelle, Fritz Leiber, L. Sprague de Camp, Leigh Brackett, Marion Zimmer Bradley, and several times (albeit posthumously) Robert E. Howard himself. Several books have been compiled out of *Amra* material, the best of them being the three from Jack Chalker's Mirage Press, *The Conan Reader*, *The Conan Swordbook*, and *The Conan Grimoire*, which also reproduce much of *Amra*'s sumptuous artwork.

But that's not all. George was once a worldcon chairman and has lived to tell about it, having run Discon I in 1963, having made several basic innovations in worldcon procedures which are still with us today. The Masquerade as we know it is a Scithers invention. Before that, there was a costume party; but the formal event, in which contestants parade across a stage in front of judges, was a Scithers invention.

You must ask George the story of how he called the event to order with a pre-arranged swordfight. (Those were simpler times, before weapons policies.) George has a lot of stories like that, which display a whimsical side. He is also a great patron of the art of the Limerick, for example, and of the Feghoot (those short-short stories that end in awful puns, as pioneered by the late Reginald Bretnor in his Ferdinand Feghoot series, the very last of which appeared in *Weird Tales*). He is also someone who picks up a ringing phone and answers, "Telephone," and, for reasons even his closest associates don't fully understand, will hang up with "Woof." He occasionally uses such quaint and curious phrases as, "in spite of your innate wickedness."

So, in short, George is someone who has been just about everywhere and done everything in fandom. As a member of, variously, WFSA, LASFS, PSFS and The Elves' Gnomes' and Little Men's Science Fiction, Chowder & Marching Society, he has shown himself to be a master parliamentarian.

But how is his true fannish nature most clearly evident?

It's very simple. Getting back to the subject of telephones for a moment, I need only point out that George's current number spells ASK GHOD.

With an "H."

What more can you ask?

George Scithers: A Gentle Wit in Philadelphia

By Tom Purdom

George Scithers once gave me some very useful information on parliamentary procedure. I had been complaining about meetings in which all the people present felt they had to state their views, even though most of them were merely repeating the same ideas. That's a common problem when an organization is composed of brainy, articulate people.

The chair can deal with that, George advised me, by merely saying, "Does anyone have anything to say in favor of the motion that hasn't already been said? Does anyone have anything to say against the motion that hasn't already been said?"

I've never had occasion to apply that nugget, but it's the kind of handy tip you tend to pick up when you hang around George. Anyone who has spent much time at fannish gatherings will immediately see its value.

Many years ago, when I was in charge of the grievance committee of SFWA, I told George about a problem I was trying to settle. X and Y had collaborated on a book and Y had written the grievance committee to complain he hadn't received his share of certain foreign rights. I had written their publisher and the editor claimed they had paid the disputed sums.

"Has Y written to X?" George asked.

"I would assume so," I said. "They're friends."

"They're *writers*," George said.

And George was, in fact, correct. Y had not written to X. Once he did, the problem was immediately settled.

Please note that George wasn't criticizing anyone. He was merely reminding me of a basic truth. People who spend most of their time sitting alone in little rooms, thinking about genetic engineering and galactic empires, can't be expected to handle their affairs with the complete rationality assumed in economics textbooks. Good editors and agents all know that. And George has been both. He has, in fact, done most of the things a science fiction and fantasy person can do.

When George first moved to Philadelphia in the early 1970's, science fiction fans mostly knew him as the editor of *Amra*, the journal of the Hyborean Legion. Like everything George does, *Amra* was well managed and well put together. It was also a pleasure to read. If you'd like to see what it was like, see if you can find a copy of *The Conan Swordbook*. *The Swordbook* is still a useful guide to the history of

sword-and-sorcery and technical matters such as the proper weapons to carry in certain situations. The authors include Poul Anderson, Marion Zimmer Bradley, L. Sprague de Camp, Fritz Lieber, and Jerry Pournelle.

George settled into a house in West Philadelphia, near the University of Pennsylvania, and took a job on the Great Tunnel Project – an underground link that bored through several blocks of downtown Philadelphia and turned two suburban commuter systems into a single regional rail system. The tunnel was a major Philadelphia undertaking. City planners had been thinking about it for twenty years. Those of us who knew George were glad to hear the city had hired at least one manager who actually knew how to manage something.

George's efforts on behalf of the city didn't last long, however. He was summoned to an enterprise of more cosmic significance.

Asimov's Science Fiction Magazine is now 25 years old. George was only the editor for five of those years. But George's years were the *first* years. George laid the foundations for an institution that has lasted a quarter of a century. And he did it at a time when most observers felt the science fiction magazines were headed for extinction.

In 1976, most of us felt we would be lucky if any of the existing science fiction magazines managed to survive. Instead, a new magazine actually *thrived*.

After he settled into University City, George instituted a monthly open house. I remember George's Fourth Fridays as warm and relaxing events – a chance to engage in fannish and science fictional talk in a civilized atmosphere. Somehow, when George is in charge of things, everything seems to work the way it's supposed to.

George's talents as a manager haven't dimmed other talents that are valued in the science fiction world. He is, after all, the publisher who resurrected two of the legendary classics of our genre: *To Serve Man* and *The Necronomicon*. Without George's heroic – and perfectly straight-faced – efforts,

both these works could still be tormenting all the collectors and adventurers who had scoured the planet without finding a single clue to their whereabouts.

I can tell you, from personal experience, that George can offer you informative and entertaining comments on ancient warfare, physics, literary contracts, modern military affairs, famous authors he has known, the best way to work your way out of the slush pile, the right way to run a trolley line (including trolley lines that run straight up), and most of the other subjects the inhabitants of our microcosm tend to be interested in. He's one of our best links to one of the most appealing corners of the science fiction universe – that timeless virtual club in which people like L. Sprague de Camp, Fletcher Pratt, and Avram Davidson discuss history and science and the follies of mankind with wry wisdom and good-natured wit.

George certainly deserves to be Fan Guest of Honor. He's been a prominent figure in fannish circles for over four decades. His work as a fanzine editor would entitle him to the honor all by itself. But the title is also misleading. As an editor, he has founded one major science fiction magazine and extended the lifespans of two classic titles, *Amazing* and *Weird Tales*. His other claims to fame include important accomplishments as a science fiction writer, a small press publisher, and a literary agent.

And I'm absolutely certain the center city tunnel would have been finished a year earlier if George had been in charge.



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Toastmaster

Esther Friesner

Appreciating Esther Friesner – And Do We Ever!

By Susan Schwartz

I wish I could say I interviewed Esther Friesner as, neatly hatted, we sipped tea or sherry at The Plaza, the Algonquin, or in someone's cozy library, complete with roaring fire, huge leather chairs, ancestral rugs, and one of those neat mahogany and brass ladders that slide like something out of *Beauty and the Beast* back and forth along floor-to-ceiling shelves filled with first editions, but who's kidding whom? When I got drafted for this job, I sent Esther an e-mail, and she e-mailed back, while we planned a brunch and shopping trip on what turned out to be the hottest day this past summer. Esther is one of a number of writers – all with PhDs – who seemed to achieve critical mass and publication simultaneously, including Judith Tarr, Harry Turtledove, and me, and who've help form a kind of research consortium, evil empire, and what-have-you that erupts in conspiracies, anthologies and collaborations. But it was in the anthology Carmen Miranda's *Ghost is Haunting Space Station Three* that I realized that we had a colleague of no ordinary temperament, even by SF standards. "This is a fugu liver, and I know how to use it!" one of her characters threatened in a story that went, as editor and mild-mannered librarian Don Sakers commented, right off the weirdometer.

When Esther goes into action, there's no strings, no brakes, and no comparisons. Be warned: If you're thinking of doing a weird-out at the OK Corral with her, think again. You'll not only fail, but you'll come to her attention, and you will be organized into an anthology, a play, the Cheeblemaney processions, or a project like the SFWA Emergency Fund. And, because Esther's the brave soul who gave Worf's son a hamster, you need to know: Resistance is futile.

In my opinion, which spans only twenty-some years of experience as a fan and a pro, so bear with me, Esther is one of the most versatile and effortlessly prolific writers in the field. In terms of slapstick or satire, I think she's one of the funniest since Lewis Padgett and probably ought to be compared with Thurber. Or *Galaxy Quest*, which she didn't help to write but should have. Her multiple incarnations (yes, she contains multitudes) as an Ivy League academic, Connecticut suburban and corporate Most Favored Demographic Segment, SF writer, and all-around Mensch (the term can be adapted for women) make her a disastrously acute observer and reporter of people and their absurdities. I've seen it happen. Someone says or does something noteworthy or stupid; Esther's devastatingly intelligent eyes light up; and you know that F&SF has its next lead story. Or next thing you know, she's got everyone who should know better, or at least run for cover faster, singing "The Ancient Sussex Lizard Washing Carol" or "Armadillos in Your Underwear." With gestures. Or she decides that the world needs a politically incorrect shaking up, so she invents the best-selling anthology series *Chicks in Chainmail*.

I've been there in the bar or Green Room as writers like Terry Pratchett or Harlan Ellison meet up with Esther for the first time and scrutinize her in a combination of amazement, horror, and delight that's a joy to behold. I've also seen her angry. You don't want to.

Because Esther was brought up right – the daughter of New York City schoolteachers of immense strength and principle. And she's brought up two extraordinary kids, so she doesn't take nonsense and she has X-ray vision for a line of bull.

How did we all get so lucky? Or – let me rephrase the question: How did Esther get the way she is? (Cue the music from *The Way We Were* – Esther, Esther? Put down that fugu liver, put it down, I say . . .)

“My parents,” Esther tells me, “were instrumental in getting me started on a love of reading, writing, and humor. Dad used to read *Pogo* to me. He laughed more than I did so I couldn’t wait to grow up and be able to understand what was so danged funny about the Jack Acid Society. Mom used to tell me stories to keep me quiet in the car, but being an English teacher, she told me stuff like *The Legend of Sleepy Hollow*, etc., and when I kept asking for more, told me to learn to read. They read to me a lot. And Mom was always happy to write down the stories I had to tell, from the age of 3 on.”

At a time when kids could safely take the New York subway by themselves, Esther commuted from Brooklyn to Hunter High. “I’m proud,” she says, “of having attended Hunter College High School, which was all-girls in my day, and which was where I discovered Isaac Asimov and Tolkien and *Star Trek*. I put out a weekly *Trek* fanzine called *Bright Sayings* – B.S. for short – on the school mimeo, without the school Authorities knowing, and me and my friends used spray paint to great advantage on our lockers, covering them with Kirk Loves Spock-style graffiti. Thus, I participated in both fanzines and slash without ever knowing the proper words to describe what I was doing with *The Best Years of My Life*.”

After high school, she chose Vassar over Mount Holyoke (which didn’t deserve the weird karma of having both of us in the same graduating class and Judith Tarr starting their the next year), where she was a classmate of Paula Volsky. Her relationship with Vassar is . . . complex. “I’m proud of having gone to Vassar even though all of the useful stuff I learned was gleaned outside the classroom. In the classroom at Vassar, I learned that Creative Writing class only teaches you how to write to the teacher’s narrow taste. I survived one teacher who believed that if it ain’t D.H. Lawrence, it ain’t Lit’ra’cher and another who went ga-ga only over pieces containing sex and/or death. What, you want to write something where interesting things happen? And you call yourself a Creative Writer?”

A drama major at Vassar, Esther learned stage presence there and how not to fear an audience (the audience foolish enough not to fear her hasn’t been invented) and how to do effective story structure, a course she put to good use both in her plays and in her fiction. But she was shrewd enough to realize that a life of “would you like fries with your burger?” between auditions wasn’t what she wanted, so when she went on to Yale, she didn’t go to Yale Drama but

into the Ph.D. program in Spanish. While she hung out with Shariann (S.N.) Lewitt, helped out in plays by such people as Wendy Wasserstein, and worked on makeup for Meryl Streep, Esther graduated as a specialist in the works of playwright Lope de Vega and an admirer of Cervantes’ *Don Quixote*, thus becoming another of the medievalists who just seem to turn out to want to write the sorts of things they study.

Also at Yale, she met Walter Stutzman, who was studying Chinese and linguistics (and is now a computer honcho who advises companies like Goldman Sachs, so don’t let anyone tell you the liberal arts aren’t good for anything) and, as Jane Eyre would say, Reader, she married him. Of her time at Yale, she comments, “I’m proud of having gone to Yale because I did enjoy Spanish Literature of the Golden Age, especially *Don Quixote*, and having a Ph.D. is da bomb (yes, I said that!), and that’s where I met W.J. Also, that’s where I got the notion to start writing SpecFic and actually sticking with it, as opposed to the one time I tried it at Vassar and got rejected and sulked for ages without daring to try to submit another piece to a paying market. Special thanks to Yale professors too busy giving lectures to notice me writing notes for a fantasy novel during same.”

She made her first sale – to Asimov’s – in 1982. The rest, of course, is history. And family. Hers is very important to her. At the roots not just of her sense of humor but of her strong commitment to her principles are her love and respect for her late parents, who often formed part of a bemused entourage at major conventions. Her father was a refugee and Survivor, and his gift for emerging from trauma with his humanity, his sense of humor, and his ability to reach out to others intact inspired her entire family.

She’s devoted to Walter, who’s kind of a Stealth Chaos Magnet in disguise (after all, he married her!) She is immensely proud of her two children, Michael and Anne Elizabeth (Mike and Annie), who grew up in various Dragonslairs and will probably kill me for saying so, though they’ll have to catch me first. “Come on,” Esther urges, “Mike got a major in English from Vassar and he’s employed since Week 2 after graduation? That’s something to be proud of in one’s kid!”

And Annie, who’s starting Hofstra this week, is going to be “something special in her chosen field too, which is either teaching or advertising or being on *Saturday Night Live*” – when she isn’t luring otherwise-mundanes into fandom and when she and her friends, in the very latest and skimpiest of Buffy-gear, aren’t requiring Clan Malibu, their Unofficial Extended Family, to exert self-control (male) or protective instincts (female). We’ve watched the kids grow up: they’re ours, and only we’re allowed to tell stories on them like the time, at their first convention . . . (Put

the fugu liver down, Esther. Blackmail's a felony, and I don't give felonies.)

There also the late lamented Paddington the ginger cat, who scarfed down sour cream and bit, and now Nero and O.J., the large orange-and-white medicine balls who masquerade as cats and do the low-mo in the direction of lemme-out-of-here every time Esther has company, which is often. And assorted hamsters, which seem to die and get commemorated online.

Esther's won two Nebulas and published plays, short, and long fiction in amounts technically referred to as "umpteen." Better let her tell you: "short works to date top 100, novels around 30, plus some SF poetry, some articles (SF and non, including one to *Brides Magazine* about mothers-in-law, while her first actual sale was to *Cats Magazine*.)"

The emphasis on "and I got PAID for it" stems from her parents again. "Mom used to say I could not call myself a writer until I had gotten money for it. Be that as it may . . . And as you might have heard me say, I then replied that, going by that standard, I could still call myself a virgin. She was Not Amused."

In Esther's off-hours, she is Queen of Hamsters, Mome of the First Church of Chocolate, a Founding Mother of Cyberprep, Queen of the SFWA Musketeers, and far fonder of anime and *The Cartoon History of the Universe* than would be safe for lesser beings.

But don't think she's got time on her hands, even though Michael's graduated and Annie is starting school. About that, I have only one thing to say: LOOK OUT, CONNECTICUT.

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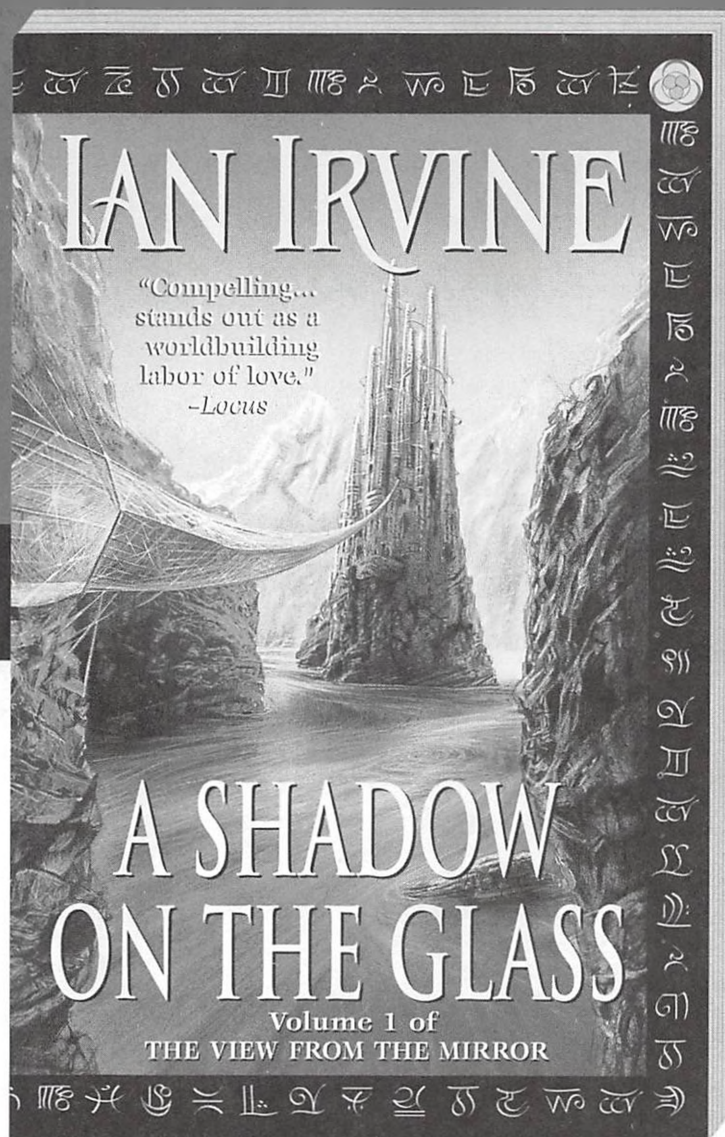
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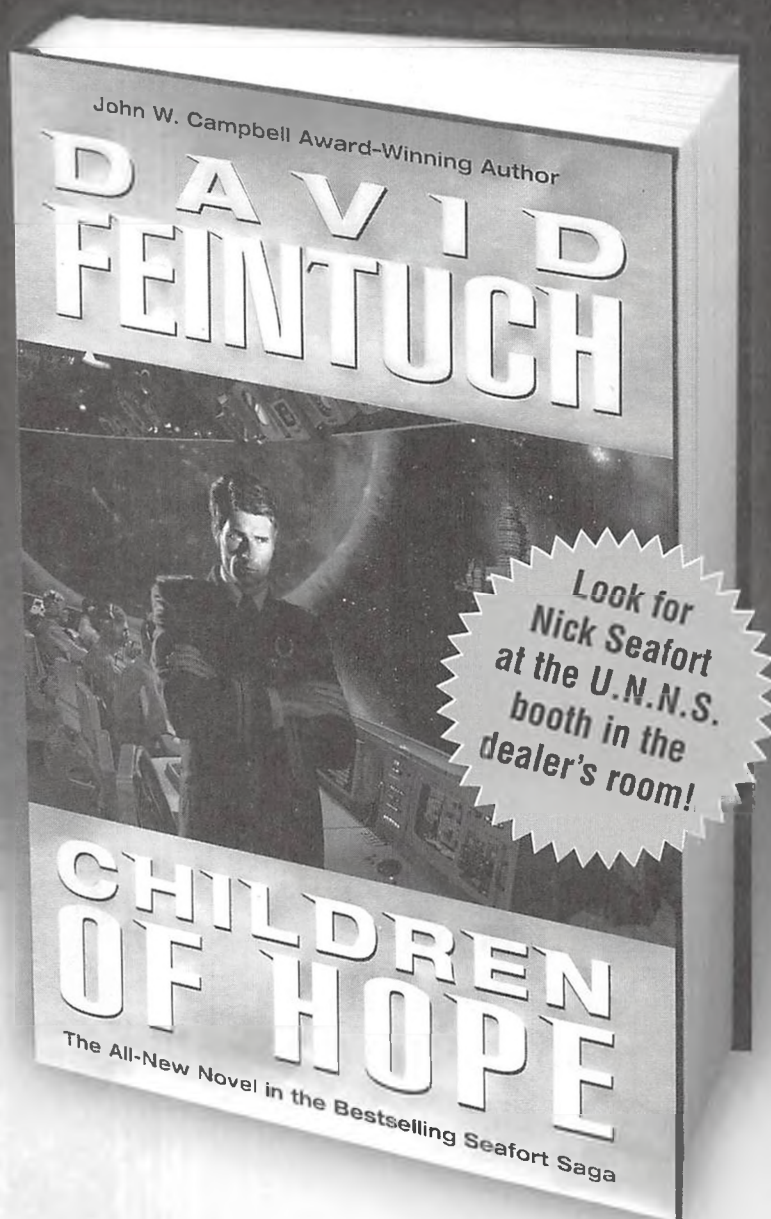
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An Interview With George Scithers

by Darrell Schweitzer

George Scithers is a retired Army officer and engineer, the founding editor of *Isaac Asimov's Science Fiction Magazine*, which he edited until 1982, the former editor of *Amazing Stories* (1982–86), and the winner her four Hugo Awards for editing. He is presently co-editor and co-publisher of *Weird Tales* magazine. With John M. Ford and Darrell Schweitzer he wrote a handbook for beginning writers, *On Writing Science Fiction: The Editors Strike Back* (1981), and with Darrell Schweitzer he has edited two anthologies of somewhat boozy stories (remarkable since neither editor drinks), *Tales from the Spaceport Bar* and *Another Round at the Spaceport Bar* (Avon).

Q: *Weird Tales* seems to be the antithesis of all that you've been involved in previously. So, would you tell the readers how you came to this juncture?

Scithers: It's probably all Darrell's fault. Actually, it's all John Betancourt's fault. The title *Weird Tales* is an extremely strong one. It has a lot of reputation attached to it, a lot of mystique attached to it, and it represented a kind of fiction which is being widely written but which has relatively little full, professional outlet at this time.

Q: You've mostly edited science fiction throughout your career. So, do you think you have any feel for the *Weird Tales* sort of story, which, after all, virtually precludes the kind of story you published in *Isaac Asimov's SF Magazine*?

Scithers: Very bluntly, I don't have too much of a feel for this kind of fiction. I know what works as fiction in a broad and general sense, but what works as horror, I'm not a terribly good expert at.

Q: Would you rather be editing science fiction?

Scithers: I'd rather be editing *Planet Stories*.

Q: Would you like to comment on the possibility that you will be editing *Planet Stories* one day?

Scithers: Admittedly it would be more fun to edit *Flabbergasting Sword and Planet Stories*. Not right now. We've got to get *Weird Tales* into a more secure financial condition before we can undertake another magazine.

Q: So, it's been science fiction all along, as your first love. How then did you become interested in SF?

Scithers: I was led astray by a room-mate at a boarding school back in 1947, in Texas. The room-mate has since proved his evil intent by going into law, specializing in oil properties. From there it was reading an awful lot of *Astounding Science Fiction*, and then in 1953 or so, joining the Elves, Gnomes, and Little Men's Science Fiction, Chowder, and Marching Society, and then in 1954 attending the World Science Fiction Convention in San Francisco. In 1959 I started publishing an amateur magazine called *Amra*, essentially about Conan the Cimmerian and stories like his. By 1963 I had descended to the point of becoming chairman of a World Science Fiction Convention. Then, by 1976 I was invited to be the as editor of *Isaac Asimov's Science Fiction Magazine*. I had met Isaac himself on our way back from a convention in Detroit many years before. We were both headed toward Boston and we were both sensible enough to ride the train. Anyway, I was in a position to take what amounted to a part-time job with a part-time salary, somewhat of a speculative venture, and the magazine went rather rapidly from quarterly to bimonthly, then to monthly, and has been a considerable success. There was a parting of the ways some years later between myself and the publisher of *Isaac Asimov's Science Fiction Magazine*, and I was at liberty for a few months until Gary Gygax and I decided that it would be nice if he bought *Amazing Stories* and I became its editor. So he persuaded the rest of the Board of Directors of TSR, Inc., the Dungeons and Dragons people, to buy *Amazing* and make me editor, and I was happily editing *Amazing Stories* for a few years. Then a restructuring at TSR had me leaving in a very, very amicable parting, and after a year of being bored out of my skull, John Betancourt and Darrell Schweitzer suggested that we revive *Weird Tales*. So, as you see, it's all their fault.

Q: Considering that the first magazine you started was *Amra*, devoted to Robert E. Howard and Conan, there must have been some interest in the *Weird Tales* sort of story all along.

Scithers: In the sword-and-sorcery type of story, yes. I think my basic imprinting was more on the adventuresome, Edgar Rice Burroughs than anything

else, and science fiction sort of fitted into that. But the straight stuff, the real sword-and-planet story, I suspect is my greatest weakness.

Q: Would you describe what you mean by "sword and planet," since that term is not used much anymore?

Scithers: Sword-and-planet, rocket-and-raygun – it's sword and sorcery with a veneer of science fiction draped over the more sorcerous parts to add a touch of verisimilitude to an otherwise . . . well, you know the quote. ((“ . . . to give artistic verisimilitude to an otherwise bald and unconvincing narrative.” Said by Lord Poo-Bah in *The Mikado*.)

Q: Do you think that the sword-and-planet story of the Edgar Rice Burroughs manner is still a viable form?

Scithers: Probably not, but I like it anyway.

Q: I wonder if the problem isn't simply that it is no longer believable that anyone will explore alien planets in a loincloth with sword in hand.

Scithers: It's believable if you make it believable. You have to set up the planet with such circumstances that a sword is appropriate, and if a sword doesn't work, use a light saber.

Q: In other words, twisting the requirements of the story to meet a prefabricated image.

Scithers: Sword-and-planet is essentially an unreal, medieval adventure story set in the future with a dollop of plausibility painted onto it. Fritz Leiber's term for the sub-genre is "rocket and raygun" rather than "sword and planet," but it is essentially adolescent male combat fantasies.

Q: Interestingly enough, we're also vaguely describing the Darkover books in this context –

Scithers: Perish forbid!

Q: – which don't quite fit this label.

Scithers: There is that, yes.

Q: Since sword-and-planet is essentially a hybrid between science fiction and fantasy, what do you see as the difference in appeal between the two forms?

Scithers: There are some readers who like to have a veneer of extreme plausibility, even if it's done with

smoke and mirrors. They will read science fiction and have nothing to do with fantasy, because science fiction can pretend that the events in the story might happen, whereas fantasy usually doesn't. Other than that, I see the distinction between them as being rather artificial. Ed Ferman with *The Magazine of Fantasy and Science Fiction*, publishes for a joint audience, as does Davis Publications with *Isaac Asimov's Science Fiction Magazine*, which has a heavy dose of fantasy in it now. And the late, lamented *Asimov's SF Adventure Magazine* was quite overtly fantasy in a third to a half of the stories.

Q: Today, in the paperback market especially, there seems to be a greater division between science fiction and fantasy – and their readerships – than ever before. So, do you think the mix is still possible?

Scithers: I think the mix is still possible. I think the division between the two categories is an accident; far more science fiction and fantasy being published than any reader can keep up with. Strongly dividing them into two castes means that a reader can pick whichever type he or she is a little more comfortable with, instead of trying to cope with selecting from a much broader bookshelf.

Q: When you started reading, you were reading *Astounding*, which is what the hard-science readers of the time would have considered to be the real stuff. It wouldn't have had much similarity to fantasy at all. Therefore it must have an appeal all its own.

Scithers: Yes, but remember that the hard science fiction of the time included E.E. Smith's *Lensmen*, which included such patently ridiculous gimmicks as an inertialess drive in which everybody inside the vessel had no inertia whatsoever. This doesn't bear much thinking without coming apart. In essence, the science fiction of the time had some pretty wild impossibilities built into it.

Q: I think the real distinction is that, no matter how wild it may be, science fiction is pretending to be part of the natural universe, and it's pretending that the characters, through the use of the scientific method, are able to understand the wonders that are going on. This is something that fantasy doesn't do.

Scithers: Some fantasy, particularly that which John W. Campbell favored in *Unknown*, did just that. It assumed that magic was susceptible to all the rigors of the scientific method. Interesting thought . . . is it possible to have a system of magic which is simply not

susceptible to any theory-experiment-verification-retheorize-reexperiment cycle, which is called the scientific method?

Q: I think that any mystic would tell you Yes, which is one of the ways a contemporary mystic can evade the need for proof. I would make the distinction between science fiction and not-science-fiction as the presence or absence of a true supernatural element.

Scithers: Remember that the mystics that we deal with are people who are trying to cope with a system of belief which does not work. If magic really worked, it would be practiced in an entirely different manner, I think.

Q: I am reminded of a lovely line from James Morrow's *Only Begotten Daughter*, which said (I paraphrase) that most people would prefer to live a lie than merely admire the truth. He was referring to science, which most people cannot participate in, whereas most people can at least convince themselves that they are participating in, say, astrology.

Scithers: That's because they don't know what science is. The matter of figuring that the reason that the toilet won't stop gurgling is because that rod over there is bent too far, and then bending the rod back a little bit, and then running the toilet and seeing if it will stop gurgling, and then trying something else, and trying something else – this is the scientific method and anybody with a flush-toilet can practice it.

Q: Let's talk about John W. Campbell, Jr. for a minute. He was such an important figure as editor of *Astounding* from 1938 to 1971 that he must have entered into the consciousness of every science-fiction editor to come after him. How well did you know him and what do you think were his real strengths?

Scithers: I met him in passing at several conventions. I visited his home in Scotch Plains New Jersey, I believe twice during his lifetime, and once after his death. A remarkable presence. He was strongly opinionated, and yet I think he was always a step ahead of the people who thought they had figured him out. I remember a comment by the late Randall Garrett, who said he thought he had fooled John Campbell with a story written under a pseudonym and submitted by an agent, but he was never sure and Campbell wouldn't say, and Randall never dared ask for fear of giving away the whole thing. I think of Campbell as the man who suddenly managed to outnumber a whole panel of critics at a science-fiction convention, at the moment what Ted Cogswell, one of the critics

on the panel, found himself asked to prove the existence of China, right there, on that platform.

Q: I've heard it said that Campbell's main method of discourse was starting arguments with people in order to come to a fruitful result. Was this your experience?

Scithers: No. He tossed out ideas to see what happened in this particular case. Remember that I wasn't one of his writers. I was somebody who knew somebody who was a friend of his, but I was not really one of his writers. But his ideas always sounded convincing as he said them. I remember his remark that *Pravda* doesn't mean "truth," it means "the word." I don't know if this is so or not, but he said it very convincingly. He commented that in English, all the really, top-notch writers with trivial exceptions – trivial in number, not in quality – are men, whereas in Japanese it's exactly the opposite. He said it very convincingly. I don't know to what extent this is true. But it certainly sounded believable at the time.

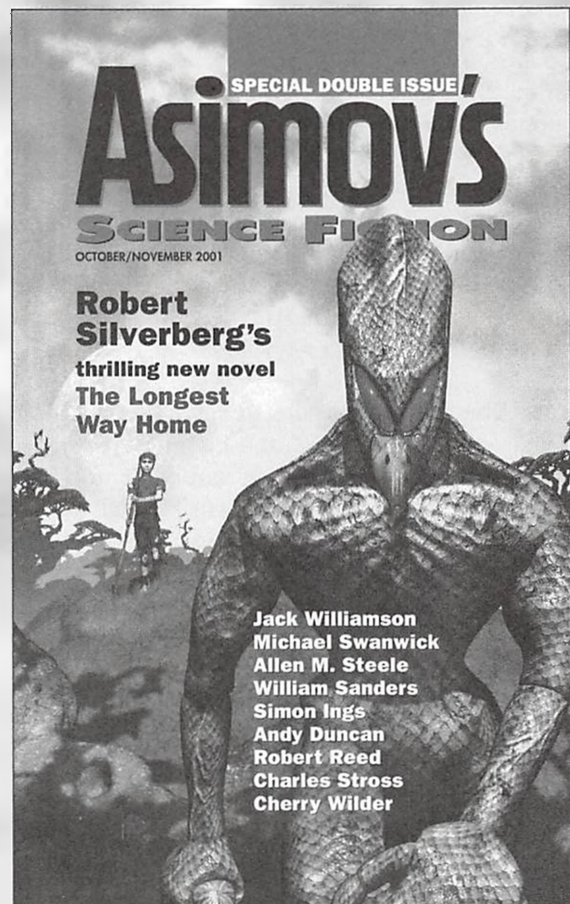
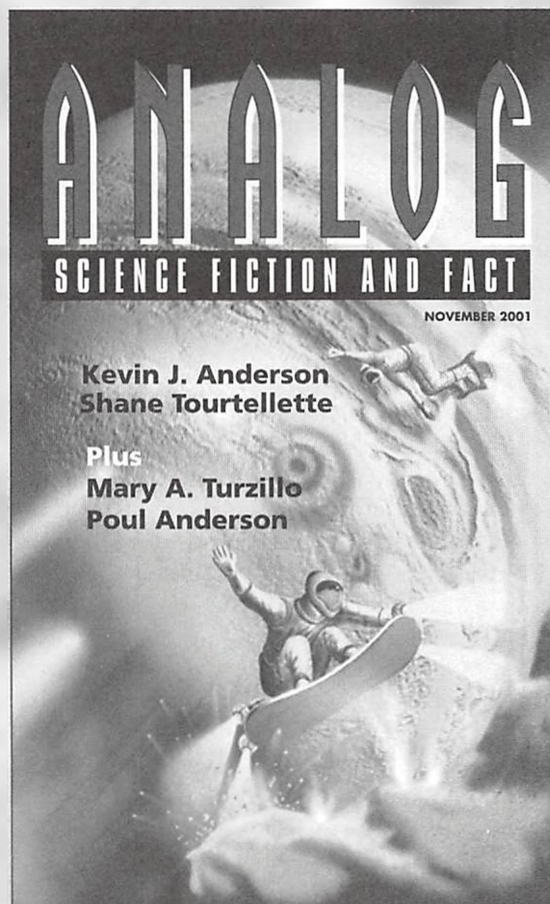
Q: He seems to be most remembered for his ability to interact with and shape the output of his writers in a way that no editor since has successfully done. Normally when a magazine editor today tries to tell a bunch of writers to write this, or to shape the way their careers are going, they'll get resistance or no response, or the writer will go elsewhere. **Scithers:** Suddenly I suspect that one of Campbell's greatest achievements was getting enough money out of the publisher to pay writers enough money to make them really turn in good stories, and to thereby get a magazine whose circulation was large enough to make the project financially worthwhile for the publisher. In other words, when we consider how Campbell tended to dominate his writers, consider how well he must have been able to dominate the people who were supposed to be in charge of him.

Q: I think there may also be a historic accident here. You'll notice that the period of his greatest dominance, circa 1938-1950, when science fiction was largely what John Campbell said science fiction was, was also a period in which magazines were everything. There was no book market. Campbell was in a monopoly position, controlling the absolute center of the field, the top magazine, *Astounding*, but he was no longer able to do this in the 1960s, when there were many other worthy magazines, and the majority of the field had shifted into book-publishing anyway. In 1941, if you wanted to write challenging adult science fiction for adults, you had to write for John Campbell or forget it. In 1971, this was no longer true.

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Scithers: This is not entirely so. Throughout the '40s there were a number of science-fiction markets, but Campbell was the one who had the most money to give away and Campbell was the one who pulled down the big circulation as a result. I suspect that he persuaded his publisher to support him and the magazine in a way that the magazine made so much money that it dominated the field financially. It continued to dominate the field financially all the way up to the time when Isaac Asimov's magazine started.

Q: A couple of points. I believe the magazine which actually dominated the field financially in the '40s was *Amazing*. It certainly paid as much and had a higher circulation than *Astounding*. But it consisted of brainless, formula juvenile adventures, so a writer like Heinlein or Asimov would really have very little to do there. And, while *Analog* dominated the magazine field until the mid-1970s, the magazine field had by then become a much less significant portion of science fiction as a whole. It was quite possible for a major writer to emerge – C.J. Cherryh for example – with virtually no involvement in magazines at all.

Scithers: Okay. *Galaxy* magazine did very well in circulation and I suspect approached or exceeded *Astounding* at various times, but it didn't have the financial stability, and, I suspect, the financial return, that *Analog* turned in year after year to a very competent publisher. Remember that Campbell and his magazine continued in existence while all around it all the pulp magazines went down the drain.

Q: I think the big bucks in science fiction nowadays is the five-million-dollar Heinlein book, not anything anybody does in a magazine.

Scithers: That's true. But in Campbell's time he was a dominant factor in the magazine field, and *Astounding/Analog* was the real money-maker in the magazine field. I suspect that *Analog* never lost money.

Q: I have a theory that because the magazine in science fiction is such a small part of the field today, and cannot possibly compete financially with the novel field, no magazine editor has the economic clout to direct his writers the way Campbell did.

Scithers: I would guess that considering the circulation of *Omni*, this is still possible. It's not happening with *Omni*, for reasons I do not understand because I've never been close to its operation. But if a magazine containing a significant amount of science fiction

can have the kind of circulation that *Omni* has, it's not happening. But perhaps it could.

Q: To get back to science fiction, rather than the publishing thereof, what do you look for in a science-fiction story?

Scithers: In a science-fiction story – No, this is more important than the difference between fantasy and science fiction. I enjoy a certain number of fluffy, fun stories, which my interlocutor feels are a hissing and an abomination, because they don't tell how miserable and awful the world really is – he's looking glum; he's going to disagree with me. In science fiction I would look for stories where the writer has a clear understanding of what point-of-view is and uses it in a way which is effective. I would like to see stories which do not require the rejection Campbell gave to so many stories, "You've stated the problem – now solve it."

Q: Surely the definition of "solve it" can vary. No, I would not insist that all stories be gloomy affairs in which the entire cast perishes in miserable futility – and you must realize that the majority of my admittedly very small science-fiction output is comedy – but don't you think this requirement leads to pat answers, the kind of story in which the young hero in the future society performs one symbolic act and five hundred years of historical development come down like a house of cards?

Scithers: I am thinking rather that people don't pick up a science-fiction magazine to be reminded of the frustrations of day-to-day life.

Q: Even with Campbell there was an understanding that we could solve problems for our immediate lives, or even on a long-term basis, but, for instance, nobody in *The Foundation Trilogy* can perform a single act which can prevent the collapse of the Galactic Empire. Hari Seldon addresses this problem, but there is a limit to what he can do, and it isn't a quick fix.

Scithers: But what he does is set into motion something which causes the Galactic Empire to have a successor before Hell freezes over.

Q: I don't think that science fiction all boils down to futility versus non-futility. It may be more a matter of plausible additions to experience which we get out of it more than anything else. It seems to me that a science-fiction story may have an extra-literary value that a fantasy story doesn't, which is that a bad fantasy

story about elves is ultimately about nothing because there are no elves. But a science fiction story about colonizing the Moon may, whatever its fictional merits, contain valid ideas about colonizing the Moon, which is a real thing.

Scithers: A fantasy story about elves is in a certain sense a story about an interaction among or with a slightly or different set of people, who behave in certain different ways. That is about something.

Q: I think you would admit that the science fiction story has a possible idea content that fantasy doesn't.

Scithers: I don't think so. The fantasy story about unbelievable people falls splat.

Q: One thinks of something like a Hal Clement story, which has a certain neat-idea content, quite apart from its dramatic value.

Scithers: Yes, but he knows that if he ignores H.G. Wells's rule: it's the contrast between believable people and the story's one central wonder that makes a story work, the story would go splat.

Q: Then you would basically say that any kind of fiction calls for the same storytelling values.

Scithers: If it's fiction, it would call for the same storytelling values. You're the one that brought up the point that John Beynon Harris ((better known as John Wyndham – D.S.)) was asked if he wrote stories about airplanes, and replied that stories are about people.

Q: What advice would you give to would-be science fiction writers?

Scithers: Read it. Read some books about writing. Read some books about writing science fiction.

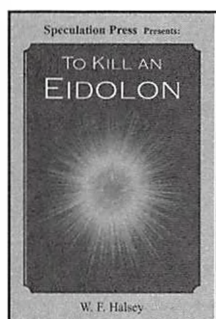
Q: Do you think that conditions are now favorable for new science fiction writers breaking in?

Scithers: They have been since the beginning of the century.

Q: Thank you, George.

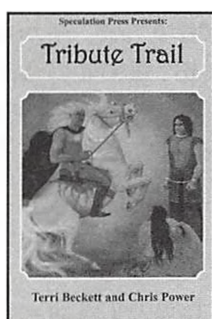
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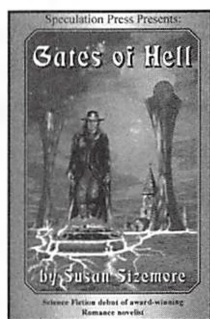
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What We Offer

Boston is the perfect venue for an amazing Worldcon: our site is both large enough for the best of conventions and compact enough for your comfort. The Boston Sheraton, the Copley Marriott, and the Hynes Convention Center offer ½ million square feet of convention space, more than 2,000 hotel rooms and 130 suites, and fully connected facilities in air-conditioned comfort. (Our pre-negotiated contract rates are substantially lower than even their special weekend offers.) The city of Boston is beautiful, historic, vibrant, and filled with wonderful restaurants, shopping, and a variety of diversions and entertainment for every interest, age level, and budget.

About Our Facilities

John B. Hynes Veterans Memorial Convention Center

This modern convention center offers 360,000 square feet of convention space, 37 dedicated meeting rooms, several configurations of exhibit space (so we can put together the one that will work best for a Worldcon), an auditorium just right for our special events, and a location in the heart of Boston's Back Bay: in the busy center of an historic city. The Hynes was home to Noreascon 2 (1980) and Noreascon 3 (1989), so we know it's a Worldcon-ready facility.

Boston Sheraton Hotel

Directly connected to the Hynes Convention Center, the Sheraton is a beautiful business-class hotel with 1,214 guest rooms, 85 suites, and a \$73 million face lift. All of the rooms are comfortable, have wonderful luxury for a great value, and (if you decide to sleep for a few hours) they have the best hotel beds in town. The Sheraton also has 60,000 square feet of convention space and Apropos, its star restaurant featuring traditional New England favorites cooked in a display kitchen.

Boston Marriott Copley Place

If Boston turns hot over Labor Day weekend in 2004, don't worry about melting on the way to your hotel. The Boston Marriott Copley Place is connected to the Hynes and Sheraton by an air-conditioned walkway through the all-new Prudential Center shopping mall, so you never need to go outside (unless you want to). The Marriott includes 1,147 guest rooms, 47 suites, another 60,000 square feet of convention space, and one of the most evil chocolate shops in the city (right across from the Marriott entrance on the mall level). You've been warned!

Who We Are

Our committee, based in Boston and incorporated in Massachusetts, includes members from across the United States: north, south, east and west. We are fans, writers, costumers, filkers, technicians, gamers, and con-runners. Our members include five chairmen of previous Worldcons, and we have worked at every level of convention running, from gopher to chairman. We have one common goal: to bring fandom the very best 62nd World Science Fiction Convention – one that combines fannish tradition with 21st Century innovation.

- | | | |
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What We Believe

We believe that the Worldcon is held in trust for all of fandom. A committee that wins the right to run a Worldcon does not “own” the convention: the Worldcon belongs to every member of our community. We believe that tradition and understanding our shared history are important. But we also believe that science fiction fandom is about the future, and sharing and creating a view of the future through literature, films, television, song, and art. We believe that no single group can possibly run a Worldcon without the help of the entire fannish community. A Boston Worldcon won't be ours: it will be YOURS!

To find out more about us or to pre-support our bid, write:

Boston in 2004
P.O. Box 1010
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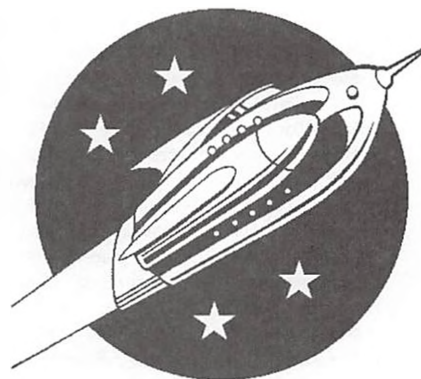
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(includes spiffy pin)

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Or contact us in cyberspace at:

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We want to thank the friends and pre-supporters of Boston in 2004 for their help and for encouraging us in our bid to host the 62nd World Science Fiction Convention. (List through July 1, 2001.)

Riel • Stephen Robards • Catherine Robe • Gary R. Robe • Isaac Robe • Alan Robinson • Maria Rodriguez • Richard Rogness • Roberta Rogow • Shawn Rosenbaum • Robert Rosenberg • Shana Rosenthal • Keith Rosenthal • A. Joseph Rubinstein • Kimball M. Rudeen • Ann Marie Russell • Charles Ryan • Mary C. Salemi • Ron Salomon • Kate Sanderson • Richard Sandler • Cara Sands • Mary-Beth Santarelli • John T. Savage • Colleen Savitzky • Emerald Savitzky • Robert J. Sawyer • Patricia Schaffer • Johathan Schattke • Melinda Scheeler • Renee T. Scheeler • Ben

...for proudly fighting zwiInik terrors and helping Boston's bid and parties!

NEW FROM ASPECT

AUTHOR OF *PLAYING GOD* AND *THE QUIET INVASION*

SARAH
ZETTEL

KINGDOM
OF CAGES

Humanity's off-world colonies are dying—all except for a lush outpost called Pandora, whose ecosystem remains intact. But soon Pandora itself will face extinction, unless drastic measures are taken. Now scientists are on the hunt for two refugee girls whose genomes hold the answer—and it doesn't matter whether they are captured dead or alive.

A NEW HARDCOVER

**A TOUR DE FORCE
OF IMAGINATION,
SUSPENSE, AND
COMPLEX INTRIGUE
IN THE BEST
TRADITION OF
C.J. CHERRYH AND
JOAN D. VINGE**

ASPECT

WHERE IMAGINATION KNOWS NO BOUNDS

A
BOOK
sense
PARTNER

From the Program Division

Our programming philosophy for The Millennium Philcon is:

- To create a varied program
- To show off our talented guests of honor
- To integrate the themes established by the Millennium Philcon Committee (such as Benjamin Franklin, Philadelphia, and Past Views of the Future) into programming
- To foster interesting and intelligent discussion on panels
- To promote education in all its forms

To help record what we decided to do and communicate our plans to fandom, we have a frequently updated website at: <http://www.dpsinfo.com/2001>. This website will be maintained after the convention; we encourage other convention programmers to borrow and refine any ideas we discussed there. We also created the following:

- A programming brain trust - an online, archived list we started in August 1999 solely to brainstorm program ideas.
- A program lounge/overflow room in the main program area so people were able to move their discussions to another room when their panel was over.
- Activities and workshops targeted at teenagers, to help them see there was a convention beyond the gaming rooms.

Additional orientation panels aimed at groups with unique interests (such as new professionals and teenagers).

We appointed fans to strengthen areas related to education and literacy promotion. The Developing the Young Reader (DYR) area ran an Educator's Day on Saturday, and had dozens of teachers and librarians from all over the area in attendance. DYR also ran a convention sampler at a local school the Wednesday before Worldcon. There was both traditional Academic program, and a separate series of academic items called Franklin University. In addition to a multi-tracked Camp Franklin for kids, we had a few special items aimed at teenagers and young writers.

In addition to these areas and the traditional convention panels, Millennium Philcon program has a number of non-panel items.

- A variety of game shows, including Win Tom Galloway's Money and Junkyard Wars
- SFWA Charity Auction and the TAFF/DUFF Auction
- ISAAC interviews - a chance for young people to interview their favorite writer or artist
- Book discussion groups

Over 410 panelists are participating in The Millennium Philcon programming, representing writers, editors, publishers, fans, artists and scientists.



Program Participants

This is the list of program participants, as of July 27.

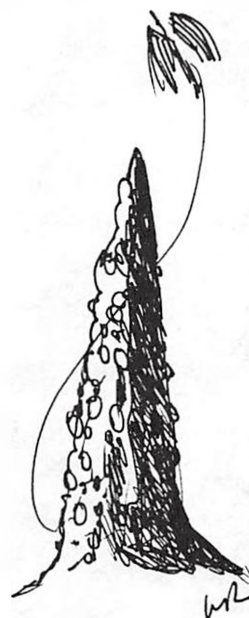
Forrest J. Ackerman	Terence Chua	Stephen C. Fisher	Dave Howell
Andrew Adams	Hal Clement	Michael F. Flynn	Muriel Hykes
Adina Adler	Brenda W. Clough	Sean P. Fodera	Steve Jackson
Roger MacBride Allen	Lawrence A. Clough	Brad W. Foster	Jael
David-Glenn Anderson	David B. Coe	Jane Frank	Saul Jaffe
Uwe Anton	Glen Cook	Laura Frankos	Edward James
Toni Anzetti	Michael Copabianco	James Frenkel	Haitham Jendoubi
Catherine Asaro	John Costello	Gregory Frost	Jordin T. Kare
Constance Ash	Greg Costikyan	Jim Freund	Marvin Kaye
Elle Asher	John G. Cramer	M. K. Fuller	William H. Keith, Jr.
John Ashmead	Kathryn Cramer	Tom Galloway	Mark M. Keller
Thomas G. Atkinson	A. C. Crispin	Craig Shaw Gardner	Diane A. Kelly
Camille Bacon-Smith	Ctein	Richard Garfinkle	James Patrick Kelly
Lenny Bailes	Julie E. Czerneda	Rob Gates	John Kessel
Michelle R. Baker	Charlene Taylor D'Alessio	Marty Gear	Angela Kessler
Chris Barkley	Tony Daniel	Kevin Geiselman	J. Gregory Keyes
Lisa A. Barnett	Cecilia Dart-Thornton	Deb Geisler	Thomas Kidd
Stephen Baxter	Joni Brill Dashoff	Janice Gelb	Daniel M. Kimmel
Astrid Anderson Bear	Todd Dashoff	Denise Gendron	Kimberly Ann Kindya
Erik Bear	Ellen Datlow	Donato Giancola	Rosemary Kirstein
Gregory Benford	Howard Davidson	James Gifford	Ellen Klages
Joe Bergeron	Susan de Guardiola	Alexis Gilliland	Fruma Klass
Judith Berman	Ef Deal	Laura Anne Gilman	Irv Koch
John Betancourt	Keith R. A. DeCandido	Daniel Glasser	Lynn E. Cohen Koehler
Joshua Bilmes	David DeGraff	Melissa Glasser	Janet Kofoed
Terry Bisson	Samuel R. Delany	Mike Glycer	Karl Kofoed
N. Taylor Blanchard	Daniel P. Dern	Lynn Gold	Yoji Kondo
Suzanne Alles Blom	Nick DiChario	Victor Gonzalez	Jeffery D. Kooistra
Peter Blood	Michael Dirda	Kathleen Ann Goonan	Erle Korschak
Stephen Boucher	Lucienne Diver	Marc Gordon	Cassie Krahe
Elaine M. Brennan	Michael S. Dobson	Geary Gravel	Dave Kratz
Michael Brett-Surman	Vincent Docherty	Simon R. Green	Nancy Kress
Kent Brewster	Cory Doctorow	Bob Greenberger	Ellen Kushner
David Brin	Colleen Doran	Karen Haber	Tim Kyger
Charles N. Brown	John R. Douglas	Gay Haldeman	Geoffrey A. Landis
Ginger Buchanan	Debra Doyle	Jack C. Haldeman	Charles Lang
Tobias Buckell	Lisa DuMond	Joe Haldeman	Eleanor Lang
Algis Budrys	Linda J. Dunn	Paul Halpern	Warren Lapine
Lois McMaster Bujold	Donald Eastlake, III	Thomas Harlan	Mary Soon Lee
Brian Burley	Jill Eastlake	Neil Harris	Sharon Lee
Michael A. Burstein	Claire Eddy	Ellen Key Harris-Braun	Evelyn C. Leeper
Andrew Burt	Scott Edelman	David G. Hartwell	Mark R. Leeper
Pat Cadigan	Bob Eggleton	Teddy Harvia	Matt G. Leger
Colleen Cahill	Gary Ehrlich	Daniel Hatch	Fred Lerner
James L. Cambias	Janice Eisen	Peter J. Heck	Paul Levinson
Lillian Stewart Carl	Kate Elliott	John G. Hemry	Anthony Lewis
Grant Carrington	Craig E. Engler	Howard V. Hendrix	Lawrence A. Lewis
Jeffrey A. Carver	Timons Esaias	John Hertz	Jacqueline Lichtenberg
Susan Casper	Debra J. Euler	Rusty Hevelin	Timothy Liebe
Jeanne Cavelos	Shanti Fader	Inge Heyer	Danny Lieberman
Ann Cecil	Moshe Feder	Barbara Lynn Higgins	Ernest Lilley
Monica Cellio	Gary Keith Feldbaum	Rob Himmelsbach	Guy Lillian
Jack L. Chalker	Brad Ferguson	P. C. Hodgell	Jane Lindskold
Stephen Chambers	jan howard finder	Merav Hoffman	Jared C. Lobdell
Barbara A. Chepaitis	Naomi Fisher	Nalo Hopkinson	Andrew Love, Jr.

J. Spencer Love
 Perrienne Lurie
 Hal Lynch
 Nicki Lynch
 Richard Lynch
 James Douglas Macdonald
 Katherine Macdonald
 Don Maitz
 Barry N. Malzberg
 Elaine Mami
 Mark Mandel
 Jim Mann
 Laurie Mann
 Ilyana Mansfield
 Michael Mansfield
 Rozalyn Mansfield
 Louise Marley
 Kevin J. Maroney
 Darlene Marshall
 George R. R. Martin
 Lee Martindale
 David Marusek
 Sue Mason
 Paul McAuley
 Shawna McCarthy
 Jack McDevitt
 Terry McGarry
 Mike McGrath
 Victoria McManus
 Catherine McMullen
 Sean McMullen
 Beth Meacham
 Wilma Meier
 Jay Meisner
 Farah Mendlesohn
 Edmund R. Meskys
 Craig Miller
 Steve Miller
 Yuri Minorets
 Catherine Mintz
 Jim Minz
 Betsy Mitchell
 Pat Molloy
 Elizabeth Moon
 James Morrow
 Michael L. Moscoe
 Walter Mosley
 Derryl Murphy
 Jamil Nasir
 Vera Nazarian
 Benjamin Newman
 Michael R. Nelson
 Benjamin Newman
 James Nicoll
 Patrick Nielsen Hayden

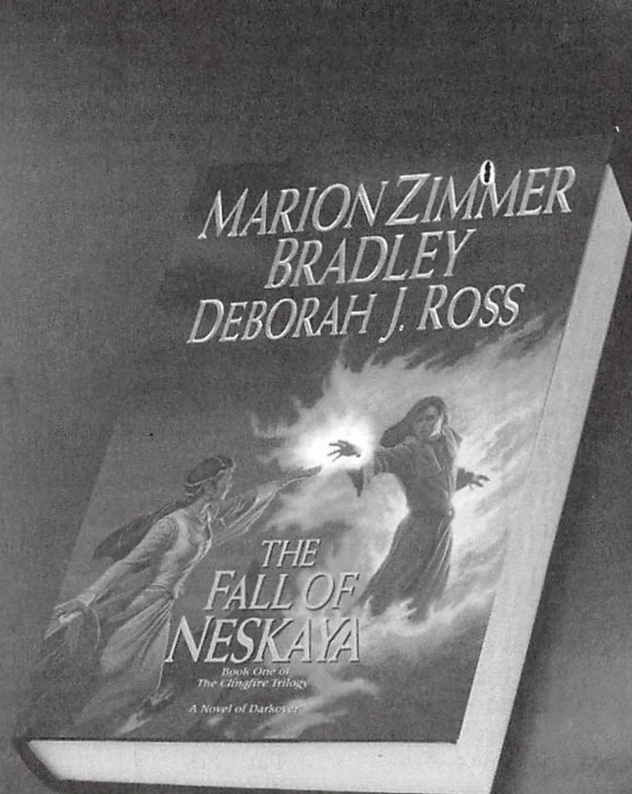
Teresa Nielsen Hayden
 Larry Niven
 Charles Oberndorf
 Wendie Old
 Keith Olexa
 Erik Olson
 Mark L. Olson
 Priscilla Olson
 Kathi Overton
 Stephen Pagel
 Saverna Park
 Frank Parker
 John Passarella
 Annie Patterson
 Bill Patterson
 Teresa Patterson
 Karen Penrose
 Pierre Pettinger
 Sandy Pettinger
 Charlie Petit
 Tamora Pierce
 Frederik Pohl
 John Pomeranz
 Andrew I. Porter
 J. B. Post
 Karen Purcell
 Tom Purdom
 Eric Raymond
 Omar Rayyan
 Katya Reimann
 Mike Resnick
 Jennifer Roberson
 Madeleine E. Robins
 Kevin Roche
 Gretchen Roper
 Edward R. Rosick
 Milton A. Rothman
 Kristine Kathryn Rusch
 Richard Paul Russo
 Charles C. Ryan
 Steve Saffel
 Don Sakers
 Ruth Sanderson
 Peggy Rae Sapienza
 Steven Sawicki
 Robert J. Sawyer
 Samuel M. Scheiner
 Stanley Schmidt
 Lawrence M. Schoen
 Mary Schroeder-Blumke
 Darrell Schweitzer
 Melissa Scott
 Mike Scott
 Howard Scrimgeour
 Shelly Shapiro

Barclay Shaw
 Charles Sheffield
 Magi D. Shepley
 Wendy Sheridan
 David Sherman
 Delia Sherman
 Josepha Sherman
 James C. Shooter
 H. Paul Shuch
 Jed Shumsky
 Susan Shwartz
 David Silver
 Robert Silverberg
 Janna Silverstein
 Susan Sizemore
 Kathleen Sloan
 Joan Slonczewski
 Christy Hardin Smith
 Dean Wesley Smith
 Dick Smith
 Douglas Smith
 Josh Smith
 Kristine Smith
 Leah Zeldes Smith
 Melinda Snodgrass
 Wendy Snow-Lang
 Anne Sowards
 Bud Sparhawk
 Jack Speer
 Wen Spencer
 Norman Spinrad
 Kevin Standlee
 Allen Steele
 Lisa J. Steele
 Julie Z. Stickler
 Steven Stiles
 S. M. Stirling
 Ian Randal Strock
 Peter Suffredin
 Jonathon Sullivan
 Sandy Swank
 Michael Swanwick
 Isaac Szpindel
 Cecilia Tan
 William Tenn
 Edward Tenner
 Diana Thayer
 Amy Thomson
 Lois Tilton
 Shane Tourtellotte
 Diane Turnshek
 Harry Turtledove
 Mary Turzillo
 Christine Valada
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Gordon Van Gelder
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 Tom Veal
 Jeff Walker
 Ron Walotsky
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 Vicki Warren
 Lawrence Watt-Evans
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 Jerry Weist
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 Ted White
 Eva Whitley
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 Rick Wilber
 Sheila Williams
 Walter Jon Williams
 Connie Willis
 Robert Charles Wilson
 Eleanor Wood
 Ben Yalow
 Pat York
 Jamie S. Warren Youll
 Paul Youll
 Sarah Zettel
 Bryan Zubalsky
 Dani Zweig



Fall Hardcover



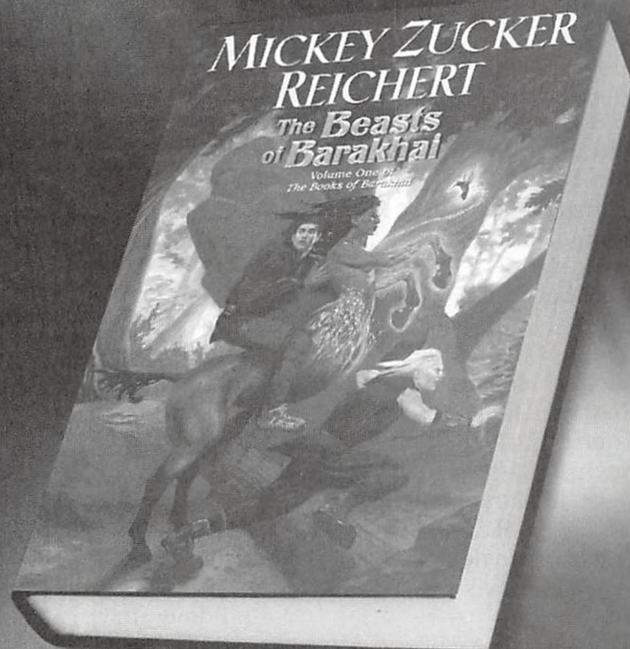
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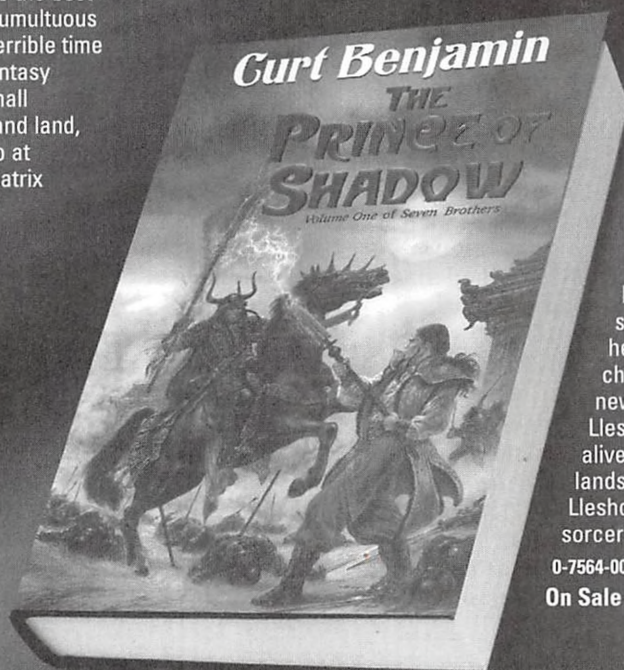
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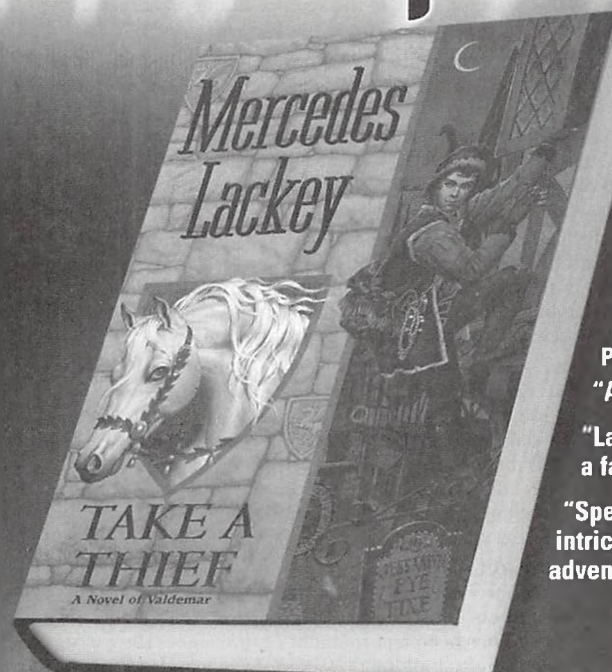
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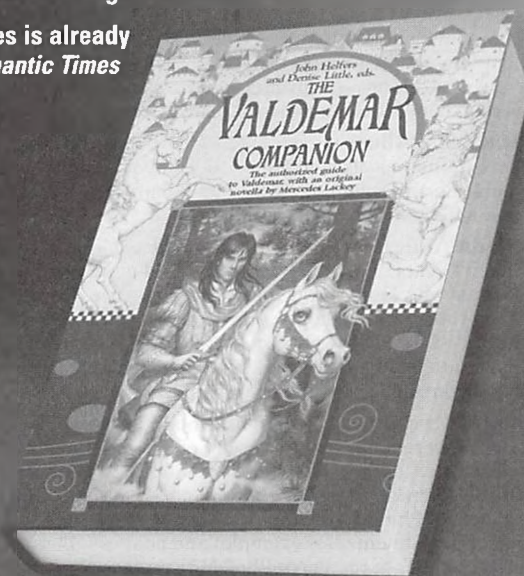
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On sale November 6th, 2001



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Program Participant Bios

These are the bios of the program participants who responded to our request (and a few who didn't).

Eve Ackerman – See Darlene Marshall.

Forrest J Ackerman – Fandom's oldest and most active member, Forrest J Ackerman is known as Mr. Science Fiction. He possesses the largest collection of SF/Fantasy and Horror art and memorabilia – including original printings of many classics, movie props and a mint run of all SF magazines – which resides with him in the Ackermansion in Hollywood. He is credited for inventing the term Sci-Fi, and was the recipient of the 1953 Hugo for Number One Fan Personality (only one ever awarded). He has had roles and cameos in many genre films.

Andrew Adams – I have been in fandom since 1989. My various fan-fish activities include: reviewing books for the BSFA; chair of the 2000 Eastercon; member of the UK in 2005 Worldcon Bid Committee. I am interested in just about every medium in which SF is perpetrated: written, comic, audio play, TV, film, animation/anime.

Adina Adler – Adina Adler has been reading science fiction since her older brother introduced her to it at the tender age of 11 (hers, not his). On her first day at MIT, she found the MITSFS (MIT Science Fiction Society), and finally had other people with whom to discuss books. She eventually betrayed their motto ("We're not fans, we just read the stuff") by going to and working on conventions. She's currently a member of the Readercon committee and tries to read at least 2 books a week.

Roger MacBride Allen – Roger MacBride Allen is the author of eighteen science fiction novels, and a modest number of short stories. He is also the publisher of FoxAcre Press, a new small press specializing in science fiction and fantasy reprints.

David-Glenn Anderson – I am new to science fiction conventions. For the first 54 years of my life I wrote and sold poetry and nonfiction. I read SF writers who I met through the mystery genre. I wrote mystery fiction. Then I was introduced to cons – first as an attendee and then David Brin was GoH at CONduit, Utah's SF/F weekend in May. He recruited me into Reading for the Future, an all volunteer advocacy group who encourage K-12 students to read SF.

Uwe Anton – Uwe Anton was born in 1956 in Remscheid, Germany. His first novels were published at the end of the 70s, since 1980 he works as translator, author and editor. He published more than 60 novels and the big *German Star Trek Encyclopedia*, also books about Stephen King and Philip K. Dick, movies and comics. He also translated a lot of novels (Dean Koontz, for example) and comics ("Batman"). Since 1998 he is a member of the Perry Rhodan team.

Toni Anzetti – Toni Anzetti wrote two novels: *Typhon's Children* and *Riders of Leviathan*, and has a third novel *Steel Helix* in production, set in the same universe but a different time and place. Toni has lived in Michigan, Kansas, and Texas, and recently moved to the Philadelphia area with her husband and the youngest of their four children. Happily restored to an arboreal environment, she has abandoned xeroculture, joined a new dojang, and is using her tae kwon do muscles to double-dig the flowerbeds in her back yard.

Catherine Asaro – Catherine Asaro's fiction is a successful blend of hard science fiction and exciting space adventure. *Catch the Lightning* came out in Dec 1996 from Tor and the pb will be released in Oct 1997. It is currently on the Nebula Award preliminary ballot. Dr. Asaro was an invited guest at the conference Technology and American Culture given by the University of Freiburg in Germany, where she read from *Catch the Lightning*. Her critically acclaimed novel, *Primary Inversion* also came out from Tor. It was on the 1995 preliminary Nebula ballot and the *Locus* recommended reading list, and was a finalist for the Compton Crook award. *The Last Hawk*, comes out in Nov 1997 and *The Radiant Seas* in 1998. All four books are set in the same universe, but all are stand alone novels and can be read in any order (*The Radiant Seas*, however, continues the story from *Primary Inversion*). She has published short fiction in *Analog*, reviews and nonfiction essays, and scientific papers in such as *Physical Review Letters*, *The Journal of Chemical Physics*, and *Chemical Physics Letters*. Her paper, "Complex Speeds and Special Relativity" in the April 1995 issue of *The American Journal of*

Physics forms the basis for some of the science in her novels. She also writes a column for *Tangent* magazine.

Constance Ash – WMF, blonde, Manhattanite, wears lipstick and cowboy boots, ISO – ooops, wrong box. Constance Ash's latest book was the anthology *Not of Woman Born*, a 2000 PKD finalist. That same year her short story, "Flower Kiss" was a finalist for the Nebula. Her most recent novella is "In Atlantis We Speak, Spell Desire." She is currently writing speculative erotica and the other kind under another name.

Ellen Asher – I've been editing the Science Fiction Book Club since the early paleolithic; before that, I spent two years as SF editor for NAL. Started readin SF at the statistically average age of 12, when I found a copy of *Slan* in the library of the summer camp my parents sent me to. Said parents couldn't understand why I wasted my time with that junk; after all, it would never prepare me to earn a living. Ha!

John Ashmead – John Ashmead was at one point an assistant editor for *Asimov's* but has subsequently lived an almost blameless life as a computer consultant, making sure you get your bills and TV commercials on time. In addition to these meritorious activities, he is currently finishing up a PhD dissertation designing an experiment to test the nature of time in a quantum mechanical context. John does not himself admit to time travelling, but his cats have not denied occasionally amusing themselves in this way.

Thomas G. Atkinson – Thomas G. Atkinson has been making costumes since shortly after his birth (his "Baby With Bib and Carrots" was voted "Best Use of Roots and Tubers" at GerberCon '64). He attended his first con in 1976 and has been a permanent fixture since. His costumes include "The Empire State Building," "Chernobyl Clean-Up Crew," "2010 Pajamas," "Winter's End (Potted Plant)," "Spaceman Spiff," and a score of re-creation outfits including *Star Wars* and *Star Trek*. Thomas is one of the world's greatest *Star Wars* fans. He started collecting *Star Wars* toys and memorabilia when the first movie came out in 1977, and he has not stopped since. His collection forms the basis of The Star Toys Museum, of which Thomas is Curator. Thomas lives at Meerkat Meade in suburban Baltimore with his spouse, writer Don Sakers.

Camille Bacon-Smith – Camille Bacon-Smith is an ethnographer and author of contemporary fantasy. Her books include *Enterprising Women*, a study about media fandom in the eighties, and *Science Fiction Culture*, a study about the culture of literary science fiction and its fans. Her novels include the supernatural mysteries *Eye of the Daemon*, *Face of Time*, and *Eyes of the Empress*. For the past four years she has edited the online folklore journal *New Directions in Folklore*. Bacon-Smith is a Philadelphia native and longtime Flyers fan.

Lenny Bailes – I joined fandom as a teenager in 1963. Co-edited well-known genzine in the '60s (*Quip*), many apazines and other genzines.

Michelle Baker – As an Ambassador, Michelle conducts public events that communicate exciting discoveries and plans for exploration in Solar System research and technology. Her past events include presentations and workshops at the Franklin Institute, the Academy of Natural Sciences of Philadelphia, the Ethics Society, the Trenton State Museum, and the Physics Teachers Association at NYU. Michelle was one of those 50's kids that brought her playmates inside to watch the space launches and has never lost her interest in space exploration, or her drive to get others involved.

Chris Barkley – The year 2001 is my 25th Anniversary in SF Fandom. My very first convention was the 1976 Midwestcon in Cincinnati, Ohio. In those years I have been active as a fan writer, editor, book and film critic, radio talk show host and general gadfly and troublemaker. I currently work as a sub-contractor for a very sensitive, super secret, world-wide corporate entity. No, it's not The Centre. I am a native son of Cincinnati, born in 1956. I currently reside 30 miles north in Middletown, Ohio.

Lisa A. Barnett – Lisa A. Barnett is co-author with Melissa Scott of *Point of Dreams* (Tor, 2001), *Point of Hopes* (Tor, 1995), and *The Armor of Light* (Baen, 1987, NESFA Press 1997). She is senior editor at

Heinemann, in Portsmouth, NH, where she has published award winning books on drama education and theatre. She is vice-president of the Picataqua Obedience Club, with whom she trains her mixed breed dog, Vixen. She lives in Portsmouth, NH with her partner of 22 years, with whom she is now legal in one state, provided Vermont has not repealed the Civil Union law by the time this is printed.

Stephen Baxter – Born in Liverpool, England, in 1957. Degrees in mathematics and engineering. Worked as a teacher and in information technology. I applied to become a cosmonaut in 1991. Full-time author since 1995. Awards: Philip K. Dick Award (twice), the John W. Campbell Memorial Award, the British Science Fiction Association Award, the Kurd Lasswitz Award (Germany) and the Seiun Award (Japan), four Hugo nominations. *Voyage* was dramatised by BBC Radio in 1999. *Timelike Infinity* and "Pilot" are under development for feature films. 2001 publications: novels *Manifold 3: Origin* (Aug) and *Mammoth 3: Icebones* (Jan) and non-fiction *Deep Future* (Jan) and *Omegatropic* (Apr).

Astrid Anderson Bear – Astrid Anderson Bear attended her first science fiction convention at the tender age of 6 weeks and has never been quite the same since. The daughter of Poul and Karen Anderson, she has worked on convention committees, was at the first SCA tourney, and is a Master Costumer. Married to Greg Bear, Mom to Erik and Alexandra, she currently manages to read, weave, read, cook, garden, read, volunteer in school and Girl Scouts, read, and drive a lot of cars. She also loves scrapple.

Erik Bear – Erik Bear is a student at Meadowdale High School in Washington. He is the son of Greg Bear, and enjoys games of all kinds.

Gregory Benford – Gregory Benford is a working scientist who has written some 23 critically-acclaimed novels. He has received two Nebula Awards, principally in 1981 for *Timescape*, a novel which sold over a million copies. It also won the John W. Campbell Memorial Award, the Australian Ditmar Award, and the British Science Fiction Award. In 1992, Dr. Benford received the United Nations Medal in Literature. He is also a professor of physics at the University of California, Irvine since 1971. He specializes in astrophysics and plasma physics theory and was presented with the Lord Prize in 1995 for achievements in the sciences. He is a Woodrow Wilson Fellow and Phi Beta Kappa. Over the years, he has been an advisor to the National Aeronautics and Space Administration, the United States Department of Energy, and the White House Council on Space Policy, and has served as a visiting fellow at Cambridge University. Currently he holds research grants from NASA and the Jet Propulsion Laboratory. He is the author of 140 research papers in his field, and has also published in biology and climate change. His first book-length work of non-fiction, *Deep Time* (1999), examines his work in long duration messages from a broad humanistic and scientific perspective.

Joe Bergeron – Joe Bergeron has been a professional artist working in space and SF subjects since 1976. His output is split between traditional painting, using various media, and digital. His most recent ventures have included textbook illustrations and various commissions and commercial jobs. Joe loves astronomy and knows the night sky better than most people know their own cities. He is also a struggling writer.

Judith Berman – Judith Berman's fiction has appeared in *Asimov's*, *Interzone*, *Realms of Fantasy*, and the anthology *Vision Quests*. Her recent story "The Window" was listed in *Locus's* "Top Ten Stories of 1999" and was also a runner-up for the 1999 Sturgeon Award. When not writing fiction or taking care of a 1-year-old, she works as a research anthropologist for the University of Pennsylvania Museum in Philadelphia.

John Betancourt – John Betancourt has published more than 20 novels, including a series of best-selling *Star Trek* books. He has also worked as Senior Editor in charge of science fiction for Byron Preiss Visual Publication. Currently he writes and runs Wildside Press.

Joshua Bilmes – Joshua Bilmes is the proprietor of JABberwocky Literary Agency and, with fifteen years experience, a leading agent in SF/Fantasy. His clients include: Campbell Award and Retro Hugo nominees Kristine Smith and Eric Frank Russell; award-winning authors Elizabeth Moon, Stephen L. Burns, Edo van Belkom and Scott Mackay; *Locus* bestsellers Simon Green, Jeffery Kooistra, Tanya Huff and Rick Shelley; award finalists Charlaine Harris, Lee Killough and Fiona Patton; and John Henry, Bill Baldwin, Michael McCollum, Arkham House

(Lovecraft), the "Hot Blood" erotic horror anthologies, the estates of Randall Garrett and A. Bertram Chandler, and John Zakour and Lawrence Ganem.

Terry Bisson – Terry Bisson's most recent books are *The Pickup Artist* and *In the Upper Room and Other Likely Stories* (both Tor), and *Numbers Don't Lie* (ElectricStory). His children's books include *Expiration Date: Never and Be First in the Universe* (both Delacorte). Last year he wrote on *A Move: The Story of Munia Abu Jamal* (Litmus) about the imprisoned Philadelphia journalist. Bisson won the Hugo and Nebula awards for "Bears Discover Fire" in 1991 and was awarded the Grand Prix de l'Imaginaire and the *Locus* Award in 2000 for "macs."

Taylor Blanchard – Unlike most artists in the field of Fantasy and Science Fiction, Taylor Blanchard is primarily self-taught. He received a Bachelors degree in astrophysical sciences from Princeton University in 1977 and an MFA in stage design from New York University in 1980. His work has appeared on the covers of books, magazines, games and CD's in the United States, Germany and Italy. He is currently writing and illustrating a children's book. He loves chocolate, skiing, motorcycles, the Grand Canyon and the color red.

Suzanne Alles Blom – Suzanne Alles Blom was born and raised in Minnesota and went to school in the south: Iowa, at a Morningside College. Upon graduation she moved to Milwaukee as a VISTA volunteer, organizing tenants. After VISTA, she went to work for a big tax preparation company. It was hectic, she says, for three months, but she got the rest of the year off. Eventually she built her own clientele and started working for herself. Besides writing, the rest of the year she has campaigned for political candidates, volunteered in a health food store, and worked on the founding of a credit union. Suzanne is well known for helping with science fiction conventions, locally and as far away as Den Haag.

Peter Blood – Peter Blood and Annie Patterson spent years using group singing as a tool for building community and encouraging personal empowerment and planetary healing. This led to the publication in 1988 of our songbook *Rise Up Singing* (words and guitar chords to 1200 songs that is a favorite tool for folkdom). Since 1988 we've traveled extensively with the songbook including recent tours in England and New Zealand. Peter has worked closely with Pete Seeger and was editor of Pete's musical autobiography, *Where Have All the Flowers Gone*. We're currently working on a sequel volume entitled *Spread Your Wings*





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THE SITE



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THE LOCATION

Glasgow – "The dear green place".

Without doubt, Glasgow has been reborn as a centre of style, set amongst some of the most beautiful Victorian architecture in Europe. Galleries and museums of all varieties; from the Burrell Collection through to the Gallery of Modern Art, sit alongside the café culture of the Merchant City and the revitalisation of the riverside. This renewal to which Glasgow owes much, has been seen in the recent opening of the titanium-clad Glasgow Science Centre; just over the river from the SECC. This centre, includes the magnificent 330 foot high Glasgow Tower, the highest building in Scotland, which offers unparalleled views of the city, the River Clyde and the surrounding environment.

UK IN 2005

379 Myrtle Road, Sheffield
S2 3HQ, UK
UK2005@hotmail.com

or 23 Kensington Court, Hempstead
NY11550-2125, USA
<http://www.UK2005.org.uk>

Membership Rates	£	\$	€	A\$	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775

In USA and UK, cheques payable to **UK in 2005**

Worldcon is a service mark of the World Science Fiction Society, an unincorporated literary society

INTERNATIONAL VISION

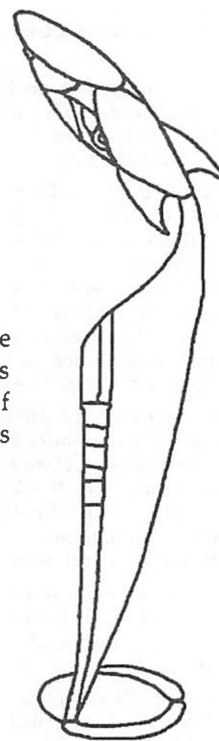
One of the most enjoyable aspects of Intersection(1995) was the highly international flavour of the membership. We hope to build on this success in bringing the "world" more into the Worldcon. We take pre-supporting memberships in a wide range of currencies (thank Ghu for the Euro, though or there'd be eight or nine more). Should we win the bid this will continue and quite probably increase. We have agents in most of those countries and are working on extending that network as well see list below.

In addition to members from as many countries as possible, should we win the bid, then we plan to include as much programme as reasonable about world aspects of SF. English language programming about SF in other languages, the translation of works and the interactions between literatures and fandoms in different countries will all form part of the vision of our programme.

AGENTS

Agent Postal addresses available on our website www.uk2005.org.uk

US Co-ordinators & Central USA	Steve & Sue Francis	Sjf1138@aol.com sfsue@aol.com
USA California	Christian B McGuire	cbbm@gallifreyone.com
USA North East	Mark L Olson	mlo@baskerville.org
USA North West	John Lorentz	jlorentz@spiritone.com
USA South	Guy Lillian	ghliii@yahoo.com
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Czech Republic	Oscar Logger	not available



US Payments to
'UK in 2005'
23 Kensington Court
Hempstead
NY 11550-2125

EUROPEAN FLAVOUR

As a bid to host the Worldcon in the UK, we are conscious of the long-standing links between the UK and USA, but also of the burgeoning European aspects to British life, fannish and otherwise. We are already bringing more continental European workers into our organisation and intend to continue to build a pan-European workforce and programme participants lists to complement the usual US faces in both areas.

As part of this, one of our parties at The Millennium Philcon will be a British night, with as much British Food and Drink as the US Agriculture Department and Customs will allow us to bring in. Our other party will be a European night, focussing on the different continental European flavours we're allowed to bring along. So come along both nights and develop your taste for all things both British and European.

FAN PROGRAMME

As a Worldcon running in the UK, there will be certain differences from US and other countries' conventions (and Worldcons). Some are forced upon us by the nature of the site and their willingness to negotiate on various points. However, other aspects will have a more traditional British feel. As a UK as well as a European convention we are looking at options for bringing a unique British flavour to the event.

In 1995 a very successful British-style fan programme ran in the evenings at the Central Hotel. Using the new facilities in the SECC and Moat House Hotels we plan to run a British fan programme throughout the day and into the evening, as a counterpoint and complement to the more usual strands of Worldcon programming.

Program Participants (Continued)

with 1200 more songs. We've been touched deeply by Ursula Le Guin novels and Ellen Kushner radio shows. We're trying to make it all happen out of a funky old farmhouse beside a pond and woods not far from Philly.

Stephen Boucher – This year is my 20th in fandom during which I've been involved running Australian Natecons, and most recently Aussiecon3. Over the last few years I've been a regular attendee at Worldeon, Boskone and Rivercon.

Elaine M. Brennan – Elaine M. Brennan is an independent consultant specializing in both technical topics (Information Modeling and Structured Information Design; Markup Languages; XML) and management (new technologies and organizational culture, content management, requirements work, process definition, etc.). She uses many of the same techniques in information modeling workshops, requirements analysis meetings, and while running con-related meetings, spends too much time thinking in angle brackets, and has slept at home a distressingly small percentage of the last six months.

Michael K. Brett-Surman – Dr. Michael K. Brett-Surman is the official Museum Specialist for Dinosaurs at the Smithsonian Institution. He is the co-author of *The Jurassic Park Institute Field Guide to Dinosaurs*, *James Gurney – The World of Dinosaurs*, and the award-winning *The Complete Dinosaur*. He has appeared in, or consulted on, over 100 videos, television programs, films, and radio shows. The most famous dinosaur he has named is Anatotitan.

Kent Brewster – Kent Brewster is a Hugo- and Nebula-nominated writer, editor, and publisher. He lives and works in Silicon Valley, where he plays with computers, writes unclassifiable fiction, and publishes *Speculations*, the magazine for writers who want to be read.

David Brin – David Brin is a scientist and best-selling novelist. His 1989 thriller *Earth* foresaw both global warming and the World Wide Web. A movie with Kevin Costner was loosely based on *The Postman* came out in 1997, and *Startide Rising* is in pre-production at Paramount Pictures. Brin's non-fiction book, *The Transparent Society: Will Technology Make Us Choose Between Freedom and Privacy?* deals with threats to openness and liberty in the new wired age. His latest novel, *Foundation's Triumph*, brings to a grand finale Isaac Asimov's famed Foundation Universe. His "Webs of Wonder" contest offers cash prizes to promote Web sites that help teachers convey difficult subjects with exciting fiction. David's wife Cheryl is a reformed scientist. They have a six-year-old daughter who looks suspiciously human, plus a couple of sons they're still not sure about.

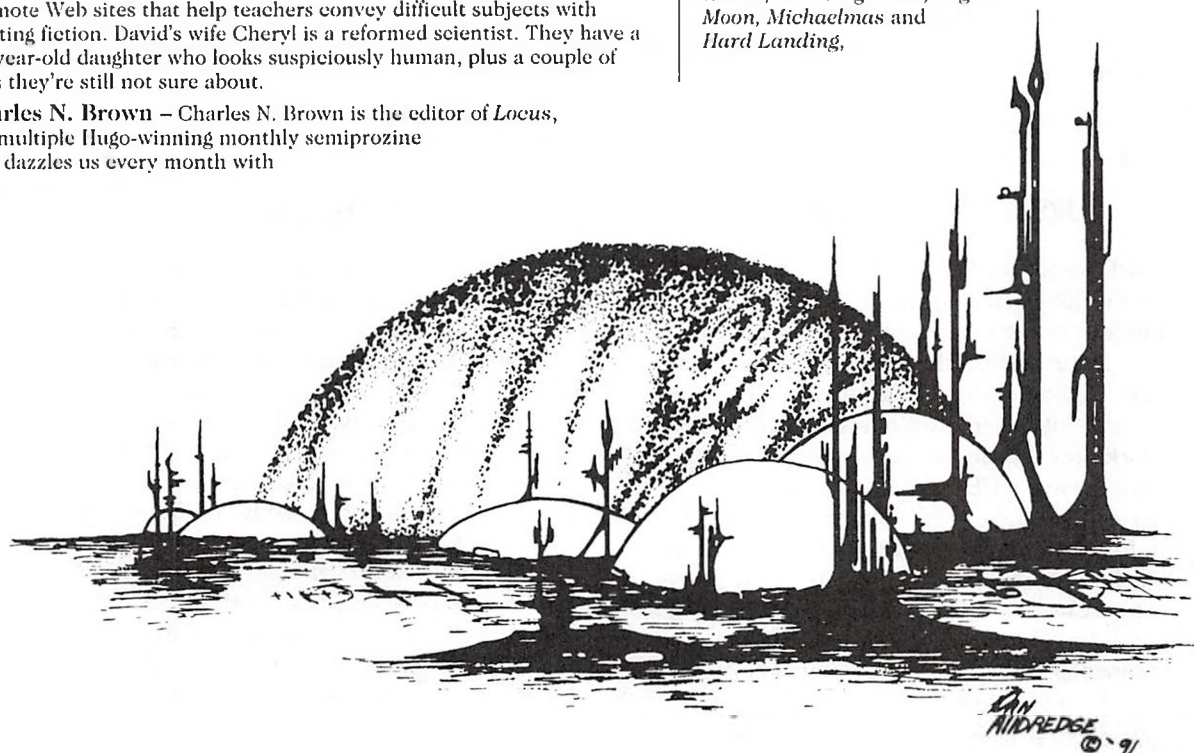
Charles N. Brown – Charles N. Brown is the editor of *Locus*, the multiple Hugo-winning monthly semiprozine that dazzles us every month with

extensive book reviews, worldwide convention reports, and news involving SF personalities.

Ginjer Buchanan – Ginjer Buchanan was born in Pittsburgh, Pennsylvania, long enough ago to remember the invention of television. In the late 1960s, she discovered science fiction fandom, and became a Founding Mother of the Western Pennsylvania Science Fiction Society. She moved to New York City in the early '70s, where she made her living for over a dozen years as a social worker. During that time, she also worked as a freelancer for various SF publishers, including Pocket Books, where she was the consulting editor for the *Star Trek* novel program, and The Science Fiction Book Club, for which she did outside reading. In 1984, she was offered a full time job as an editor at Ace Books. Since she was due for a mid-life career change, she accepted immediately. In 1987, she was promoted to Senior Editor; in 1994, to Executive Editor, SF and Fantasy; and in January of 1996, to Senior Executive Editor and Marketing Director. Her first novel, a *Highlander* tie-in titled *White Silence*, was published in February of 1999.

Tobias S. Buckell – Tobias S. Buckell is a "born Caribbean" SF writer hailing from Grenada (spending some time in the US and British Virgin Islands) who now lives in . . . Ohio (ask him how that happened, he dares you). Some of his published stories include "The Fish Merchant" in *Science Fiction Age*, "Spurn Babylon" in the anthology *Whispers From The Cotton Tree Root* (edited by Nalo Hopkinson), and "In Orbite Medievali" in *WOTF XVI*. "Shackles of Freedom," a collaboration with Mike Resnick, should be out soon in the anthology *Visions of Liberty*. Tobias is also the webmaster for *Tangent Online* (edited by Dave Truesdale).

Algis Budrys – Algis Budrys was born in Königsberg, East Prussia, on January 9, 1931. East Prussia (now the republic of Belarus) was part of Germany, but Budrys is Lithuanian as his father was stationed in East Prussia. The family moved to America in 1936. Budrys became interested in science fiction at the age of six, when a landlady slipped him a copy of the Sunday funnies. Later, he was given magazines with stories by Carl H. Claudy and Edgar Rice Burroughs. He was hopelessly lost, and by the age of nine he was writing his own SF stories. At the age of 21, he began selling steadily to the top magazine markets. He sold his first novel in 1953 and produced eight more novels, including *Who?*, *Rogue Moon*, *Michaelmas* and *Hard Landing*.



along with three short story collections. He's also been a critic and a PR man. He's also been the editor-in-chief of Regency Books, Playboy Press, Woodhall's Trailer Travel publications and L. Ron Hubbard's Writers of the Future, where he works now. In 1954, he married Edna F. Duna and is still married to her, an arrangement that suits both of them. They have four sons, scattered all over America and the world. Life is good.

Lois McMaster Bujold – Lois McMaster Bujold was born 2 November 1949 in Columbus, Ohio. She attended Ohio State University from 1968 to 1972, but didn't graduate. She describes her real education as reading five books a week for ten years from the Ohio State University stacks, reading enormous amounts of SF as a teenager, and listening to her father, an engineer. She discovered fandom in 1969, and married fellow fan John Fredric Bujold in 1971 (now divorced); they have one son and one daughter. She started writing in 1982, and sold her first story to *Twilight Zone* in 1985. Then in one glorious moment, Baen bought all three of the novels she had already written. All three were published in 1986. She has won three Hugo awards in the Novel category, more than any other writer except for Robert A. Heinlein. She won the Nebula Award for *Falling Free* and *The Mountains of Mourning*. She won the Hugo Award for *The Vor Game*, *Barrajar*, *Mirror Dance* and *The Mountains of Mourning*. She was nominated for the John W. Campbell Award in 1987.

Brian Burley – "Invented" fandom with founding of OSU (Ohio State University) science fiction society in 1962. Led 10,000 students down High Street in Civil rights demonstration, 1962. One of 7 Founders of the East Kingdom, SCA (The National society grew from east, not west). Responsible for first *Star Trek* convention, 1968. Participant in more failed Worldcon bids than any other person (1969-2001). Home Brewer.

Michael A. Burstein – Michael A. Burstein was born in New York City in 1970, and grew up in the neighborhood of Forest Hills in the borough of Queens. He attended Hunter College High School in Manhattan. In 1991 he graduated from Harvard College with a degree in Physics, and in 1993 he earned a Master's in Physics from Boston University. In 1994 he attended the Clarion Science Fiction and Fantasy Writer's Workshop. Burstein's first published story, "TeleAbsence," which appeared in the July 1995 issue of *Analog*, was nominated for the Hugo Award and was chosen by the readers of *Analog* as the best short story published by the magazine in 1995. Two years later, Burstein won the John W. Campbell Award for Best New Writer at the 1997 World Science Fiction Convention, LoneStarCon2. Burstein subsequently received Hugo nominations for "Broken Symmetry," "Cosmic Corkscrew," and "Kaddish for the Last Survivor," and a Nebula and Sturgeon nomination for "Reality Check." From 1998 to 2000, Burstein served as Secretary of Science Fiction and Fantasy Writers of America. Burstein lives with his wife Nomi in the town of Brookline, Massachusetts, where he is an elected Town Meeting Member. When not writing, he is the Science Coordinator K-8 and Middle School Science Teacher at the Rashi School in Newton, Massachusetts. He has given lectures and spoken at various science fiction conferences and libraries, and to groups at MIT and Harvard.

Andrew Burt – Dr. Andrew Burt is CEO of LocalFrontPage (local news for internet portals), founder of the world's first free internet service, and maintains a computer science professorship at the Colorado School of Mines; his research is in networking/Internet'ing, security, AI, and free-speech/social issues. He herds Critters, a cozy 2,000 member writers' workshop and workshoping/writing resource center), and has published dozens of short stories and one cyberwarfare novel, *Noontide Night*. For a hobby, he constructs solutions to all the world's problems. Fortunately – nobody listens. He lives in the Rockies with his wife and their three parrots.

Pat Cadigan – Twice winner of the Arthur C. Clarke Award for her novels *Synners* and *Fools*, Pat Cadigan lives in North London. Her latest novel is *Dervish Is Digital*.

Colleen Cahill – A long time reader of genre literature, I became active in fandom after meeting Joe Mayhew while working at the Library of Congress. Through him, I was introduced to the Washington Science Fiction Association, Disclave and eventually became part of the group. At the Library, I moderate SF-LIT, a listserv for anyone with a serious interest in science fiction, fantasy and horror in their various forms. I am the current Recommending Officer for Science Fiction and Fantasy at the Library. As an avocation, I write reviews for Fast Forward, a cable access program in the DC area and have reviews in several local fan publications.

James L. Cambias – James L. Cambias is one of this year's Campbell Award nominees. His first professional SF sales, "A Diagram of Rapture" and "The Alien Abduction," appeared in *F&SF* in 2000. He is also a role-playing game designer: the author of GURPS Planet Krishna, GURPS Castle Falkenstein (with Phil Masters), and the forthcoming GURPS Planet of Adventure, and was part of the design team for *Star Trek: The Roleplaying Game*. Originally from New Orleans, Mr. Cambias lives in western Massachusetts with his wife, Dr. Diane Kelly, and their daughter.

Lillian Stewart Carl – I write science fiction, fantasy, mystery, and romance, sometimes all at once, always with strong historical underpinnings. My ninth novel, a romantic mystery titled *Shadows in Scarlet*, has just been published. I've had a dozen short stories in various magazines and anthologies, with four more to come in the next year, including "The Muse" in *Realms of Fantasy*. An audio book of my novel *Ashes to Ashes* is now available. I live in Texas in a book-lined cloister cleverly disguised as a tract house, with my husband and a variety of sickly house plants. I like needlework and music and Scottish Festivals, which are very much like SF cons.

Grant Carrington – Grant Carrington's novelette "His Hour Upon the Stage" made the 1976 Nebula final ballot.

Jeffrey A. Carver – Jeffrey A. Carver is the author of 14 science fiction novels, including most recently *Eternity's End*. His novels are character driven, ranging from hard SF (*The Chaos Chronicles*) to the "sense of wonder" stories of the Star Rigger universe (*Star Rigger's Way*, *Dragons in the Stars*, and others). His favorite themes include star travel, alien contact, artificial intelligence, and transcendent realities – and the moral, ethical, and spiritual implications of these possibilities. Carver was the developer and on-air host of Science Fiction and Fantasy Writing, a video broadcast into middle school classrooms. He later expanded that teaching into an online writing course. A native of Huron, Ohio, Carver now lives in the Boston area, where he divides his work time between fiction writing and web-content/technical writing. His interests include his family, and flying.

Susan Casper – Susan Casper is predominantly a short story writer with more than two dozen short stories to her credit. Much of her short fiction has been reprinted electronically at fictionwise.com where it can currently be purchased on a single story basis.

Jeanne Cavelos – Jeanne Cavelos began her professional life as an astrophysicist, working at NASA. Her love of SF led her to become a senior editor at Dell, where she created the Abyss horror imprint, for which she won the World Fantasy Award, and ran the SF/F program. After eight years, Jeanne left to pursue her own writing career. Her latest book is *Casting Shadows*, the first in a *Babylon 5* trilogy, *The Passing of the Techno-Mages*. She has also written *The Science of Star Wars* and *The Science of the X-Files*, and the B5 novel *The Shadow Within*. Jeanne is the director of Odyssey, a six-week workshop for writers of F/SF/II.

Ann Cecil – Ann Cecil is proof positive that growing older doesn't mean you have to act it. She lives in Pittsburgh, where she is active in the local SF&F club (helped start it), one of the 3 SF&F writer's workshops, the local SF&F convention – Confluence (helped start it). She used to be in an APA, but it folded up and went online. She's one of Larry Smith's top ten customers, and attends between 5-12 cons a year. One of her goals is to sell a short story, so she can have her very own SFWA directory.

Monica Cellio – Monica Cellio is a musician (member of On the Mark) and an SCA member. She writes what she hopes is non-fiction (software documentation). She lives in Pittsburgh with her husband, Dani Zweig, and three cats.

Jack Chalker – Jack L. Chalker was born in Baltimore, Maryland, on December 17, 1944. While still in high school, he began writing for the amateur science fiction press, and in 1960 he launched the Hugo-nominated amateur magazine *Mirage*. A year later he founded Mirage Press, which grew into a major specialty publisher of nonfiction and reference books on science fiction and fantasy. His first novel, *A Jungle of Stars*, was published in 1976, and he became a full-time novelist two years later with the major popular success of *Midnight at the Well of Souls*. Chalker is an active conservationist and enjoys traveling, consumer electronics, and computers. He is also a noted speaker on science fiction and fantasy at numerous colleges and universities. He is a passionate lover of steamboats, in particular ferryboats, and has ridden more than three hundred ferries in the United States and elsewhere.

From the man who invented Science Fiction ...

The **Secret Adventures** *of* **Jules Verne**



Robin of Sherwood's Michael Praed
as Phileas Fogg, worldly gambler and reluctant hero



Star Trek: TNG's Chris Demetral
as Jules Verne, aspiring writer with a knack for finding trouble



Star Wars Prequel Trilogy's Michel Courtemanche
as Passepartout, inventor and pilot of the airship Aurora



The Roughnecks' Francesca Hunt
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Scheduled First Season Guest Stars: Babylon 5's Tracy Scoggins, Star Trek's René Auberjonois, Superman's Margot Kidder, Man from Atlantis' Patrick Duffy, Lord of the Ring's John Rhys-Davies, Invasion: Earth's Jonathan Coy, The Dead Zone's Michael Moriarty, Planet of the Apes' David Warner, Lexx's Nigel Bennett and Michael McManus

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Program Participants (Continued)

Stephen Chambers – When I was a senior in high school I sold two novels to Tor Books via my literary agent. The first book, entitled *Hope's End* is due for hardcover publication August 2001. In 1998, while I was still in high school, I attended the Odyssey Writing Conference in New Hampshire with lecturers and teachers such as Harlan Ellison, Jeanne Cavelos, John Crowley and others. Now I am twenty years old, a student in Modern European History at the University of Chicago – scheduled to graduate next year – and this is my first real convention.

B.A. Chepaitis – B.A. Chepaitis is author of the cyberpunk suspense novels *The Fear Principle*, *The Fear of God*, and *Learning Fear*, as well as mainstream novels *Feeding Christine* and *These Dreams* (forthcoming, Simon Schuster). She writes screenplays in all genres, is creator of the storytelling trio The Snickering Witches, and teaches an interdisciplinary course on Chaos and Order at SUNY Albany, where she received her doctorate.

Terence Chua – Terence burst onto the filking scene in 1999 when he attended his first Worldeon, introducing the world to the blasphemous concept of Lovecraftian songs based on Abba tunes. Since then he has been steadily writing more songs, both parodies and originals, both twisted and sublime. His lament for the space program, "Once We Were Eagles," won first place in the 2001 Songwriting Contest at FilkONtario in March. The commute twice a year all the way from Singapore (where he lives and works) to attend conventions is rough, but worth it just to meet all you nice folks. Trained as a lawyer, but still relatively human, he has in the past written a collection of SF entitled *The Nightmare Factory* (Landmark Books, 1991) which is now sadly out of print. He is also a fan of military history, currently devouring everything he can about the American Civil War.

Hal Clement – Hal Clement (Harry Clement Stubbs) was born in Somerville, Massachusetts on May 30, 1922. He grew up in Greater Boston, attending schools in Arlington and Cambridge, finishing Rindge Tech in 1939. He received his B.S. in astronomy from Harvard in 1943, an M. Ed. from Boston University in 1946 (G.I. Bill) and an M.S. in chemistry from Simmons College in 1963 (Sputnik panic). Upon finishing Harvard, he entered the Army Air Corps Reserve, received pilot wings and lieutenant's commission at Stewart Field, New York, in March 1944, and flew 35 combat missions as copilot and pilot in Liberator (B-24) bombers with the 8th Air Force. Recalled to active duty in 1951, he spent eight months as a squadron executive officer at Bolling Air Force Base and sixteen months as a technical instructor at the Armed Forces Special Weapons School in Sandia Base, New Mexico. He retired from service as a full colonel in 1976. His interest in both science and science fiction started in 1930 when he saw a Buck Rogers comic strip featuring a space ship en route to Mars. His father, an accountant unable to answer young Harry's scientific questions, took him to the local (Arlington) public library; he returned with an astronomy book under one arm and Jules Verne's *Trip to the Moon* under the other. His first story, "Proof," appeared in the June 1942 issue of *Astounding Science Fiction* (now *Analog*) Magazine, and his first novel, *Needle*, serialized there in 1949. His best known story, *Mission of Gravity*, appeared in 1953 and has been in print most of the time since. Other well known novels are *Iceworld*, *Close to Critical*, *Star Light*, and *Still River* (DelRey, June 1987; paperback February 1989). *Fossil* was published in November, 1993 by Daw Books. Mr. Stubbs married Mary Elizabeth Myers in 1952. Hal Clement is now a 23 gallon Red Cross blood donor, and hopes to reach 25. He taught high school science for forty years, two in a public school and 38 at Milton Academy in Milton Massachusetts, from which he retired in 1987. Since 1972, he has also painted astronomical and science-fiction art as George Richard. It is assumed by fans that Star Trek honored Hal by naming the U.S.S. Clement in his honor.

Brenda Clough – I write science fiction and fantasy, mainly novels. Six of my novels have been published in the last couple decades. The latest novel, *Doors of Death and Life*, was published by Tor Books in May 2000, to generally favorable reviews. *Doors* has released, bound with its predecessor, in a Science Fiction Book Club edition titled *Suburban Gods*. I also write short stories and occasional non-fiction. I have a story in Patrick Nielsen Hayden's anthology *Starlight 3* and a story in the April 2001 issue of *Analog*. I volunteer for the Science Fiction Writers of America. Recently I produced a whimsical diagram urging members to

run for office within the organization. I knit and hang out with local knitters. I have taken up playing the piano after a hiatus of more than 30 years. I paint – walls, furniture, and water colors. I live in a cottage at the edge of a forest with my husband Larry, and the Natives, Diana and Simon – as in "the natives are restless tonight!"

Lawrence A. Clough – I am a Project Leader at the Fairfax, Virginia, office of Teknowledge Corporation. Teknowledge started off as an AI company in the early 1980's and is now a major developer of e-commerce applications. My group in Fairfax performs computer network security research for the Defense Advance Research Projects Agency (DARPA) and we sell commercial computer security products and services. In my research, I am desperately seeking a rationale for applying Market-Oriented programming models to systems of distributed, cooperating software agents. I maintain Brenda Clough's web page.

David B. Coe – David B. Coe grew up just outside of New York City. He attended Brown University as an undergraduate and received a PhD in U.S. environmental history from Stanford. David is the author of *Children of Amariid*, *The Outlanders*, and *Eagle-Sage*, all published by Tor Books. In 1999 he received the Crawford Award as the best new author in fantasy. His books have been translated into Dutch, German, and Czechoslovakian. He is now working on a new fantasy series called *The Winds of the Forelands*. The first volume, *Rules of Ascension*, will be released by Tor in 2002.

Glen Cook – Glen Cook was born in New York in 1944. He grew up in northern California and began writing while in seventh grade. He served in the U. S. Navy, spending time with the Force Recon unit of the 3rd Marine Recon Battalion. He attended the University of Missouri and the Clarion Writers' Workshop. He produced his first paid work in 1970. Glen says, "Unlike most writers, I have not had a succession of strange jobs like chicken plucking and swamping our health bars. The only full-time employer I've ever had is General Motors." Due to a change of job location in 1988, Glen's writing decreased in volume. Fortunately, he has recently retired and is devoting more time to his writing. The long anticipated release of *Bleak Seasons* in his *Black Company* series finally occurred in 1996. He is also known for his "Garrett Files" detective/fantasy series, his *Dread Empire* series, and many others. Glen's hobbies include stamp collecting, book collecting, and a passing interest in military history. Usually Glen can be found behind a huckster table at those conventions he attends. So, if you are in the dealer's room buying one of his books, and the man behind the table asks if you want it signed, chances are you just met him.

John Costello – A con-going fan since Noreascon I, John Costello has degrees in Anthropology and has worked in South Africa, Kenya, Sardinia, Pennsylvania, Massachusetts and New Hampshire. Occasionally, he's even worked in the field for which he trained. Along with the five unpublished novels and innumerable short stories, he has written three which made it into print, two under his pseudonym J. L. Hanna. As a graduate of UMASS Boston, John's minor in Russian has led to work translating Russian SF into English. An occasional column on Russian SF has appeared in *Locus* since 1985. Since 2000 AD John has been the proprietor of Fossicker Press, and has published as well as translated Kir Bulychev's works: *Those Who Survive*, *Alice: The Girl From Earth* and *The Perpendicular Worlds of Kir Bulychev*, as well as a general collection of post-Soviet SF are in the works for 2002.

Greg Costikyan – Greg Costikyan writes science fiction, designs games, and is a new media entrepreneur. His fourth novel, *First Contract*, was published last year by Tor.

John G. Cramer – John G. Cramer's two hard SF novels, *Einstein's Bridge* and *Twistor*, are both in their 4th mass-market paperback printings. Since 1984, John has written the bimonthly science-fact column "The Alternate View" for *Analog*, and he recently submitted his 107th column. John is a professor of physics at the University of Washington in Seattle, where he teaches and leads a research program in ultra-relativistic heavy ion physics at STAR experiment at the new Relativistic Heavy Ion Collider (RHIC). John also works in high-energy astrophysics and in the foundations and interpretations of quantum mechanics. His paradigm-breaking transactional interpretation of quantum mechanics was featured in John Gribbin's science-fact book *Schrodinger's Kittens*.

Program Participants (Continued)

Kathryn Cramer – Kathryn Cramer is a writer and anthologist. She won a World Fantasy Award for best anthology for *The Architecture of Fear* co-edited with Peter Pautz; she was nominated for a World Fantasy Award for her anthology, *Walls of Fear*. She co-edited several anthologies of Christmas and fantasy stories with David G. Hartwell, but her most recent book is a huge anthology of hard SF, *The Ascent of Wonder*, co-edited with David G. Hartwell. She is on the editorial board of *The New York Review of Science Fiction*, for which she is a frequent Hugo Award nominee. Her current projects include a *Year's Best Fantasy* volume for HarperCollins and a hard science fiction anthology for Tor, both co-edited with David Hartwell. She lives in Pleasantville, NY.

A.C. Crispin – A.C. Crispin has written in many universes, including her own. She's the author of 20 published novels, and is currently working on an original fantasy trilogy for Harper, *The Exiles of Boq'urain*. Her next project will be a return to the *Star Trek* universe. She'll be writing a trilogy about Vulcan in the time of Surak. Ann is an expert on avoiding Writing Scams, and is very approachable to new writers seeking advice. She founded the SFWA Committee on writing scams several years ago, with her Vice-Chair, Victoria Strauss. Together, they've saved thousands of writers from losing their shirts to scam agents and publishers. (But because they are also professional writers with an Image to uphold, Ann and Victoria have left their masks and capes at home.) Ann will be doing a reading of her upcoming book, *Storms of Destiny*, here at Worldcon. She'll also be doing a book signing.

Ctein – Ctein is a fine art photographer who sells beautifully done hand-made prints.

Julie E. Czerneda – John W. Campbell and Aurora Award finalist Julie E. Czerneda lives north of Toronto with her family, in the heart of cottage country. She has two science fiction series being published by DAW Books: *The Trade Pact Universe* and the *Web Shifters*. Her most recent novel is a standalone book about terraforming gone wrong, titled *In the Company of Others*. A former biologist, she has written and edited numerous textbooks, including *No Limits: Developing Scientific Literacy Using Science Fiction and the Tales from the Wonder Zone* anthologies. Julie is currently writing the third book in her *Trade Pact* series, between breaks to canoe deep in Algonquin Park.

Charlene Taylor D'Alessio – Charlene Taylor D'Alessio has been illustrating in the SF&F field, attending conventions and displaying her artwork at cons for 30 years. She taught art for many years but left teaching in 1999 to be a full-time freelance artist. She has had some minor things published in the field. She is particularly well-known for her hand-painted SF&F ties. She also does portraits, takes commissions and special SF&F requests.

Tony Daniel – Tony Daniel has written three science fiction novels, including *Metaplanetary*, out this year from HarperCollins. He is also the author of numerous short stories, including "Life on the Moon," a 1996 Hugo finalist. Daniel also writes and directs drama – most recently he has worked as the senior story editor at scifi.com's Seeing Ear Theatre, where several audio dramas that Daniel wrote or directed are available for listening via the internet. Originally from the southern U.S., Daniel now lives in Brooklyn.

Cecilia Dart-Thornton – Cecilia Dart-Thornton is the author of fantasy trilogy *The Bitterbynde*. Book 1: *The Ill-Made Mute* (2001), Book 2: *The Lady of the Sorrows* (2002), Book 3: *The Battle of Evernight* (2003). This new author was first discovered on an internet online writing workshop. The first publisher to see her work immediately bought the trilogy. It was the first occasion Warner Aspect had ever published a new author in hardcover. Rights have since been bought by several countries outside the US. Andre Norton has compared Dart-Thornton's work with Tolkien.

Todd Dashoff – Todd Dashoff has been interested in SF/Fantasy since he was old enough to read- one of the first books he read was *The Five Chinese Brothers* by Kurt Wiese. He attended his first con while a student at the University of Pennsylvania in 1974, subsequently joined the Philadelphia Science Fiction Society, and got into conrunning. He chaired the 1987 Philcon, vowing never to do it again, but forgot to take one step back when the call for volunteers went out for the Philadelphia in 2001 Worldcon bid. Todd lives in Philadelphia with MilPhil's Treasurer and their sons, the costumer and the sports nut (how'd he get in here, anyway?).

Ellen Datlow – Ellen Datlow is currently editor of *Sci Fiction*, the fiction area of scifi.com, the Sci Fi Channel's website. Before that, she was editor of Event Horizon, SF/F/h/ webzine for a year and a half after *Omni* Internet folded. She was fiction editor of *Omni* for over seventeen years, during which time she published everyone from William Gibson, Bruce Sterling, Lucius Shepard, and Pat Cadigan to Joyce Carol Oates, Jonathan Carroll, and Patricia Highsmith. She has also edited numerous anthologies, including the annual *Year's Best Fantasy and Horror* (with Terri Windling) and *A Wolf at the Door* (her and Windling's first anthology for middle grades), *Black Heart*, *Ivory Bones*, and the solo science fiction anthology on the theme of endangered species, *Vanishing Acts*. She has won the World Fantasy Award six times, tying with Terri Windling for the most World Fantasy Awards won.

Howard Davidson – Howard Davidson has been reading SF since second grade, and going to cons for more than twenty years. He has PhD in Physics from Wesleyan University. He is currently a Distinguished Engineer at Sun Microsystems RAS Computer Analysis Laboratory with responsibility for advanced physical technology. Current research areas include high power density cooling, optical interconnects, molecular electronics, quantum computing and SETI. Previous research areas include integrated circuit testing, supercomputer design, ultra-light satellites, high thermal conductivity thermal materials, and electronic instrumentation. Dr. Davidson is a recognized authority on physical system design. He has chaired the IEEE Computer and System Packaging Workshop and the IEEE Workshop on High Speed Interconnections Within Digital Systems. He has served as an Associate Editor for IEEE Transactions on VLSI Systems.

Susan de Guardiola – Susan de Guardiola entered fandom at a frighteningly young age and is now enjoying her twentieth year in fandom. She is a historic dancer and researcher who studies and reconstructs the dance of the Renaissance, Baroque, Regency, American Civil War, Gay '90's, Ragtime, and 1920's and '30's eras. She serves as researcher and instructor for the New York-based Elegant Arts Society. She is a costumer and has served as a judge, Masquerade Director, and/or Master of Ceremonies at numerous conventions. She has worked on numerous Philcons, Lunacons, Costumecons, and Worldcons, and is now working on "just say no." She also collects bad vampire novels and designs and makes chainmail jewelry. In her copious free time she teaches English, and she is working on a book of dance reconstructions.

Ef Deal – Ef Deal is an English teacher, a fantasy writer, and a youth minister and worship leader in the United Methodist Church. She has published in *Eternity Online* and would also be published in *Pulp Eternity* if the magazine's editor hadn't disappeared off the face of the earth.

Keith R.A. DeCandido – Keith R.A. DeCandido was bitten by a radioactive editor while attending a demonstration and was granted powers far beyond those of mortal wordsmiths. He swore to use those powers to avenge the death of his parents, until reminded that his parents were alive and well and expecting him to support them in their old age. So he swore, instead, to use his powers solely for personal profit. To that end, he has written a whole bunch of novels, short stories, comic books, and eBooks in milieus created by other people. Those milieus include Buffy the Vampire Slayer, Doctor Who, Farscape, the Hulk, Magie: the Gathering, the Silver Surfer, Spider-Man, Star Trek, the X-Men, Xena, and Young Hercules. He co-developed the Star Trek: Starfleet Corps of Engineers series of eBooks, and his *Star Trek: Deep Space Nine* novel *Demons of Air and Darkness* has just been released by Pocket Books. Keith is also an editor, musician, and book packager, and you can find out too much about him at his website.

David DeGraff – David DeGraff is an associate professor of Physics and astronomy at Alfred University in Alfred, NY. He has taught seminars on "Science in Science Fiction", "Time Travel", "Living in Space", and "Visions of the Future". He uses science fiction literature in his regular physics and astronomy classes too. His research has ranged from the farthest quasars to the nearest earth crossing asteroids. He lives in Alfred, NY with his wife and two young sons.

Daniel P. Dern – Daniel P. Dern has a job these days, as Executive Editor of byte.com, the web-only (re)incarnation of *Byte Magazine* (feel free to ask him for a byte.com pocket protector!). So, per his standing

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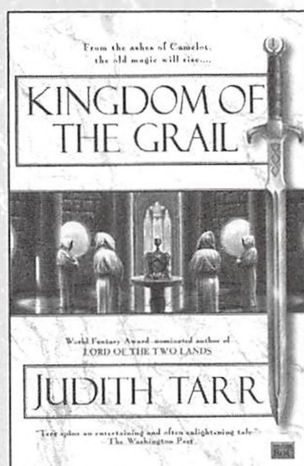
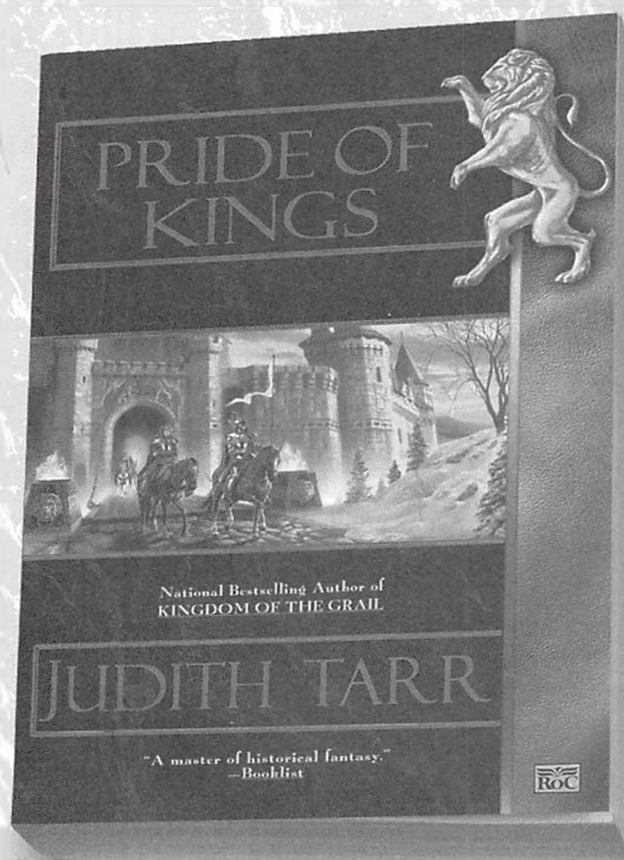
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Program Participants (Continued)

bio, he seems to be still spending most of his time these days writing, speaking, and punditing about the computers, the internet and their associated technologies (which is a lot like writing SF, although not enough like it). He has written science fiction for SF magazines and anthologies including *Tomorrow Speculative Fiction* ("Bicyclefish Island," inspired at a previous Readereon), *New Dimensions*, *Analog*, and *Worlds of If*, and, without telling anybody, has finally gotten back to writing SF, using a two-pound computer and odd minutes in the morning. A graduate of Clarion '73 East and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), and was the founding editor of *Internet World* magazine, and a very amateur magician. He lives in Newton Centre with Bobbi Fox, their dog Grep, and the obligatory too many books and obsolete computers, plus more comic books and magic stuff which he hasn't yet found good homes for. He's also seeking G&S-savvy filker(s), to audioize his internet/computer songs.

Nick DiChario – Over the past ten years, I've published short stories in many magazines and anthologies and crossed several genres: SF, fantasy, horror, mystery and mainstream. I've been nominated for the John W. Campbell award, the World Fantasy award, and two Hugos. In my hometown of Rochester, NY, I've run writing workshops and taught creative writing at universities, and I'm the fiction editor of *HuZMat Review*, a literary journal. Most recently, I've edited a short story collection for Berkley Books: *Death Dines at 8:30*.

Michael Dirda – Michael Dirda is a writer and senior editor for *The Washington Post Book World*, where he has worked since 1978. He contributes a weekly review or essay to Book World and oversees its coverage of literary topics, including science fiction and fantasy. In 1993 he received the Pulitzer Prize for criticism. His most recent book is *Readings: Essays and Literary Entertainments* (Indiana University Press).

Lucienne Diver – Lucienne Diver has been an agent with Spectrum Literary Agency for over eight years. She represents primarily fantasy, science fiction, mystery/suspense and romance.

Michael Dobson – Michael Dobson is co-author of the alternate history novel *Fox on the Rhine* (Forge, 2000) and author of seven nonfiction books about project management, leadership, and office politics. He was part of the team that built the Smithsonian National Air and Space Museum, director of games development for TSR, Inc. (where he also designed RPGs and boardgames), and vice president of Games Workshop (US). Currently he is a noted international speaker and trainer on management topics. He was active in fandom in the late 60s and early 70s.

Vincent Docherty – A fan and con-runner for a long time, he co-chaired the 1995 Worldeon in Glasgow and not having learned his lesson is bidding again for 2005, so watch out for the kilt. He is also involved in trying to reform the Hugos. Born in Paisley, Scotland in 1961 and interested in SF, Space and Science almost from birth, (he blames the 1960's moon race and Gerry Anderson's Thunderbirds). After attending his first convention in Glasgow aged 16 he quickly became involved in running them. He ran the Strathclyde University SF Group (when not doing research in quantum chemistry) and was Fan Guest at Junicon and Hogmanycon. He has lived in Glasgow, London, Oman and is now in The Netherlands, where his expanding book collection is contributing to that country's sinking below sea-level.

Cory Doctorow – Cory Doctorow won the John W. Campbell award for best new writer at the 2000 Hugos. His short work appears regularly in *Asimov's* and other places, and his first book, the *Complete Guide to Publishing Science Fiction*, co-written with Karl Schroeder, was published in 2000. Forthcoming are two novels, a short-story collection, and a nonfiction book about peer-to-peer networking. He is the co-founder and Chief Evangelist of OpenCola, an open-source software company. He lives in Toronto and San Francisco.

Colleen Doran – Colleen Doran has been a professional illustrator since the age of fifteen and has more than 401 credits to her name. A writer and animation designer best known for her graphic novel series *A Distant Soil*, other credits include *Sandman*, *Wonder Woman*, *Amazing Spiderman*, *Mutant X*, *Power Pack* Walt Disney's *Beauty and the Beast*. She has illustrated comics by Anne Rice and Clive Barker and her clients

include Disney, Lucasfilm, Image, Marvel, the Cahners Group, DC Comics and Young Reader's Digest. Currently she continues her series *A Distant Soil* for Image Comics, animation design for an upcoming series, and illustration in comics, magazines and works for children.

John R. Douglas – John Douglas was born in Toronto and started reading SF as a teenager. His first convention was Lunacon 1969. He pubbed his ishes, was an APA member and wrote a bunch of locs as well as attending lots of conventions. He worked on numerous conventions in various organizational capacities and was the treasurer of Torcon II in 1973. He worked in book publishing, starting in 1978, at Berkley, Pocket Books/Simon & Schuster, Avon Books and HarperCollins and has been responsible for acquiring and editing hundreds of SF and Fantasy titles as well as books in many other genres and categories. Since late 1999, he has worked as a freelance editor and consultant in publishing related businesses and has spent a lot of time catching up on his personal reading interests. He has finally had a chance to check out a good many of the great SF and Fantasy books published over the last two decades which he didn't have an opportunity to work on publishing.

Debra Doyle – Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania – the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, James D. Macdonald, and subsequently traveled with him to Virginia, California, and the Republic of Panamá during his service in the US Navy. Various children, cats, and computers joined the household along the way. Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live – still with various children, cats, and computers – in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy. Their jointly-authored works include the young adult novels *Knight's Wyrd* and *Googleman*, and the *Mageworlds* series of science fiction novels from Tor Books.

Lisa DuMond – Lisa DuMond is a freelance-writer living in Tallahassee, Florida, where it is ludicrously hot. Her reviews, interviews, and articles have appeared in *Publishers' Weekly*, *Bookpage*, *The Review of Children's Literature*, *Break* magazine, and you can't escape them on the web. She is a contributing editor and reviewer for *SF Site*, a columnist for *Spicy Green Iguana*, and shows up sometimes in *Disenchanted*, *SciFiNow*, and the *It's a Mystery Newsletter*. Now, she's infiltrated the hallowed halls of *Blackgate* magazine. Even as you read this, she is at work on a new novel, several short stories, and the usual deluge of non-fiction assignments.

Linda J. Dunn – Linda J. Dunn is a SF/F/H writer whose work has appeared in various magazines, anthologies, and e-zines. Her most recent publications include "Virtual Daughter," in last summer's issue of *Absolute Magnitude*, "Where Robots Go To Die," in *Age of Wonder*, and *For Love of Fair Swordswoman*, in the humor e-zine, *Planet Relish*.

Donald Eastlake 3rd – Member of Technical Staff at Motorola. Inventor on two patents, one on a digital signature technique, one on an electronic payment system. Formerly worked for IBM, CyberCash, Digital, CCA, and MIT. Main instigator of the WSFS Mark Protection Committee. Division head and business meeting presiding officer at various Worldecons.

Jill Eastlake – Jill has been involved in science fiction fandom for over 30 years. She started as a part of a high school club which visited a New England SF Association meeting, outnumbering the NESFA members there at the time! She took a dive from volunteering for one hour at registration at her first Boskone (7) to running registration at Boskone 8. Since then she's been on the executive boards of various clubs, both straight SF and costuming. She's chaired or co-chaired 2 Boskones and Costume Con 18 last year in Hartford, CT. Jill has worked on many Worldecons and is Co-Division Director for the Events Division at this convention. She is also a journeyman costumer at the Worldecon level. She is a computer nerd manager as her day job.

Scott Edelman – Scott Edelman has been the Editor-in-Chief of *Science Fiction Weekly*, the internet magazine of news, reviews and interviews, since October 2000. Prior to this, Edelman was also the creator and only editor of the award-winning *Science Fiction Age* magazine

Program Participants (Continued)

from 1991 to 2000. He was also the editor of *Sci-Fi Entertainment*, the official magazine of the Sci-Fi Channel, for four years, and has also edited other SF media magazines such as *Sci-Fi Universe* and *Sci-Fi Flix*. He has been a Hugo Award finalist for Best Editor on four occasions. His short stories have been published in such magazines as *The Twilight Zone*, *Science Fiction Review*, *Pulphouse*, *Nexus* and others, while his poetry has appeared in Isaac Asimov's *Science Fiction Magazine*, *Amazing*, *Dreams and Nightmares*, and others. His anthology appearances include "You'll Never Walk Alone" in Mike Ashley's *The Mammoth Book of Awesome Comic Fantasy*, "The Wandering Jukebox" in Brian Stableford's *Tales of the Wandering Jew*, and "Is This A Horror Story?" which appeared in both *Quick Chills II: Best of the Small Press* and *100 Fiendish Little Frightmares*. His short story collection *These Words Are Haunted* has just been published by Wildside Press.

Bob Eggleton – Bob Eggleton is one of the hottest and most prolific artists on the scene today. Bob is a multiple award winner not only for his finely detailed space art, but he is equally at home doing science fiction, fantasy and horror art. He was awarded the prestigious HUGO award in 1994, 1996, 1997, and 1998 and has been nominated eight times. He is a frequent guest of honor at science fiction conventions all over North America and the world. He has done countless book covers, for authors such as Gregory Benford, Greg Bear, Hal Clement, Arthur C. Clarke, and Isaac Asimov. His magazine credits include *Astronomy*, *Sky & Telescope*, *Science Fiction Age*, and *Fantasy and Science Fiction*. He has also illustrated many of his own compilations such as *Alien Worlds*, *Sea Monsters*, and the upcoming *Greetings From Earth*. Bob's work is popular with publishers because of his dramatic and colorful compositions, and because he has the uncommon ability to meet a deadline. His technique is easily identifiable as his own, striving for an interesting angle and dazzling colors. He combines these elements to create a scene which is glowingly dreamlike, yet starkly realistic. He paints furiously with trance-like concentration, and seems to be able to paint anything imaginable, even by his own fertile mind.

Gary Ehrlich – I was born in Boston in 1968, but grew up in Rockville, MD, attending public school through sixth grade before transferring to the Charles E. Smith Jewish Day School. I went on to Johns Hopkins University, from whence I was paroled with my B.S. in Structural Engineering in 1990. By weekday, I'm a mild-mannered junior structural engineer at Meyer Consulting Engineers in Rockville, MD, a company I joined in early December after spending almost five years employed at Bernard Johnson Young. After hours and weekends, I transform into a wild-partying, pun-cracking, guitar-strumming, internet-addicted musician and science fiction fan. You can catch me at many conventions up and down the East Coast, where you'll most often find me at the filk concerts or the filk room.

Janice M. Eisen – Janice M. Eisen is a science fiction critic and freelance editor. Her book reviews have appeared in *Aboriginal SF*, the *Milwaukee Journal-Sentinel*, and *The Washington Post*. She is a Clarion West graduate and still has a novel on the back burner. She lives in the Milwaukee area with her husband, Ken Meltsner, and her sons Billy (10) and Alex (5).

Kate Elliott – Kate Elliott is the author of the Crown of Stars fantasy series, including the Nebula Award finalist *King's Dragon*, as well as *Prince of Dogs*, *The Burning Stone* and *Child of Flame*. The fifth novel is forthcoming. She has also written science fiction, in the *Novels of the Jaran*, and a collaborative fantasy novel with Melanie Rawn and Jennifer Roberson, the World Fantasy Award finalist *The Golden Key*. She has also published short stories in the field in various anthologies and earlier wrote four novels under her real name, Alis A. Rasmussen.

Craig E. Engler – Craig E. Engler is the General Manager of *scifi.com*, the largest general interest SF site on the internet and also the official site of the Sci-Fi Channel. In 1995 he founded *Science Fiction Weekly*, the leading SF internet 'zine, and served as the amazon.com "expert editor" (their term, not his) covering SF&F for several years. He has written about science fiction for publications ranging from *Wired* to *Yahoo! Internet Life*, and his writing about non-SF topics has appeared in numerous magazines and newspapers, from small weeklies like *The Bernardsville News* to large dailies such as *The New York Times*.

Timons Esaias – A satirist and SF author, Tim's stories have appeared in nine languages and twelve countries. He was a finalist (1999) for the British Science Fiction Award. Anthology appearances include *The Age of Reason*, *Sherwood*, and *The Best of Interzone*. His SF poetry appears frequently in Asimov's, and has also appeared in *TomorrowSF*, *TransVersions*, *Fantasy Commentator*, *Terra Incognita* and numerous other venues. He was twice nominated for the Rhysling Award (Third Place, 1997). He lives in Pittsburgh, and is a member of the Worldwrights.

Debra Euler – Debra Euler is Managing Editor of DAW Books. She has worked in the software industry, as an archaeologist, and in both book and magazine publishing. A fan of the genre since elementary school, Debra has attended SF conventions for many years.

Shanti Fader – Shanti Fader is a writer, gamer, costumer, artist, and myth enthusiast. She is assistant editor of *Parabola: The Magazine of Myth and Tradition*, which has printed a number of her stories and reviews, and a freelance author for White Wolf Games. A Craftsman-class costumer, Shanti enjoys making historical costumes for vintage dancing, as well as fantasy and re-creation costumes. She is currently working on far too many projects, including a set of Tarot-based drawings and a fantasy novel.

Moshe Feder – Moshe Feder has been an SF/Fantasy reader since the late 50s, an active fan since 1970 and a pro since 1972 when he started working part time as an assistant editor for *Amazing* and *Fantastic* while still in college. Later he was a reviewer for *Publishers Weekly* and *SF Chronicle*, assistant editor of the SF Book Club, editor of the Military Book Club and a reviewer for Asimov's. His first, and so far only, short story appeared in *Orbit 16* in 1975. He's currently an associate editor at Tor Books.

Brad Ferguson – Brad Ferguson has written five novels and a small clutch of short stories. In the course of a long and varied working life, Brad has been a newspaper editor, a hospital emergency room clerk, a toy salesman, a typesetter, a switchboard operator, and a magazine writer. Brad is presently the eastern regional director of the Science Fiction and Fantasy Writers of America.

Jan Howard Finder – The Wombat, aka Jan Howard Finder, has been reading SF for more than 50 years and active in SF circles for about 30. He chaired two Tolkien conferences, 1969 and 1971. After finding fandom in 1972 and cons in 1973 in the UK, he ran two SF cons, 1977 and 1979. He came out of retirement in 1996 to chair Albacon 96. Still brain dead, he will chair SFRA 2001, an academic conference on SF. He participates in, judges and MC's masquerades. He is one of the best auctioneers found at cons. According to backs that know, he gives the best back-rubs north of the South Pole. He put out an award-winning fanzine, *The Spang Blah*. He sold a short story in 1981, edited an SF anthology, *Alien Encounters*, in 1982, and published his incredible *Finder's Guide to Australterrestrials*. He is a marsupial groupie. In 1999 he attended Aussiecon Three and afterwards drove about Oz looking for wombats. He puts out an irregular fanzine on Arthur Upfield, an Australian mystery writer. He also likes aerobics, learned to scuba and is learning about cricket.

Stephen C. Fisher – I began absorbing and emitting stories at a very early age; an indulgent grandmother wrote down some before I was able to do so myself. In recent years I have occasionally sent one off to an editor and, once in a while to my delight, received a check in return. When not writing fiction, I often find myself either committing musicological research on the works of Haydn or playing viola in the pit orchestra for Gilbert and Sullivan productions.

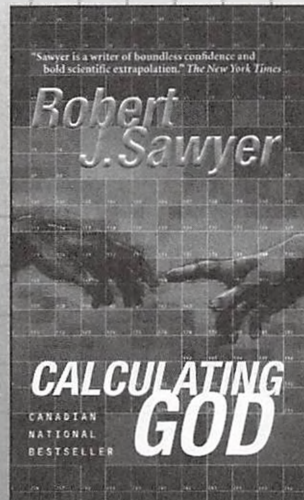
Sean P. Fodera – Sean P. Fodera (Director of Contracts, Sub Rights and Electronic Publishing at DAW Books, Inc.) discovered science fiction watching *Star Trek* with his mother, and fantasy through a borrowed *Lord of the Rings* set. He entered publishing in children's books, hoping to someday work in SFF (the two overlapped when he served as technical consultant on a line of *Star Trek* children's books). In 1996, Sean finally joined his wife, Amy, working at DAW, where they represent one of four married couples over DAW's 30 year history. Sean has been attending cons as a fan since the early '80s, and professionally since 1996.

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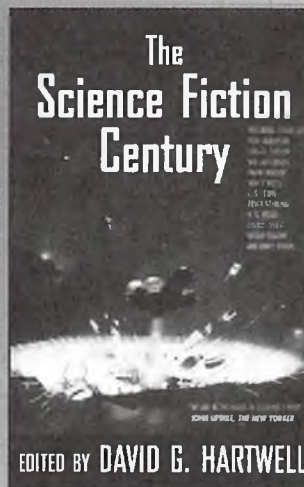
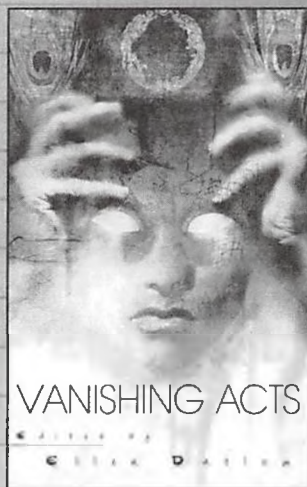
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VANISHING ACTS

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Ted Chiang, nominated for Best
Novella for "Seventy-Two Letters"
in *Vanishing Acts*—and
Ellen Datlow, nominated for
Best Professional Editor



THE SCIENCE FICTION CENTURY

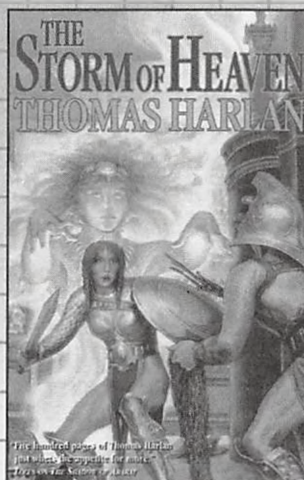
0-312-86338-1

David G. Hartwell, nominated for
Best Professional Editor

THE KING'S PEACE

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Jo Walton,
John W. Campbell Award Finalist



THE STORM OF HEAVEN

0-312-86559-7

Thomas Harlan,
John W. Campbell Award Finalist

Program Participants (Continued)

Brad W. Foster – Brad W. Foster was born with a pen in his hand, causing no end of discomfort for his mother. While making his living as an artist for a few decades now, with work in a variety of fields, he is best known to the world of science fiction for the weird and wonderful fan art he has contributed to almost 1,000 SF fanzines to date. Come say “hi” to him in the dealers room!

Jane Frank – Jane Frank is the owner of Worlds of Wonder, a well-known agency that specializes in the sale of original science fiction and fantasy illustration art and sculptures for over 40 internationally recognized artists. She is the author of numerous articles on illustration art, artists and collecting; her newest project is an art book on the artist Richard Powers, published Spring 2001 by Paper Tiger Press (Collins and Brown UK). With her husband, Howard, she is also a major collector of science fiction and fantasy art, and together, they authored *The Frank Collection: A Showcase of the World's Finest Fantastic Art* (Paper Tiger Press, 2000). She recently co-curated Possible Futures, an exhibition of science-fiction paintings selected from their collection, that traveled to various museum gallery venues in 2000–2001. Jane holds a PhD in sociolinguistics from Georgetown University, and has an MBA in marketing – she currently (in her spare time) teaches business courses at the University of Maryland Business School, College Park, MD.

Jim Freund – Jim Freund has been a producer of SF/F-related radio and theatre since 1967. He continues to host “Hour of the Wolf” over listener-sponsored WBAI-FM in New York every Saturday morning for two hours. (The station is also Webeast.)

M. K. Fuller – M. K. Fuller is Assistant Editor and Business Charge d’Affaires for NeverWorlds Press, whose primary media presence is the e-zine NeverWorlds Unique fiction. Her bachelor’s is in biochem, with a minor in French and her interests vary from Tang Soo Do and Zen to immunology and the imagination. A former associate of Gale Publishing, she now uses her skills to encourage new authors and provide a new venue for speculative fiction and for all those who dare to ask, “What If?”

Craig Shaw Gardner – Craig Shaw Gardner has written close to thirty fantasy novels and media tie-ins, including *A Malady of Magics*, *Revenge of the Fluffy Bunnies*, *Dragon Sleeping*, the novelization of *Batman*, *Buffy the Vampire Slayer: Return to Chaos* and bunches of other stuff. His most recent trilogy, beginning with the changeling war, were written under the name Peter Garrison, so he could have a brand new series of books that would fit right next to “Gardner” on the bookshelf. He’s also been president of HWA, co-hosted Kirk Poland at Readercon, and worn a gorilla suit in public.

Richard Garfinkle – Richard Garfinkle is the author of two published books: *Celestial Matters* (Tor 1996) which won the Compton Crook award for best first novel and *All of an Instant* (Tor 1999). He lives in Chicago with his wife and two children in a neighborhood renowned for its bookstores.

Rob Gates – Rob Gates is Editor of the online review magazine, *Wavelengths Online*, focusing on genre works of special interest to gays, lesbians, bisexuals and transgendered people. He also writes freelance reviews for a number of gay and lesbian publications around the country. He serves as the Administrator and a judge for the Gaylaetic Network Spectrum Awards and has been a judge for the Lambda Literary Awards. After years of criticizing other people’s work, he sold his first story to the anthology *Bubbas Of The Apocalypse* from Yard Dog Press.

Marty Gear – Marty Gear attended the 1953 Worldcon at the age of 14, and in spite of that he continued to read science fiction. He did not attend another SF con of any type, however, until 1977 when Page Cuddy and David Hartwell “conned” him into going to a Balticon in order to meet Philip Jose Farmer. He has been going to local, regional and Worldcons since, and has held a major committee position on four Worldcons starting in 1983. Marty was one of the founders of the International Costumers’ Guild, has been credited (or blamed) for inventing the “modern con masquerade,” has been the Masquerade MC at four Worldcons and the Voice of Ghod at two others. Marty lives in

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which is delighted to induct our newest member,

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Columbia, MD with his wife Bobby and would really prefer that you not mention BioSpherics to him.

Kevin Geiselman – Kevin Geiselman works in the computer industry and is an aspiring science fiction author but is better known as Commander Kordite sutai-Tasighor, Leader of the Klingon Assault Group's ELINT Fleet and Commanding Officer of the IKV Dark Justice (Pittsburgh, PA). Kordite is also webmaster of the Authorized Klin Zha Homepage. Klin Zha is a board game, similar to chess, introduced by John Ford in the *Star Trek* novel *The Final Reflection*.

Deb Geisler – In a pinch, I will read a toothpaste container, but I generally prefer books. My fannish-worklife connection has extended to teaching courses about the persuasive impact of SF and how to run conferences – both of which I learned through fandom. I do not collect anything interesting. Someday I will write a story called "The Secret Life of Flamingo Montoya."

Janice Gelb – Janice Gelb blew into fandom at the appropriately nicknamed HurriCon (SunCon, the 1977 Worldecon). Since then, she has participated in numerous APAs, spends way too much time posting to Usenet, and has worked on many conventions, notably running Program Ops at MagiCon, serving as Assistant Division Head of Events at ConFrancisco, and running the Hugo ceremony at LAcon III. She was the 1999 DUFF North American representative at Aussiecon 3 where, in a fit of madness, she also volunteered to run Program Ops. In the Real World, she is a senior developmental editor at Sun Microsystems in Silicon Valley.

Denise A. Gendron – Denise A. Gendron has been teaching music since 1976, receiving the Massachusetts and National Director of the Year in 1994. She has written instruction methods for string and band instruments as well as many performance pieces for soloists and ensembles. Although she plays all of the orchestral instruments, she does not claim to play them well.

Donato Giancola – Donato Giancola balances modern abstract concepts with realism in his paintings to bridge the worlds of fine and illustrative arts. He recognizes the significant cultural role played by visual art and makes personal efforts to contribute to the expansion and appreciation of the science fiction genre that extend beyond the commercial commissions of his clients. His illustrations have won numerous awards, including nominations for the 1999, 2000 and 2001 Artist Hugo Award, a 1998 and 2000 Chesley for Best Gaming Product Illustration, and Gold and Silver Awards from *Spectrum: The Best in Contemporary Fantastic Art*. In addition he has recently completed new issue covers for J.R.R. Tolkien's works *The Lord of the Rings* and *The Hobbit*. A comprehensive listing of his paintings, technique, and in depth biographical information is available on his website. Donato currently resides with his wife and daughter in Brooklyn, New York.

James Gifford – James Gifford is the author of the Hugo-nominated *Robert A. Heinlein: A Reader's Companion*, and has been called "an amazing Heinlein expert" by notable SF observers. He is proprietor of Nitrosyncretic Press, which published its second Heinlein-related title (*The Martian Named Smith*) earlier this summer, and has three more books in preparation – including an original, previously unpublished Heinlein work. He lives in Sacramento with his wife, six children, assorted dogs and cats, and a creek full of frogs.

Alexis Gilliland – I was born in 1931 and date my introduction to the field from Murray Leinster's "First Contact" in 1943. First convention attended was Discon I in 1963. Ran first convention, a Disclave, in 1974. Did all sorts of fanwriting, including a musical comedy 2001, *A Space Opera* in 1970. Published first novel *Revolution from Rosinants* in 1981. Drew enough cartoons to publish three collections and win four Fan Artist Hugos. Have hosted WSFA in my home since 1967. I could have been more prolific, but if something wasn't fun, it didn't get done.

Laura Anne Gilman – Laura Anne Gilman is Executive Editor at New American Library, where for the past five years she has headed the Roc science fiction imprint. She is also the author of a number of short stories and novels, both under her own name and as L.A. Liverakos. Ms. Gilman lives in New Jersey with her husband Peter and feline Pandora.

Daniel Glasser – Daniel Glasser, Melissa's husband, is a midwest filker who has spent the last three years traveling to various parts of the country as a contract software engineer. He plays guitar (ask about Succubus) and sings. He has been filking since childhood, and actively participating in fandom for 6 years.

Melissa Glasser – Melissa Glasser, Daniel's wife, stays mostly at home to keep up her day job as a veterinarian. She sings with her husband (and harmonizes with most anyone else) and occasionally joins in on percussion. She discovered filking in the midwest 6 years ago and performing over the last two years.

Lynn Gold – Lynn was "discovered" by members of the Columbia University Science Fiction Society when she ate up a lot of CPU time her first month on the school's DEC-20 by typing in lyrics to songs she had written. After months of persuasion, this guitarist from the school's marching band finally joined CUSFS and was hooked. Her first con was Westerecon in 1981; at this con she was persuaded to help throw what would be the first of many parties she'd throw at cons. She also eventually got into filking. Lynn has served as Chair for Consonance, run filk programming for Silicon, BayCon, and Westerecon, and has been Filk GOH for LepreCon and Interfilk Guest at ConterPoint III. Her next con will be LosCon 28, where she is Fan GOH. In her mundane life she works as a technical writer during the week and as a News Anchor for KJLV-AM and KARA-FM in San Jose, CA on weekends. She shares her Mountain View, CA home with her 15-year-old Bichon Frise, Fuzzball.

Victor Gonzalez – Fannish fan since the early 1980s; recent winner of the Trans-Atlantic Fan Fund; publisher of fanzines such as *Squib* and *Gloss*; winner of the 2000 FAAn Award for Best Fanwriter; honorary member of the Group Mind and Fabulous Seattle Fandom; member: fwa.

Marc Gordon – Marc Gordon is a native of Washington, D. C. He is a member of the Baltimore Science Fiction Society. Fannish activities include working on a number of conventions. He is the Co-Division Head of Events for the Millennium Phileon.

Geary Gravel – Geary Gravel is the author of four science fiction novels: *The Alchemists*, *The Pathfinders*, *A Key for the Nonesuch*, and *Return of the Breakneck Boys*. He also wrote the young adult novelization of Steven Spielberg's *Hook*; four novelizations of *Batman: the Animated Series* (*Shadows of the Past*, *Mask of the Phantasm*, *Dual to the Death*, and *The Dragon and the Bat*); and two novels, *The Dreamwright* and *The Shadowsmith*, loosely based on the Might and Magic computer game. Since 1977 he has worked as a professional sign language interpreter for the deaf.

Kristine Grayson – See Kristine Kathryn Rusek

Simon R. Green – I wrote the Deathstalker SF novels: all best sellers. Also the Hawk and Fisher Novels: *Blue Moon Rising*, *Shadows Fall* and, most recently, *Beyond the Blue Moon* (2000, already in 3rd printing). Worked as a shop assistant, cycle mechanic, actor and writer. My Lithuanian publisher was murdered but I have an alibi. I wrote the novelisation of *Robin Hood: Prince of Thieves*. Mea culpa.

Bob Greenberger – Bob Greenberger is Marvel Comics' Director of Publishing Operations as well as a published author. His works include numerous *Star Trek* novels, original fantasy and SF short stories, and countless feature stories for magazines. This fall sees the novel *Star Trek: The Next Generation – Doors into Chaos* and its conclusion, found in the hardcover collaboration *Star Trek: What Lay Beyond*. An original



Program Participants (Continued)

short story will be in DAW's *Oceans of Space*. He works too hard and does not watch enough baseball. Bob lives in Connecticut with wife Deb and kids, Kate and Robbie.

Karen Haber – Karen Haber is the author of eight novels including *Star Trek Voyager: Bless the Beasts*, and is the co-author of *Science of the X-Men*. Her short fiction has appeared in *Asimov's*, *F&SF*, and many anthologies. She reviews art books for *Locus* and profiles artists for various publications including *Realms of Fantasy*. Most recently, she served as editor for *Meditations on Middle-Earth*, a collection of essays on J.R.R. Tolkien by leading fantasy writers and artists that will be published by St. Martins Press this year.

Gay Haldeman – Gay Haldeman has a Masters in Spanish Literature, and another in Linguistics. She teaches in the Writing Center at MIT every fall, specializing in English as a second language. The rest of the year she resides in Florida, where she manages writer Joe Haldeman's career, dealing with editors, answering correspondence (in Spanish and French as well as English; isn't e-mail wonderful?), serving as travel agent, answering the phone, typing and filing, etc. She's been going to SF conventions since 1963 (so has Joe) and loves to meet new people. After 36 years of marriage, she still thinks Joe's the best thing that ever happened to her.

Jack Haldeman – Author of a dozen novels and has published over 100 shorter works. Member of SFWA since 1971. Chairman of Discon II, the 32nd World Science Fiction Convention. Currently Coordinator of Computer Applications for the Office of Information Technologies at the University of Florida. Lives in Gainesville, Florida with his wife, Canadian science fiction writer Barbara Delaplace.

Joe Haldeman – Born 1943 in Oklahoma City; grew up mostly in Anchorage, Alaska and Bethesda, Maryland. BS physics and astronomy, MFA writing. Vietnam draftee 1968-69, Purple Heart. Married to Mary Gay (Potter) Haldeman since 1965. They live in Gainesville, Florida and Cambridge, Massachusetts. Writer since 1970, part-time professor at MIT since 1983. First book *War Year* (1972). Two novels, *The Forever War* and *Forever Peace*, won both Hugo and Nebula Awards. Three other Hugos and two other Nebulas for shorter works; two Rhysling Awards for SF poetry. Most recent books *Forever Free* and *The Coming*, both from Ace.

Paul Halpern – Paul Halpern, PhD, is the author of many widely acclaimed popular science books including *The Pursuit of Destiny: A History of Prediction*, *Countdown to Apocalypse: A Scientific Exploration of the End of the World*, *The Quest for Alien Planets: Exploring Worlds Outside the Solar System*, and *Cosmic Wormholes: The Search for Interstellar Shortcuts* (Dutton). A Fulbright Scholar and Athenaeum Society Literary Award recipient, he has published research articles in the fields of general relativity, cosmology, chaos theory and complexity. He has appeared on numerous television and radio programs, including *Future Quest* and *Radio Times*. He is currently a professor of physics at the University of the Sciences in Philadelphia.

Thomas Harlan – Born and raised in Tucson, Arizona, Thomas writes alternate history, fantasy and hard-SF. He also designs play-by-(e)mail games, game modules and world books. His most recent books are *Storm of Heaven*, *Gate of Fire* and *Shadow of Ararat* from Tor Books. *Shadow* got him a nomination for the John W. Campbell award. Didn't win though. Future works include *The Sixth Sun*, a hard-SF novel set in a human future dominated by the Aztec Empire.

Neil Harris – Neil Harris is executive vice president of Simutronics Corp., the #1 developer and publisher of multi-player internet games. He joined the company in 1993 and spearheaded the company's 5,000% growth since then. He has forged alliances with companies including Microsoft, AOL, CompuServe, Prodigy, Sony, Universal Studios, Excite, Lycos, Viacom and Time Warner. He serves on the board of the Academy of Interactive Arts and Sciences. Prior to joining Simutronics he spent five years as marketing director for the General Electric's Genie online service, tripling its membership and revenues and building it into a market leadership position in online games. Prior to joining the online industry, he spent ten years in the home computer business and was a key manager in the early years of Commodore and Atari computers including launching the Commodore 64, VIC-20, and Atari ST computer

lines. He also managed online services for both companies. He received his B.S. degree in business summa cum laude from the University of Maryland. His studies include coursework at Harvard, Cornell University and General Electric's management training institute, Crotonville.

Ellen Key Harris-Braun – After editing science-fiction novels for many years at Del Rey Books (including a lot of the Del Rey Discovery series for new novelists and Nebula-award winning novel *Slow River* by Nicola Griffith), and starting the ground-breaking Del Rey Internet Newsletter, Ellen moved into the world of internet book-promotion full-time and eventually quit Del Rey/Random House to start her own company, Online Writing Workshops. Taking advantage of the internet's ability to bring those with similar interests together, OWW provides popular web-based peer-review workshops for aspiring authors of SF, fantasy and other genres.

David G. Hartwell – David G. Hartwell is a Senior Editor of Tor/Forge Books. He is the proprietor of Dragon Press, publisher and bookseller, which publishes *The New York Review of Science Fiction*, and other books; and the President of David G. Hartwell, Inc., a consulting editorial firm. He is the author of *Age of Wonders* and the editor of many anthologies. Recently he edited the sixth annual paperback volume of *Year's Best SF* and co-edited the first annual *Year's Best Fantasy*. John Updike, reviewing *The World Treasury of Science Fiction* in the *New Yorker*, characterized him as a "loving expert." Currently he is revising the history of SF, working on four anthologies and attending lots of cons. He has won the Eaton Award, the World Fantasy Award, the Science Fiction Chronicle Poll, and has been nominated for the Hugo Award twenty-four times to date. He also has theories about fashion in clothing, especially men's neckties.

Teddy Harvia – Teddy Harvia has contributed artwork to numerous fanzines and convention publications for over 2 decades. His best known characters are the cute alien WingNuts, sabertooth Chat, buxom goddess Opuntia, and Enid the Echidna. He has won the Best Fan Artist Hugo twice. As his alter ego, David Thayer, he holds a Masters degree in English, works as a technical editor, was head of publications for LoneStarCon 2 and co-chaired the Worldecon bid for Cancun 2003. Teddy and David live in Texas with his wife Diana, daughter Matilda, four miniature Chats and a ferret.

Daniel Hatch – Daniel Hatch is a newspaper editor with more than 20 years in journalism. He is a frequent contributor to *Analog* and other hard SF magazines. He lives in Ludlow, Mass., with his wife, Faith, and their dog, Sam. He is a veteran of the U.S. Coast Guard and a graduate of the University of Connecticut. He has been a reporter for *The New York Times*, the *Hartford Courant*, and the *Journal Inquirer* of Manchester, Conn., where he currently works.

Peter Heck – Peter Heck is the author of the popular Mark Twain mystery series, and co-author with Robert Asprin of the Phule's Company series. His next book in the Twain series will be *Tom's Lawyer*, due in November 2001. He is a regular reviewer for *Asimov's*, and works as a freelance editor with several SF publishers. He was the founding editor of the Waldenbooks SF newsletter *Signals*, and worked as an editor at Ace Books from 1989-91. He currently lives in Chestertown, on the Eastern Shore of Maryland.

John G. Henry – John G. Henry began writing in 1995 after retiring from a career in the U.S. Navy. His latest book is *Stark's Command*, the sequel to *Stark's War*, the third volume in the trilogy (*Stark's Crusade*) is due out in April, 2002. His short fiction has appeared in *analog* (most recently, *Doxen the Rabbit Hole* in the May 2001 issue), as well as *Amazing Stories* and *Marion Zimmer Bradley's Fantasy Magazine*. He lives in Maryland with his brilliant and lovely wife Sharrill and three great kids.

Howard V. Hendrix – Howard V. Hendrix is the author of two dozen short stories and the novels *Lightpaths* (1997), *Standing Wave* (1998), *Better Angels* (1999/2000) and *Empty Cities of the Full Moon* (August 2001 hardcover) – all from Ace Books. He has been publishing fiction professionally for 15 years and teaching at the college level for twenty years. When not doing one he's usually doing the other, and when doing neither he takes time to see what the rest of the world is about. He's not a member of anybody's clique, circle, mob or mafia and prefers it that

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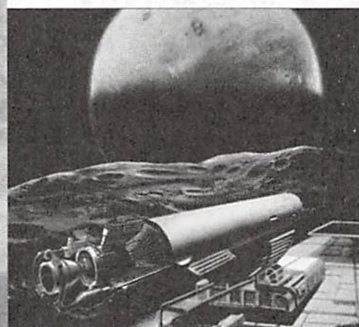
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Program Participants (Continued)

way. Motto: "People are like rubber band airplanes – the more twisted they are, the farther they fly."

John Hertz – Probably I'm best known for infecting fandom with English Regency dancing. Some like my fanzine *Vanamonde*. At cons, I often moderate panels, judge masquerades, lead art show tours. Among my favorite non-SF writers are Basho and Nabokov. I drink Talisker. I review Westerecons for *File 770*, Worldcon masquerades for *SF Chronicle*. With June and Len Moffatt, I edited the Rick Snearly tribute *Button-Tack* (1992); I wrote the program book for L. A. con II (1984 Worldcon). Fan Guest of Honor at Lunacon 2001 (New York) and Incon 2000 (Washington).

Inge Hoyer – Inge Hoyer was born and raised in Berlin, Germany. She completed her secondary education there, after which she accepted a scholarship to attend Tenri University in Tenri, Japan. Following a life-long dream she studied martial arts and the Japanese language, as well as traveled extensively in this fascinating country. After this two-year academic "detour" she decided to follow her interest in astronomy (fuelled by watching way too much *Star Trek* in high school), and came to the US to pursue an undergraduate degree at Smith College in Massachusetts. With an BA in physics and astronomy Inge then attended the University of Hawaii at Manoa, where she obtained a master's degree in astronomy, and pursued many years of research, which often took her to the observatories atop beautiful Mauna Kea. Since 1992 Inge is a data analyst at the Space Telescope Science Institute in Baltimore, working on images obtained by the Hubble Space Telescope's Wide-Field and Planetary Camera 2. Space Telescope has a very active educational and public outreach program, in which Inge participates as a volunteer. Still watching way too much *Star Trek* (and now also *Babylon 5*), Inge is very involved in local Baltimore Science Fiction activities. She gives presentations about Hubble's achievements at conventions throughout the nation and Europe. She is a member of the Enterprise Team and has participated in the program at the US Space Academy three times. She greatly enjoys talking about astronomy and space science to interested folk, so track her down and ask your questions. And in case you were wondering how the Hubble images got into episodes of *Babylon 5* and *Star Trek*, you're looking at the troublemaker who instigated this.

Barbara Lynn Higgins – Barbara Lynn Higgins has been a fan since 1976. She is an artist, writer, bellydancer, master costumer, filker, and has helped to run many cons and Worldcons, usually in the art show. She is now involved in web publishing at 1000delights.com.

Rob Himmelsbach – Rob is a journeyman-level costumer, former con chair of Costume Con 17 and SCA schmata-maven. He does mostly historical costume from the Renaissance, 18th and 19th Centuries, as well as cross-stitch and blackwork embroidery. He supports his cloth and SF book habits by working as a Program Manager in the Philadelphia Department of Public Health.

Merav Hoffman – Merav Hoffman has been active in literary and filk fandom since 1996. Native to Canada, she has been living in and around New York for the last 10 years, where she collected degrees at Columbia and Jewish Theological Seminary. Merav works in publishing and produces albums in her spare time.

Dave Howell – Dave Howell is founder of Alexandria Digital Literature, a publishing company selling digital fiction via the World Wide Web. Alexandria's recent projects include a marketing tie-in with the Showtime Network and Franklin Books for Showtime's adaptation of Bruce Holland Rogers' "Lifeboat on a Burning Sea." Mr. Howell is a recognized expert in the e-book industry with previous speaking engagements at TextOneZero and Ebook 2000, as well as Chicon, Bucconeer, and LoneStarCon II. Prior to founding AlexLit, he was Employee #7 at Wizards of the Coast and a net-celebrity as "snark@wizards.com". He also served as chair for Foolscon I, an SF conference held June 11-13, 1999, and was a member of Norwescon's concom for #12 through #17.

Muriel Hykes – Muriel Hykes is known as Dr. Mom on the many internet advice groups she participates in. She has a BS in psychology and a BA in biology. She is a medical school dropout with a PhD in breastfeeding and a masters in pregnancy! Having special needs kids has made her as tough as nails. Don't whine to her if you don't want her to solve your problems.

Steve Jackson – Steve Jackson, founder and editor-in-chief of Steve Jackson Games, is a longtime SF fan, and gets away to cons when he can. He writes filksongs (adequately) and sings (very badly). He is a confirmed internet addict. His other hobbies include gardening, dinosaurs, Lego and tropical fish. In his copious free time, he reads, eats and sleeps. Since starting his own company in 1980, he has created a number of hits, starting with *Car Wars* followed shortly by *Illuminati*, and later by GURPS, the "Generic Universal Roleplaying System." In 1983, he was elected to the Adventure Gaming Hall of Fame – the youngest person ever so honored. He has personally won ten Origins Awards. In 1990 and 1991, Steve got international press due to the Secret Service's invasion of his office. SJ Games filed suit against the Secret Service and the US government, and won more than \$50,000 in damages. Steve remains intermittently active with the Electronic Frontier Foundation, in hopes of preventing further intrusions against other computer users. His current project is launching a metal miniatures division for SJ Games. His next big goal is the re-release of the classic *Car Wars*, with lots of new material.

Jael – Jael creates beautiful fine art and cover illustrations, personal and unique commissions for collectors and the business center, combining a lush use of color, gorgeous images, unparalleled vision and whimsical perspective. Her originals and limited editions are in consistently high demand and she receives frequent awards and recognition for her work. Her art is included in *The Encyclopedia of Science Fiction and Fantasy Art Techniques*, *Spectrum III* and *Spectrum IV*. She is a current and past Chesley nominee. Jael teaches creative illustration at the Montclair Art Museum, Montclair, New Jersey. A book of her art is planned for 2002 publication.

Edward James – Edward James is the Professor of Medieval History at the University of Reading, and runs the University's MA program in Science Fiction. He went to his first convention in 1964, at the age of sixteen; he started lecturing on it only in 1983. Since 1986 he has been editor of *Foundation: The International Review of Science Fiction*, published by the Science Fiction Foundation. His Oxford University Press book *Science Fiction in the Twentieth Century* won the Eaton Award in 1986. He has co-edited a book of essays on *Babylon 5*, and was co-editor of the Hugo-nominated book on Terry Pratchett; he is currently writing a book with Farah Mendlesohn on Utopian thought in modern science fiction.

Haitham Jendoubi – Haitham writes mostly poetry and plays, but became involved in speculative fiction through the Inkspot Young Writers' Speculative Fiction Forum and its members and moderator. He has been writing since he was twelve, about three years ago, and has since taken up various interests, including classical music composition and performance, linguistics, and the performing arts. Haitham has dabbled in many areas but has yet to master any, simply because he feels like being contrary. He speaks Arabic and French, and is a member of the GCE.

Jordin Kare – Jordin Kare is a generic handwaving physicist and consultant to the aerospace industry on advanced space systems and technology. He got a PhD in astrophysics from Berkeley in 1984 hunting for supernovas, then spent 11 years at Larry's Rad Lab (Lawrence Livermore National Labs) working on laser launch systems, designing satellites, and doing other odd projects. In 1997 he went freelance, and will now build secret weapons for food. He's also a filker, and his album, *Parody Violation*, is out on CD.

Marvin Kaye – Marvin Kaye is the author of 16 SF, fantasy and mystery novels, and six non-fiction books. He edits fantasy and theatre anthologies and is a contributing editor for Wildside Press. He is a film columnist for *Aboriginal SF* and a judge for the 2000 World Fantasy Awards. Adjunct professor of Creative Writing at NYU, he is a playwright and runs a New York theatre company. He is also a part-time healer in three disciplines and is a Reiki master. He is the New York coordinator for Book Pals, a national program of actors for public school literacy.

William H. Keith, Jr – Writing under several pseudonyms, William H. Keith, Jr. is the author of over 65 books, including both SF and military technothrillers. Under his own name he has written novels set in Keith Laumer's Bolo universe and collaborated with *Babylon 5* actor Peter

Program Participants (Continued)

Jurasik on an SF comedy. As "Ian Douglas", he is writing an ongoing series of military SF novels chronicling the history of the U.S. Marine Corps into the far future. As "H. Jay Riker" he writes historical technothrillers based on the exploits of the Navy SEALs. He has also published a number of short stories in various anthologies. Bill lives in western Pennsylvania with his wife and too many cats. His alien daughter has recently moved to Massachusetts, where she is designing AI systems and plotting to take over the world.

Mark M. Keller – Mark M. Keller got an advanced degree in biology, inspired by biological science fiction. Then, discovering alternate history SF, he switched over the history PhD program, which did not inspire much confidence in the school where he was teaching biology. "Why don't you stick to biology?" asked the department chairman. But history seemed like more fun (it still does).

Diane A. Kelly – Diane A. Kelly is a visiting assistant professor at Mount Holyoke College, where she teaches diversity, comparative vertebrate anatomy, and biomechanics. She has been reading science fiction for years, which may go a long way toward explaining her research interests in the nonlinear properties of biological tissues and the mechanical design of biological organisms. Dr. Kelly lives in western Massachusetts with her husband, writer James L. Cambias, their daughter, and a passel of pets.

James Patrick Kelly – James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays and planetarium shows. His books include *Think Like A Dinosaur and Other Stories* (1997), *Wildlife* (1994), *Heroines* (1990), *Look Into The Sun* (1989), *Freedom Beach* (1986) and *Planet of Whispers* (1984). His column about SF on the internet appears in *Asimov's* and his audio plays appear from time to time on *Seeing Ear Theater*. He won a Hugo for his novelette "Think Like A Dinosaur" in 1996 and again for "10¹⁶ to 1" last year at Chicon. He bats right and thinks left.

John Kessel – John (Joseph Vincent) Kessel was born on September 24, 1950 in Buffalo, New York. He received a dual B.A. in English and physics from the University of Rochester in 1972, an M.A. in English from the University of Kansas in 1974, and a PhD in English from the University of Kansas in 1981. Since 1982 he has taught American literature, creative writing, science fiction, fantasy, and graduate-level fiction writing workshops at North Carolina State University. He currently resides in Raleigh, North Carolina, with his wife Sue Hall and his daughter Emma. He is an active member of the Science Fiction and Fantasy Writers of America (SFWA), and he lives and dies (lately, mostly dying) with the Kansas City Royals and the Buffalo Bills. Kessel's first published short fiction appeared in 1978, and he has since become a frequent contributor to *Omni*, *Asimov's*, *F&SF*, as well as to many other magazines and anthologies. He became well-known in 1982 with the novella "Another Orphan" (a fantasy based on Melville's *Moby Dick*), which received the 1982 Nebula Award. He later won the 1992 Theodore Sturgeon Memorial Award for his short story "Buffalo" (also a winner of the *Locus* Award that year); he won a Paul Green Playwright's prize in 1994 for his play "Faustfeathers". His first novel, *Freedom Beach*, co-authored with James Patrick Kelly appeared in 1985. His later works include the novels *Good News From Outer Space* (1989) and *Corrupting Dr. Nice* (1997), plus the collections *Meeting in Infinity* (1992) and *The Pure Product* (1997), as well as an anthology of stories from the famous Sycamore Hill Writers' Conference (which he also helps to run), called *Intersections* (1996), co-edited with Mark L. Van Name and Richard Butner.

Angela Kessler – Angela Kessler is the assistant publisher of DNA Publications which publishes *Aboriginal SF*, *Absolute Magnitude*, *Dreams of Decadence*, *Fantastic Stories*, *Mythic Delirium*, *Science Fiction Chronicle*, and *Weird Tales*. She is also the Editor and Art Director of *Dreams of Decadence*, and has sold more than a dozen poems to a variety of markets.

Tom Kidd – Tom Kidd, a fantasy illustrator, has worked as a cover artist for a number of publishers. He has illustrated two books: *The Three Musketeers* and *The War of the Worlds*. There is a book of his art, *The Tom Kidd Sketchbook*, a set of trading cards and a screen saver based on his paintings. Kidd has also done design work for film, theme

parks, entertainment products, and figurines for such clients as Walt Disney Feature Animation, Rhythm and Hues, Franklin Mint and Danbury Mint. His work has been displayed in a wide array of venues, including the Delaware Art Museum and the Society of Illustrators. He currently resides in New Milford, Connecticut, where he is working hard on a book that he's made up all by himself, called *Gnemo: Airships, Adventure, Exploration*. This is what makes him happy.

Daniel M. Kimmel – Daniel M. Kimmel is a Boston-based film critic and past president of the Boston Society of Film Critics. His reviews appear in the *Worcester Telegram and Gazette* (and his SF reviews also run online at *Quantum Muse*). He also writes on SF film for *Cinefantastique* and *Artemis Magazine*. He teaches at Suffolk University and recently did a course on SF and horror films. His daughter Amanda, age 5, is a Godzilla fan.

Kimberly Ann Kindya – I am currently a Producer at Simon and Schuster Interactive where I work on CD-ROMS. Most of my work has been in *Star Trek*, including the *Star Trek Encyclopedia* and *Star Trek Starship Creator*. I am now working on a *Farscape* CD-ROM game. As a published author, my most recent work is the story "Ice Prince" in the *Legends of the X-Men* anthology. In the past, I've worked at Tor Books and been a reviewer of SF/Fantasy books for *Publishers Weekly*. My hobbies include costuming, collecting comics, studying and appreciating Japanese manga and anime, and being a fan of *Highlander: The Series*. I'm a regular guest at Phileon and Lunaeon; this is my second appearance at Worldcon.

Rosemary Kirstein – Rosemary Kirstein is the author of *The Steerswoman* (1989, Del Rey books), *The Outskirter's Secret* (1992, Del Rey), and *The Lost Steersman* (upcoming from Del Rey), the first three novels in a seven-volume series. The fourth book, currently unnamed, is now near completion. Her short work has appeared in *Asimov's* and *Aboriginal SF*. She is a member of the Fabulous Genrettes, a Boston-based writer's group. A former professional musician, Rosemary's original songs can be found on *The Fast Folk Musical Magazine*, currently being re-issued in CD format by Smithsonian/Folkways, under the auspices of The Smithsonian Center for Folklife and Cultural Heritage.

Ellen Klages – Ellen Klages is an eclectic writer. She has written four books of hands-on science activities for children (with Pat Murphy, et al.) for the Exploratorium museum in San Francisco, where she was a staff writer. Her fiction has been on the final ballot for both the Nebula and Hugo Awards, and she was on the final ballot for the John W. Campbell Award in 2000. She is on the board of the James Tiptree, Jr. Award, and is somewhat notorious as the auctioneer/entertainment for the Tiptree auctions.

Phil Klass – Phil Klass was a professor at Penn State for many years, but may be better known under his pen name of William Tenn. No, he is not the same Phil Klass who writes about UFOs.

Irv Koch – When I got into Fandom in 1963, there was little if any, in the South, so I started stuff. I'm still doing it.

Lynn E. Cohen Koehler – Lynn E. Cohen Koehler's professional experience includes associate editor and administrative manager at Marvel Comics, publicist for NBM (a graphic novel publishing house), advertising sales for *The Village Voice Literary Supplement*, marketing manager for *Sing Out!* (a folk music magazine founded by Pete Seeger) and library assistant for the Free Library of Philadelphia. Lynn has also organized children's programming at Bucconeer (Camp Bucky) and volunteered at various conventions as staff and program participant. Lynn is on the committee and is a corporate member of the Millennium Phileon. Currently, Lynn is co-owner of a professional audio and lighting equipment sales company, is married, with two children, involved with the Readers for the Future group and is a Trustee for the Bethlehem, PA library.

Janet Kofoed – Janet Kofoed is a long-time Philadelphia fan and a nationally recognized jeweler whose works reflect her interest in science, fantasy, and the future. She is married to Karl Kofoed; artist, writer, and Galactic geographer.

Karl Kofoed – Karl Kofoed is science fiction illustrator and advertising art director with over 30 years of experience. He has used his skills as a

water color artist in all mediums to produce scores of covers, interior book and magazine illustrations. Frequenting East Coast SF cons, he is well known to the SF community. He is best known for the "Galactic Geographic," a regular feature in *Heavy Metal* magazine which utilizes Karl's computer skills in creating "photographic" magazine articles from the year 3000. Karl and his wife Janet Kofoed, a popular jewelry designer, live in Drexel Hill, Pennsylvania. They each have a daughter named Lisa from a previous marriage. They can generally be found, at conventions, at Janet's table in the dealer's room.

Yoji Kondo – Yoji Kondo, PhD, headed the astrophysics laboratory at the Johnson Space Center in Houston during the Apollo Mission, served as director of the geosynchronous satellite observatory for 15 years, and has taught at several universities, including the University of Pennsylvania. He has published over 200 scientific papers and has edited 12 volumes, including *Examining the Big Bang*. Among the professional honors he has received is the NASA Medal for Exceptional Scientific Achievement. An asteroid has been named for him in 2000.

Jeffery D. Kooistra – Jeffery D. Kooistra has published a score of short science fiction works, mostly in *Analog*, and as an alternate view columnist for *Analog*, many pieces on speculative science. His first novel, *Dykstra's War*, was published by Baen in December 2000. He is married and has three children.

Erle Melvin Korshak – Erle Melvin Korshak started reading SF in 1934 (*Astounding*, *Wonder*), attended his first Worldcon in 1939 (Nycon I) and was co-chair of Chicon I in 1940. He attended both the 1947 and 1953 Philadelphia Worldcons and was one of the Committee of Seven (the organizers) of Chicon II in 1952. After service overseas in WWII (combat infantryman) and while attending the University of Chicago in 1947, he co-founded Shasta Publishers, one of the great Golden Age specialty book publishing firms. Elected to the First Fandom Hall of Fame in 1996, in 2001 he received the Barry R. Levin Science Fiction and Fantasy Literature Lifetime Collectors Awards. An attorney for 25 years, he is still active in his chosen profession.

Eric Kotani – Eric Kotani is a pseudonym used by an astrophysicist. His eighth and latest book is *Legacy of Prometheus* (with John Maddox Roberts) from Tor Books (2000). His avocation is aikido and judo, in which he holds the rank of sixth degree black-belt.

Cassie Krahe – Cassie Krahe has been making up stories ever since she can remember, writing down stories since she could hold a pencil, typing out stories since she learned how, and sending in stories for about a year. She has been waiting to use that particular line for months. Cassie is involved in a spec-fic collaboration with other students around the world called the GCE.

Dave Kratz – Dr. Kratz is a research scientist working in the Radiation and Aerosols Branch at Langley Research Center in Hampton, Virginia. As part of his research efforts at NASA/Langley, Dave is applying his expertise in the field of thermal infrared radiative transfer to study the climatic implications of the changing composition of the Earth's atmosphere. Dave is also a co-investigator on the Clouds and the Earth's Radiant Energy System (CERES) project which has instruments aboard the TRMM, Terra and Aqua satellites. On clear nights, Dave escapes to the countryside to explore the heavens with his telescopes. He also enjoys building telescopes, hiking and reading.

Nancy Kress – Nancy Kress is the author of eighteen books. The most recent are *Probability Moon* (2000) and *Probability Sun* (2001), the first two of a trilogy. She has won three Nebulas and a Hugo. In addition, she is the monthly "Fiction" columnist for *Writer's Digest*. She is married to SF writer Charles Sheffield.

Ellen Kushner – Ellen Kushner attended Bryn Mawr and Barnard, and was an editor for Ace Books and Pocket Books. Her novels are *Thomas the Rhymer* (World Fantasy Award and Mythopoeic Award) and *Swordspoint: A Melodrama of Manners* (Gaylactic Network Spectrum Hall of Fame). Her short fiction often appears in *The Year's Best Fantasy and Horror*. Poetry can be found at Terri Windling's Studio for the Mythic Arts Coffeehouse. Since 1996, Ellen Kushner has been the host and writer of the award-winning program *Sound and Spirit*, airing on over 120 public radio stations nationwide.

Tim Kyger – Tim Kyger is lobbyist for Universal Space Network, founded by Apollo 12 astronaut Pete Conrad. He was a Professional Staff Member of the Senate Commerce Committee's Subcommittee on Science, Technology, and Space for 2 years. He worked for 6 years for



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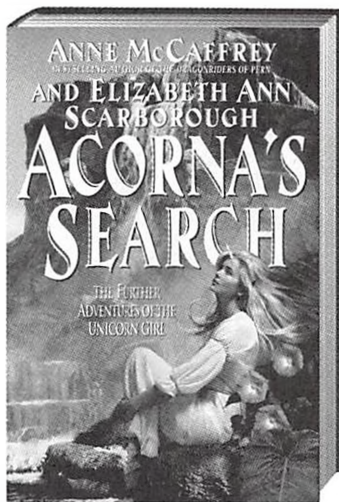
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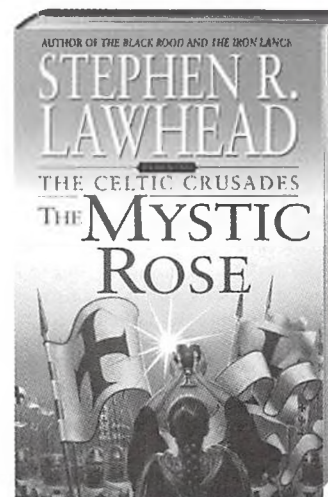
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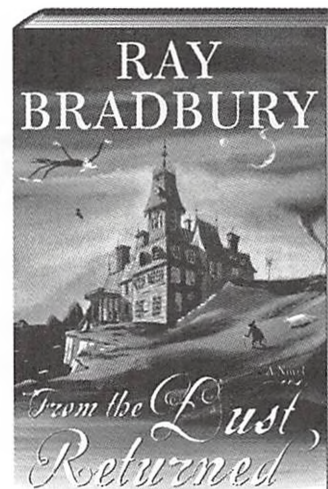
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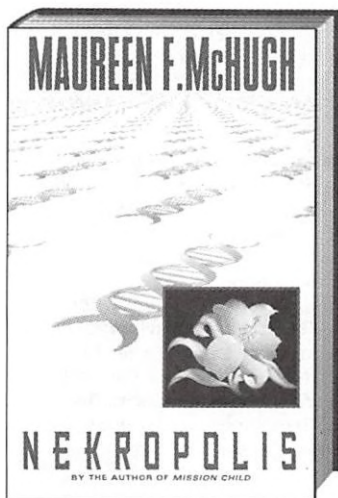
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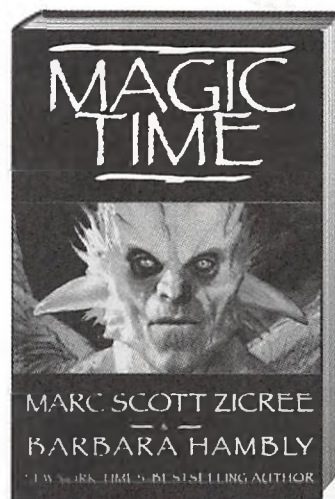
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Program Participants (Continued)

Congressman Dana Rohrabacher (R-CA45) as a space expert and was instrumental in keeping the DC-X funded and built. He was once even a Worldcon chairman. His interest in politics began when told by his father that the TV program *Men Into Space* was fiction, and we didn't have a moon base. He's been mad as hell ever since.

Geoffrey A. Landis – Geoffrey A. Landis is a scientist and a science fiction writer. As a scientist, he is a physicist who works for the NASA John Glenn Research Center on projects related to advanced power and propulsion systems for space. He was a member of the science team on the Mars Pathfinder mission, and is currently working on experiments to send to Mars in future missions. He holds four patents, and is the author of approximately 250 scientific papers on subjects such as solar cells, general relativity, and interstellar flight. As a writer, Geoffrey A. Landis is the author of the novel *Mars Crossing*, which came out in December from Tor books. He won the Hugo award for best short story in 1992 for the story "A Walk in the Sun," and the Nebula award in 1990 for "Ripples in the Dirac Sea." His many science fiction stories has been translated into nineteen languages, ranging from Chinese through Turkish. A short story collection, *Impact Parameter* (and Other Quantum Realities) will be published in fall 2001 by Golden Gryphon Books. He lives in Berea, Ohio with his wife, writer Mary A. Turzillo, and two cats.

Warren Lapine – Warren Lapine is the founder and Publisher of DNA Publications which publishes *Aboriginal SF*, *Absolute Magnitude*, *Dreams of Decadence*, *Fantastic Stories*, *Mythic Delirium*, *Science Fiction Chronicle*, and *Weird Tales*. He has been nominated for a Chesley Award and a World Fantasy Award. Warren has sold more than forty short stories and is also the editor and art director of *Absolute Magnitude*.

Charles Lang – Charles Lang has illustrated for paperbacks, collector hard cover editions and science fiction, fantasy and horror magazines. He illustrated a card set for Fantaco Enterprises. He has painted covers for *The Night's Children* comic book series, created by his wife Wendy Snow-Lang. He and Wendy exhibit every October at Salem, MA's Haunted Happenings Halloween Festival.

Mary Soon Lee – Mary Soon Lee grew up in London, but now lives in Pittsburgh, where she runs a writers' group called the Pittsburgh Worldwrights. She has had over fifty short stories published, including "Lifework" in David Hartwell's anthology *The Year's Best SF #5*, "The Day Before They Came" in *The Year's Best SF #4*, and stories in *Aboriginal Science Fiction*, *Amazing Stories*, *F&SF*, *Interzone*, and *Sword and Sorceress*. She is married with one son: William Chye Lee-Moore, born in April 1999, who is exceedingly cute.

Sharon Lee – Sharon Lee and Steve Miller are the authors of the Liaden Universe® novels published by Meisha Merlin. *Pilots Choice* (an original omnibus of never-before-published novels *Local Custom* and *Scout's Progress*) came out in February 2001. *I Dare* will be issued in February 2002. Electronic versions of all Liaden Universe novels have been or will be available through Embiid Publishing. Sharon and Steve's short fiction has recently appeared in *Absolute Magnitude*, *Such a Pretty Face* and *Catfantastic*.

Evelyn Leeper – Evelyn Leeper writes lengthy convention reports and general commentary on science fiction, and publishes the clubzine for the science fiction club at Lucent that she and her husband Mark founded twenty years ago. Her work appears on the internet and in fanzines such as *The Proper Boskonian*. She and Mark have traveled to forty-three states and forty-eight countries. In 2000, she wrote reports for Boskone 37 and Chicon 2000, as well as for her trips to Ireland, Las Vegas, England, and the Toronto International Film Festival.

Mark Leeper – Mark Leeper has been writing about film and in particular SF, horror, and fantasy for over forty years. He has been involved in science fiction societies since college where he was President in the University of Massachusetts Science Fiction Society. In 1978 he and his wife Evelyn founded the Mt. Holz Science Fiction Society, then associated with Bell Laboratories. He and his wife created a fanzine, which has since gone weekly under the name *Mt. Void*. His writing appears on the internet and in several fanzines.

Matt G. Leger – Matt G. Leger is a Louisiana-born, New York City-based, authentic full-blooded Cajun with a history of nearly a quarter-century in fandom on both the Gulf and East Coasts. His original musical tribute to the late DeForest Kelley of Star Trek fame, "A Simple Country Doctor," was nominated for a Pegasus Award for Best Filk Song at the 2000 Ohio Valley Filk Fest. He has also worked in clubs and conventions in almost every department and level from tiny relaxacons to Worldcons. Matt's illustrations and graphic designs have appeared on program book covers, T-shirts, badges, tape and CD covers and flyers.

Fred Lerner – Fred Lerner has been a librarian and bibliographer for thirty years, and was one of the founders of the Science Fiction Research Association. His first book, *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), was a scholarly study of science fiction's changing reputation in America. In *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries Through the Ages* (Continuum, 1999), he has written about the history of libraries. His first published story, "Rosetta Stone" (*Artemis*, Winter 2000; reprinted in *Year's Best SF 5*) has been described by anthologist David Hartwell as "the only SF story I know in which the science is library science. Fred Lerner lives with his wife Sheryl and daughter Elizabeth in White River Junction, Vermont, where he is information scientist at the National Center for Post-Traumatic Stress Disorder.

Paul Levinson – Paul Levinson's *The Silk Code* won the 2000 Locus Award for Best First Novel. His eight nonfiction books, including *The Soft Edge* (1997) and *Digital McLuhan* (1999), have been the subject of major articles in *The New York Times* and *Wired*, and have been translated into Chinese, Japanese, and five other languages. *Borrowed Tides*, his second novel, was published in March 2001. He has appeared on C-SPAN, Fox News, the BBC, the CBC, and major media. He is Professor of Communication and Media Studies at Fordham University in New York City, and was President of the Science Fiction and Fantasy Writers, 1998–2001.

Anthony Lewis – Born 1941 as a second generation fan (my father was a friend of Hugo Gernsback) I have written and edited fanzines, edited professional collections and anthologies for trade and small presses, and sold a number of short stories to magazines and original anthologies. I've been nominated twice for a Hugo in the Related Book category. I've chaired two Boskones and the 1971 Worldcon. I currently have one wife, one daughter, and four cats.

Lawrence A. Lewis – Larry's been a fan (saw *Lost In Space*, *Astro Boy*, *Tobor*, *The Eighth Man*, and *Star Trek* in first runs), a gamer (Now roll percentile), a SMOF (helped start Dreamcon, concom 9 years), an artist (many sales, several awards), and a pro (first gig: Worldcon/ConFrancisco!). Always looking for new challenges, he's done mini-comics, T-shirts, a comic strip, stories, five terms as president of Cartoonists Northwest, illustrations, many classes through Seattle Academy of Fine Art and other venues, and been a Guest Innovator for DARPA. He lives in Seattle with his wife, Marie, and way too little book-shelf space.

Timothy Liebe – Timothy Liebe is a consumer electronics writer, Web page designer, PC fix-it guy . . . and screaming fanboy. He has written original radio drama that appeared on *NPR Playhouse*, "bumpers" for *Commander USA's Groovie Movies*, and comedy sketches. He is married to best-selling fantasy author Tamora Pierce, and lives in New York City with her, three cats, two budgies – and whatever animal Tammy brings home from the park.

Ernest Lilley – I'm editor/publisher of *SFRevu*, a webzine with interviews, reviews and convention coverage. I started it as a way to pick author's brains about writing and found I enjoyed fan journalism for itself. *SFRevu* led me into writing about computers and digital cameras for publications including *Wired*, *byte.com*, *Pen Computing* and *Digital Camera*. I'm getting married on New Year's Eve to a fellow fan, US Navy Cmdr E.J. McClure, whom I met at Boskone when Lois Bujold was GOH and is currently on active duty as XO (think Riker) on CG 58, USS Philippine Sea.

Guy H. Lillian, III – My first fan expression was a letter to *The Flash* when I was 12; Julius Schwartz – editor of that comic and, it turned out,

a founder of fanzines – was the first adult to pay attention to my opinions. My first fanzines, if you can call them that, were issues of *The Barrington Bull*, the same Berkeley co-op newsletter that Terry Carr and Ron Ellick published during their campus years. I joined the mighty Southern Fandom Press Alliance in 1971 – I've been Official Editor three times – and brought my genzine, *Challenger*, to life in 1993. I may have been inspired by my efforts editing publications for the 1988 Worldcon in New Orleans. The fannish activity I'm most proud of took place only weeks before the Philcon, though . . . marrying Rose-Marie Donovan in the shadow of a launch at Cape Canaveral.

Jane Lindskold – Jane Lindskold is the author of ten or so novels including *Changer*, *Legends Walking*, and the recently released *Through Wolf's Eyes*. She completed two novels – *Donnerjack* and *Lord Demon*, for the late Roger Zelazny. When she isn't writing, Lindskold gardens, does bead work, and attempts to herd cats.

L. A. Liverakos – See Laura Anne Gilman.

Jared C. Lobdell – Born in New York City in November, 1937. Earned a BA (Yale) 1961, an MBA and MS (Wisconsin-Madison) 1966, 1975 and a PhD (Carnegie Mellon) 1986. Published *A Tolkien Compass* (1975), *England and Always* (1981), *The Four Corners of the Tapestry* (1999 – fiction); essays on Lewis, Tolkien, Williams, T. Wilder, S. V. Benet, Blish, Chesterton, Orwell, Anthony Burgess, Dunsany, stories (especially "The Last Holosong of Christopher Lightning" in *Free Space*), books/essays in history and economics. Currently a lecturer on CA and SS, and weekend college coordinator at Harrisburg (PA) Area Community College.

Andrew Love, Jr. – I have masters degrees in electrical engineering and physics and work for the Applied Physics Laboratory, a research lab affiliated with Johns Hopkins University. I attribute much of my interest in the sciences to science fiction, but until Bucconeer, I didn't do any fanac. Since then I've created Andy's Using SF for Education Page, which won the 2000 Webs of Wonder contest and have given talks on SF Physics at cons and college campuses. I'm married to Pamela Love, a professional children's writer, and have a two-year old son. I also have a single writing credit – a poem in the May 2000 issue of *Babybug* magazine.

Perrienne Lurie – Perrienne Lurie is a Public Health Physician in the Division of Communicable Disease Epidemiology at the Pennsylvania Department of Health. She has had filksongs published

in *Xenofilkia* and the late, lamented Philly Philk Plush and administered filksong contests for I-Con (NY) and the Baltimore in '98 Worldcon bid committee. In addition to numerous committee and staff level positions at various conventions, and was the E-mail Liaison and Deputy Division Director for Program at Bucconeer. Perrienne is the Assistant to the Director of the Hugo Award Ceremony and is a member of the Program Staff for the Millennium Philcon.

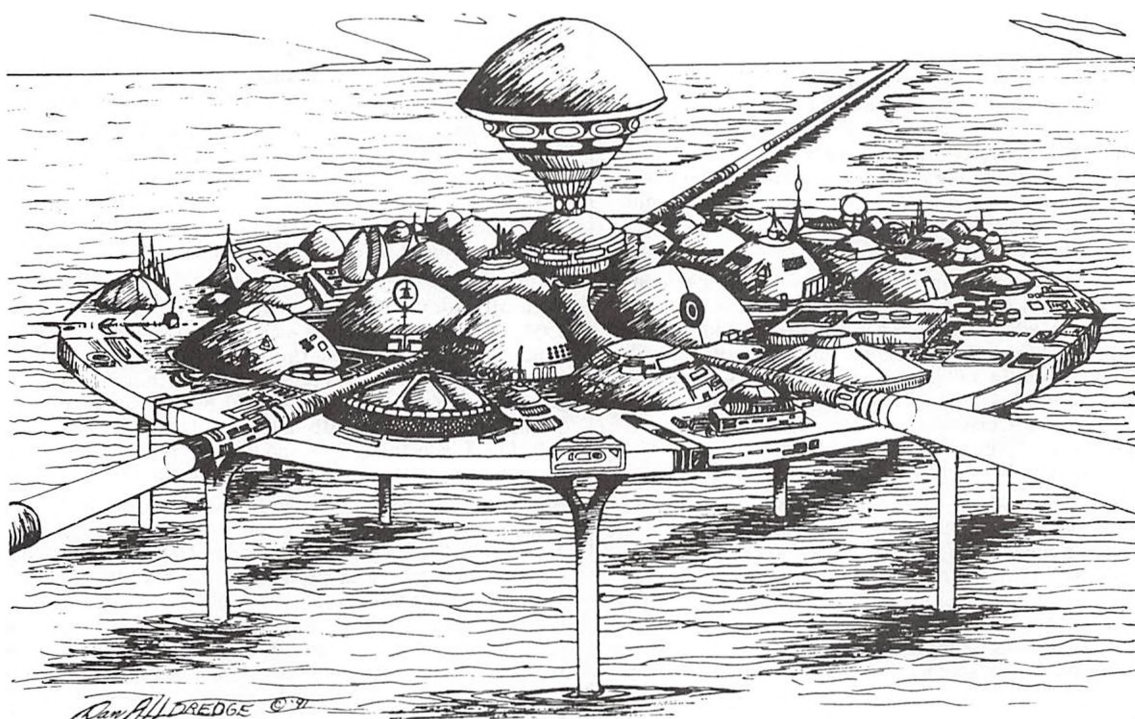
Hal Lynch – Born and raised in Philadelphia, Hal has been an active fan since 1949. He received his BA from Haverford College and MA in education psychology (1950) from Columbia University. He is a sometime puppeteer, playwright and director of children's plays (1969–1980). He has had SF short stories published in *F&SF* (1950) and *Analog* (1951) and made a silent SF film in 1969. Hal is presently living in a Philadelphia retirement home.

Nicki Lynch – Nicki Lynch is a fan writer and editor who has been enjoying SF and fantasy since she discovered it in elementary school. She also enjoys quilting and music. Currently, her mundane job is software testing.

Richard Lynch – Richard Lynch is a fan editor and fan history enthusiast. In the real world, he is an international trade specialist for an agency of the US Government. He has been attending Worldcons since the 1970s.

James Douglas Macdonald – James Douglas Macdonald was born in White Plains, New York on 22 February 1954. After leaving the University of Rochester, where he majored in Medieval Studies, he served in the U. S. Navy. In 1978 he married Debra Doyle, and in 1988 he left the Navy to pursue writing full time. From 1991 through 1993, as Yog Sysop, he ran the Science Fiction and Fantasy Round Table on the Genie computer network; these days – once again as Yog Sysop – he manages SFF-Net on the internet/worldwide web. He and Doyle now live – along with various children, cats, and computers – in a big 19th-Century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults. They are the authors of the *Mageworlds* series of science fiction novels; they have also written *Requiem for Boone* (an *Earth: The Final Conflict* novel) and the forthcoming occult-fantasy noir thriller, *The Apocalypse Door*.

Katherine Macdonald – Katherine Macdonald is the unquestionable daughter of the writing duo Doyle and Macdonald, and other



Program Participants (Continued)

than being immersed in the fannish world for the last nineteen years, she hasn't got much going for her. Katherine has written two slide show scripts (one for the National Forest Service's Leave No Trace! project, and the other for the Girl Scouts), and has written and directed a play at Bryn Mawr College. She is the proud (sort of) creator of Mary Sue Whipple. She is not beneath accepting small gifts of, say, cherry cordials and mints on Mary Sue's behalf.

Don Maitz – Internationally-acclaimed for fantastic book cover paintings, Don Maitz has twice won Hugo Awards for Best Artist; a special Hugo for Best Original Artwork; the Howard Award for Best Fantasy Artist; ten Chesley Awards; the Silver Medal of Excellence and certificates of Merit from the Society of Illustrators. He created the Captain Morgan pirate for Seagrams' Spiced Rum products. His images have been produced as posters, limited edition prints, cards and screensavers. Clients include New York publishing houses, *National Geographic*, and feature motion picture conceptual art. He authored two art book collections, *First Maitz* and *Dreamquests*, and served as an invited guest instructor at the Ringling School of Art and Design.

Barry Malzberg – Barry Malzberg is a science fiction writer.

Elaine Mami – A founding member of the NJ/NY chapter of the ICG, AKA The Sick Pups. Master Costumer and parent/grandparent of costumers.

Mark A. Mandel – Mark A. Mandel has been a fan and a linguist (= language scientist) since the sixties and a filker since the early nineties. His hobbies include saying the unspeakable (although not fluent in Klingon, he has a native accent) and singing things that shouldn't be sung. He is a member of MASSFILC, regularly works Arisia and attends Boskone, and was Program Chair for ConCertino '99. He has a Steven Brust fan page called "Cracks and Shards" and a familiar named Loiosh. He uses his middle initial because there are lots of other Mark Mandels around.

Jim Mann – I am a long time fan, and editor of several NESFA Press books, including two by William Tenn (co-editor with Mary Tabasko), two by Cordwainer Smith and one by Anthony Boucher. Co-division director of Millennium Philcon Programming and a member of the Boston in 2004 bid committee. Married to Laurie; our daughter Leslie turns 21 this year and we live south of Pittsburgh near William Tenn. I'm employed by IBM as a technical writing manager. My non-SF interests include historical fiction (particularly Napoleonic War) and movies. My favorite non-SF writers include James Joyce, Patrick O'Brian, and Charles Dickens.

Laurie D. T. Mann – I finally earned my BA from Pitt in English Writing as a member of the class of 2001 and published the essay "Honeymooning with Wookiees" in Pitt's nonfiction journal, *Collision*. Active in fandom since 1974, I've run cons, bid for and worked on Worldcons, and maintained Web sites including AwardWeb and Dead People Server. Member of the Boston in 2004 bid committee. I'm married to Jim and our daughter, Leslie, is studying to be a hardware technician. A technical typesetter and technical writer for over 16 years, I'm now a free lance writer and Web site developer.

Ilyana Mansfield – Nine-year-old Ilyana Mansfield is already a veteran of science fiction conventions. At age six, she was a program participant for the Baltimore Worldecon, where she read her own poetry and stories, as well as participating on panels and workshops. She currently writes science fiction and fantasy stories and poetry, and also does science fiction and fantasy artwork. She has attended college courses in art and poetry writing, and was recently made an honorary member of Sigma Tau Delta, the international college and university English honor society. Her further interests include robotics and genetic engineering.

Michael Mansfield – Michael Mansfield's interests in science and science fiction have helped him develop fun, innovative early learning methods in math, reading and science for kids. He is also co-authoring, with his wife Rozalyn, the YA science adventure Heroes Club series plus a sequel science fiction series and the Dragon Planet books, also YA SF. He is also Program Director of Seeds of Discovery, a Texas non-profit educational organization focusing on inspiring kids both about the wonders of space development and the importance of protecting the environment on earth.

Rozalyn Mansfield – With a PhD in English from the University of Chicago, Rozalyn pursues a commitment to innovative educational methods. She is co-authoring, with her husband, Michael Mansfield, the YA science adventure Heroes Club series, is working on a sequel science fiction series, and the YA SF series, the Dragon Planet books. A science fiction and fantasy artist, she is illustrating these series. Her husband, Michael, is also Program Director of Seeds of Discovery. Rozalyn serves as SOD co-director.

Louise Marley – Louise Marley is a veteran of the concert and opera stage, and the author of five novels published by Ace Science Fiction: *Sing the Light*, *Sing the Warmth*, *Receive the Gift*, *The Terrorists of Iruistan*, *The Glass Harmonica*. Her sixth novel, *The Maquisarde*, will be out in 2002.

Kevin J. Maroney – Kevin J. Maroney joined the *New York Review of Science Fiction* staff yesterday, or maybe it was seven years ago. He produces online games for Unplugged Games, reads lots and lots of comic books, and when he grows up, he'd like to be taller.

Darlene Marshall – Darlene Marshall (Eve Ackerman) is the author of *Pirate's Price*, a humorous romance novel set in 19th century Florida. Marshall's lived in North Florida all of her adult life and spent most of that time working as a broadcast news reporter, news director, drug abuse education and prevention specialist, and radio station owner. She now writes full time and is hard at work on her second Florida-based pirate novel, *Captain Sinister*. In her Eve Ackerman persona Marshall is a longtime SF fan, a member of SFPA (Southern Fandom Press Alliance) and past member of MYRIAD, LASFAPA and other APAs. Her work has appeared in *Mimosa*, *Challenger*, and other Hugo-nominated and award-winning zines.

Lee Martindale – They don't call writer and editor "Hell on Wheels" for nothing. Her May 2000 anthology, *Such A Pretty Face: Tales of Power and Abundance*, broke the size barrier with heroes and heroines that were truly heroically-proportioned. Her own short stories have appeared in numerous magazines and anthologies, including the recently-published "Outside The Box," edited by Lou Anders. When not writing SF&F, she's the founding editor and publisher of *Rump Parliament* magazine and a nationally-recognized size issues activist.

David Marusek – David Marusek lives and writes in a little cabin on four wooded acres in Fairbanks, Alaska. He has one daughter, owns a free-lance graphics design business, likes to fish for sockeye salmon, and loves to travel. His stories have appeared in *Asimov's* and *Playboy*, and in anthologies in the U.S. and abroad. He won the 2000 Theodore Sturgeon Award for the best short science fiction of the year. He is currently at work on his first novel entitled *Counting Heads*.

Sue Mason – I'm an artist and craftswoman, working mostly in wood and pen/ink. I've been involved with lots of aspects of fandom including costuming, filking, conrunning, art shows, anime, RPG's and fundraising. I provide lots of fillos for fanzines and post to the fannish news group, rasff. Last year I came to the Worldecon as the TAFF (Trans Atlantic Fan Fund) delegate, this year I'm back under my own steam, looking to catch up with all the fans I missed last year and to meet new friends.

Paul McAuley – Paul McAuley was born in England on St George's Day 1955. He has worked as a research scientist and lecturer in various universities in Britain and the United States, and is now a full time writer. His novels have won the Philip K. Dick, Arthur C. Clarke and John W. Campbell Awards, and he writes a regular review column for the British SF magazine *Interzone*. His latest novels are *The Secret of Life*, published by Tor in June 2001, and *Whole Wide World*, published in the UK in September 2001 and in the US in January 2002.

Shawna McCarthy – Shawna McCarthy has been working in the SF industry for over 20 years, starting as an editorial assistant as *Isaac Asimov's Science Fiction Magazine* in 1978 and eventually becoming its editor in 1983. She won a Hugo Award as Best Professional Editor in 1984 for her work at *Asimov's*. From *Asimov's* she moved to Bantam Spectra as Senior Editor, where she acquired and edited books by Connie Willis, Robert Charles Wilson, Michaela Roessner-Herman, William Gibson and Dan Simmons, among others. After a leave to have her first child (Cayley, now 13), she went back to work as Senior Editor at Workman Publishing, where she acquired and published Neil Gaiman

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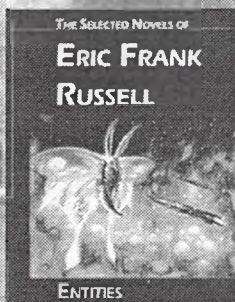
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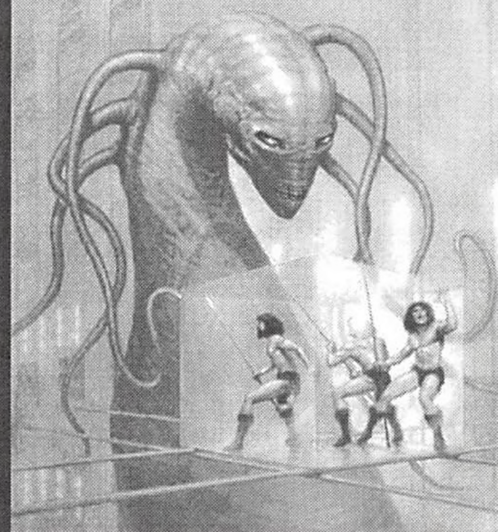
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Hayden, Melissa Scott, Michael Swanwick, and Walter Jon Williams.



Program Participants (Continued)

and Terry Pratchett's best selling *Good Omens*. After another leave to have another child (Hillary, now 9), she began work as an agent with Russ Galen at Scovil Chicak Galen. She left the agency in 1999 to start her own firm, The McCarthy Agency, where she represents writers like Nicola Griffith, Robert Charles Wilson, Tanith Lee, Sarah Zettel, Wil McCarthy, Mark Anthony, Andy Duncan, and many others. In her copious spare time, she is also the founding editor of the world's best selling fantasy magazine, *Realms of Fantasy*, which features fiction from the industry's finest writers and nonfiction from its finest academics and essayists. She resides in the Suburb Time Forgot in New Jersey, and has been married since 1983 to artist/author Wayne Barlowe.

Jack McDevitt – Jack McDevitt has been a Nebula finalist five consecutive years. His most recent books are *Moonfall*, *Standard Candles* (a collection), *Infinity Beach*, and *Deepsix*. He has been a teacher, a naval officer, a customs officer, a motivational trainer, and is fondly remembered in Philadelphia as one of the all-time great taxi drivers. He lives in Georgia with his wife Maureen.

Terry McGarry – Terry McGarry is a freelance copyeditor and Irish traditional musician from New York City. Her fantasy novel *Illumination* is available from Tor Books, and her poetry collection *Imprinting* from Anamnesis Press. Her short fiction has appeared in over thirty magazines and anthologies, including *Terra Incognita*, *Sword and Sorceress 16*, and *Aboriginal*. She finished a term as vice-president of SFWA at the end of June, and has been using the extra time to work in her gargoyle-infested garden and volunteer with a literacy group. Online, she hangs out on SFF Net.

Mike McGrath – Mike McGrath is host of the weekly call-in Public Radio show, *You Bet Your Garden*. "YBYG" airs every Saturday morning at 11 on WHYY-FM (90.9 FM) in Philadelphia, reaching gardeners throughout Pennsylvania, New Jersey and Delaware. Syndication to other Public Radio stations is imminent. *You Bet Your Garden* is also the title of Mike's question and answer gardening column, which appears every Friday in the *Philadelphia Daily News* and on the *Philadelphia Daily News* web site. Mike was Editor-In-Chief of *Organic Gardening* magazine from February 1991 through Nov/Dec 1997. He was the Entertainment Editor of Philadelphia's weekly alternative newspaper *The Drummer* and wrote countless feature articles for *The Philadelphia Inquirer* and *The Philadelphia Daily News* in the 70's and 80's. But perhaps his biggest claim to fame is his two stints at Marvel Comics: As editor of their British line of comics in 1971 and as a writer and editor in the famed Marvel Bullpen in 1981. Mike McGrath lives way out in the boonies of Lehigh County, Pennsylvania with his family, an inconsistent number of cats and an extremely large dog. He plays pinball, coaches baseball and will not eat lima beans, no matter how much you pay him.

Victoria McManus – Victoria McManus has degrees in Classical and Near Eastern Archaeology and Anthropology with a focus on material culture studies. She is currently writing a fantasy novel set in an alternate version of pre-colonial Africa. She is a published writer of short stories and a big fan of the old BBC series *Blake's 7*.

Catherine McMullen – I am twelve years old and have had five stories published professionally, which has earned me one thousand six hundred dollars. I have just finished a young adult novel with my father (Sean McMullen). I have helped judge short story competitions, and been on panels about writing. I have been to America, England and New Zealand to attend SF cons. I am currently attending Wesley, Melbourne and I am in Year Eight.

Sean McMullen – I am an Australian SF and fantasy author with 7 books published and another due out during Philcon. Tor is my publisher. My fiction has been published in Australia, USA, Britain, Poland, Japan, France, Italy, and I have also had stories in *Analog*, *Interzone*, *Fantasy & Science Fiction*, *Universe*, *Aurealis* and *Eidolon*. I have won 8 Australian awards, was a co-author of *Strange Constellations*, *A History of Australian SF*, and have contributed to such publications as Clute's *Encyclopedia of Fantasy*. In June 2000 I was Guest of Honour at the New Zealand National SF convention. My most recent novels (from Tor) are *The Centurion's Empire* (1998), *Souls in the Great Machine* (1989), and *The Miocene Arrow* (2000). *Eyes of the Calculator* is due out

in September 2001. Currently I work for a scientific research institute, and am a karate instructor for a university club. Before getting into writing SF, I sang in folk and rock bands, and spent two years in the Victorian State Opera. At university I studied history as well as computing, maths and physics, and have lectured often on technology history, as well as medieval romance and chivalry, and on writing realistic fighting scenes.

Beth Meacham – Beth Meacham is an executive editor for Tor Books, where she has worked since 1984.

Farah Mendlesohn – Farah Mendlesohn is Chair of Foundation (a British fan organisation/charity which owns the largest collection of SF outside the US) and Features Editor of *Foundation: the International Review of Science Fiction*, the charities journal. She has published work on early science fiction, on Heinlein, on *Babylon 5*, *Buffy*, and Harry Potter. She is also an American historian working on popular religion and on missionaries and has even presented a paper to a missionary history conference on missionaries in science fiction.

Jay Meisner – Journeyman costumer in the ICG and current President of the Lunatic Phrynge Chapter. I have competed in 2 Worldcons most recently in Chicago winning the Most Cowragious Award and a Merit award for the group I went with. I have also competed in the Buccaneer Worldcon winning an honorable mention in the novice. I am an avid fan of technology and currently work in the wireless phone industry.

Ed Meskys – Came to SF via radio drama, reading since 1950, in fandom since 1955. Publish fanzine *Niekas* since 1962, nominated for Hugo 3 times, received once (1967). Retired physics college prof, active in blind civil rights movement.

Craig Miller – President of Wolfmill Entertainment, Craig Miller has been employed by the entertainment industry since 1977, when he began working for George Lucas. He has written several dozen scripts, including one for Showtime's erotic horror anthology series *The Hunger*. With his partner Marv Wolfman, he wrote and produced *Pocket Dragon Adventures*, based on Real Musgrave's characters. Currently, they are writing (with Wendy Pini) and producing a feature film based on the comic book series *Elfquest*. Craig Miller has been active in science fiction fandom since 1968. He chaired and worked on a number of conventions, including heading the Programming Division for LAcon III. He served for many years as chairman of the board of directors of LASFS and SCIFI. In 1988 he was Westerecon's Fan Guest of Honor and in 2000, Loscon's.

Steve Miller – Steve Miller is Sharon Lee's Liaden Universe® co-author and a long-time fan and writer. Founding Curator of the UMBC SF Research Collection and Vice-chair of the Baltimore in '80 Worldcon bid, since 1995 he has been producing SRM Publisher chapbooks. Six Liaden Universe novels are currently in print from publishers including Meisha Merlin and SFBC and electronically from Embiid; recent joint Lee and Miller short fiction appears in the *Such a Pretty Face* anthology and *Absolute Magnitude* magazine.

Catherine Mintz – Catherine Mintz writes fantasy, horror, science fiction, and poetry. *First Light*, a collection of her magazine fiction plus the previously unpublished hard science fiction story, "First Light" is now in print. It is available through Amazon. *Unicorn Battle*, a collection of her poetry, has been accepted by a publisher and several novels are in negotiation. Currently available in book stores is Whitley Streiber's *Aliens*, an HWA anthology with a short story of hers. Educated as an anthropologist specializing in Southeast Asia, she has studied Chinese and Japanese in addition to the Latin and French. She lives in the city which is hosting the 2001 Worldcon.

Yuri Mironets – Familiar to many fanzines fans from his wide correspondence and letters of comment, Yuri Mironets is Chairman of the English Department of Far Eastern University in Vladivostok, Russia. He teaches a course in American Science Fiction, and his two most recent graduates successfully defended theses on the Edgar Rice Burroughs John Carter of Mars novels and Roger Zelazny's Amber series. The YMFF, the Yuri Mironets Fan Fund, is being run to raise his expenses for his trip. For further details see David Langford's July issue of *Ansible* or contact Catherine Mintz.

Program Participants (Continued)

Betsy Mitchell – Betsy Mitchell received a journalism degree from the University of Nebraska and spent two years as a reporter for the *Omaha World-Herald* before moving to New York. She served as managing editor of *Analog*, senior editor at Baen Books, and associate publisher of Bantam Spectra before founding the Warner Aspect line as Editor-in-Chief. She has edited such bestsellers as *Virtual Light* by William Gibson, the Hugo Award-winner *Hyperion* by Dan Simmons, and the Nebula winner *Parable of the Talents* by Octavia Butler; her author discoveries include Nalo Hopkinson, J.V. Jones, Elizabeth Moon, and David Feintuch, among many others.

Elizabeth Moon – Elizabeth Moon is a native Texan whose interests include riding, gardening, music, grassland ecology, and fencing (with both posts and wire, and pointy objects made of steel). She lives on the edge of a small town near Austin, Texas, with her husband, son, two horses, and a cat. Her most recent book is *Against the Odds*, last of the Serrano Legacy, from Baen Books, December 2000. She just turned in *The Speed of Dark* to Del Rey in August, and is supposedly at work on the next book already. Since August in Texas is a preview of Hell, she probably is.

James Morrow – Born in Philadelphia in 1947, James Morrow spent his adolescence making 8mm horror and fantasy films with his friends, including an adaptation Poe's "The Tell-Tale Heart." His affection for satiric and philosophical fiction derives largely from the novels and plays he read in his tenth-grade World Literature Course at Abington Senior High near Philadelphia. After receiving a bachelor's degree from the University of Pennsylvania and a master's degree from Harvard, he worked for several years as an instructional media specialist for public school systems in the Boston area. Between 1977 and 1978 he produced the manuscript of his first novel, *The Wine of Violence*, and shortly afterward became addicted to writing fiction. His subsequent novels included *This Is the Way the World Ends* (Nebula finalist), *Only Begotten Daughter* (World Fantasy Award), *Towering Jehovah* (World Fantasy Award, Grand Prix de l'Imaginaire), and *Blameless in Abaddon* (New York Times Notable Book). With the recent publication of *The Eternal Footman*, Morrow completes his critically acclaimed Godhead Trilogy. At the Millennium Philcon he will read from his current project, *The Last Witchfinder*, a novel about the birth of the scientific worldview. He lives in State College, Pennsylvania, with his wife, his twelve-year-old son, and two enigmatic dogs.

Mike Moscoe – Mike Moscoe's latest book *They Also Serve*, continues his swashbuckling far future saga of starships and human struggle begun with *The First Casualty* and *The Price of Peace*. His next book will follow Trouble's great granddaughter as she does for the Navy what Grampa did for the Corps. *Analog* published Mike's latest novelette, in July/August

2000 about his toddler granddaughter's future first job . . . delivering pizza on the moon. Mike lives in Vancouver, Washington, with his wife Ellen. He enjoys reading, writing, watching grand-children for story ideas and upgrading his computer – all are never ending.

Walter Mosley – Walter Mosley is the author of twelve books and has been translated into twenty-one languages. His popular mysteries featuring Easy Rawlins and his friend Raymond "Mouse" Alexander began with *Devil in a Blue Dress*. It was published by W. W. Norton in 1990, and was nominated for an Edgar. The TriStar film, *Devil in a Blue Dress*, produced by Jonathan Demme, directed by Carl Franklin, and starring Denzel Washington and Jennifer Beals was released in the fall of 1995 and garnered critical acclaim and many awards. Others in the series, *A Red Death* and *White Butterfly* were also nominated for several awards. *Black Betty* and *A Little Yellow Dog* were New York Times bestsellers.

Derryl Murphy – Derryl Murphy is a writer and photographer who last year moved from Canada to Utah. Besides numerous short fiction publications in *Realms of Fantasy*, *Northern Suns*, the *Tesseract*s volumes and more, he is an editor with *On Spec* magazine and Market Report columnist for the *SFWA Bulletin*.

Music for the Goddess – Music for the Goddess is a folk/rock/experimental band that explores Goddess spirituality through music. Formed at the Fall Equinox in 1998, the band features Wendy Sheridan on lead vocals and keyboards, Rich Sheridan on vocals and djembe, Vornon on drums and wind instruments, Jeff Kalmar on guitar, violin and vocals, David "Daxe" Axelrod on bass, Carol Boyer on vocals, flute, ashiko and bodhran, and Dennis Young on marimba and other percussion. *Goddess Mandala* their debut CD is available in the dealers room or from their website.

Jamil Nasir – Jamil Nasir was born in Chicago of a Palestinian refugee and the DAR daughter of the inventor of the fork-lift, spent part of his youth in the Middle East, another part hitchhiking around the U.S. and Canada, and still another part in college, starting at age 14. He has been a meditator for 28 years, and has survived major wars, depression, marriage, and prolonged employment at a Washington, D.C. law firm. His third novel, *Tower of Dreams*, was runner-up for the 1999 Philip K. Dick Award, and his fourth novel, *Distance Haze*, was published in March 2000 by Bantam Spectra. He likes pizza, Bach, computer games, and his two daughters.

Vera Nazarian – Short fiction author and former Soviet emigre Vera Nazarian has published numerous stories in anthologies and magazines, such as the *Sword and Sorceress* and *Darkover* series edited by the late Marion Zimmer Bradley. Her story "Rossia Moya" from *The Age of Reason*, was on the preliminary Nebula Ballot for 2000. Her debut novel *Lords of Rainbow*, about a world without color, and story collection *Dreams of the Compass Rose* are both forthcoming from Wildside Press in 2001.

Kris Nelscott – See Kristine Kathryn Rusch

Michael Nelson – Michael has been a reader most of his life and a fan since the 1980 Worldeon, Noreaseon Two. Between conventions, he's a chemist at the Bureau of Engraving and Printing, where they still make money the old-fashioned way — by printing it. We won't speak of his main claim to fannish fame. But we will mention that he was progress report editor for *Bucconeer*, Hugo Awards Administrator for Chicon 2000, and is editor-in-chief of the Millennium Philcon daily newsletter.

Benjamin Newman – I was introduced to fantasy before I could read, and to science fiction shortly later. Then, finally, I found fandom and filk, and attended my first Philcon ('97), my freshman year of college. I served as co-president of SWIL (the Swarthmore Warders of Imaginative Literature) and chaired the third SWILcon convention ('99). Now that I've graduated ('01), maybe I'll have time to design games, write short stories, learn to play the guitar, and compile a really big filkbook. The Millennium Philcon is my first Worldeon.

Patrick Nielsen Hayden – Patrick Nielsen Hayden is the manager of SF and fantasy at Tor Books, and the editor of the World Fantasy Award-winning original anthology series *Starlight*. With his wife and co-editor Teresa Nielsen Hayden, he has co-edited fanzines, helped run conventions, and in recent years worked with many of the field's most interesting authors.



Larry Niven – Larry Niven's latest works are *The Burning City* with Jerry Pournelle and *Saturn's Race* with Steven Barnes.

Charles Oberndorf – Charles Oberndorf is the author of *Sheltered Lives* and *Foragers* as well as the novella, "Testing," plus several short stories. He is at work on his third novel, *The Translation of Desire*, for Harper Collins. A graduate of Clarion East, Charles lives in Cleveland Heights, Ohio with his wife and son, and he teaches seventh grade English.

Wendie Old – Wendie Old is a children's librarian who has had ten books published for children and young adults. She has been reading science fiction ever since a librarian gave her Heinlein's *Space Beast* in seventh grade. Her latest picture books were written with two other writers in a true science fiction way – by e-mail. She has written two biographies about the Wright Brothers – the men who made space travel possible by taking the first step. She lives in a 1760 stone farmhouse with a woodstove, her husband Chip, and his and hers computers.

Keith Olexa – Keith Olexa's passion for science fiction helped him secure his Managing Editor post at *Starlog*, the world's most widely read SF magazine. In addition to editing scores of articles for *Starlog*, he also wrote features and reviews for the magazine, interviewing such talents as John Travolta and Kurt Russell, and reporting on some of the most anticipated films of the last decade, such as *Lost in Space* and *Starship Troopers*. He is presently serving as Phobos Entertainment's web and book editor, and is also the creator of the interactive xenogothic website entitled Earthfall.

Mark Olson – I'm a scientist turned engineer who moved into software and software management. I've been reading SF for 40 years and working on conventions for 20 years. I've edited a half-dozen books, am deeply involved with NESFA and NESFA Press, work on the NESFA Index and review SF for *Aboriginal*.

Kathi Overton – Kathi is a long-time DC-area fan and has worked on several conventions on both the East and West coasts. At most conventions she can be found dragging heavy carts of AV equipment through the hotel corridors or creating giant balls of used duct tape. When she's not at a con, she works as a free-lance technician for various film and video productions. In 1989 she and John Pomeranz created a monthly TV talk show about science fiction, "Fast Forward: Contemporary Science Fiction." The program, now produced by fellow fans Tom Schaad and Mike Zipser, is still running in the DC area. Kathi currently resides in Arlington, VA with her husband, John Pomeranz, and a fine herd of overweight cats.

Stephen Pagel – Stephen Pagel worked for Barnes and Noble for ten years. He was their national science fiction, fantasy, and role playing buyer for the last three of those years. During his tenure as buyer B&N had double digit increases in sales of science fiction, fantasy, and role playing. When Stephen left B&N for the Director of Sales position at White Wolf Publishing, Inc., *Locus*, the newspaper of the science fiction field, called him "the most powerful person in science fiction." He has been the Director of Sales for White Wolf for two years. Besides being in the sales area of the field he is co-editor of the anthology series *Bending the Landscape: Fantasy* with Nicola Griffith. In May of 1998 Stephen and Nicola won the Lambda Literary Award for best Science Fiction/Fantasy work published in 1997 as editors of *Bending the Landscape: Fantasy*. In October of 1998, Stephen and Nicola received the World Fantasy Award for Best Fantasy Anthology of 1997. In September of 1998, Overlook published Stephen and Nicola's next anthology: *Bending the Landscape: Science Fiction*. In June of 1998 Stephen left White Wolf to devote all his effort to running Meisha Merlin Publishing, Inc.

Severna Park – Severna Park's short stories, including the Nebula Finalist, "The Golem," have appeared in a number of magazines and anthologies. Her latest, "The Cure For Everything," (SciFi.com), was chosen by Gardner Dozois for his annual anthology, *The Year's Best Science Fiction 18*. She is the author of three novels: *Speaking Dreams* (1997, AvonNova), *Hand of Prophecy*, (1998, AvonEos), and *The Annunciate* (Avon/Eos 2000). Both *Speaking Dreams* and *The Annunciate* have been Finalists for the Lambda Literary Award. Ms. Park lives with her lover of eighteen years in Frederick, Maryland, and is presently at work on the sequel to *The Annunciate*, entitled, *Harbingers*.

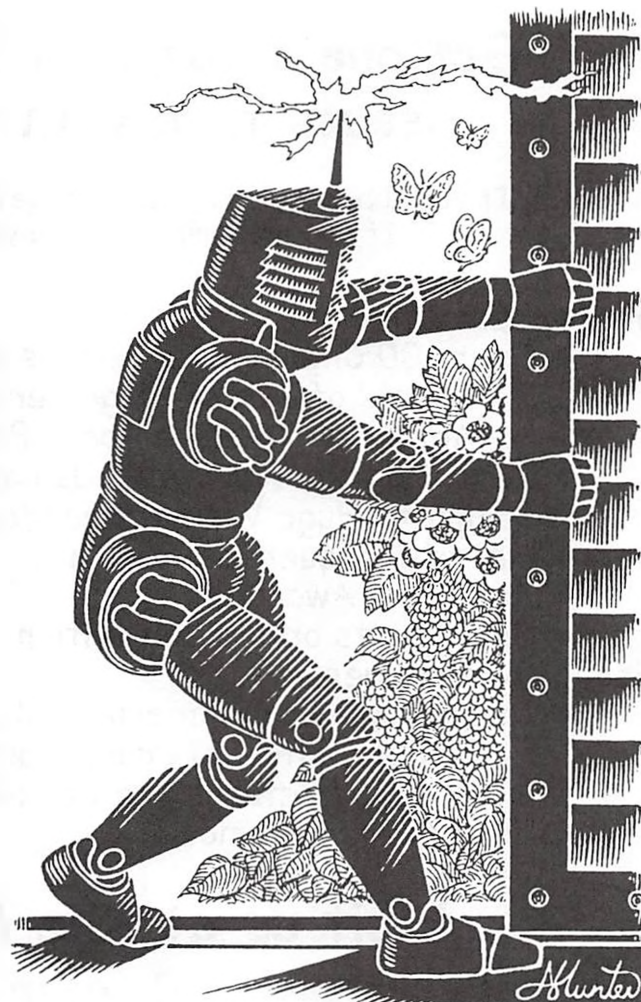
Frank Parker – Frank Parker (AKA FilkFerret) is a New Hampshire filker who has posted various filks and original songs, including mp3s, to

the internet. His original "Take it One Step and One Day at a Time" placed first in the category Best Serious Filk on the Con theme "Looking Back Looking Forward" at Conterpoint 3, Quantico/Triangle, Virginia June 2000.

John Passarella – John Passarella's debut novel, the co-authored *Wither*, won the Bram Stoker Award for Best First Novel and was an International Horror Guild Award finalist in the same category. The feature film rights to *Wither* were purchased by Columbia Pictures in a pre-emptive bid prior to the novel's publication. *Wither* was an Editor's Choice and a horror bestseller on amazon.com. Passarella's second novel, *Buffy the Vampire Slayer: Ghoul Trouble* was a *Locus* bestseller. His third novel, *Angel: Avatar* was published March 2001. He is an active member of the HWA, SFWA and Garden State Horror Writers.

Annie Patterson – Annie Patterson and Peter Blood spent years using group singing as a tool for building community and encouraging personal empowerment and planetary healing. This led to the publication in 1988 of our songbook *Rise Up Singing* (words and guitar chords to 1200 songs that is a favorite tool for filkdom). Since 1988 we've traveled extensively with the songbook including recent tours in England and New Zealand. Annie is vocalist in the swing band Girls from Mars/Big Nite Out. Annie is producer and vocalist for the instructional recordings ("teaching tapes") that accompany *Rise Up Singing*. We're currently working on a sequel volume entitled *Spread Your Wings* with 1200 more songs. We've been touched deeply by Ursula Le Guin novels and Ellen Kushner radio shows. We're trying to make it all happen out of a funky old farmhouse beside a pond and woods not far from Philly.

Teresa Patterson – Teresa Patterson is the author of two world books focused on well known fantasy worlds. The first, with Robert Jordan, *The World of Robert Jordan's the Wheel of Time* and the upcoming *World*





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Program Participants (Continued)

of *Shamara* with Terry Brooks. She has also written a number of fantasy stories published in anthologies such as *The Tome of the Vampires* and numerous non-fiction articles. She has served two terms as President of the Association of Science Fiction and Fantasy Artists, an organization dedicated to promoting and educating artists and collectors. When not writing she works as a balloon sculptor and show horse trainer. Her other interests include scuba diving, Tai Chi, medieval reenactment, archery, and being a mom to an ever growing number of cats. Before becoming a writer she organized and ran science fiction conventions, got her Master Class rating as a fantasy costumer, worked as a movie extra in films and ran a jousting and horseback combat show at a local renaissance fair. She currently lives in Texas with her roommate Morgana, nine cat children, and an ever changing number of raccoons.

Karen Penrose – Karen Penrose is a sultry jazz vocalist from Boston. Teamed with Peter Suffredin, they bring a taste of the 30's and 40's to the Millennium Phileon with classic torch songs and jazz standards.

Pierre Pettinger – I have been costuming with my wife Sandy for almost 20 years. We compete at the Master level, and have won many awards. Last year we were awarded the ICG (International Costumers' Guild) Lifetime Achievement Award.

Sandy Pettinger – I have been costuming with my husband Pierre for almost 20 years. We compete at the Master level, and have won many awards. Last year we were awarded the ICG (International Costumers' Guild) Lifetime Achievement Award.

Charlie Petit – Charlie Petit practices primarily publishing, copyright, and trademark law on behalf of authors. Between college (Washington University, AB English, AB Chemistry) and law school (University of Illinois, JD), he misspent his early adulthood as a USAF officer. Part of this time was further misspent studying for a PhD, but he just couldn't finish that dissertation. After law school, he practiced in Chicago, then worked as editor and counsel at a mid-major specialty publisher. He has published a number of articles and books, primarily on legal issues.

Tamora Pierce – I was born in western PA's coal country of a poor but tough hillbilly family and lived there for 13 years.

John Pomeranz – John Pomeranz has been a fan for over 20 years and has tried everything fandom has to offer. He was responsible for programming at Buccocon, the 1998 Worldeon in Baltimore. He is a past president of the Washington Science Fiction Association, and he received a battlefield promotion to hotel liaison at the 1997 Disclave. He occasionally writes and produces fannish musicals including *Smoflahoma* and *The Pirates of Fenzance*. He sometimes lets his fannish interests intrude into his work with the Alliance for Justice where he helps nonprofit organizations understand the laws governing their lobbying and electoral activities. He is happily married to fellow DC-area fan Kathi Overton.

Andrew I. Porter – Andrew I. Porter started *SF Chronicle* in 1979 and sold it to DNA Publications in May, 2000; he remains News Editor. A 25-time Hugo nominee, he won the Hugo in 1974 for *Algol*, in 1993 and 1994 for *SF Chronicle*, and a 1992 Special British Fantasy Award. A fan since 1960, he's published many zines, been in fan groups, was Secretary for the 1967 Worldeon, and was fan Guest of Honor at the 1990 Worldeon. In publishing, he's been copy editor, assistant editor on *F&SF*, associate editor at Lancer Books, editor and production manager on *Boating Industry*, *Rudder*, *Quick Frozen Foods* (under Sam Moskowitz) and sold articles and photos to *Publishers Weekly*, *Omni*, and *The New York Times*. MilPhil is his 34th Worldeon.

J. B. Post – J. B. Post was born on November, 17, 1937 in Rochester, New York. He moved to Philadelphia in 1961, spent 1962–1963 in the U. S. Army, then worked at Free Library of Philadelphia until 1999. Only fannish claims to fame are having co-founded an SF club in Rochester in the late 1950s and having compiled *An Atlas of Fantasy*. His membership in PSFS is problematical, though he was an officer back in the 1960s.

Karen Purcell – Dr. Karen Purcell was born and educated in Troy, NY. After receiving her BS at Pace University, she spent a year at Rensselaer Polytechnic Institute working on a Masters in molecular biology, as librarian at WRPI, and assisted in the box office at RPI Players (needless

to say, she didn't get her Masters). She graduated with the Class of '92 from the College of Veterinary Medicine at Cornell, the only veterinary school in the United States with a theatre troupe. Dr. Karen has worked as an associate veterinarian since graduation. In 1996, she spent her spare time writing her first book, *Essentials of Ferrets: A Guide for Practitioners*. Unfortunately, her ability to write fiction still remains to be seen. In fandom, she can usually be found on the Art Show staff or belly-dancing in the hallways. Her current fannish endeavors are focused on costuming and program events.

Tom Purdom – Tom Purdom has been writing science fiction since the late 50's. The editors who have bought his work include legends like John W. Campbell and contemporary stars like Gardner Dozois and Stanley Schmidt. In the 1990s, he has mostly written short stories and novelettes which have appeared in *Asimov's* and been reprinted in David Hartwell's *Year's Best SF* series and other anthologies. His *Asimov's* novelette "Fossil Games" was a Hugo nominee in 2000. Most of his *Asimov's* stories are now available electronically on Alexandria Digital Literature and Fictionwise.

Omar Rayyan – Omar Rayyan was born in the ancient city of Philadelphia, currently known as Amman, Jordan. He is now busy making his own history as an illustrator in the U.S. His colorful and detailed watercolors have been published in children's magazines and several children's books. He has also created fantasy illustrations for many clients including *Marion Zimmer Bradley's Fantasy Magazine* and *White Wolf*. His paintings have won many awards including a Silver Award in the *Spectrum 7* annual, and he is currently nominated for a Chesley.

Katya Reimann – Katya Reimann, a 1997 John W. Campbell Award Nominee, is the author of the *Chronicles of Tielmark: Wind from a Foreign Sky* (1996), *A Tremor in the Bitter Earth* (1998), and *Prince of Fire and Ashes* (2002). She is currently at work on a contemporary fantasy set in Boston and Cambridge, MA. The working title is *Pattern-maker*. Katya lives in Saint Paul, MN, with her husband, Tim and her infant daughters.

Mike Resnick – Mike Resnick is the winner of four Hugos plus major awards in the US, France, Japan, Spain, Poland and Croatia. Author of 40+ novels, 130+ stories, 10+ collections, 2 screen plays and editor of 20+ anthologies.

Jennifer Roberson – Author of the *Chronicles of the Cheysuli* and *Sword-Dancer* series, historicals *Lady of the Forest*, *Lady of Sherwood* (Robin Hood) and Scottish novel *Lady of the Glen*, and collaborated with Melanie Rawn and Kate Elliott on World Fantasy Award nominee *The Golden Key*. Has contributed short stories to anthologies, collections, and magazines, and has edited three anthologies, including the recently released *Out of Avalon*. Upcoming books include *Sword-Sworn*, and the new *Karavans* series.

Madeleine Robins – Madeleine Robins is the author of eight novels; the most recently published, *The Stone War*, was a NY Times Notable Book for 1999. *Point of Honour*, the first in a series of hard-boiled mysteries set in an alternate English Regency, will be published by Tor early in 2002. "La Vie en Ronde," a short story, was recently published in *Starlight III*. She has been a nanny, a theatrical swordfighter, and an editor of comic books, and lives in New York City with two daughters and one patient spouse.

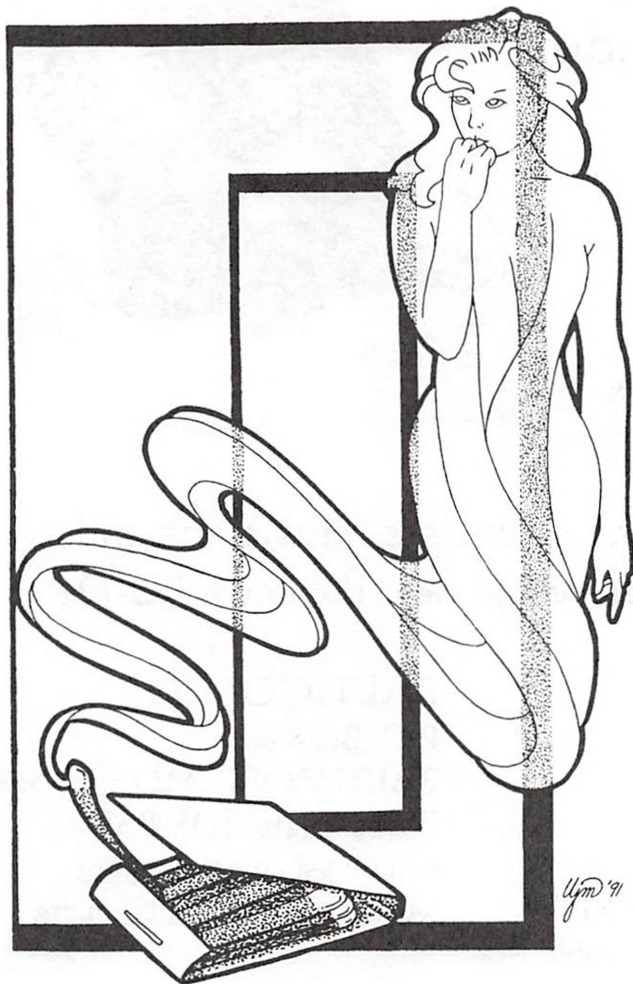
Kevin Roche – Kevin Roche has been costuming since he was old enough to draw eyes on a paper bag and call it art. His costumes have been known to not only glow and rotate, but occasionally explore strange new universes all on their own. Kevin was a founder of the Costumer's Guild West, has performed at Renaissance and Dickens Fairs, directed "Dimensions In Design" at CostumeCon 12, was featured as "Miss December" in a "Year of the Queen" drag calendar, and spent two years working as "Mr. Leather" in San Jose's fetish/bdsm community. He has lately been applying his stage, production, and design skills to fundraising community performances and events, culminating in his recent spectacular but unsuccessful bid to be elected Emperor of San Jose. In the real world, Kevin is a research scientist at the IBM Almaden Research Center in the field of magnetoelectronics.

Gretchen Roper – Gretchen Roper has been doing this for a long time. Her brother brought her to Discon 2 in '74 and she decided to hang around. She used to dabble in costuming and fabric arts and thus became a huxter. A mutual friend introduced her to Bill Roper and filk. In 1988 they founded Dodeka Records, on it's way to becoming the largest producer of Filk albums in fandom. She has served on the committees of 4 Chicago area conventions and been an assistant department head or better at the last three ChiCons. She has worked with Moebius Theatre and SpaceTime Theater . . . She needs a rest.

Edward R. Rosiek – Edward R. Rosiek is a writer, physician and neo-libertarian environmentalist living in central Pennsylvania. His first novel, a science fiction/medical thriller, *Crimson Tears of Autumn Leaves*, will be published this November as an e-book from Hardball Word Factory Publications. He has had multiple speculative fiction short stories published in magazines and anthologies, including *Pulphouse: A Fiction Magazine*, *fearsmag.com*, and *Bloodtype: A Hardcore Anthology*. He has authored numerous free lance articles on such subjects as genetic engineering and infectious diseases for *discovery.com* and Gale Group Publishing. Currently, he is working on a near-future medical thriller concerning the possible discovery of a cure for Alzheimer's Disease.

Milton Rothman – Milton Rothman was the chairman of the 1936 Philcon (the first convention), and the 1947 and 1953 Philadelphia Worldeons.

Kristine Kathryn Rusch – Kristine Kathryn Rusch is a multiple award winning, best-selling author. In 2001, she's been nominated for two Hugos, two Edgars (for mysteries) and a *Romantic Times* reviewers choice award. Her most recent SF book is *Stories for an Enchanted Afternoon*. Her most recent mystery is *Smoke-Filled Rooms* under the name Kris Nelsecott, and her most recent romance is *Thoroughly Kissed* under the name Kristine Grayson. She is a previous recipient of the Hugo Award and the John W. Campbell award, as well as several others.



Richard Paul Russo – Richard Paul Russo has published six novels, more than twenty short stories, and one story collection. His books have been published in England, Germany, Italy, and Israel. His second novel, 1 won the Philip K. Dick Memorial Award for 1989, and was a finalist for the Arthur C. Clarke Award in England. *Destroying Angel* was also a finalist for the Clarke Award. His two subsequent novels – *Carlucci's Edge* and *Carlucci's Heart* – were both finalists for the Philip K. Dick Award. His first story collection, *Terminal Visions*, was published by Golden Gryphon in 2000. *Ship of Fools*, his newest novel, has recently been published by Ace Books.

Steve Saffel – Del Rey Senior Editor Steve Saffel enjoys working on a wonderfully wide variety of projects, from original novels by folks like John Shirley, Greg Keyes, Harry Turtledove, and David Gemmell to media-related titles in the *Babylon 5*, *Star Wars*, and *Spider-Man* universes. He has been a member of the Del Rey team since 1995.

Michelle Sagara – See Michelle West.

Don Sakers – Don Sakers was launched the same time as Sputnik One. A Navy brat, he was born in Japan and lived in Scotland, Hawaii, and California before his family settled in Maryland. In California, rather like a latter-day Mowgli, he was raised by dogs. As a writer and editor, Sakers had explored the thoughts of sapient trees, brought Carmen Miranda's ghost to Space Station Three, and beaten the "Cold Equations" scenario. Sakers recently celebrated his 25th anniversary of attending SF conventions. He lives at Meerkat Meade in suburban Baltimore with his spouse, costumer Thomas G. Atkinson.

Ruth Sanderson – Ruth Sanderson has retold and illustrated numerous fairy tales, including *The Twelve Dancing Princesses*, *Papa Gatto*, *Rose Red and Snow White*, *The Crystal Mountain*, and *The Golden Mare*, *The Firebird and the Magic Ring*. Her original fairy tale, *The Enchanted Wood*, won a number of awards. She is currently working on a version of *Cinderella*, combining the French and German versions.

William A. S. Sarjeant – Geologist, palaeontologist, folk musician and writer. Born in Sheffield, England; settled in Canada 1972. Professor, University of Saskatchewan; member of SaskCulture Board; Fellow, Royal Society of Canada; medallist of the Geological Societies of London and America. Author of the bibliography "Geologists and the History of Geology" (ten volumes) and of some 500 other geological publications, including works on dinosaurs, dinoflagellates and fossil footprints. Member of the Prairie Hugglers folksinging group (1 double-cassette, one CD). Writer on crime fiction, SF and local history. Joint author (with C.A. Bradley) of *Mrs. Holmes of Baker Street: the Truth about Sherlock*; as Antony Swithin, author of the Rockall series of novels (four published as quartet).

Steve Sawicki – Steve Sawicki is a novelist, screenwriter, short story writer, reviewer who has had work published in *2AM*, *Science Fiction Review*, *Pirate Writings*, and more than two dozen other magazines. His novella, "Invisible Friends," was published in *Absolute Magnitude* in the fall of 2000 to critical acclaim. He currently writes review columns for *Fantastic*, *Science Fiction Chronicle*, *Dreams of Decadence* and *Seavengers Newsletter*. Sawicki is currently working on a horror novel, four short stories and a screenplay. Sawicki also works with Barbara Chepaitis; together they have written a novel, five screenplays and teleplay. They are currently working on a novel and a screenplay.

Robert J. Sawyer – Robert J. Sawyer won the 1995 Best Novel Nebula Award (for *The Terminal Experiment*); he's also a five-time Hugo nominee. Other award wins include the Japanese Seiun, Spain's Premio UPC de Ciencia Ficción, France's Le Grand Prix de l'Imaginaire, plus the Arthur Ellis Award from the Crime Writers of Canada and seven Aurora Awards. Rob's novels include *Golden Fleece*, *Far-Seer*, *Starplex*, *Frameshift*, *Illegal Alien*, *Factoring Humanity*, *Flashforward*, and *Calculating God*. His website has been called "the largest genre writer's home page in existence" by Interzone. He lives just outside Toronto with his wife, poet Carolyn Clink.

Sam Scheiner – Sam Scheiner is a scientist and fan who has been attending Worldeons and participating in programs longer than he cares to admit. He is the author of over 50 scientific papers and 3 books in the fields of ecology, evolution and statistics. He also co-authored a book with SF writer Phyllis Eisenstein on arthritis and the wonders of the vitamin pantothenic acid. Currently he is working at the National Science Foundation giving away lots of money so that people can do cool stuff.

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Stanley Schmidt – Stanley Schmidt has contributed numerous stories and articles to original anthologies, edited several anthologies and published four novels (all recently re-released in various digital forms), the non-fiction book *Aliens and Alien Societies: A Writer's Guide to Creating Extraterrestrial Life-Forms* and hundreds of *Analog* editorials. As editor of *Analog*, he has been nominated 21 times for the Hugo Award for Best Professional editor. A new novel and a collection of essays are forthcoming from Tor. He was Guest of Honor at Buconeer, the 1998 World Science Fiction Convention in Baltimore, and has been a Nebula Award nominee for his fiction.

Lawrence M. Schoen – Dr. Lawrence M. Schoen spent ten years as professor of cognitive psychology and another ten as the founder and director of the Klingon Language Institute (based just outside of Philadelphia). His fiction has appeared in a variety of magazines and anthologies, in English, Dutch, and yes, Klingon. He is currently hard at work on his third novel.

Mary Schroeder-Blumke – I teach English, creative writing, and seminars on science fiction and world literature to Gifted students at Central, America's second-oldest public high school, Philly's academic magnet high school. Have a clone. Had to give up flying due to health problems, but not before earning multi-engine and instrument ratings. Now fly in my dreams and vicariously, through books, of which I own an estimated 8,000, of which about 2,000 are science fiction, and most of which I have read. Been reading science fiction since *The Green Hills of Earth* was published. Yes, that makes me old.

Melissa Scott – Melissa Scott is from Little Rock, Arkansas, and studied history at Harvard College and Brandeis University, where she earned her PhD in the comparative history program. In 1986, she won the John W. Campbell Award for Best New Writer, and won Lambda Literary Awards in 1996 and 1995 for *Shadow Man* and *Trouble and Her Friends*, having previously been a three-time finalist (for *Mighty Good Road*, *Dreamships*, and *Burning Bright*). *Trouble and Her Friends* was also shortlisted for the Tiptree. Her most recent solo novel, *The Jazz*, was published by Tor Books in the summer of 2000 and *Point of Dreams*, a new project with long-time co-author Lisa A. Barnett, was published in the spring of 2001. She lives with Barnett in New Hampshire.

Mike Scott – I entered fandom in 1982. I was on the committees of the 1988 and 1995 Eastercons (UK national convention), and several smaller conventions. I am the online editor of the Hugo-nominated fanzine *Plokta* and am on the committee of the second associated convention, *plokta.con*, Release 2.0.

Shelly Shapiro – Editorial Director of Del Rey Books. I started at Del Rey in 1981 as Assistant Editor, and has been here ever since. I am currently in charge of the Del Rey *Star Wars* fiction program, and I also continue to work with authors such as Greg Bear, Anne McCaffrey, Laurell K. Hamilton, Michael Reaves, R.A. Salvatore, and Jane Jensen. Outside of Del Rey, I am co-developing a series of fantasy novels for kids to be launched by Scholastic Books this August. I live on a lake in rural New Jersey with my husband, daughter, and two cats, not to mention the ducks, geese, and bears outside the house. I like to play computer games and guitar in my spare time, of which there isn't any.

Barclay Shaw – Since turning to the arts full-time in 1978, Barclay Shaw has painted well over 500 book and magazine cover illustrations. His career as an artist began with commissions to do the cover artwork for sixteen Harlan Ellison titles. Since then, he has worked for virtually every major publishing house. His work has received Chesley Awards and numerous Hugo Award nominations. His original art is displayed in museum and gallery shows, and regularly at Science Fiction & Fantasy Convention art shows. The art of Barclay Shaw stands apart in its eclectic originality. His strikingly surreal imagery and crystalline rendering style create a unique space within the arena of Fantastic Art. Although the majority of Shaw's artwork centers on Science Fiction and Fantasy themes, his work covers an extremely broad range of subject matter and use of materials: from painting and sculpture to computer generated imagery and multimedia presentation. His solid background in sculpture and design, along with his active interest in animation and music production, make him uniquely qualified for the new environments of 3-D

computer art and multimedia design. His art studio includes a full computer graphics system: Mac and NT platforms integrated with digital audio, video and MIDI/synthesizers.

Charles Sheffield – Charles Sheffield has been publishing SF since 1977, in addition to his work on high-resolution space imagery. His most recent novels are *The Spheres of Heaven* (Baen) and *Dark as Day* (Tor). He won both the Hugo and the Nebula for his novella "Georgia on my Mind." He lives in Maryland with his wife, SF writer Nancy Kress. Charles is a past president of SFWA.

Magi Shepley – Magi Shepley is a special education teacher for Fairfax County Public Schools. Magi graduated with a degree in Special Education in 1996, and is enrolled in the M.Ed program for transition planning at Johns Hopkins. She is an active volunteer with the American Red Cross. She has a cat named Imp. Magi blames her addiction to SF on her mother who would tell her not to read the many SF books at home. She has managed to return the favor by telling her mother not to attend SF Conventions . . . which resulted in Mom and Magi attending Buconeer and MilPhil together.

Wendy Sheridan – Wendy Sheridan has been a rabid SF fan since she could read. When given the choice of attending her prom or the local Disclave, guess which one she picked? Wendy has been a professional belly dancer and is currently the lead singer and bottle washer for Music for the Goddess. She is the writer and editor of Mamawitch's Pagan Parenting Page, a web site for parents following earth-centered Goddess spirituality, now in its fourth year online.

David Sherman – David Sherman is the author of 14 novels about men at war. His most recent book is *Hangfire*, Book 6 of the Starlist series, which he co-authors with Dan Cragg. The first two Starlist books are available as eBooks and audiobooks, with more e-books and audiobooks scheduled to be released. Sherman and Cragg are currently working on the eighth book in the series, and he has an unrelated fantasy series forthcoming from Del Rey. David Sherman lives in Philadelphia.

Delia Sherman – Delia Sherman is the author of numerous short stories, as well as the novels *Through a Brazen Mirror* and *The Porcelain Dove* (which won the Mythopoeic Award). With fellow-fantastist and partner Ellen Kushner, she is co-author of "The Fall of the Kings" in *Bending the Landscape*, and co-editor of *The Horns of Elfland*. With Terri Windling, she co-edited *The Essential Bordertown*. She is a contributing editor for Tor Books and a member of the Tiptree Award Motherboard. She prefers cafes to home for writing and traveling to staying put.

Joseph Sherman – Joseph Sherman is a fantasy and ST novelist, editor, and folklorist. Her latest works include *Son of Darkness* (fantasy, Roc books), *St. Vulcan's Forge*, with Susan Schwartz (Pocket Books), *Buffy: Deep Water*, with Laura Anne Gilman (Pocket Pulse), *Folklore Volume Trickster Tales* (August House), and *Bill Gates* (Millbrook Press).

Jim Shooter – Jim Shooter, former Editor in Chief of Marvel Comics, has in the course of his career developed toys, animation, films, TV, video game properties and even a float and balloon for the Macy's Parade. He's written live action shows, children's books, comics, screenplays and books. He founded Voyager Communications, Inc., publishers of Valiant comics, Defiant and, in partnership with Lorne Michaels' Broadway Video Entertainment, Broadway Comics. He is currently serving as Executive Producer and Head of Creative Affairs for a new SF film and entertainment company, Phobos Entertainment. Disdaining sleep, he is also writing an Avengers mini-series for Marvel Comics.

H. Paul Shuch – Dr. SETI is the name of the blatant exhibitionist who inhabits the body of noted author and educator Dr. H. Paul Shuch. A cross between Tom Lehrer and Carl Sagan, it is said that Dr. SETI sings like Sagan and lectures like Lehrer. Armed with a laptop computer and an acoustical guitar, Dr. SETI travels the world making the search for life in space accessible to audiences as diverse as humanity itself. Since the formation of the nonprofit, membership-supported SETI League in 1994, H. Paul Shuch has served as its Executive Director, coordinating its science mission and delivering hundreds of SETI presentations to thousands of enthusiasts in a dozen countries on five continents and more than half of the United States. At college campuses, science centers, public lecture halls, and on television and radio, Dr. SETI's unique mix of

Program Participants (Continued)

science and song seeks to educate as well as entertain. He compels the listener to contemplate a fundamental question which has haunted humankind since first we realized that the points of light in the night sky are other suns: Are we alone?

Jed Shumsky – Jed Shumsky has a PhD in Neuropsychopharmacology and works as a biomedical researcher and teacher at MCP Hahnemann School of Medicine and Drexel University. He is a longtime comics fan and member of the Gaylaxians. He has a twenty year history of organizing various science fiction clubs and conventions. He has served as Program Chair for several Gaylaxicons. He currently serves as the Treasurer of the Gaylactic Network and facilitator of the SF Book Club at Borders in Bryn Mawr.

Susan Shwartz – Susan Shwartz is a financial writer, editor, and assistant vice president for a Wall Street investment firm. By night and any spare minute she can scrounge, she writes, edits, and reviews fantasy and science fiction. She has published more than 60 short stories, authored a number of novels, and has edited seven anthologies. She has also written criticism for *Vogue*, *The New York Times* and various other national periodicals. She holds a PhD in English literature from Harvard with a medieval specialization.

David Silver – Mr. Silver is a retired lawyer, who has read Robert A. Heinlein's works since he was eleven, and serves as Secretary-Treasurer of The Heinlein Society, a literary society organized as a 501(c)(3) educational charity.

Robert Silverberg – Robert Silverberg has been writing science fiction and fantasy since the 1950s. He attended his first Worldecon in Philadelphia 48 years ago.

Janna Silverstein – Janna Silverstein is a writer, editor, book reviewer, and teacher living in Seattle. Her work has appeared in *Talebones* magazine, *Ghosttide* (book; anthology), *Marion Zimmer Bradley's Fantasy Magazine*, *Spindrift* (journal), *Between The Lines* (journal), and on *expedia.com* (website), among others. From 1985 to 1994 she was an editor at Bantam Spectra, working with authors such as David Gerrold, Katharine Kerr, Vonda McIntyre, Michael A. Stackpole, Tricia Sullivan, Kathy Tyers, Paula Volsky, Elisabeth Vonarburg and Angus Wells, among others. She also co-edited the speculative fiction anthology *Full Spectrum 5* (Bantam Books, 1995) with Jennifer Hershey and Tom Dupree.

Susan Sizemore – Minnesota author Susan Sizemore writes the dark fantasy *Laws of the Blood* series for Ace Science Fiction and historical romance for Avon. She also edits and writes science fiction for Speculation Press and has published short stories in DAW fantasy anthologies.

Kathleen Sloan – Kathleen Sloan has been active in fandom and filking for over 25 years. Originally from Ohio she now lives in Denver. She is active attending and participating in filk conventions. Kathleen is the Mountain State area representative to Interfilk, a filk fan fund. She can be heard on "Filk Dreams," Songs from Filkontario 9.

Joan Slonezewski – Joan Slonezewski's books explore gene technology and future medicine, new religions, and alien sexualities. *Brain Plague* (Tor, 2000), a Nebula contender, shows intelligent alien microbes that enhance human brain power – at a price. The genesis of these unique addictive aliens is depicted in *The Children Star* (Tor, 1998). Slonezewski's Campbell-award winner *A Door into Ocean* (Tor reprint) creates a world covered entirely by ocean, inhabited by an all-female race of humans who use genetic engineering to defend their unique ecosystem. In *Daughter of Elysium* (Avon, 1993) biologists engineer humans to live for thousands of years, then face a revolt by the machines that made it possible. Slonezewski teaches biology at Kenyon College, where she does genetics experiments on *E. coli* bacteria.

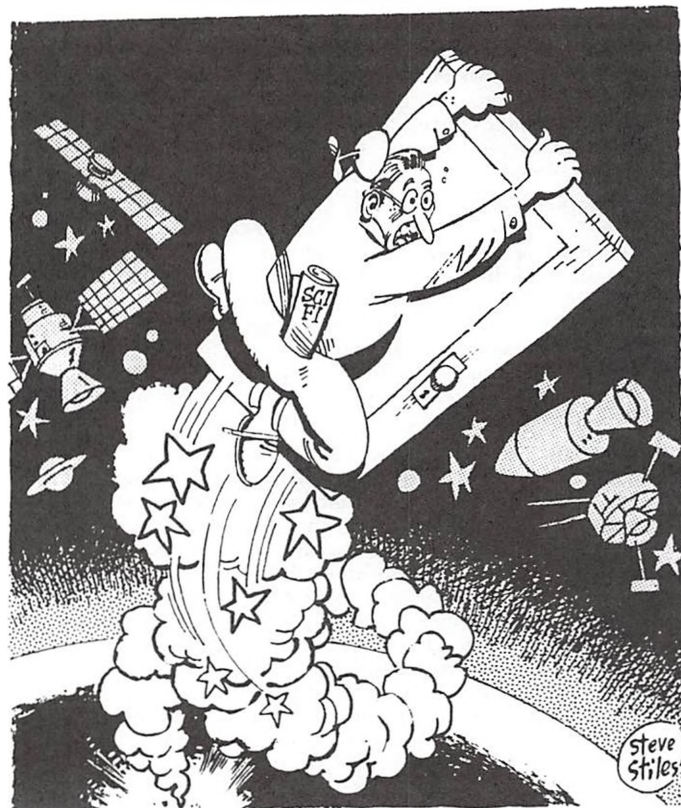
Christy Hardin Smith – Christy Hardin Smith lives a double life as an Assistant Prosecuting Attorney putting skanky criminals in jail by day, and tapping on a laptop as an aspiring science fiction and fantasy writer by night. She was most recently published in *Colonies* magazine, with a story entitled "The Fox Mutiny," the first of a series set in this storyline. Additionally, Christy provides fiction and nonfiction reviews for a Web site. Her husband Bill, two miniature dachshunds and two cats constantly

stare over her shoulders wondering what her fingers will type next – or maybe when dinner will be ready. Christy is currently putting the finishing touches on her first novel.

Dean Wesley Smith – Best selling author Dean Wesley Smith has sold over sixty novels and hundreds of short stories. He has been an editor, publisher, and is now a full-time writer. His most recent book is the novelization of the movie *Final Fantasy*.

Dick Smith – Dick Smith discovered fandom in the late 70's, and became very active in fandom after moving to Chicago and joining the Thursday Meeting group there. He co-founded WindyApa and The Old Farts' Relaxicon, both of which are now defunct. He published the Hugo-winning gossipzine *Uncle Dick's*, may have another issue *Real Soon Now*. With his wife Leah, he has co-chaired Ditto (a fanzine convention) and FanHistoricon (a fan history convention). They will co-chair a convention which combines Ditto and FanHistoricon in October 2001. Their fanzine *Stet* has been thrice nominated for the Hugo Award for best fanzine. They were elected the 1993 DUFF delegates from North America to Australia, and, while on their DUFF trip, were persuaded to act in a promotional capacity for the bid for Melbourne in 1999. Dick is known within fandom for his interest in antique printing techniques; the Smith Home houses a collection of printing equipment including Letterpress, Spirit Duplicators, and Mimeograph machines, plus several obsolete computers. In the mundane world, Dick does something complicated using computers . . . which he will be glad to explain in tedious detail.

Douglas Smith – Doug's stories have appeared in professional magazines and anthologies in eight countries and six languages, including *Amazing Stories*, *Cicada*, *Interzone* and *The Third Alternative*. Doug is a finalist for the 2001 John W. Campbell Award for best new SF&F writer, voted on by attendees at this year's Millennium Philcon. He recently won a 2001 Aurora Award for short fiction, given annually to Canadian SF&F writers. He is a five-time finalist for the Aurora and has



twice been selected for honorable mention in *The Year's Best Fantasy & Horror*. Doug lives just north of Toronto with his wife and two sons. Like the rest of humanity, he is working on a novel.

Josh Smith – Josh Smith is a paleontologist at the University of Pennsylvania, who helped to unearth the *Paralititan stromeri* in Egypt, one of the largest dinosaurs ever found.

Kristine Smith – Kristine Smith was born in Buffalo, NY. She grew up in Florida, and graduated from the University of South Florida with a BS in Chemistry. She's spent almost her entire working career in manufacturing/R&D of one kind or another, and has worked for the same northern Illinois pharmaceutical manufacturer for almost 14 years. Her novels are *Code of Conduct*, which was a finalist for the 1999 Philip K Dick Award, and *Rules of Conflict*. The third book in the Jani Kilian series, *Law of Survival*, will be released in October 2001.

Leah Zeldes Smith – Science-fiction writer Leah A. Zeldes is the obscure author of a handful of short stories, published in anthologies. In her somewhat better known persona of Leah Zeldes Smith, she is a long-time actfan based in Chicago. On an irregular basis since 1990, she and her husband, Dick Smith, have published *Stet*, a thrice Hugo-nominated fanzine primarily concerned with fandom and its denizens. The couple has also been involved in numerous conventions, including organizing the exhibits at Chicon last year. In 1993, they won the Down Under Fan Fund, and traveled as delegates to the Australian National SF Convention in Perth. In mundane life, Smith works for a newspaper chain, where she is managing editor in charge of the food, features and entertainment sections for 14 editions and writes editorials and restaurant and theater reviews.

Melinda M. Snodgrass – Melinda M. Snodgrass is a novelist and screenwriter. She wrote the pilot episode for *The Outer Limits*, an adaptation of George R.R. Martin's *Sandkings*. She was also on staff on *ST:TNG*. Her works in science fiction include the Circuit trilogy, and her work as co-editor and contributor to *Wild Cards*. She is presently at work on a WWII thriller, a new science fiction novel, and a military television pilot. She finds relaxation by riding her Grand Prix Dressage horse.

Wendy Snow-Lang – Wendy Snow-Lang has illustrated for small press and semi-pro zines such as *Aboriginal Science Fiction*. She created, wrote and illustrated *The Night's Children* comic book. She is now working on an historical fiction novel. With her husband Charles Lang, she exhibits every October for Salem MA's Haunted Happenings Halloween Festival.

Anne Sowards – Anne Sowards is an Associate Editor at Ace Books, where she has worked for the past 5 years. She taught herself to read at age 4, moved from fairy tales on to her dad's science fiction collection, and has not stopped reading since. Born in Wisconsin, she also lived in Pennsylvania and Georgia before graduating from Brigham Young University in Provo, Utah. She now lives in New York City.

Bud Sparhawk – Bud Sparhawk is a writer of mostly hard science fiction. He started writing in 1975 with three sales to *Analog*. Thirteen years later he returned to writing and his stories have been appearing regularly in *Analog* and infrequently in other print, on-line magazines, and anthologies. He has been a Nebula finalist. He lives with his wife in Annapolis, Maryland and is a frequent sailor on the Chesapeake Bay.

Wen Spencer – Born in 1963, Wen Spencer grew up on the family farm in Evans City, Pennsylvania. Not ones to be typical, Wen's family raised mink, ring-neck pheasants, Shetland ponies, quail, geese, turkeys, rabbits, German shepherds, Labrador retrievers, and Christmas trees. Graduating from the University of Pittsburgh with a degree in Information Science, Wen worked various jobs from aluminum expediting to medical research and museum renovation. Having lived in Pittsburgh's neighborhoods of Oakland, Bloomfield, Bellevue, Avalon and Ben Avon for almost twenty years, it seemed only natural to set Wen's SF mystery series there. *Alien Taste*, and its sequel, *Tainted Trail* are being published by Roc Books.

Norman Spinrad – Norman Spinrad is the author of about 20 novels, including *Bug Jack Barron*, *The Iron Dream*, *Russian Spring*, and *Pictures at 11* as well as 50 short stories, two full length screenplays, one of which has been produced. His short novel *Journals of the Plague Years* has twice been adapted for the theater. He is a literary critic, political essayist, and songwriter. He has written the lyrics and collaborated on the music for half the songs on the recent Heldon album *Only Chaos Is*

Real and wrote and performed one song on last year's *Schizotrope* album. Recently he has been performing live with various incarnations of Heldon and Schizotrope. His most recent novel, *Greenhouse Summer*, was published by Tor. Next will be *The Druid King*, to be published by Knopf, schedule not yet determined.

Kevin Standlee – Kevin Standlee chaired the successful Bay Area in 2002 Worldcon bid (now ConJoscé). Since 1990, he has been helping organize conventions in roles from gopher to Worldcon Deputy Chairman. Kevin is an acknowledged expert on Worldcon's official rules. He chaired the 1995 WSFS Business Meeting, will chair the 2002 meeting, and has been one of the head-table staff every year but one since 1991. Besides SF fandom, Kevin's hobbies include a love of trains and rail transit. He works as an engineer for a large third-party logistics company in Redwood City, California.

Allen Steele – Allen Steele is the author of nine novels and three collections of short fiction. His stories have twice received the Hugo Award and the Locus Award as well as the Seiun Award, and have been nominated for the Nebula and Sturgeon awards. His most recent novel is *Chronospace*. He lives in western Massachusetts with his wife Linda and three dogs.

Lisa J. Steele – Lisa J. Steele is a criminal defense attorney and author based in Massachusetts. She has represented clients accused of crimes ranging from minor traffic offenses to capital murder. She is the author of several legal articles about criminal defense. She is the author of GURPS:Cops by Steve Jackson Games and also the author of two White Rose Publishing source books: *Fief* and *Medieval France*. Her interests range from science fiction to economics to medieval history to firearms.

Julie Stickler – Julie Stickler is the author of the *NeoFan Manifesto* and is interested in helping those new to fandom to assimilate fan culture. She discovered two different faces of science fiction when she was eleven years old. Her second-best friend loaned her Anne McCaffrey's *Restorace*, and her father took her to see *Star Wars* (back when there was only one . . .). In the years since then she has dabbled in many aspects of fandom, as a gamer, Trekkie and media fan, fan club officer, convention volunteer and organizer, costumer, comic book collector, bookseller and hopeless bibliophile.

Steve Stiles – Steve Stiles received his first fanzine in 1957 and has been enthusiastically active in SF fandom ever since, publishing fanzines and writing and drawing for them. In 1968 he was elected TAFF representative and in 1998 he won the first annual Bill Rotsler Award. As a professional artist he's been active since 1973, starting out with underground comics and Marvel's British department, and going on for a ten year stint with the Eisner and Harvey award-winning *Xenozoic Tales* as well as a wide number of other comics. One of his favorite works is *The Adventures of Professor Thintwhistle And His Incredible Aether Flyer*, a collaboration with author Richard Lupoff. Currently Steve's working on an educational strip for *Inspiration Rocket* and a story for *Witzend*, a magazine first launched by SF artist Wally Wood.

S.M. Stirling – S.M. Stirling was born in France to Canadian and English parents, and has lived there, in Africa, and various parts of North America. He currently resides in Santa Fe, New Mexico, with his spouse Janet Stirling, also a writer, and there practices vices and hobbies which include martial arts, history, anthropology, travel and cooking. His first book was *Snowbrother*, a heroic fantasy, in 1984; since then he has written extensively in alternate history (the Draka series) and several collaborations. More recent is the Nantucket trilogy from ROC books: *Island in the Sea of Time*, *Against the Tide of Years*, and *On the Oceans of Eternity*, in which the island of Nantucket is transported to 1250 BC and the inhabitants must adapt – and adapt the world to them. Publications in 2001 include *T2: Infiltrator*, set in the universe of the Terminator books, and an independent alternate-history *The Peshawar Lancers* from ROC books.

Ian Randal Strock – Ian Randal Strock, when not busy saving the world from aliens from the Xth dimension, is the Editor and Publisher of *Artemis Magazine*, the Director of Publicity for the Artemis Project (a commercial venture to build a lunar colony: "We're going back to the Moon. We're doing it is a commercial venture. And you can come, too!"), and the vice president of The Lunar Resources Company. His writing has won two AnLabs, and appeared in such diverse places as *Analog*, *Games* and *The New York Times*. He served two terms as president of Greater New York Mensa and two as treasurer of SFWA.

Program Participants (Continued)

Peter Suffredin – Peter Suffredin is a jazz pianist who has been performing at conventions in the Chicago area for over 7 years. While performing at Chicon last year, Peter teamed up with Karen Penrose, a sultry jazz vocalist from Boston. Together, Peter and Karen bring a taste of the 30's and 40's to the Millennium Philcon with classic torch songs and jazz standards.

Jonathon Sullivan – I'm an assistant professor of Emergency Medicine at Wayne State University/Detroit Receiving Hospital, where I see patients and teach. I am also an NIH-funded scientist; my research focuses on neuronal death and brain resuscitation after cardiac arrest and head trauma. I write a science column entitled "Quantum Meat" for *NeverWorlds*. My story, "The Guerdon Earth," will appear in the *Darkfire V* anthology, edited by Bruce Holland Rogers, in August 2001. My friends call me Sullydog.

Sandy Swank – Sandy Swank is a costumer who quickly came up through the ranks since the 1997 Philcon Masquerade, where he won his first costuming award. Since then Sandy has won awards for his costuming at CostumeCon 17, Darkover Con, 1999 Philcon and most recently, along with other members of The Lunatic Phrynge at Chicon 2000, for "Mad Cows through History," as well as directed the 2000 Philcon Masquerade. Sandy is a Philadelphia historical tour guide, American Civil War re-enactor, and member of the SCA.

Michael Swanwick – Michael Swanwick has lived in Philadelphia for most of his life. He writes both science fiction and fantasy stories and novels, for which he has received the Hugo, Nebula, World Fantasy, and Sturgeon Awards. His most recent novel is *Jack Faust*. Forthcoming from Eos in February is *Bones of the Earth*, a novel about dinosaurs, paleontology, and the fate of humanity. A collection of his short-short fiction and a book-length interview with Gardner Dozois are both scheduled to premiere at the Millennium Philcon. Currently, he is writing "Michael Swanwick's Periodic Table of Science Fiction," for *Sci Fiction*, one short-short a week for every element in the periodic table.

Antony Swithin – See William A. S. Sarjeant.

Isaac Szpindel – Dr. Isaac Szpindel is a Toronto-based author, screenwriter, producer, electrical engineer and neurologist. Writing credits include "Downcast," in *Parsec*; "Mortal Coils," coming also from *Parsec*; and "By Its Cover," which will appear in *Tales from the Wonder Zone: Explorer*. Isaac is executive producer of the award-winning short-film "Hoverboy," screenwriter for the feature-film, *Dark Matter*, and is presently head writer/story editor for a new, internationally produced, animated SF action/adventure TV series. Other writing currently in production or on the air includes series TV for Warner Bros. and an exciting new SF feature-film that he has recently been hired to pen.

Cecilia Tan – Cecilia Tan is the author of *Black Feathers* (HarperCollins, 1998) and the editor/publisher of *Cirelet Press*, an independent book publisher specializing in erotic science fiction. Her short stories have appeared in *Asimov's*, *Absolute Magnitude*, *Best American Erotica*, *Ms.*, and many, many other places. Her long-awaited erotic novel, *The Veldret*, is finally finished and is out from *Cirelet Press*, if not by today, then any day now. Cecilia is also a rabid baseball fanatic.

William Tenn – William Tenn, one of the premiere writers of satiric SF, has recently had two collections of his works published by NESFA Press. He is also the official speaker at the Worldcon edition of the PSFS meeting. William Tenn taught English at Penn State under his real name, Phil Klass.

Diana Thayer – Though Diana has read science fiction for as long as she can remember, she did not attend her first convention until 1986. Her first Worldcon was Intersection in Glasgow in 1995, which was also her honeymoon with her husband of a year, Teddy Harvia. She has not missed a Worldcon since. She is a graphic artist by profession and fandom has put her skills to good use. Diana designed and edited the souvenir program book for LoneStarCon 2, was the North American advertising agent for the Aussiecon Three program book, helped with program book ads for Chicon 2000, and designed and edited the Millennium Philcon program book as well as handling the ad sales. She was also the records keeper and party planner for the Cancun 2003 Worldcon bid. The rest of the year she shares her life with a husband, a daughter, four cats and a ferret.

Amy Thomson – Amy Thomson is the author of *Through Alien Eyes*, *The Color of Distance*, and *Virtual Girl*. She won the John W. Campbell Award for best new writer in 1994. *The Color of Distance* was nominated for the 1995 Philip K. Dick Award. She is a member of the National Writer's Union and the Science Fiction Writers of America.

Lois Tilton – Lois Tilton's latest novel is the vampire fantasy *Darkspawn*. She was recently elected to the SFWA Board of Directors as a regional representative.

Shane Tourtellotte – Shane Tourtellotte writes short SF in *Analog* and *Artemis*, and was a Campbell Award finalist last year. His most recent *Analog* story was a collaboration with past Campbell winner Michael Burstein. He also writes humor (with periodic SF themes) at the Grudge Match website.

Diane Turnshek – Diane Turnshek stacks careers. First an astronomer, then a mom four times over, now a science fiction writer. In 1998, Arlan Andrews awarded her the Arlan's Choice Award for her novelette "Dancing in the Light." Her romantic *Analog* stories lead to a sci-fi.com chat (transcripts online: June 13, 2000). She moderates the popular Inkspot.com Young Writers: Speculative Fiction Forum, runs the Word writers' group in Pittsburgh, PA, and is an original member of the SFWA JR Membership Committee. She has been a program participant at Confluence and Philcon. As Worldcon teen activities coordinator, she can be reached at teens@milphil.org.

Harry Turtledove – Harry Turtledove is an escaped historian who writes alternate history, historical fiction, and, as H. N. Turteltaub, historical fiction. Recent books include *Colonization: Aftershocks*, *Through the Darkness*, *American Empire: Blood and Iron*, and *Over the Wine-Dark Sea*. He is a Hugo and Sidewise Award winner, and a multiple Hugo and Nebula finalist.

Mary A. Turzillo – Mary A. Turzillo's story, "Mars Is No Place for Children," won the 1999 Nebula award for Best Science Fiction Novelette. A former Kent State University professor, she has published stories in *F&SF*, *Interzone*, *Science Fiction Age*, *Weird Tales*, and anthologies in the United States, Germany, Italy, and Japan, as well as two volumes of criticism, two chapbooks plus other poetry in a wide variety of periodicals. Her most recent sales were "More Ways to Tell if your Cat Is a Space Alien," to *Asimov's*, "Bottle Babies" to *Dark Terrors* 5, and "When Gretchen Was Human" to *The Mammoth Book of Vampire Stories by Women*. She placed second in the 1997 Rhysling Awards for Speculative Poetry and was a finalist in the British Science Fiction Association Award for "Eat or Be Eaten: a Love Story." She has sold non-fiction to *Redbook*, *Ohio Writer*, and *Northern Ohio Live*. When not fending off the affectionate attentions of her cats, she is working on a novel about the future adventures of Kaperia Smythe, a girl who contacts leukemia from living unprotected from radiation by the thin Martian atmosphere. She has a son, Jack Brizzi Jr., and lives in Berea with her husband, award-winning science fiction writer Geoffrey A. Landis.

Christine Valada – Christine Valada has served as SFWA attorney since 1996. She currently represents Harlan Ellison in a major lawsuit against internet piracy and the services which permit it to proliferate. She practices copyright and entertainment law in Los Angeles and is a frequent speaker on legal issues facing writers and artists. Christine's professional photographic work is well-known to the science fiction community and her portraits of authors and artists have been published world-wide.

Eric M. Van – Eric M. Van is a Special Student affiliated with the Graduate Department of Psychology at Harvard University (glacially en route to a PhD); he has recently renewed his passion for cutting-edge physics (his original undergraduate major there). He was database manager of the Philip K. Dick Society; his observations on PKD have appeared in *NYRSF*. More often than not he is Program Chair of Readerecon. He is at work for a bunch of music reviews for *Crawdaddy*, and is known as the "statistical guru" of the Boston Red Sox Usenet newsgroup. He lives in Watertown, Mass.

Gordon Van Gelder – Gordon Van Gelder worked as an editor for St. Martin's Press for twelve years. During that time, he also worked on *The New York Review of Science Fiction* for four years. Since 1997, he has been the Editor of *The Magazine of Fantasy & Science Fiction*.

James Van Pelt – One of the 1999 finalists for the John W. Campbell Award for Best New Writer, James Van Pelt teaches high school and college English in western Colorado. His fiction has appeared in, among other places, *Analog*, *Asimov's*, *Realms of Fantasy* and *Weird Tales*. Ellen Datlow and Terri Windling have twice included his stories in the honorable mention list of *The Year's Best Fantasy and Horror*. When he's not teaching, writing or raising kids, he hunts for an agent to represent his first novel. His wife and three sons think he tells a pretty good bed-time story.

Tom Veal – Tom Veal was chairman of Chicon 2000, last year's Worldecon, and is grateful to now be retired from that role. In what passes for "real life," he practices law, specializing in pension plans and other employee benefits.

Jo Walton – Jo Walton lives in Wales with her son Sasha and on Usenet with hundreds of friends and relations. Her publications include *The King's Peace* (Tor 2000), and the forthcoming sequel, *The King's Name* (Tor 2001). Her poetry appears on her web page and in a collection from Rune Press, *Muses and Lurkers* (2001).

Len Wein – Writer and editor at DC comics, Marvel Comics, Disney Comics, others. Co-creator of Swamp Thing, the Human Target, and the X-Men's Wolverine and Storm among many other characters. Have written almost every major comics characters, from Superman, Batman, Wonder Woman, Hulk, Spider-Man, X-Men, dozens of others. Have written 60+ episodes of such animated TV series as Batman, Spider-Man, X-Men, ReBoot, War Planets, Beast Wars, Exo-Squad, Action Man, Godzilla, many others. Am currently writing the Victorian monthly comic, a Batman/Edgar Allan Poe mini-series, and a feature film.

Dave Weingart – Dave Weingart is a filker, costumer, occasional fanzine pubber and peripheral SMOF. He's been nominated for a Pegasus award for his music and has appeared in the WorldCon masquerade as a giant beet. In his copious free time, he dreams of becoming Iron Chef Suburban.

Toni Weisskopf – Toni Weisskopf is a long time Southern fan, reader of SF, and executive editor at Baen Books. Under the name T.K.F. Weisskopf she is the co-editor, with Greg Cox, of two SF anthologies for Baen: *Tomorrow Sucks* and *Tomorrow Bites*, about vampires and werewolves respectively. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House. A graduate of Oberlin College

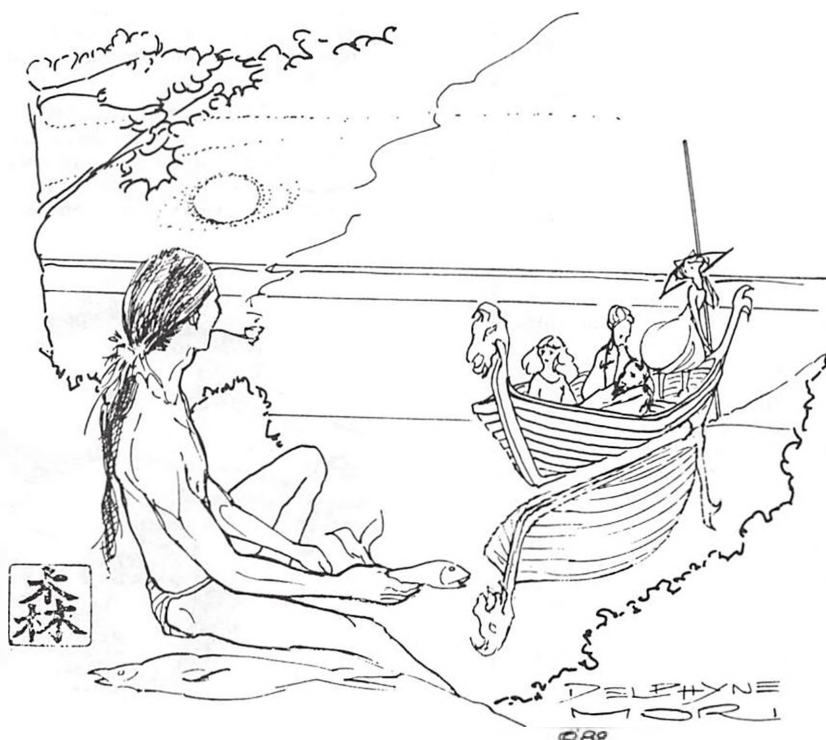
with a degree in anthropology, Weisskopf is the mother of a delightful eight-year old daughter. She is currently working on a biography of Wilson "Bob" Tucker in her copious spare time.

Jerry Weist – Jerry Weist attended his first Worldecon in 1966 at Cleveland. Shortly afterward he published the first issue of the groundbreaking EC fanzine *Squa Tront*. After many other conventions and years he opened the Million Year Picnic in Harvard Square in 1974 and the following year the Science Fantasy Book Store (one of the first specialty SF book stores in America). Eventually he became consultant for Sotheby's auction house in NYC during 1991–2000 mounting over 11 comic book, SF, and Mad auctions that totaled sales in excess of \$14,000,000. He is currently working on *The Illustrated Ray Bradbury* for Harry Abram Publishers, and is author of the *Comic Art and SF Art Guide* 2nd edition.

Michelle West – Michelle West had published 4 novels under the name Michelle Sagara, and 6 under the West by-line with DAW books. She reviews books quarterly for *F&SF* and occasionally for other venues. Her most recent novel is *Sea of Sorrows*, published by DAW books; she is hard at work on the last volume of the current series, *The Sun Sword*. Well, she is when she's not h/a/v/i/n/g/ i/u/n/ working at Worldecons.

Andrew Wheeler – Andrew Wheeler has been, at various times in his illustrious career, a fusion-drive steam fitter, Lord High Commissioner of Femtotechnology, Special Plenipotentiary Envoy to the Centaurans, and Minister of Finance of the breakaway government of NGC-1471A. But he's much better known for being an outrageous liar and an editor with the Science Fiction Book Club. He has no notable publications and no scandalous stories about past Worldecon Goffs. He persists in believing he has a sense of humor, despite all evidence to the contrary.

Michael Whelan – Michael Whelan has been a premier fantasy/SF illustrator for the last 24 years. He has created hundreds of paintings seen on book covers, magazines, record albums, galleries and elsewhere. He is a fourteen-time Hugo winner and a three time recipient of the Howard Award for Best Artist. The readers of *Locus* have awarded Whelan the Best Professional Artist Award for 20 years running. In 1994, he won a Grumbacher Gold Medal, and in 1997 he was awarded a Gold Medal from the Society of Illustrators and an Award for Excellence in the Communications Arts Annual. Most recently, his painting "The Reach" won a gold medal in the Spectrum fantasy art annual.



Program Participants (Continued)

Ted White – I've been an active fan since 1951, when I was 13. Since then I've published a number of major fanzines, ranging from *Void to Blat!*, I co-chaired the 1967 Worldcon (NyCon3) and I was Fan Goll at the 1985 Worldcon in Melbourne. I began selling SF professionally in 1962, with stories sold to *Amazing* and *If* magazines the same day. I've since published 18 books, all but one science fiction or fantasy. In 1963 I became an assistant editor of *F&SF*; five years later I became the editor of *Amazing Stories* and *Fantastic* magazines. In 1979 I moved to the editorship of *Heavy Metal* magazine. In recent years I was editorial director of *Stardate* magazine and Channel Manager at Collectingchannel.com (handling comics, music, and entertainment). Currently I maintain my own Dr Progresso website, which is devoted to progressive music.

Tom Whitmore – Tom Whitmore has been a partner in The Other Change of Hobbit for 24 years, is a professional message therapist in Seattle and is chairing the Worldcon in 2002 in San Jose. He urges you to volunteer at the con of your choice.

Art Widner – Started The Stranger Club, first fan club in Boston, 1939. Published *Fanfare* 1940-43 (10 ish), *Yhos* for FAPA (57 ish), 1940 to present, with a gap of only 34 years, no longer the record, *Quaro* for SAPS (33 ish), 1984 to present, plus many assorted apazines. Invented first SF board game, *Interplanetary*, 1943. Perfect attendance at all 18 Corflus (fanzine fan's con). Fan GOH @ Norwescan 3, Norwescan, Westerecon etc. Taught SF Lit course college level 10 yrs.

Rick Wilber – Rick Wilber has published dozens of short stories in *Asimov's*, *Fantasy & Science Fiction*, *Analog* and elsewhere. They sometimes feature baseball, and his collection of baseball-themed fantasy *Where Garagiola Waits* (Univ. of Tampa Press) was a finalist for the Dave Moore Award for best baseball book of 1999. A journalism professor at the University of South Florida, he is the author of several college textbooks, as well as the recent novel *To Leuchars* (based on his S'hudonni Empire stories) and the forthcoming novel *Bone Cold* (Tor).

Sheila Williams – Sheila Williams is the executive editor of *Asimov's Science Fiction* and *Analog Science Fiction and Fact*. She has been with the magazines for over nineteen years. Ms. Williams is also the co-founder of the Isaac Asimov Award for Undergraduate Excellence in Science Fiction and Fantasy Writing. In addition, she coordinates the websites for *Asimov's* and *Analog*. Ms. Williams is the co-editor, with Connie Willis, of *A Women's Liberation: A Choice of Futures By and About Women*, which will be out soon from Warner Aspect. She has edited or co-edited over a dozen other anthologies. She lives in New York City with her husband, David Bruce, and their seven-year-old daughter, Irene.

Walter Jon Williams – Walter Jon Williams is the author of *Hardwired*, *Aristoi*, and the sequence beginning with *Metropolitan*. He has also written for film and television.

Connie Willis – Connie Willis holds the all-time record for Nebula Awards won (six) and Hugo fiction writing awards (eight), most recently for the "Winds of the Marble Arch." She is the author of *Passage*, *Doomsday Book*, *To Say Nothing of the Dog*, and *Bellweather* and is currently working on a comic novel about Roswell. She is a con junkie, sings in the choir and loves Dorothy Sayers, P. G. Wodehouse and the movies. She used to love Harrison Ford til he started acting like a jerk.

Robert Charles Wilson – I was born in California in 1953 but I've lived most of my life in Canada. I've written ten novels, including the Hugo Award finalist *Darwinia* and the Philip K. Dick Award winner *Mysterium*. My short story collection *The Perseids and Other Stories* was published in 2000, and my newest novel is *The Chronoliths* (Tor, 2001).

Eleanor Wood – Eleanor Wood is President of Spectrum Literary Agency, Inc., which represents many distinguished science fiction and fantasy writers as well as fiction and nonfiction authors in other fields.

Ben Yalow – I've attended about 500 cons, including the last 30 Worldcons, and worked on about 200 of them. I've edited two collections of Dave Langford's work, both of which were nominated for Hugo

Awards, and am editing a two volume collection of the complete SF/Fantasy of Fredric Brown.

Pat York – Pat York teaches elementary school in Buffalo, New York. Her work has appeared in a number of magazines and anthologies including *Realms of Fantasy*, *Full Spectrum 5*, *Silver Birch*, *Blood Moon* and in the upcoming *Explorers*, a book in the tales from the Wonder Zone academic SF anthology. She has been on the preliminary Nebula ballot three times. This year she was a Nebula finalist for the story "You Wandered Off Like A Foolish Child To Break Your Heart And Mine."

Jamie Warren Youll – Jamie Youll was born in Georgia to Army parents and traveled throughout the United States and Puerto Rico for most of her childhood. She graduated from the Fashion Institute of Technology with an Associate degree in Applied Science, then completed her Bachelor of Arts degree through the CUNY Baccalaureate program. Jamie Youll has worked for Ace Books, Ballantine Books, and is now currently an Art Director at the Bantam Dell Publishing Company. She has been awarded five Chesley Awards from the Association of Science Fiction and Fantasy artists for best Art Director.

Paul Youll – Paul Youll, born in Hartlepool England in 1965, attended Sunderland University. Graduated in 1986, worked at Durham Cathedral for a short time. First science fiction commission – Bantam Books, New York, 1987 after numerous SF and fantasy commissions and 10 Lucasfilm Star Wars X Wing novels. Currently working on several DAW, Random House, Bookspan and Tor projects.

Ann Tonsor Zeddies – I published two novels: *Deathgift and Sky Road*, and a story, "To See Heaven in a Wild Flower" in *The Ultimate Silver Surfer*. Lately she has taken to writing more books under an assumed name, Toni Anzetti.

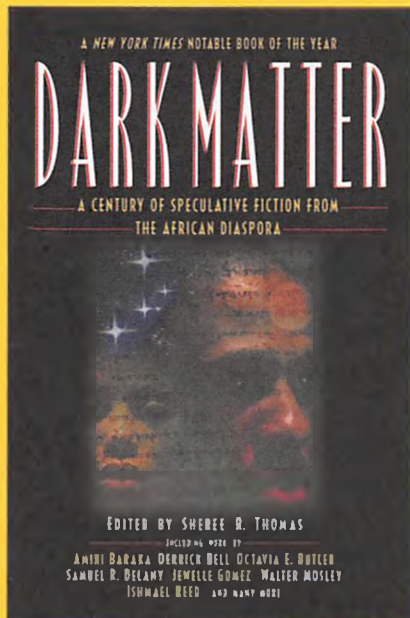
Sarah Zettel – Sarah Zettel was born in the wilds of northern California in 1966. She is the descendant of Scottish cattle thieves and messengers to the German Kings. It's illustrious ancestry to live up to, but she tries by writing science fiction and fantasy. Her latest SF novel is *Kingdom of Cages*, and is down in the dealers room right now. Her first fantasy novel, *The Empress's Curse*, will be available in March.

Bryan Zubalsky – Bryan Zubalsky is a seventeen year old writer currently living in New York State. He began reading at a young age, and fell in love with the Arthurian legends and the works of Tolkien. Their influence shows in his stories, which are mostly about a dead guy and a skinny pyromaniac. In addition to dabbling in short stories, Bryan also enjoys writing poetry. His hobbies include writing, reading, listening to music, and not doing housework.

Dani Zweig – Dani Zweig started reading science fiction and fantasy since second grade ("Space Cat"). His more mature SF/F reading habits continue to involve large quantities of mind candy. His retrospective SF/F review series for the internet include "Belated Reviews," "Postscripts to Belated Reviews," and "Unnumbered Reviews."



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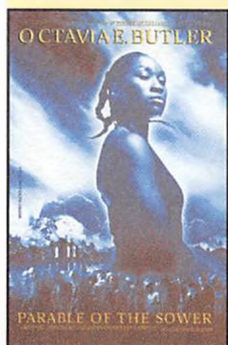
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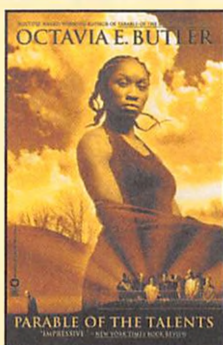
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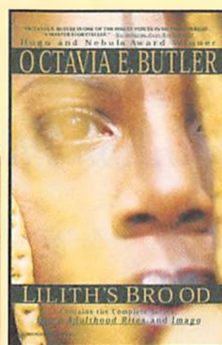
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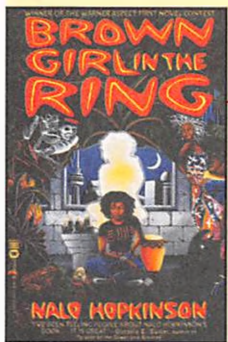
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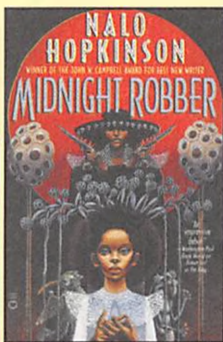
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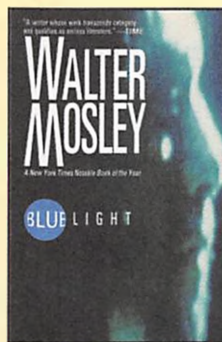
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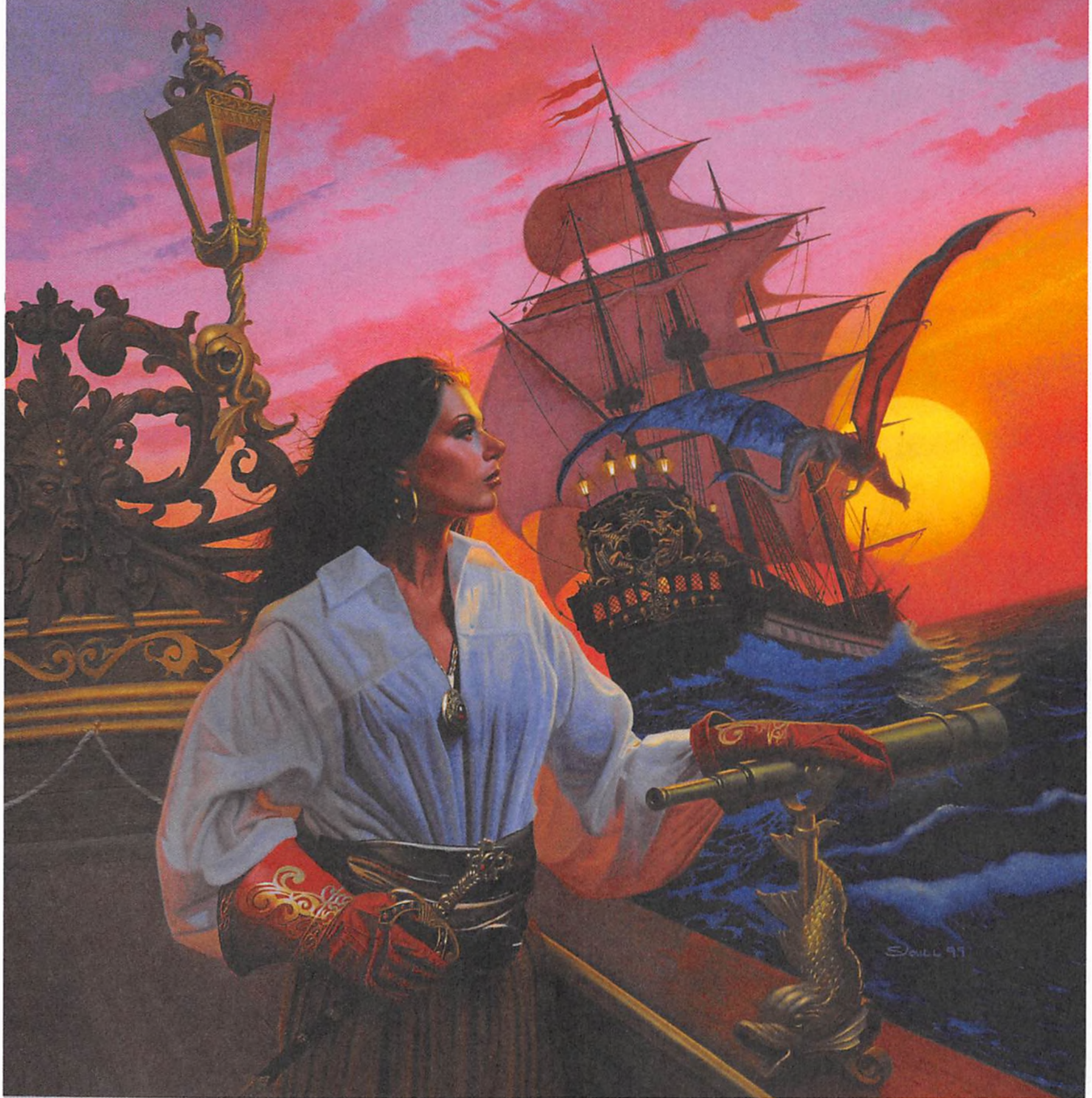
- To the Boy's Science Fiction Club and the Philadelphia Chapter of the Science Fiction League.
- To Ozzie Train and the *PSFS News*, the clubzine that traveled the world to keep the PSFS alive during World War II.
- To the makers of *The Lost PSFS Movie*.
- To twenty years of "Hugo Panels".
- To Philcon, the World's Oldest and longest running SF con.
- To all the Philadelphia bids that didn't make it over the years and to the three that did.
- To all the members and all the friends of Philadelphia fandom, those still with us and those remembered.

And For The Millennium Philcon, Special Thanks To . . .

- Elaine Brennan, for her excellent negotiating skills.
- Elizabeth Moon for her extraordinary organization of the SFWA Musketeers demonstration: Lillian Stewart Carl, Brenda Clough, Doranna Durgin, Melanie Miller Fletcher, Esther Friesner, Rachel Hartman, Susan Kroupa, Vera, Nazarian, Madeleine Robins, Selina Rosen, Kristine Smith, Delia Marshall Turner, Laura Underwood.
- Marc Glasser, for the collating rack.
- Franklin Institute.
- American Philosophical Society.
- CONduit Reading for the Future Utah donated books to Educators' Day and Developing the Young Reader.
- Anne McCaffrey for permission to use "The Smallest Dragonboy" within the Developing the Young Reader panel.
- Orson Scott Card for permission to use the original "Ender's Game" in the Developing the Young Reader Sampler.

The Art of Stephen Youll

A Gallery of Wonders



Ship of Destiny



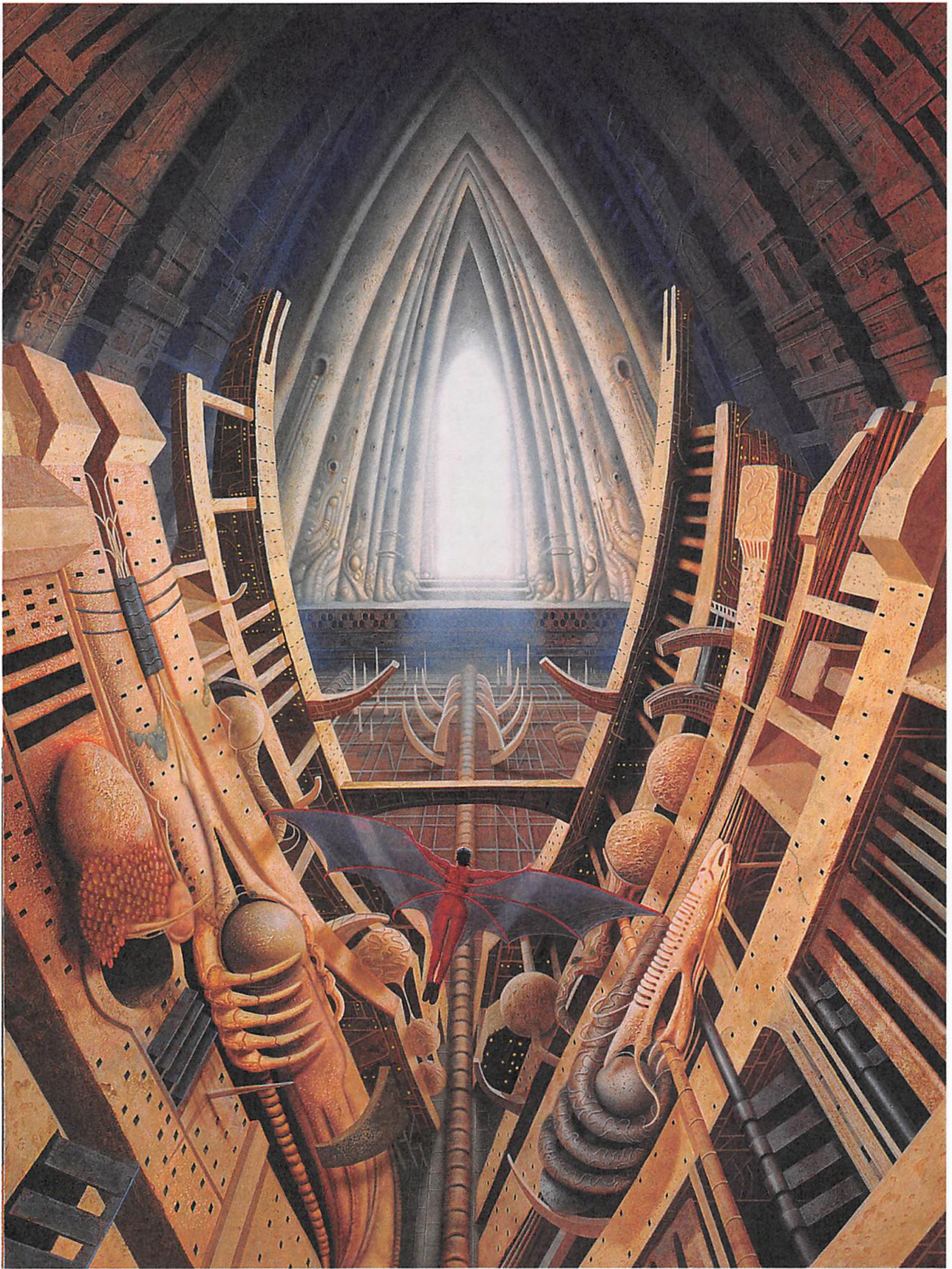
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In Memoriam

Remembering those who left us in the year 2000

Steve Allen, author
James Allen, agent
Milton Angott, lawyer
Carl Barks, artist
Billy Barty, actor
Maurice Beyke, fan
Paul Bowles, author
Frederico Branco, author
Mary Brown, author
Howard Browne, editor
David R. Bunch, author
Adrian Butterfield, costumer
Charles Benjamin Card,
son of Orson Scott Card
Ken Cheslin, fanartist
Hayward Cirker, publisher
Frederick S. Clarke, publisher
John Colicos, actor
Dr. Alex Comfort, author
Robert Cormier, author
Quentin Crisp, author
Bill Danner, faneditor
Marc Davis, artist
L. Sprague de Camp, author
Catherine Crook de Camp,
author
Joseph H. Delaney, author
Sybil DeVore,
wife of Howard DeVore
Bill Donaho, fan
David Duncan, screenwriter
Erik Felice,
son of Cynthia Felice
Lew Gallo, actor
Ray Gibberd, bookseller
Michael Gilbert, artist

Martyn Godfrey, author
Edward Gorey, artist
Pat Graversen, author
Charles Gray, actor
Linda Grey, editor
Sir Alec Guinness, actor
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Owen Hannifen, fan
Joseph Heller, author
Charlotte B. Hensley, fan
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Jason Robards, Jr., actor
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Robert Sacks, fan
Bob Schadewald, scientist
Julius Schulman, musician
Charles Schulz, artist
Mark Schulzinger, fan
Steve Schwartz, fan
Keith Scott, author
Judi Sephton, fan
Nancy Tucker Shaw, fan
Curt Siodmak, author
John Sladek, author
Dick Sprang, artist
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Roger Vadim, director
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Claude Vauziere, author
Rex Vinson, author
Ellen R. "Dede" Weil, fan
Phyllis White,
wife of Anthony Boucher
Don Wilcox, author



What's wrong with you guys? You're acting funny and it's not funny.

Don't laugh at us. We're remembering our friends.

And what we're feeling is a far cry from the usual.



Benjamin Franklin: Man of Vision

by Diana Thayer

Like most children educated in American schools, I grew up learning about Benjamin Franklin as a founding father of our country, and I knew that he had been a printer and had proved that lightning was electricity by flying a kite in a thunderstorm with a key attached to the string. I was vaguely aware that Franklin had been involved in other things, but was not sure what. When I set out to research this article, I had no idea of the magnitude of what I had agreed to do. What could be so hard about writing a short article on Ben Franklin?

To begin with, a short article can only provide a brief synopsis of Dr. Franklin's remarkable life. In his lifetime he was, among other things, a tradesman, printer, publisher, editor, author, postmaster, inventor, scientist, philosopher, diplomat, patriot and consummate defender of the common good. Above all, he was extremely curious about human nature and how things worked in the world around him.

Franklin was born in Boston on January 17, 1706, into a good Quaker family, the tenth child of seventeen. When he was eight years old, he was sent to grammar school in preparation for entering the clergy. Here he proved to be excellent in reading, fair in writing, but poor in arithmetic. After two years, Franklin's father Josiah decided that he could not afford an education for his youngest son, and kept him home to work in the family candle and soap making business. Young Ben did not take to cutting wicks and melting tallow, though, so at age 12 he was apprenticed to his brother, James, in the printing trade. James proved to be a good teacher, and Benjamin was a good student. He soon became a skilled printer.

Franklin's formal schooling had ended, but his education did not. He believed that "the doors of wisdom are never shut", and proceeded to educate himself. He read every book he could get his hands on. Using a volume of the British journal *The Spectator* as a model, he worked to perfect his own writing style, a style he would later describe as "smooth, clear and short". He also taught himself the basic principles of grammar, algebra, geometry, navigation, logic, and the

natural and physical sciences. He eagerly read such books as *Pilgrims Progress*, Plutarch's *Lives*, Cotton Mather's *Essays to do Good*, and Daniel Defoe's *Robinson Crusoe*. In short, Franklin made himself one of the best educated men of his time.

Ben did not always get along with his brother James, perhaps because James treated their relationship more as that of master to apprentice than that of brothers. Furthermore, Ben's outspoken nature, especially on the subjects of government and religion, had made him an annoyance to certain parties in Boston, including his father. So at age seventeen

Franklin ran away from Boston and ended up in Philadelphia, which was then the largest city in the colonies.

Franklin soon found a sense of relaxation in Philadelphia that he had not known in Boston. In Boston he felt that he was taken for granted, while in Philadelphia he was considered a master printer. This circumstance not only gave him self-confidence, but for the first time it put his own hard-earned money in his pocket.

In 1724 Franklin made his first trip to England. He set out with a friend, James Ralph, in high hopes of buying printing equipment to start his own business. He found out after the ship had set sail that certain promised letters of credit from Sir William Keith, the Governor of Pennsylvania had not been delivered to the ship and that Keith was considered a very unreliable person. Nevertheless, Ben made the best of his time in England. He stayed there for over a year working as a printer, writing, and giving swimming lessons to his friends and their children.

Franklin finally returned to Philadelphia when a Quaker named Thomas Denham convinced him to become a clerk in the store he was about to open. A few months after their arrival Denham died of pleurisy and Franklin returned to work for his former employer, Samuel Keimer, as a printer. At Keimer's print shop, Ben set up the first leaden-letter foundry in America. Before this, all metal letters used for printing had to be imported from Europe. When Keimer landed an account for printing paper money,





Franklin developed the first copper-plate printing press in the country. He even engraved the ornaments for the printing plates used for the bills. At this point, Franklin was 21 years old.

In 1727 Franklin founded the "Junto", a debating club devoted to the discussion of morals, politics and science, or "natural philosophy" as he called it. From the original four members, it soon grew to eleven who met for a weekly debate at a local tavern. Though their backgrounds and circumstances differed greatly, they all had two things in common; their inquiring minds and their concern for the public good. They discussed such questions as "What is Wisdom?" and "Can a Man Arrive at Perfection or Is This Impossible?". The club kept growing, lasting for thirty years, and out of it evolved the American Philosophical Society.

By 1728, Franklin and a friend, Hugh Meredith, had set up their own printing shop, Franklin & Meredith. At this time he began publishing *The Universal Instructor In All Arts and Sciences and Pennsylvania Gazette* which combined the features of an encyclopedia with those of a newspaper. He also published *Philadelphische Zeitung*, the first German-language newspaper in America. By 1732 he had ended his partnership with Meredith and was publishing the *Pennsylvania Gazette* under his own name. He developed the *Gazette* into one of the most successful newspapers in the colonies, always watching carefully for new ideas. Historians credit him as the first editor in America to publish a newspaper cartoon, and to illustrate a news story with a map. He would publish the *Pennsylvania Gazette* until 1766 – a span of thirty-seven years.

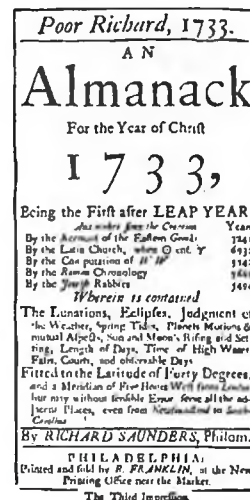
The year 1732 turned out to be very important in Ben Franklin's life in more ways than one. The first volume of *Poor Richard's Almanac* was published in December. It sold out quickly and Franklin had to make three more printings in as many weeks to meet the demand. *Poor Richard* turned out to be even more

successful for Franklin than the *Pennsylvania Gazette*. It had no rival in popularity among the publications of the American colonies. After three years, ten thousand copies a year were being sold. Franklin began it when he was twenty-six and continued to publish it for twenty-five years.

In *Poor Richard* Franklin wrote as Richard Saunders, an imaginary astrologer, who said he was poor but his wife was proud and "could not sit spinning in her shift" while he did nothing but gaze at the stars. In each issue of the *Almanack*, avid readers learned more of the personal history of Richard Saunders and his wife. The sayings in the *Almanack* soon passed into everyday speech and were quoted in sermons, in pamphlets and as mottos in newspapers. By the time of the Revolution they were universally known, and "As Poor Richard says . . ." was a common popular phrase. And yet it was not until after Franklin ceased publishing *Poor Richard* that anyone knew that Richard Saunders, in fact, did not exist. Balzac said that Franklin was the inventor of the hoax, and few hoaxes have been more successful or influential than the *Bonhomme Richard* ("Poor Richard" in French) after whom John Paul Jones named his ship. Paul Jones waited for months at Brest for the ship which the French king had promised him: then, remembering Poor Richard's remark, "If you'd have it done, go; if not, send," he went to Versailles and procured his ship at once.

With this new success in publishing, and the easy comfort of married life established (he had married Deborah Reed in 1730), Franklin had more time for reflection. He began to inspect his own life more carefully and proceeded to improve himself in many areas. First he taught himself enough French, Italian and Spanish to be able to read whatever he desired in those languages. He also gained a better understanding of Latin and German.

Franklin was public-spirited and worked constantly to make Philadelphia a better city. In the years that followed he would organize a fire department, reform city police, start a program to pave, clean and light city streets, raise money to help build a city hospital, and help found the academy which became the University of Pennsylvania. He also established the world's first subscription library. The members of this library contributed money to buy books, and then used them free of charge. As a result of these and other projects,



Philadelphia became the most advanced city in the thirteen colonies.

Franklin never actively sought public office, although he was interested in public affairs. His rule in regard to public office was: "Never ask, never refuse, nor ever resign". In 1736, he became a clerk of the Pennsylvania Assembly. The poor service of the colonial postal service disturbed him greatly. Hoping to improve matters, he agreed to become Philadelphia's postmaster in 1737. He impressed the British government with his efficiency in this position, and in 1753 he became deputy postmaster general for all the colonies. Franklin worked hard at this job, and introduced many needed reforms. He set up the first city delivery system and the first Dead-Mail Office. He speeded foreign mail deliveries by using the fastest packet ships available across the Atlantic Ocean. To speed domestic mail service, he hired more post riders and required his couriers to ride both night and day. Franklin also helped Canada establish its first regular postal service. He opened post offices at Quebec, Montreal, and Trois Rivières in 1763. He also established messenger service between Montreal and New York.

Of all the hats that Benjamin Franklin wore in his life, it seems to me that he enjoyed the roles of scientist and inventor best. He has been called America's first scientist, and as an inventor he was unequaled in the United States until the time of Thomas A. Edison.

Franklin was one of the first men in the world to experiment with the mysterious force "electricity". Noticing the similarity between this new force and lightning led him to the famous kite and key experiment, and the eventual development of the lightning rod. This experiment also established him as a respected scientist and won him degrees from Yale, Harvard and other institutions of learning. In his many other experiments with electricity, Franklin coined the terms "positive" and "negative" to describe polarity. He also created such terms as "armature", "condenser" and "battery".

Franklin's experiments with electricity were not without risk. He was knocked unconscious at least once. He got distracted while trying to electrocute his Christmas turkey, and he, not the turkey, was stunned. When he regained consciousness he said, "I meant to kill a turkey, and instead, I nearly killed a goose".

Many of Franklin's inventions were practical problem solving devices. He rearranged the flues in his stove in such an efficient way that it produced twice the heat in his parlor with one quarter the fuel. The Franklin stove was one of his most popular inventions. He also invented a rolling press for making copies of letters, an artificial hand and arm for placing



books on high shelves, bifocal glasses to assist his reading, and the water-glass harmonica, which he played himself and which was popular among German musicians.

Franklin's scientific interest ranged far beyond electricity. He was the first scientist to study the Gulf Stream, its course, temperature and speed. He favored daylight-saving time in summer. He discovered that disease flourishes in poorly ventilated rooms. He introduced the yellow willow to America, the source of willow switches used in wicker work. He showed Americans how to improve acid soil by the addition of lime. He refused to patent any of his inventions, or to profit by them in any way. He preferred to have them used freely as his contribution to the comfort and convenience of everyone.

Franklin was quick to appreciate the inventive efforts of others. The first successful balloon flight took place while Franklin was in Paris in 1783. He overheard a by-stander ask "What good is it?" Franklin retorted, "What good is a new-born baby?". I think he must have been excited by the idea that things would continue to grow and change after he was gone. Perhaps he even realized that he had planted some potent seeds which would change forever the world of the future.

So, here I am, nearing the end of my article, and I have barely covered half of Franklin's life. He was forty-six years old when he conducted the kite experiment. At age 51 Franklin co-wrote the "Plan of Union" adopted by the Albany Congress which was held to unite the colonies in their war against the French and Indians. At this time George Washington was only 25, John Adams 22, Thomas Jefferson 14, James Madison 6, and Alexander Hamilton 6 months old. All these later great men of American history were still decades away from taking their places in the American Revolution, a revolution in which Franklin was unknowingly already participating.



At age 70, Franklin was the oldest member of the Second Continental Congress, and a member of the committee that drafted the Declaration of Independence. When he was 81, Franklin was sent by Pennsylvania as one of its delegates to the Constitutional Convention, where his wisdom and common sense helped keep the convention from breaking up in failure.

Benjamin Franklin was the only man to sign the Declaration of Independence, the treaty of alliance with France, the Treaty of Paris that ended the American Revolution, and the Constitution of the United States.

In the summer of 1788 Franklin wrote his last will and testament. His will was written in plain language because he meant it to be read by the public as well as by his heirs. He later made one small change in the will, leaving his walking stick with the head formed in a cap of liberty to George Washington. He also established foundations for various institutions and rewards for deeds of merit. He left \$5,000 each to the cities of Boston and Philadelphia, part to be used for public works after 100 years, and the rest after 200 years. Part of this money has been used to establish the Franklin Technical Institute, a trade school in Boston, and the Franklin Institute, a scientific museum in Philadelphia.

I am truly amazed that such a seemingly unassuming man contributed so much to my quality of life. I am looking at my electronic monitor through my bifocals, listening to the sound of the electric fan circulating my central heat, and generally enjoying my "liberty and justice for all". And I take it all for granted. According to some historians, we have seen more progress in my lifetime than there was in the two hundred years before. But it started with men of vision, like Benjamin Franklin, a printer from Pennsylvania

with the drive and curiosity to ask questions, and to try to make things better for all men.

Although Franklin's nature prompted him to look for practical applications of science, he speculated on a wide variety of things including the nature of matter and raising the dead. In a letter to a friend, he told the story of three flies which had been accidentally corked in a bottle of Madeira in Virginia. When the bottle was opened in London, the flies fell into the first glass that was filled. Having heard that drowned flies were capable of being resurrected by the rays of the sun, Franklin proposed an experiment to see if it was true. In less than three hours two of the flies were revived and flying around. Seeing this, Franklin observed that he wished it was possible to treat people so, "... for having a very ardent desire to see and observe the state of America a hundred years hence, I should prefer to any ordinary death, the being immersed in a cask of Madeira wine, with a few friends, til that time, to be then recalled to life by the solar warmth of my dear country!"

I wonder what he would think of the world today.

If Ben Franklin Had Gotten His Way

by Michael A. Burstein

From the transcript of the first Moon landing, July 20, 1969 C.E., 4:17:43 P.M. Eastern Daylight Time, one Universe over.

ALDRIN: Looking good, down a half . . . Thirty feet, down two and a half . . . Kicking up some dust . . . Drifting to the right . . . OK. Engine stop!

ARMSTRONG: Houston, Tranquility Base here. The *Turkey* has landed.



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Concert Program

by Lynn E. Cohen Koehler

Ben Franklin's legacy weaves throughout the theme of our worldcon. We recognize his interest in music, by including 4 days of music entertainment along with other music programs. Also keeping to our mission, our featured concert performers are mostly from the Philadelphia region. Concerts will be held in the Marriott Franklin Hall A, on the fourth floor. Look (and listen!) for an assortment of music.

Following the Meet and Greet on Thursday night, **Peter Sufferin**, keyboardist, and **Karen Penrose**, a sultry jazz vocalist from Boston, start us off with piano bar music, jazz and your favorite standards.

Friday starts off with **Music for the Goddess**, a New Jersey based folk/rock/experimental band that explores Goddess spirituality through music. Formed at the Fall Equinox in 1998, the band features Wendy Sheridan on lead vocals and keyboards, Rich Sheridan on vocals and djembe, Vonorn on drums and wind instruments, Jeff Kalmar on guitar, violin and vocals, David "Daxe" Axelrod on bass. "Goddess Mandala," their debut CD is available in the dealers room or from their website.

Friday night features two bands with progressive rock leanings. First, **Venus Moon and the Gas Giants**, dynamic, pulsing, reaching outward, yet inward, with rock, Latin and jazz influences. Then, **The Red Masque**, a Philadelphia-based progressive/avante rock group, consisting of Steve Blumberg (guitar), Nathan-Andrew Dewin (concert harp, keyboards, percussion, flutes, didgeridoo, vocals), Kevin Kelly (drums), Brandon Ross (bass, keyboards), and Lynnette Shelley (lead vocals, percussion). Watch for devil-dancers and magicians. They recently finished recording an EP entitled Death of The Red Masque at www.TheRedMasque.com. Such authors as H.P. Lovecraft and Frank Herbert heavily influence the music.

Saturday is Ellen Kushner's **Sound and Spirit** (yes the radio show with a live performance with Ellen) followed by **Rise Up Singing** with the creators of fandoms favorite songbook - Peter Blood Patterson and Annie Patterson.

Our Saturday headliner is **Trap Door** with their Intergalactic Bump. It's danceable performance art, with lyrics about aliens and the disclosure of suppressed or lost information, the eradication of prejudice by dealing with everything on an individual level, and Luv. Their purpose was to create a musical band

that would couple intelligent lyrics with a dedicated dance groove. The result was and is the 10 1/2 member group.

Sunday starts off with **Mr. Vague**, performing . . . something . . .

Sunday evening is Don Slepian presenting his electronic music program, **Artmusic Electronica**, which has long been a part of the Philadelphia Small Computers in the Arts Network (SCAN) symposia. He has presented computer music and art programs to computer societies around the world, and is known in electronic music circles for his ambient and symphonic recordings.

Finally, **Nullsleep** is Jeremiah Johnson who has been producing electronic music under the alias "nullsleep" since 1999 out of Columbia University in NYC. The goal of his 8BitPeoples coalition was to foster a variety of musical styles all sharing the common influence of classic videogames. Jeremiah's current efforts are focused primarily on musical production utilizing obsolete or aging technologies, such as the original Nintendo gameboy and the Commodore and Atari computers. He has recently released his first full-length album; entitled "Hello World".

For more information about these performers, look for them on the web.

Music for the Goddess

<http://www.musicforthegoddess.com>

Venus Moon and the Gas Giants

email - JTHoward@voicenet.com

Sound and Spirit

www.wgbh.org/wgbh/pages/pri/sprit/

Rise Up Singing

<http://www.singout.org/>

Look for lots of references on search engines.

Trap Door

www.realtrapdoor.com

Mr. Vague

<http://members.aol.com/mrvague2000/>

Artmusica Electronica

www.donslepian.com

Don's music can be heard at

<http://mp3.com/DonSlepian>.

Nullsleep

"Hello World" is available in its entirety at both 8bitpeoples.com and nullsleep.com absolutely free.

Fantastic Philadelphia:

The Quaker City in Science Fiction & Fantasy

by Darrell Schweitzer

It's easy enough to find a few science-fictional (or fantasy) images of Philadelphia. A lot of movies have been filmed here. Most of us have seen Terry Gilliam's fine SF film, *Twelve Monkeys*, in which we are treated to a scene of Bruce Willis escaping a bear outside City Hall, in a devastated future in which most of mankind has been wiped out by a virus. M. Night Shyamalan's *The Sixth Sense* was also shot in the city, as was *Unbreakable*.

Philadelphia in the written literature is perhaps a more interesting story.

Probably the best-known recent science fiction novel about Philadelphia is Michael Swanwick's *In the Drift*. This was one of the new Ace Specials edited by Terry Carr in 1985, and is the first novel of a local writer who has gone on to considerable prominence. Parts of the book appeared previously as "Mummer Kiss" in Carr's *Universe 11* in 1981 and as "Marrow Death," in *Asimov's* for Mid-December 1984.

"Mummer Kiss," one of the stories that made Swanwick's reputation, puts a particularly sinister spin on the venerable institution of the Mummies. In the book's post-Holocaust society the Mummies are no longer clubs of people who dress up in funny costumes every New Year's and parade through the city – although that element remains. In the chaos of a Balkanized former United States, the Mummies have become the basis for local society, almost feudal gangs.

The nature of the catastrophe which brought all this about makes us realize that *In the Drift* is not a conventionally "realistic" science fiction novel. It takes place in an alternate universe in which the infamous, errant reactor at Three Mile Island actually melted down and exploded. This did not produce a Chernobyl, with hundreds, a long-term increase in disease rates, and a very expensive cleanup. Instead, all of western civilization, if not the world economy seems to have collapsed. The "Drift" of the title is a forbidden, radioactive area west of Philadelphia. At one point Swanwick's characters drive out to King of Prussia – a mere dozen or so miles beyond the city limits – and view the baleful blue glow of the Drift on the horizon.

It is useless to object that even Hiroshima didn't glow once the fires were out, or that, as one technically-minded colleague put it, Swanwick has exaggerated the amount of radiation by a factor of ten to the

fourth. By the time we get to "Marrow Death," the fallout from Three Mile Island is producing "supernatural" monsters, rather the way the results of atomic testing spawned gigantic bugs in 1950's horror movies. One might as well object that *Tarantula* violates the square-cube or that the enormous ants in *Them!* would never be able to fly. True, but irrelevant. If you read *In the Drift* as a horror story drawn from modern, anti-technological fears – after all, most of us don't *really* believe in ghosts or black magic, but we *do* believe in radiation poisoning and big, half-comprehensible gizmos run amok – then it makes, at least, artistic sense. It is a dark techno-myth, vividly and carefully written as are all Swanwick's books, and it does ring some very interesting changes on the author's home city.

I have set a few stories in Philadelphia myself. My "Transients," in which others have professed to discover merit (it was reprinted in one of the DAW *Year's Best Fantasy* volumes and was the title story to my World Fantasy Award nominated collection, *Transients and Other Disquieting Stories*, is about a West Philadelphia resident who gradually slips into an alternate time-stream. (There is something about Philadelphia and alternate universes. More on this later.) He lives in George Scithers' old neighborhood, about 45th and Larchwood, and, at one point, as he is traveling east on the subway-surface line (probably the #34, which runs along Baltimore Ave.) He knows he is becoming unstuck from reality when he goes underground at 40th Street and starts passing spots that shouldn't be there . . . and ultimately spends the night in 30th St. Station, which changes mysteriously, so that in the morning the World War II memorial of a winged victory lifting up a fallen soldier has become a statue of a charging doughboy (of the World War I, not Pillsbury variety).

My "Short and Nasty" (in the same collection) has a hapless protagonist chased on the same subway line by the physical manifestation of his own death, east to west this time, with his dire doom overtaking him near 69th St. In "Seeing Them," I reveal that flying saucers originate in a small shop in Frankford. But by and large I tend to set urban fantasy and horror stories in New York, because everybody knows that's where the really *weird* stuff goes on . . . right? I admit I did manage some decidedly weird goings on in "Pennies from Hell," which describes an imaginary

underground comic-book publishing scene in Philadelphia and makes the South Street area circa 1970 sound more like Greenwich Village or even Haight-Ashbury than it ever was. The story also contains a description of the quite real, if short-lived, ultra-tacky neo-'50s restaurant-bar, the Heart-Throb Cafe, which once existed in the Bourse, at 5th and Market St.

Certainly Philadelphia has had a long association with the fantastic. Any number of writers have passed through. H.P. Lovecraft and Sonia spent their honeymoon here, though much of the time was taken up desperately retyping "Imprisoned with the Pharaohs" (a.k.a. "Under the Pyramids," which was HPL's original title), since he had lost the manuscript right before his deadline at the train station in Providence. Lovecraft visited several times. His letters contain a description of the Art Museum just newly opened, circa 1924. He once spent a night sitting on a bench in Fairmount Park because he couldn't afford a hotel room and wanted to see some of the colonial houses in the Strawberry Mansions section.

The city has many associations with Edgar Allan Poe, who lived here between 1938 and 1844. (The Poe House is preserved, though presently there isn't much to be seen there.) Poe's first important publisher was located in Philadelphia, the firm of Lee and Blanchard, who brought out *Tales of the Grotesque and Arabesque* in two volumes in late 1839.

While here, Poe worked as an editor for two magazines, first *Burton's Gentleman's Magazine*, then *Graham's Magazine*. (Arguably these two are one and the same. Poe parted company with Mr. Burton, who then sold his magazine to Mr. Graham, who combined it with his own periodical, *The Casket* to form *Graham's Magazine*. Graham hired Poe back again.) While in Philadelphia Poe wrote many of his most famous and important works, including "The Mask of the Red Death," "The Tell-Tale Heart," "The Gold-Bug," "The Black Cat" and "Murders in the Rue Morgue." (So it may also be claimed that the mystery story was invented in Philadelphia.)

A. Merritt grew up in Philadelphia, his family having moved there in 1894. He studied law at the University of Pennsylvania, then went on to become a reporter for the *Philadelphia Inquirer*. While covering hospitals he made the acquaintance of the famous author-physician S. Weir Mitchell (who also wrote the occasional science-fiction story). Merritt was living in New York by the time he published "The Moon Pool" but one other Philadelphia connection can be drawn to his famous fantasies. It seems that in his reporter days, young Merritt inadvertently witnessed something terribly embarrassing to a major political candidate, which, if verified by reliable testimony (of, say, a

reporter) would have ruined that man's career. Rather than have Merritt rubbed out, all parties agreed to send him on a year-long, all-expenses-paid trip out of the country. He spent the time exploring Central America and the Yucatan, where he picked up much of the background for *Dwellers in the Mirage*, et al.

Other SF writers have lived here or passed through. Nelson Bond, author of *Mr. Mergenthwinker's Lobblies* and other comic fantasies of the 1930's and later, grew up in Northeast Philadelphia, although he had moved away before he started writing. Theodore Sturgeon went to high school here, although not all of his memories of his Philadelphia youth were happy ones. His upbringing was an ongoing battle with a stern (by today's standards, abusive) stepfather, who, among other things, wanted to cure him of the SF-reading habit early. One day Ted came home from school and was told there was a mess in his room to be cleaned up. It was his precious stash of science-fiction pulps, which his stepfather had discovered and torn into tiny pieces! Sturgeon got out of that household as soon as possible.

And of course much has been made (including yet another "alternate Philadelphia" round-robin story in *Asimov's SF* for April 2000, "Green Fire" by Michael Swanwick, Andy Duncan, Eileen Gunn, and Pat Murphy) of the fact that Isaac Asimov, Robert Heinlein, and L. Sprague de Camp worked at the Philadelphia Naval Yard during World War II. Heinlein and de Camp did little or no writing during that period, although Asimov continued to publish Foundation stories in *Astounding* in 1944 and 1945.

In passing, I mention the infamous *Philadelphia Experiment* hoax, whereby a destroyer is alleged to have been teleported from Philadelphia to Virginia, to

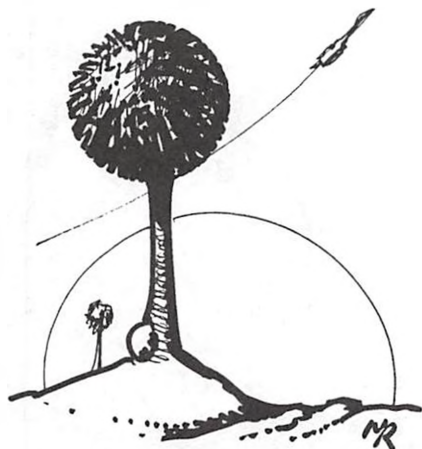


the considerable distress of the crew. As de Camp assured us, if anything that fantastic was being worked on at the Naval Yard at the time, surely the three SF writers in residence would have known something about it . . .

The Philadelphia Experiment (book and film) is yet another alternate-Philadelphia fantasy. The truth is a lot more prosaic. De Camp's work at the Naval Yard involved endless experiments in wind tunnels to discover methods of preventing aircraft windshields from icing up at high altitudes. The others did similarly mundane research.

L. Sprague de Camp, although he was more inclined to set stories on the planet Krishna or in the remote past, was a long-time resident of the area and a member of the Philadelphia Science Fiction Society. Other area notables include George Seithers, Millennium Philcon's fan guest of honor, who was also the founding editor of *Asimov's SF* and subsequently editor of *Amazing*; Gardner Dozois, author of *Strangers*, *The Visible Man*, etc. and subsequent editor of *Asimov's SF*, for which he has won so many Hugos that one begins to lose count; Tom Purdom, who has been publishing since the 1950's and has recently has a series of highly-acclaimed stories in *Asimov's SF*; and Rebecca Ore, author of many notable novels, including *Becoming Alien*, *Becoming Human*, *Slow Funeral*, *The Illegal Rebirth of Billy the Kid*, and the recent *Outlaw School* (Eos, 2000). Alexander M. Phillips, the father of PSFS member Margaret Phillips Trebing, wrote for *Unknown* and *Astounding* before World War II. His one novel, "The Mislaid Charm," published in *Unknown* in 1941, was reprinted in book form in 1947 by the local specialty firm of Prime Press.

But to return to the subject of science fiction about Philadelphia, let me bring up one of the very best and most interesting examples of Philadelphia SF, but a writer not many people know anymore.

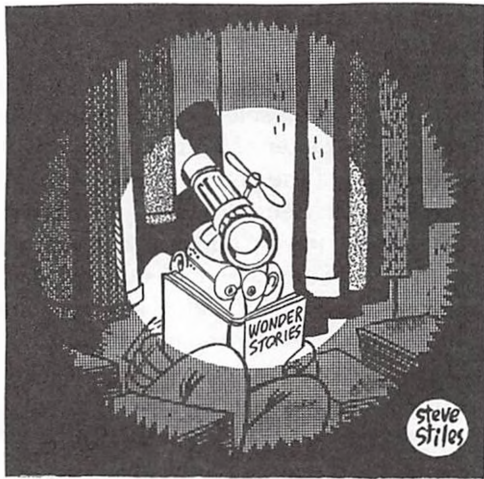


How many of you have heard of Francis Stevens? Show of hands. A couple? Maybe you have seen paperback reprints of her (indeed Stevens was a woman, despite the spelling of the first name) Merrittesque fantasy *Citadel of Fear*. Some of her other stories are available not too expensively in old issues of the pulp magazines *Famous Fantastic Mysteries* and *Fantastic Novels*. Her story "Friend Island" (arguably an early example of feminist SF) has been anthologized several times.

But I want to talk about *The Heads of Cerberus*, an alternate time-track novel, much of which takes places in a Philadelphia of 2118 which is fully as sinister as anything in Swanwick's "Mummer Kiss."

The author's actual name was Gertrude Barrows Bennett. She was born in 1884 and lived most of her life in Philadelphia. She turned to fiction writing out of financial necessity after her husband drowned and she found herself the sole support for her daughter and invalid mother. She wrote, in all, eleven stories, and there is no indication that she ever regarded her writings as more than make-work. This is a shame because all were of exceptional quality. The first was as novella, "The Nightmare," in *All-Story Weekly* for April 14, 1917. Her serials in *All-Story* and later *Argosy* were *Citadel of Fear*, *Claimed*, *Serapion*, *The Labyrinth*, and *Avalon*. (The last two are non-fantastic.) Her short stories were the aforementioned "Friend Island," "The Elf-Trap," and "Behind the Curtain." One last serial, *Sunfire*, appeared in *Weird Tales* in 1923. Then she stopped writing. Her daughter grew up, her mother died, and she got work outside of the house. She lived in Philadelphia for most of the rest of her life, then moved to California where she vanished mysteriously and has never been traced. This seems a little melodramatic, if in keeping for someone who wrote about people slipping into other dimensions and time-lines, but all we really know is that, according to the daughter, Gertrude Bennett wrote a short note to her daughter in late 1939, promising a long letter soon. The daughter wrote back, but her letter bounced. Presumably Gertrude Bennett died then or sometime in the '40s, probably unaware that her work would live on.

The Heads of Cerberus is a major piece of alternate-Philadelphia fiction. It appeared serially in 1919, in *Thrill Book*, a magazine which, because of its extreme scarcity, has a reputation for being an early fantasy or science fiction magazine. The truth of the matter is that the magazine was supposed to be the world's first magazine of fantastic fiction, but the publisher chickened out at the last minute and made it a general pulp like *Argosy*. Forget about finding copies. A collector who has a complete run has died and gone to heaven. The easiest available text of *The Heads of*



Cerberus is the first book edition, from Lloyd Eshbach's Polaris Press in 1952, published in nearby Reading PA. The book was reprinted for libraries by Arno Press in 1978, but probably the Polaris edition is still easier to find.

The story opens in the Philadelphia of 1918 and concerns an unjustly debarred lawyer, Robert Drayton, his friend Terence Trenmore, a stage-Irishman (a giant of a man, quick with his fists and temper, given to odd turns of speech and "Celtic" mysticism, but chivalrous and true; an ideal sidekick), and Trenmore's sister Viola, with whom Drayton is in love. Trenmore is in possession of an odd glass vial with a metal top fashioned into the heads of the three-headed dog Cerberus, allegedly the work of Benvenuto Cellini, and containing dust from the stones of Purgatory collected by Dante during his visit there. Nobody believes the cover story, but the dust turns out to be very special indeed, as it propels the trio (and later a fourth person, a comic burglar) into a supernatural realm where a female personage called the Weaver of Years seems to create parallel time-streams. There are odd temporal effects reminiscent of *The Time Machine*. Then the Moon rises in the west and becomes a gate. Our brave trio step through – and find themselves back in Philadelphia!

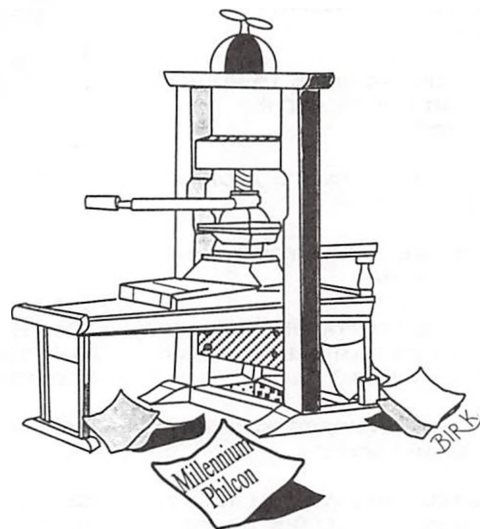
At first they think they're home, as they emerge from a doorway underneath the trolley tracks, which, in 1918, curved down to meet the ferry terminal at the end of Market Street.

But they're not home. They're immediately arrested for not wearing number-badges, and are astonished to discover that no one has names here, only numbers. It is the Philadelphia of 2118, which is isolated from the rest of the world, ignorant of its own past, and run by an alleged meritocracy, but actually a corrupt and despotic elite, the Penn Service. (In many ways, it's all an eerie echo of Swanwick's *In the Drift*.)

For the slightest infractions against the social code, offenders are heaved into the Pit of the Past in the basement of City Hall to be impaled on the spikes of the idol of the war god. Our heroes get into no end of trouble. Among their numerous capital offenses are reading books and trying to send out for a newspaper.

Although, through isolation and rigid conservatism, the place still looks like the Philadelphia of 1918, there have been a lot of changes. William Penn has become a god. His statue atop City Hall is now seen as a fearsome image, which keeps everybody in line by the Threat of Penn. The new symbol of the city is the Liberty Bell crossed by a sword, for good reason too, as the Liberty Bell has been recast into a larger, red bell, which, if struck by the equally enormous Sword of Penn, will disintegrate the city by means of malign vibrations.

The book is full of curious descriptions of this alternate Philadelphia, as imagined from the perspective of 1918. City Hall, it seems, is pretty much the same, but for a golden dome installed over the inner courtyard, the omnipresent bell-and-sword emblems, and the palatial chambers many of the elite have fashioned for themselves inside. And of course there is the dreaded Pit of the Past, to which the characters from 1918 are sentenced to more than once. They delay their executions by playing off one faction against another, by "running" for office (of Superlative: the Cleverest, the Strongest, the Most Beautiful, or even, much less desirably for Viola, Most Domestic) though the contests are rigged and death awaits the losers. Finally Trenmore strikes the Red Bell with the Sword of Penn, and everybody finds themselves back in 1918, including a woman of the future, who has fallen in love with the comic burglar. (She, however, disappears as soon as she hands over the dog-headed vial, which apparently linked her to "our" world.)



Various explanations follow. We learn that the Philadelphia of 2118 got that way because of the social chaos after world war and a Communist takeover in Europe. The United States broke up, each city isolating itself from all the rest. Grafters, calling themselves "Servants of Penn," took over in Philadelphia, ending education, but giving the populace a fine, decadent time with plenty of bars and pool halls, in exchange for rigid obedience.

But is this the "future" at all? One possibility is that it is a dream, its nasty features caused by the moral imperfections of the dreamers. Another is that it is an alternate time-stream, and, in a manner not much followed up in subsequent alternate universe stories, it seems that time moves at a different rate in various time-streams. So, when the characters from our world step "sidewise" from 1918, they find themselves 200 years in the future, but not necessarily in *their* (or our) future.

The dust, we learn, was not from Purgatory at all, but invented in modern times by a scientist who hoped to demonstrate the physical basis for mystical experiences. In the end, the scientist's colleague, who was chasing Terence Trenmore from the beginning of the story and hired the comic burglar, makes off with the sole remaining sample.

This mix of mysticism and "science" is typical of the popular fiction of time. Recall that but a few years earlier, John Carter had wished himself to Mars. 1918's idea of a "fantastic" story did not require any clear distinction between science fiction and fantasy. The stereotyped character of Trenmore should be taken in stride, also of the period. In any case, the book reads quite well. Bennett was a good stylist, with an excellent sense of pacing and an eye for detail. One of the great ironies of her career was that, though she was an admirer of A. Merritt, and to some extent influenced by him (and her work was in turn admired by Merritt, who praised it in letters), she was at one point paid the ultimate compliment by the readers of being taken for a *pseudonym* of Merritt! (Remember that Merritt sold millions of copies, and was probably the most popular writer of fantasy in English between H. Rider Haggard and J.R.R. Tolkien. So this was no slight comparison.)

Actually, Bennett was a better writer, less given to gushing, purple prose, and very much an individual artist, who deserves to be rediscovered. She remains one of the great pioneers of the Philadelphia science fiction scene.

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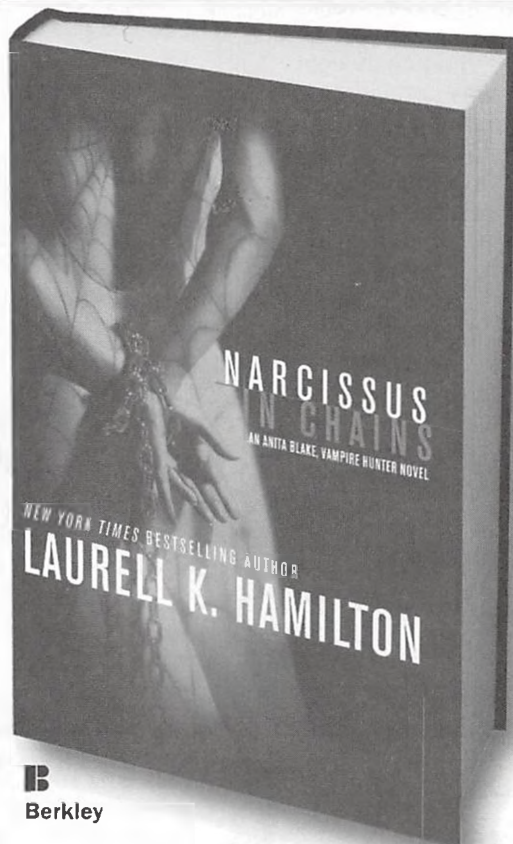
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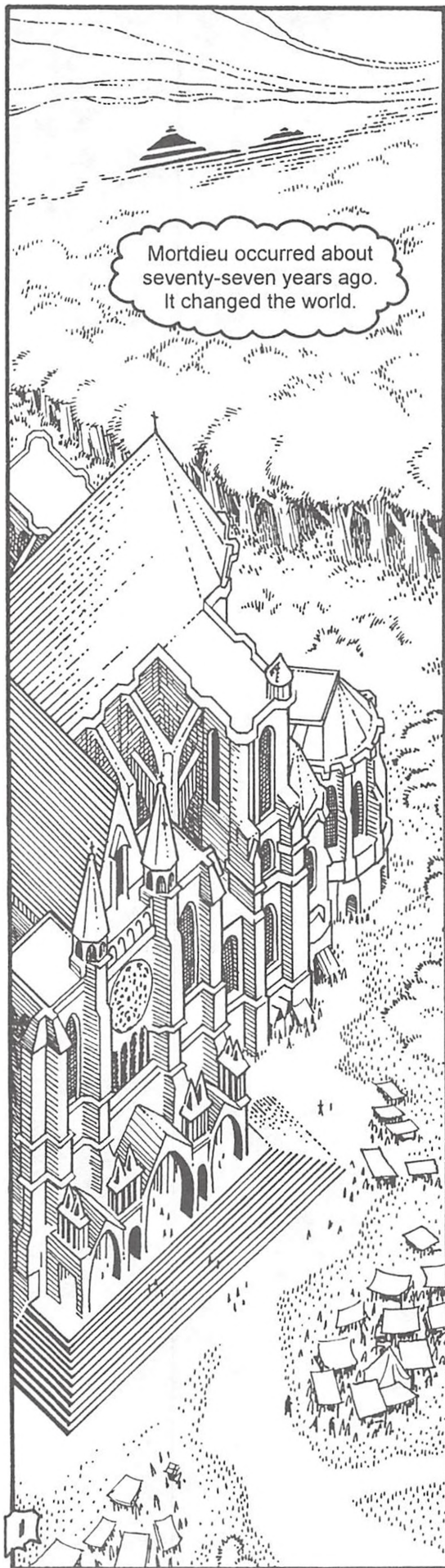
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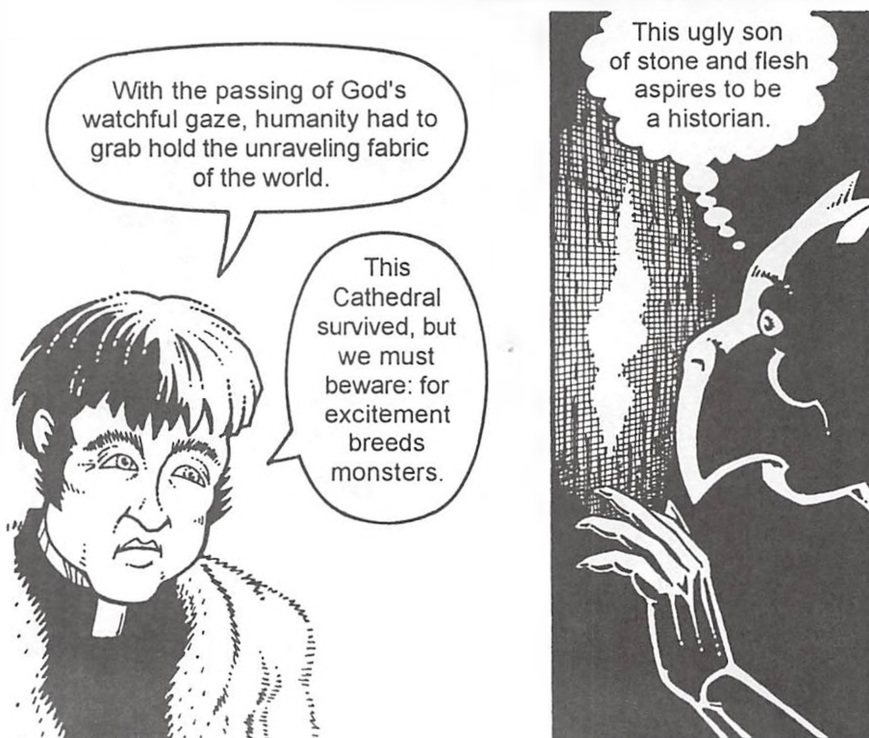
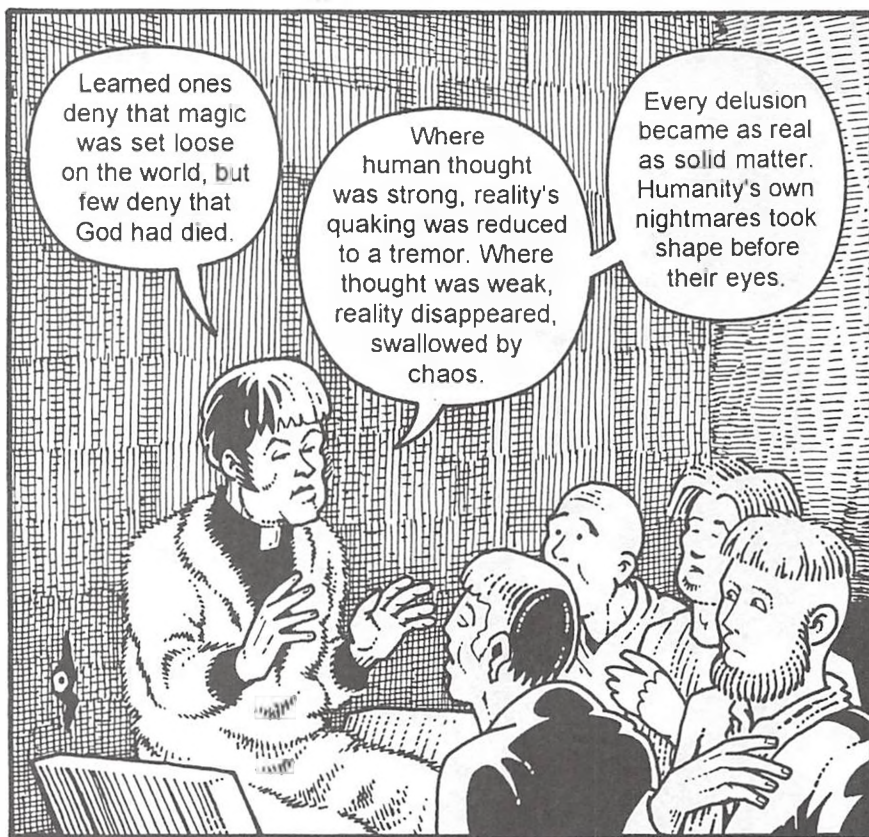
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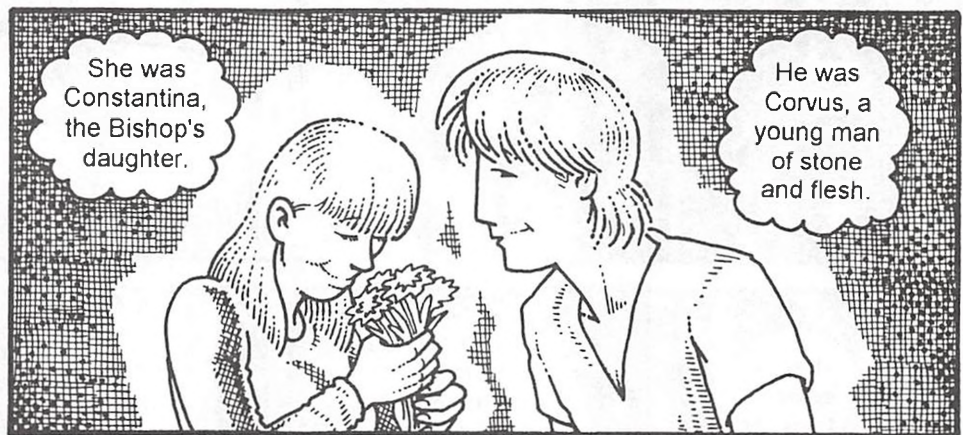
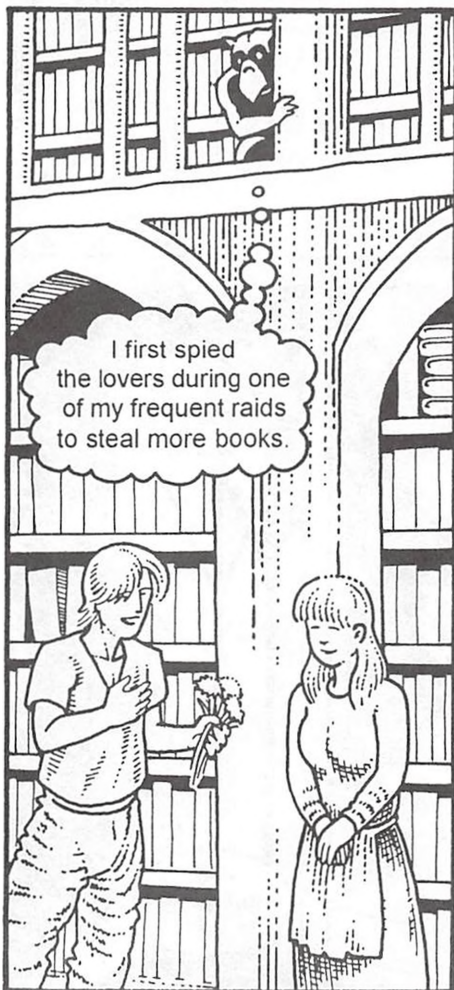
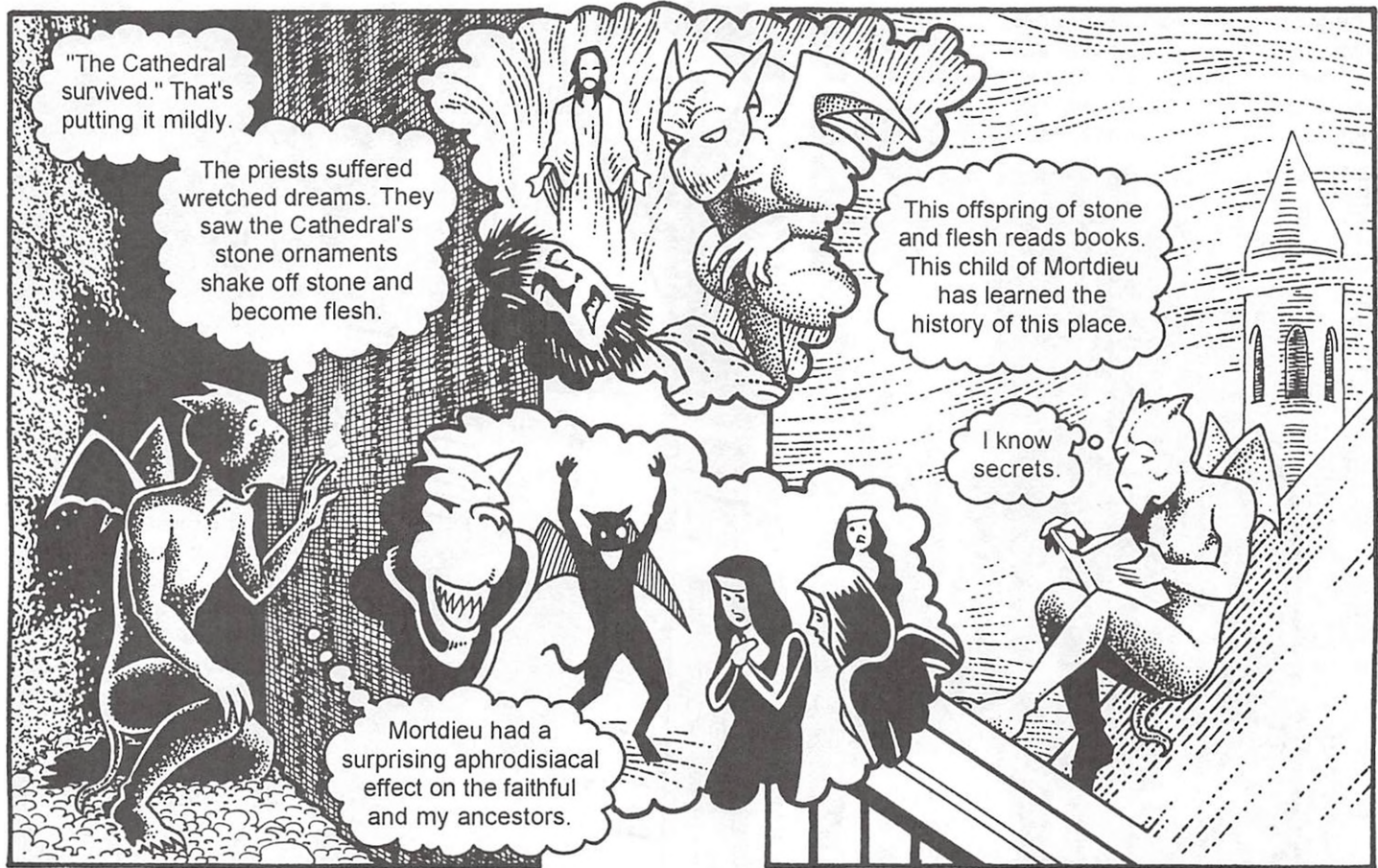


PETRA

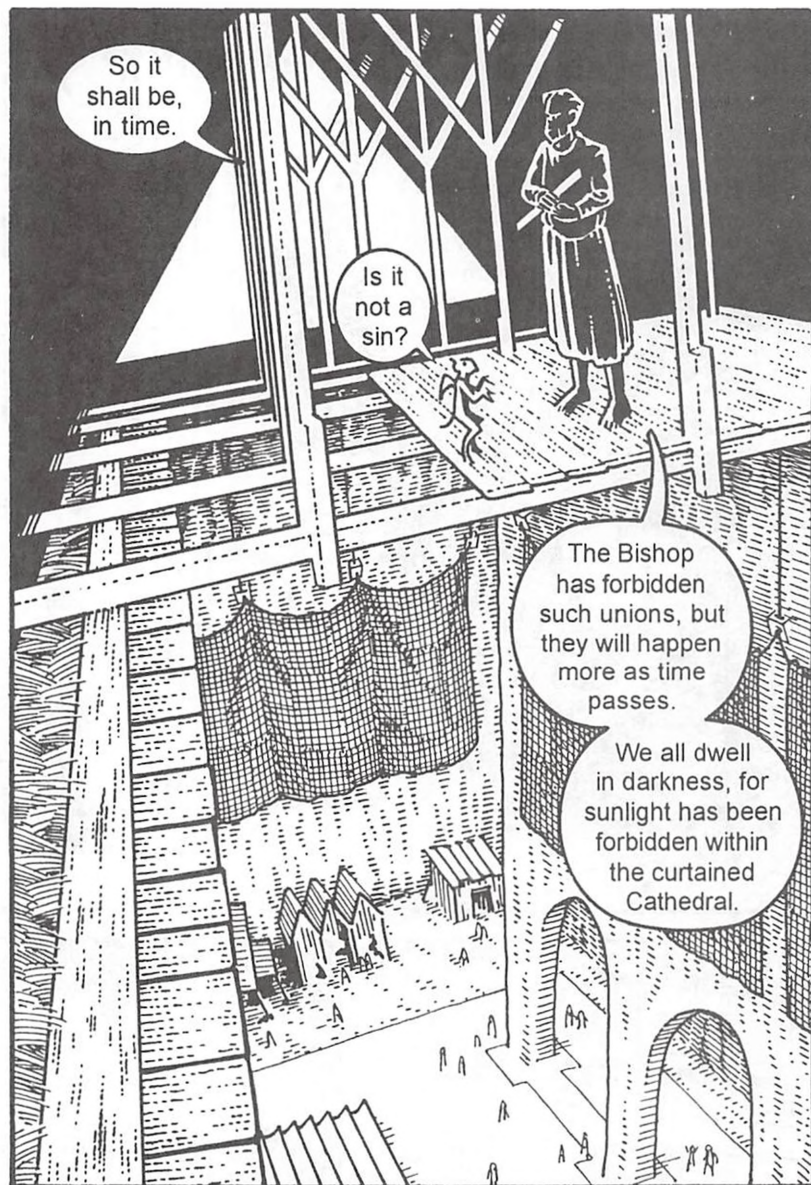
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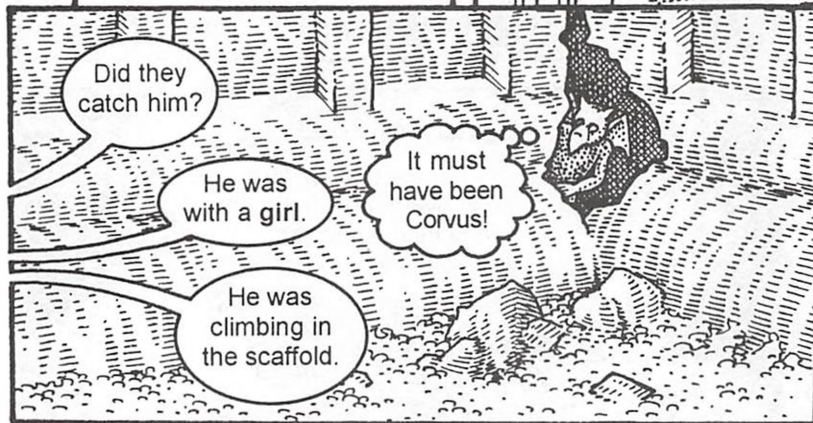
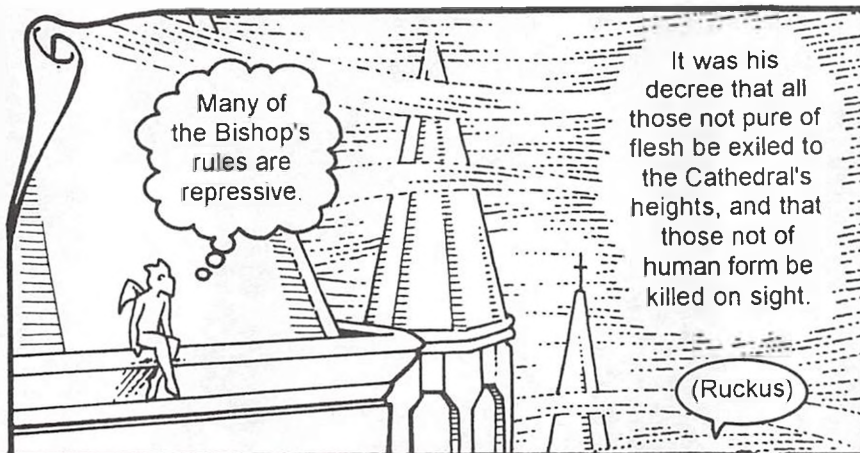
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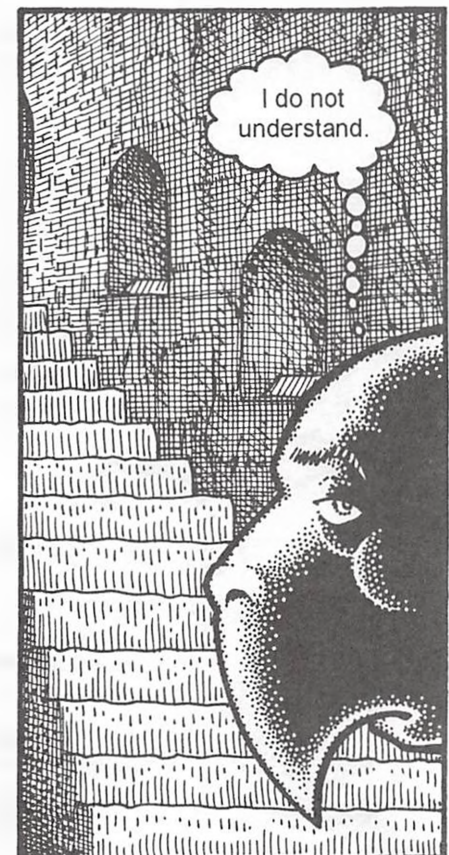
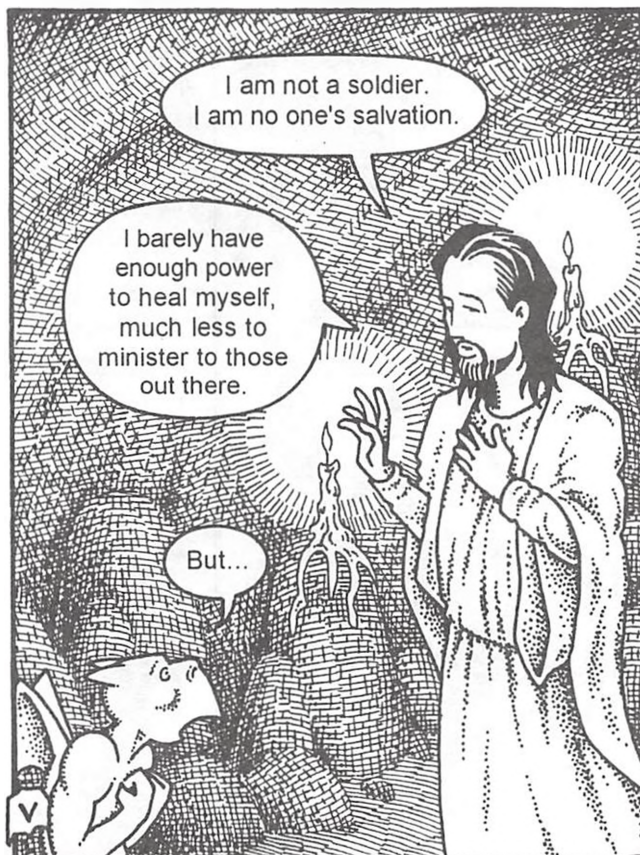
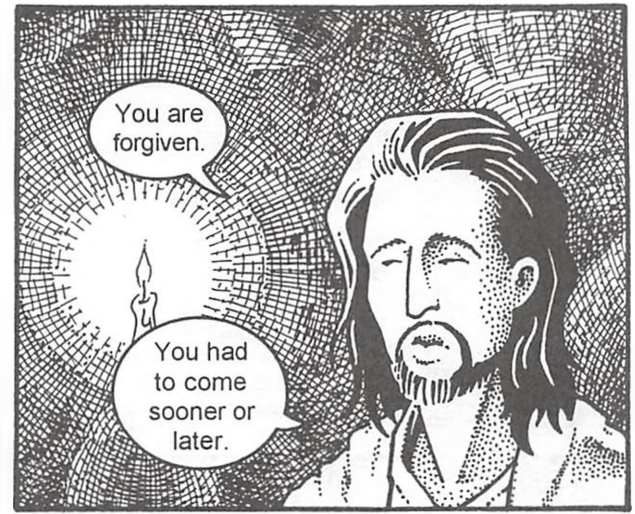
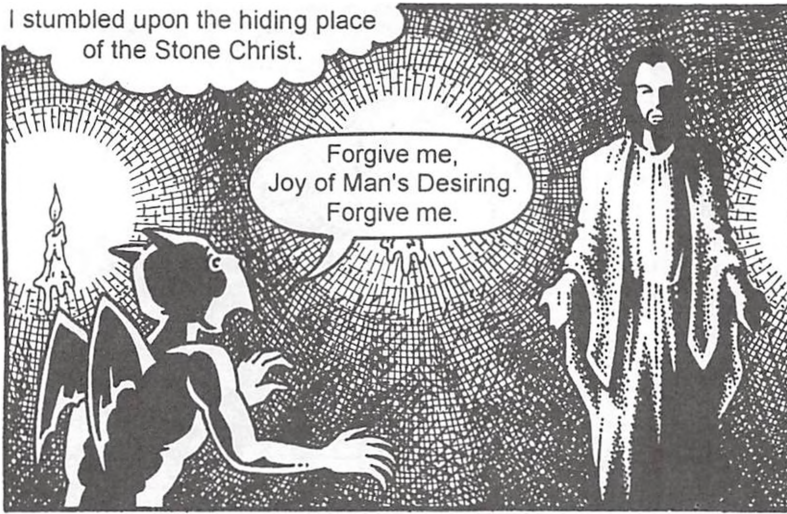


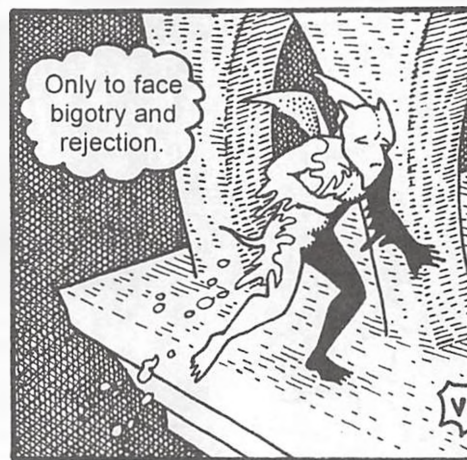
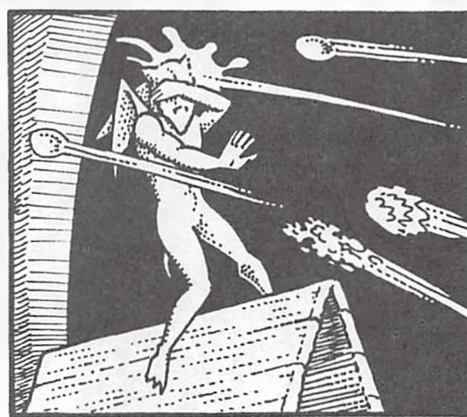
The giant copper Apostle Thomas (who had been modeled after the building's restoration architect in times past) was the one who had encouraged me to learn to read.



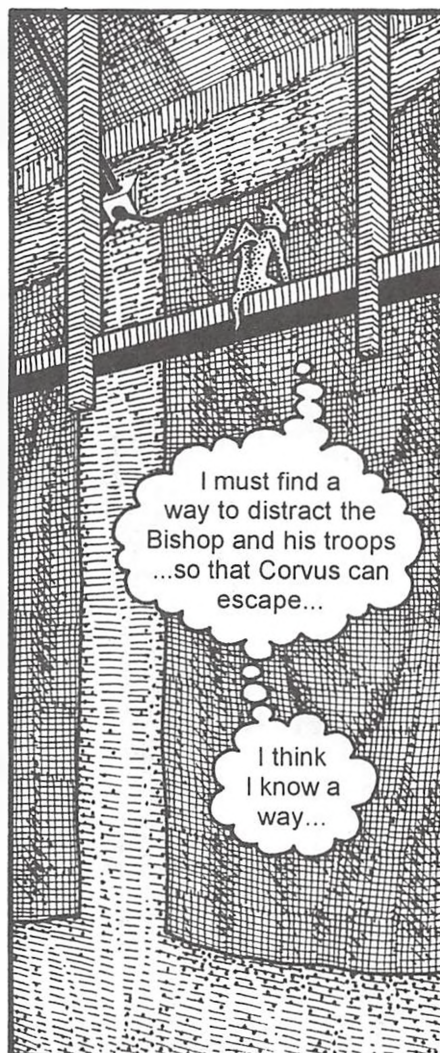
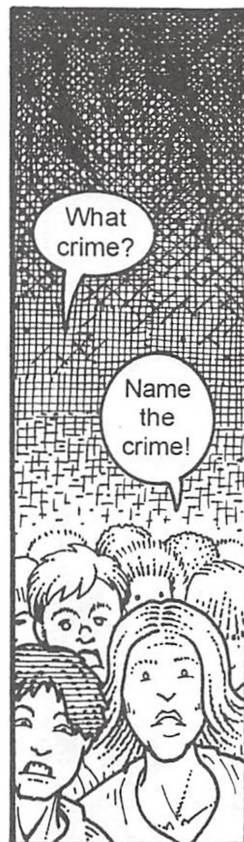
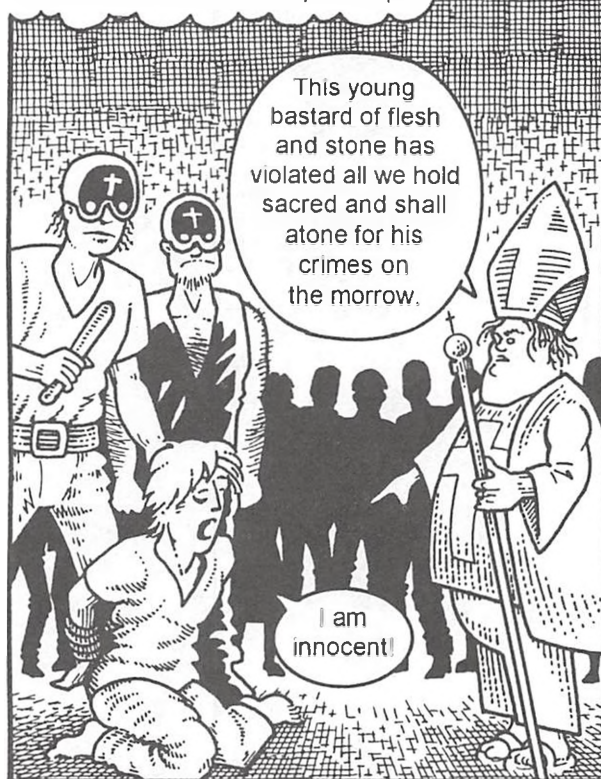


I stumbled upon the hiding place
of the Stone Christ.

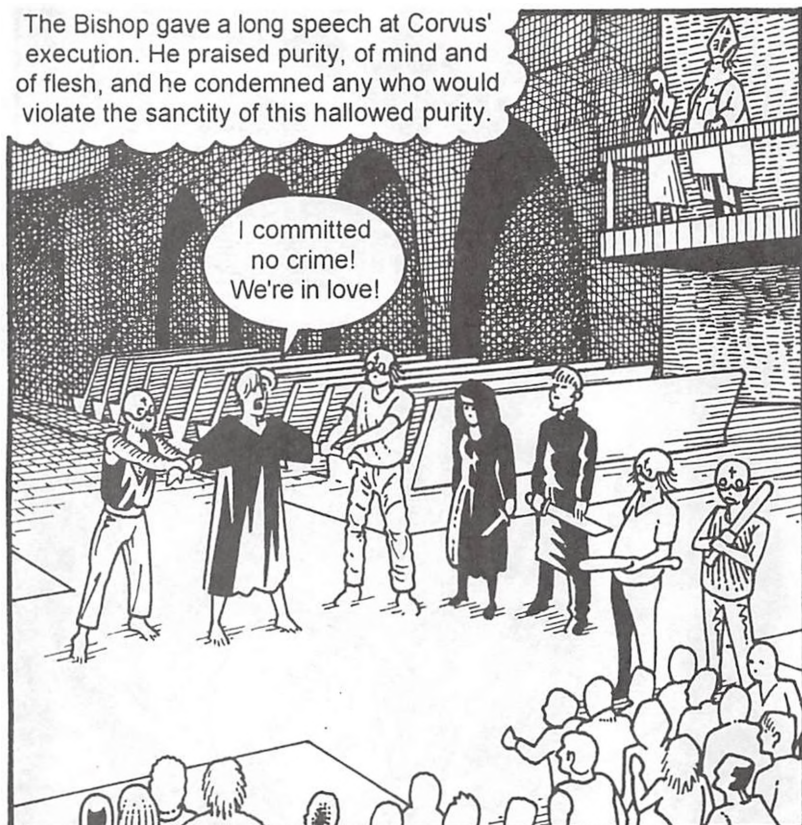




Inevitably, Corvus' carelessness brought him into the clutches of the Bishop's troops.



The Bishop gave a long speech at Corvus' execution. He praised purity, of mind and of flesh, and he condemned any who would violate the sanctity of this hallowed purity.



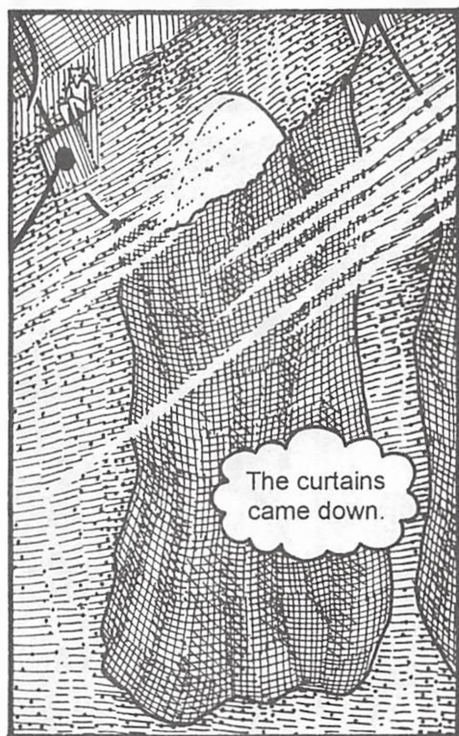
Corvus' cries were ignored, and fear silenced Constantina.



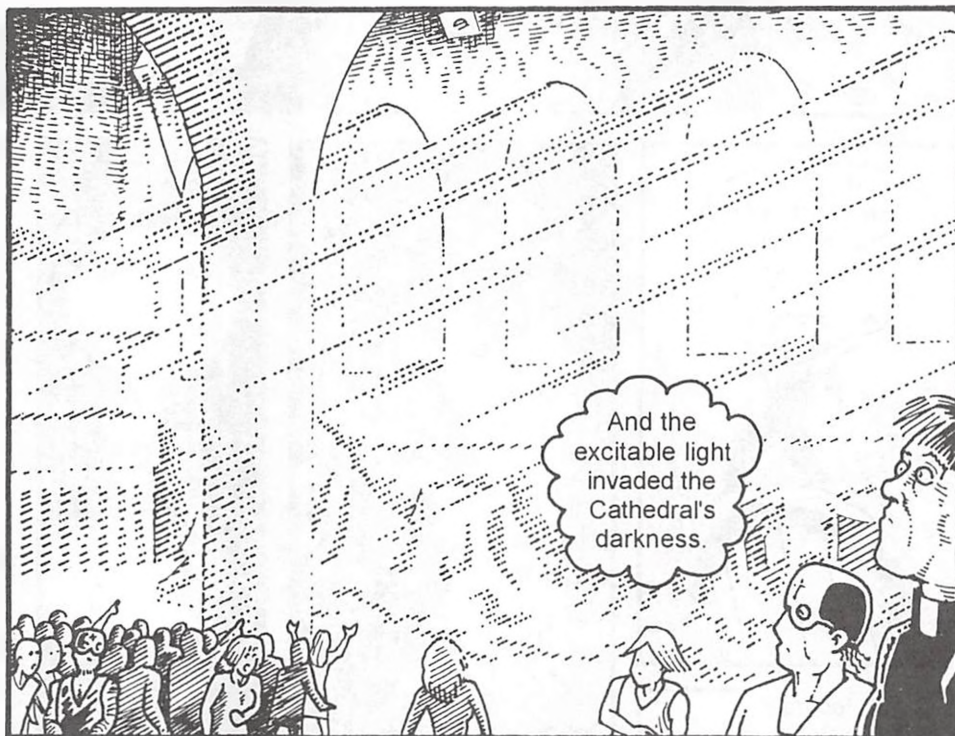
I was their only hope.



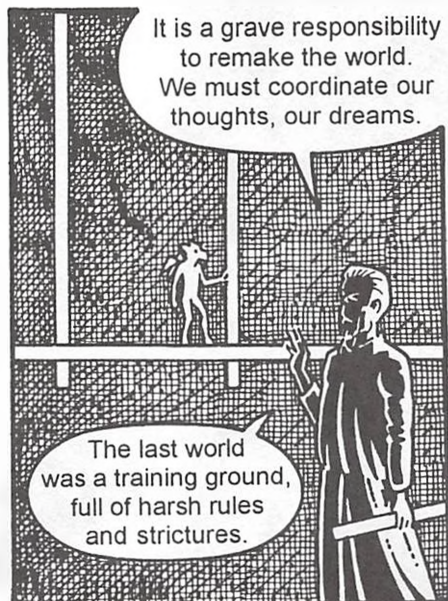
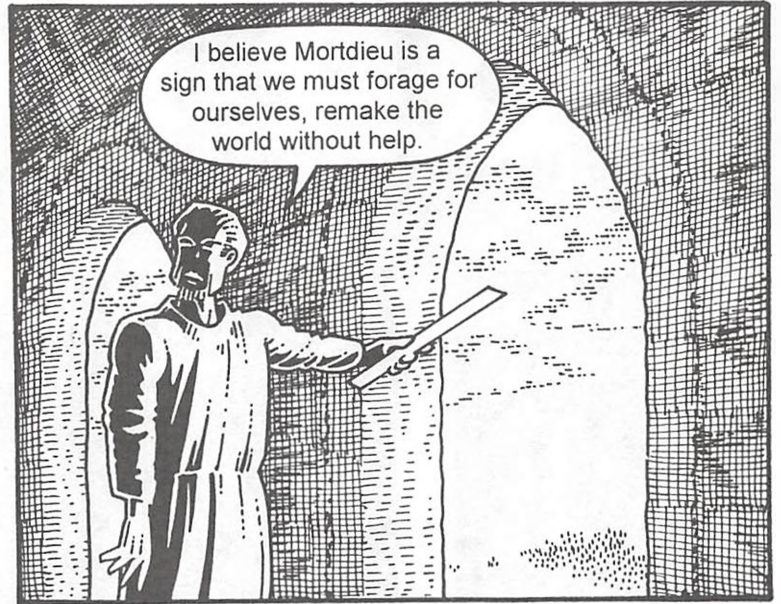
The curtains came down.



And the excitable light invaded the Cathedral's darkness.

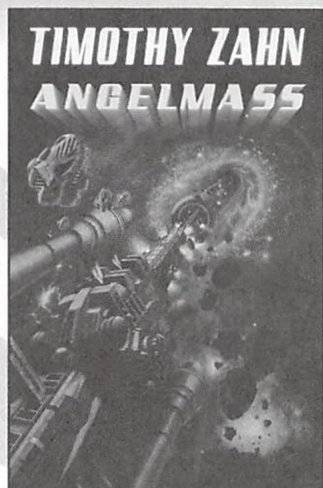






One world ends; another begins.

TOR BOOKS



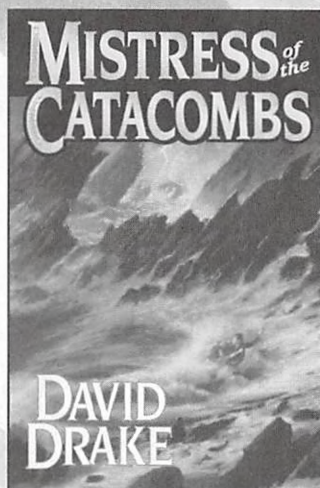
ANGELMASS

Timothy Zahn

0-312-87828-1 • \$27.95/\$38.95 Can.

A Tor hardcover

Epic SF by the bestselling, Hugo Award-winning author of the first original *Star Wars*™ trilogy.



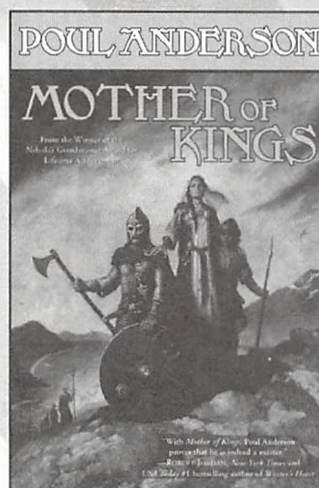
MISTRESS OF THE CATACOMBS

David Drake

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A Tor hardcover

The latest novel in Drake's acclaimed fantasy series, *Lord of the Isles*.



MOTHER OF KINGS

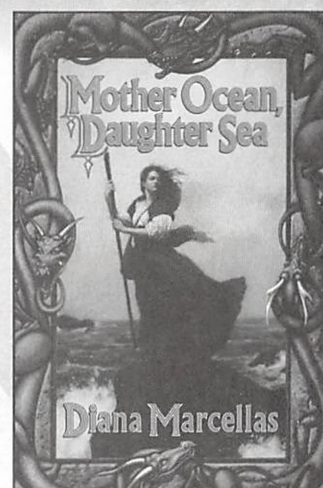
Paul Anderson

0-312-87448-0 • \$27.95/\$38.95 Can.

A Tor hardcover

"*Mother of Kings* is a classic from one of the most influential writers of all time."

—Kevin J. Anderson



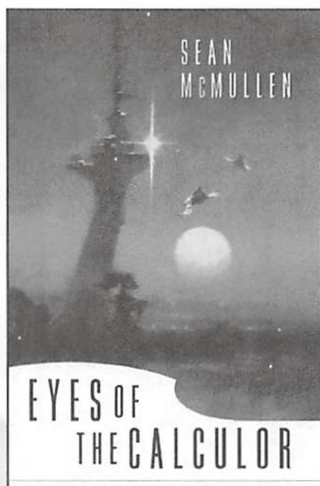
MOTHER OCEAN, DAUGHTER SEA

Diana Marcellas

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A Tor hardcover

A compelling fantasy that explores what it means to value difference, and what happens when one trusts in true love.



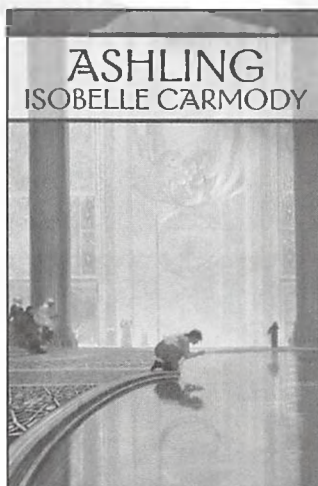
EYES OF THE CALCULATOR

Sean McMullen

0-312-87736-6 • \$27.95/\$38.95 Can.

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From the author of *The Miocene Arrow* comes a dynamic tale of future humans struggling to rebuild a desolate civilization.



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Isabelle Carmody

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A Tor hardcover

Book Three in the Obernewtyn Chronicles finds Elspeth Gordi trying to seal an alliance between the Misfits and the dreaded Council.



SWIM THE MOON

Paul Brandon

0-312-87794-3 • \$25.95/\$36.95 Can.

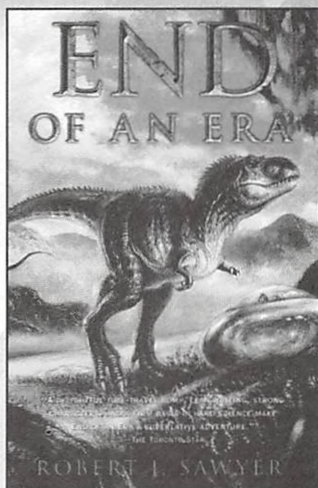
A Tor hardcover

Love, music, and magic come together on the stormy coast of Scotland in this important new debut.

Available now wherever books are sold.



Winner of the *Locus* Award for Best Publisher 14 Years in a Row



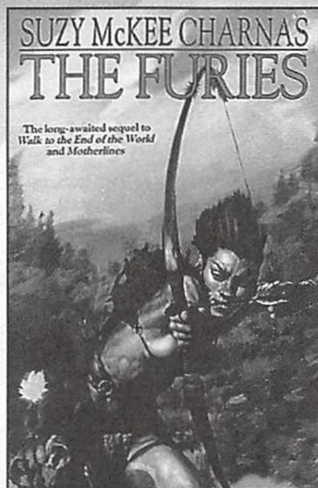
END OF AN ERA

Robert J. Sawyer

0-312-87693-9 • \$14.95/\$21.95 Can.

A Tor trade paperback

Back in print, a rollicking tale of two archaeologists sent back in time to discover the real reason dinosaurs disappeared. From the author of *Calculating God*.



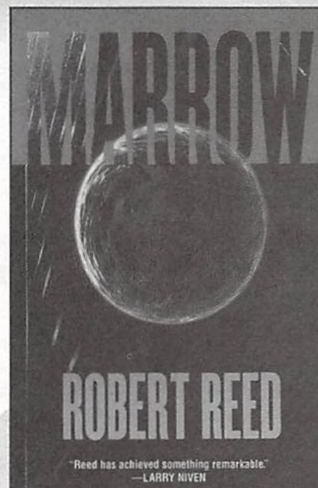
THE FURIES

Suzy McKee Charnas

0-312-86606-2 • \$14.95/\$21.95 Can.

An Orb trade paperback

"A moving, thoughtful feminist novel set in a gritty and believable dystopian future." —*Kirkus Reviews*



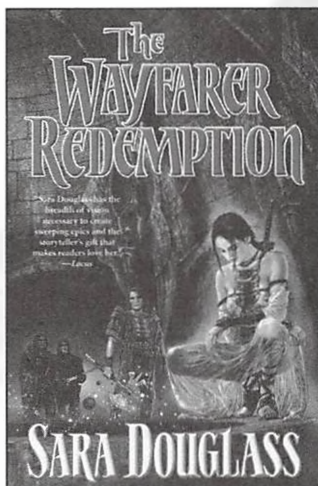
MARROW

Robert Reed

0-812-56657-2 • \$7.99/\$9.99 Can.

A Tor paperback

The mysterious Ship houses many secrets, and when a team is sent to explore one of them, they may doom everyone on board.



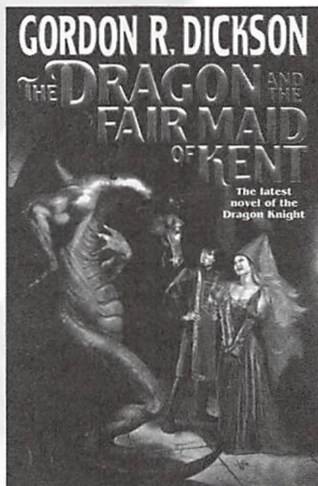
THE WAYFARER REDEMPTION

Sara Douglass

0-765-34130-1 • \$6.99/\$8.99 Can.

A Tor paperback

"[A] vivid, gritty saga brimming with treachery, action, bravery and dark magic." —Elizabeth Haydon, author of *Prophecy*



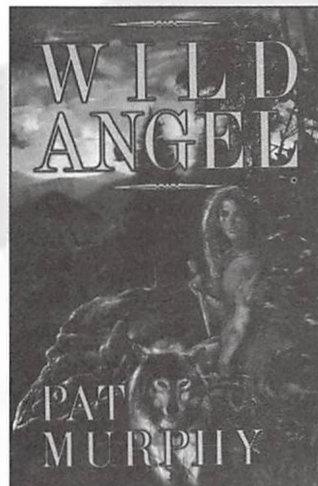
THE DRAGON AND THE FAIR MAID OF KENT

Gordon R. Dickson

0-812-56272-0 • \$7.99/\$9.99 Can.

A Tor paperback

Jim Eckert, the Dragon Knight, must confront plague, war, and the Plantagenets in the English Middle Ages.



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A Tor paperback

Part Mowgli of *The Jungle Book*, part *Tarzan*, Murphy continues the trend she began with *There and Back Again*—no-holds-barred adventure!



Bantam Spectra applauds our 2001 Hugo Award Nominees

George R. R. Martin

Best Novel Nominee for *A Storm of Swords*

Catherine Asaro

Best Novella Nominee for "A Roll of the Dice" in *Analog*

Kristine Kathryn Rusch

Best Novella Nominee for "The Retrieval Artist" in *Analog*

Best Novelette Nominee for "Millennium Babies" in *Asimov's*

Mike Resnick

Best Novelette Nominee for "Redchapel" in *Asimov's*

Best Short Story Nominee for "The Elephants on Neptune" in *Asimov's*

**Best Related Book Nominee for *Putting It Together: Turning Sow's Ear
Drafts into Silk Purse Stories***



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About The Hugo Awards

The Hugo Awards®, also known as the Science Fiction Achievement Awards, were named in honor of Hugo Gernsback, “The Father of Magazine Science Fiction,” as he was described in a special award given to him in 1960. The origin of the Hugo Awards dates back to the Philadelphia Worldcon of 1953. That first set of trophies were machined by Jack McKnight. No Hugos were presented in 1954, but at the Cleveland Worldcon of 1955 they reappeared, based on a design by Ben Jason. The Hugo Awards have been an intrinsic part of the Worldcon ever since.

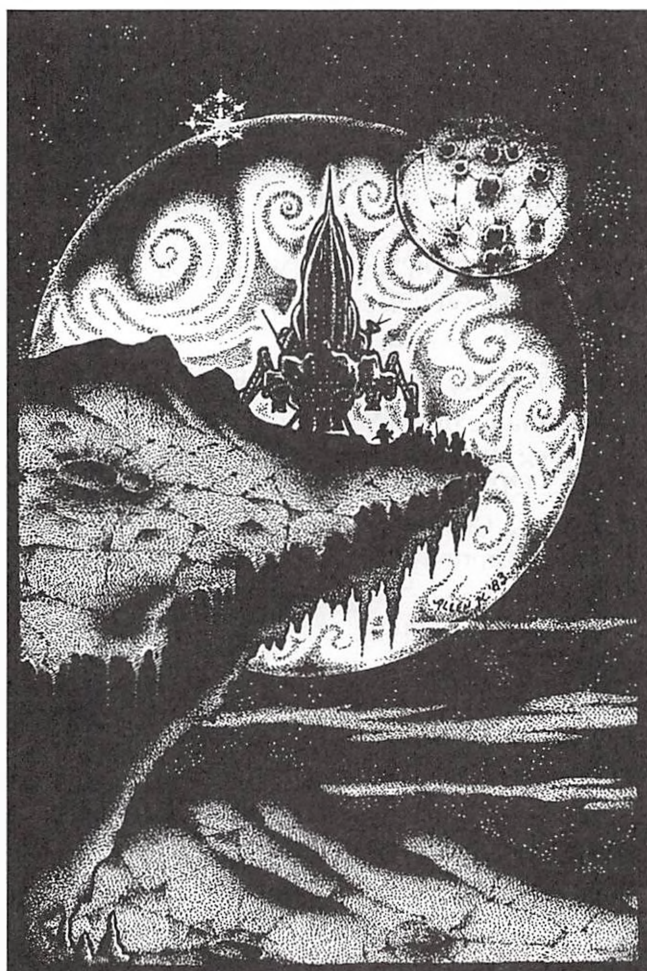
The Hugo Awards are presented annually under the sponsorship of the World Science Fiction Society (WSFS) and are administered by the committee of the World Science Fiction Convention (Worldcon) held each year. Both the nominees and the winners are chosen by a popular vote of the membership of the WSFS. This wide franchise and the awards’ long history are the distinguishing characteristics of the Hugos. They are the oldest continuing awards in the science fiction field. Unless otherwise specified, a Hugo Award given in a particular year is for work that appeared in the previous calendar year.

The following list includes the Hugos and three other types of awards: the Campbell Award, the Gandalf Award, and Special Awards.

The John W. Campbell Award for the Best New Writer is administered by the Worldcon Committee and is determined by the same nomination and voting mechanism as the Hugos but is not officially a Hugo. Potential nominees for the Campbell Award have a two-year window of eligibility and therefore could be nominated in two successive years. The Campbell Award was previously sponsored by Condé Nast Publications (1973-1978) and Davis Publications (1979-1992). In 1993, sponsorship of the Campbell Award was assumed by Dell Magazines.

The Gandalf Award was an award which, like the Campbell Award, was administered by the Worldcon Committee and determined by the Hugo nomination and voting mechanism. It was sponsored by Lin Carter and S.A.G.A. (The Swordsmen and Sorcerers’ Guild of America, Ltd.). There were two types of Gandalfs: the “Grand Master of Fantasy” Gandalf, which was presented seven different times (1974-1980), and a “Book-Length Fantasy” Gandalf Award, which was presented twice (1978-1979). The Gandalf was discontinued after the 1980 Worldcon.

In addition to these, there have also been a number of Special Awards, which are determined directly by a Worldcon Committee without any popular nominations or vote. There are no requirements on the number of Special Awards a Worldcon Committee can present or on the types of activities or achievements that can be honored. Not every Worldcon Committee elects to present a Special Award.



2001 Hugo Award Nominees

& The John W. Campbell Award

Best Novel (205 nominations)

A Storm of Swords by George R. R. Martin
(Voyager; Bantam Spectra)

Calculating God by Robert J. Sawyer (Tor)

Harry Potter and the Goblet of Fire by J. K. Rowling
(Bloomsbury; Scholastic/Levine)

Midnight Robber by Nalo Hopkinson
(Warner Aspect)

The Sky Road by Ken MacLeod
(Orbit 1999; Tor 2000)

Best Novella (50 nominations – 6 nominees due to a tie)

"A Roll of the Dice" by Catherine Asaro
(*Analog* Jul/Aug 2000)

"Oracle" by Greg Egan (*Asimov's* July 2000)

"Radiant Green Star" by Lucius Shepard
(*Asimov's* Aug 2000)

"Seventy-Two Letters" by Ted Chiang (*Vanishing Acts: A Science Fiction Anthology*, Tor Jul 2000)

"The Retrieval Artist" by Kristine Kathryn Rusch
(*Analog* Jun 2000)

"The Ultimate Earth" by Jack Williamson
(*Analog* Dec 2000)

Best Novelette (131 nominations)

"Agape Among the Robots" by Allen Steele
(*Analog* May 2000; *Imagination Fully Dilated*,
Vol. 2, IFD Publishing May 2000)

"Generation Gap" by Stanley Schmidt
(*Artemis* Spring 2000)

"Millennium Babies" by Kristine Kathryn Rusch
(*Asimov's* Jan 2000)

"On the Orion Line" by Stephen Baxter
(*Asimov's* Oct/Nov 2000)

"Redchapel" by Mike Resnick
(*Asimov's* Dec 2000)

Best Short Story (248 nominations)

"Different Kinds of Darkness" by David Langford
(*F&SF* Jan 2000)

"Kaddish for the Last Survivor" by Michael A.
Burstein (*Analog* Nov 2000)

"Moon Dogs" by Michael Swanwick (*Moon Dogs*
NESFA Press Feb 2000; *Asimov's* Mar 2000)

"The Elephants on Neptune" by Mike Resnick
(*Asimov's* May 2000)

"The Gravity Mine" by Stephen Baxter
(*Asimov's* Apr 2000)

Best Related Book (86 nominations)

Concordance to Cordwainer Smith, Third Edition
by Anthony R. Lewis (NESFA Press)

Greetings from Earth: The Art of Bob Eggleton by
Bob Eggleton and Nigel Suckling (Paper Tiger)

*Putting It Together: Turning Sow's Ear Drafts Into
Silk Purse Stories* by Mike Resnick
(Wildside Press)

Robert A. Heinlein: A Reader's Companion by
James Gifford (Nitrosyncretic Press)

Terry Pratchett: Guilty of Literature edited by
Andrew M. Butler, Edward James and Farah
Mendlesohn (The Science Fiction Foundation)

Best Dramatic Presentation (151 nominations)

Chicken Run (Aardman Animations & Allied
Filmmakers & DreamWorks SKG) directed by Peter
Lord and Nick Park; story by Peter Lord and Nick
Park; screenplay by Karey Kirkpatrick; additional
story by Randy Cartwright.

Crouching Tiger, Hidden Dragon (Asia Union Film
& Entertainment Ltd. and China Film Co-
Production Corporation[en] & Columbia Pictures
Film Production Asia & EDKO Film Ltd [hk] &
Edeo Films/Good Machine [us] & Sony Pictures
Classics & United China Vision & Zoom Hunt
International Productions Company, Ltd.) directed
by Ang Lee; book by Du Lu Wang; screenplay by
Hui-Ling Wang, James Schamus and Kuo Jung Tsai.

Frank Herbert's Dune (BetaFilm GmbH [de] & Kirch
Media & New Amsterdam Entertainment Inc. &
Tandem Communications & Victor Television
Productions, Inc. [ca]) directed by John Harrison;
novel by Frank Herbert; teleplay by John S.
Harrison.

Frequency (New Line Cinema) directed by Gregory Hoblit; written by Toby Emmerich.

X-Men (20th Century Fox & Bad Hat Harry & Donner/Schuler-Dpinner Productions & Marvel Films & Springwood Productions) directed by Bryan Singer; story by Tom & Bryan Singer; screenplay by David Haytor.

Best Professional Editor (77 nominations)

Ellen Datlow
Gardner Dozois
David G. Hartwell
Stanley Schmidt
Gordon Van Gelder

Best Professional Artist (145 nominations)

Jim Burns
Bob Eggleton
Frank Kelly Freas
Donato Giancola
Michael Whelan

Best Semiprozine (56 nominations)

Interzone edited by David Pringle
Locus edited by Charles N. Brown
The New York Review of Science Fiction
edited by Kathryn Cramer, David G. Hartwell
& Kevin Maroney
Science Fiction Chronicle edited by Andrew I. Porter
Speculations edited by Susan Fry; published
by Kent Brewster

Best Fanzine (90 nominations)

Challenger edited by Guy Lillian III
File 770 edited by Mike Glycer
Mimosa edited by Dick & Nicki Lynch
Plokta edited by Alison Scott, Steve Davies
& Mike Scott
Stet edited by Dick Smith & Leah Zeldes Smith

Best Fan Writer (134 nominations)

Bob Devaney
Mike Glycer
Dave Langford
Evelyn C. Leeper
Steven H. Silver

Best Fan Artist (81 nominations)

Sheryl Birkhead
Brad Foster
Teddy Harvia
Sue Mason
Taral Wayne

**John W. Campbell Award (not a Hugo)
(100 nominations)**

James L. Cambias (first year of eligibility)
Thomas Harlan (second year of eligibility)
Douglas Smith (second year of eligibility)
Kristine Smith (second year of eligibility)
Jo Walton (first year of eligibility)

Statistics

The chart below shows the total number of ballots marked for each **Hugo** category.

Novel	381	Professional Artist	246
Novella	229	Semiprozine	241
Novelette	237	Fanzine	194
Short Story	295	Fan Writer	201
Related Book	213	Fan Artist	127
Dramatic Presentation	279		
Professional Editor	288	Campbell	201

The chart below shows the total number of ballots marked for each **Retro Hugo** category.

Novel	111	Professional Editor	64
Novella	73	Professional Artist	49
Novelette	73	Semiprozine*	4
Short Story	100	Fanzine	36
Related Book*	9	Fan Writer	38
Dramatic Presentation	88	Fan Artist	30

* Category not on final ballot due to insufficient response



1951 Retro Hugo Award Nominees

Best Novel (30 nominations)

- The Dying Earth* by Jack Vance (Hilman)
Farmer in the Sky by Robert A. Heinlein (Scribner's)
First Lensman by Edward E. Smith, PhD
(Fantasy Press)
Pebble in the Sky by Isaac Asimov (Doubleday)
The Lion, The Witch and the Wardrobe
by C. S. Lewis (Geoffrey Bles)

Best Novella (19 nominations)

- "... And Now You Don't" by Isaac Asimov
(*Astounding Science Fiction* Nov 1949 – Jan 1950)
"The Dreaming Jewels" by Theodore Sturgeon
(*Fantastic Adventures* Feb 1950)
"The Last Enemy" by H. Beam Piper
(*Astounding Science Fiction* Aug 1950)
"The Man Who Sold the Moon" by Robert A. Heinlein
(*The Man Who Sold the Moon* Shasta Publishers)
"To the Stars" by L. Ron Hubbard
(*Astounding Science Fiction* Feb – Mar 1950)

Best Novelette (32 nominations)

- "Dear Devil" by Eric Frank Russell
(*Other Worlds* May 1950)
"Okie" by James Blish
(*Astounding Science Fiction* April 1950)
"Scanners Live in Vain" by Cordwainer Smith
(*Fantasy Book* #6)
"The Helping Hand" by Poul Anderson
(*Astounding Science Fiction* May 1950)
"The Little Black Bag" by C. M. Kornbluth
(*Astounding Science Fiction* July 1950)

Best Short Story (64 nominations)

- "A Subway Named Mobius" by A. J. Deutsch
(*Astounding Science Fiction* Dec 1950)
"Born of Man and Woman" by Richard Matheson
(*F&SF* Summer 1950)
"Coming Attractions" by Fritz Leiber
(*Galaxy* Nov 1950)
"The Gnurrs Come from the Voodvork Out" by
Reginald Bretnor (*F&SF* Winter – Spring 1950)
"To Serve Man" by Damon Knight (*Galaxy* Nov 1950)

Best Dramatic Presentation (30 nominations)

- Cinderella* (Walt Disney Pictures)
Destination Moon (George Pal Productions)
Harvey (Universal International Pictures)
Rabbit of Seville (Warner Brothers)
Rocketship X-M (Lippert Pictures)

Best Professional Editor (21 nominations)

- Anthony Boucher
John W. Campbell, Jr.
Groff Conklin
H. L. Gold
J. Francis McComas

Best Professional Artist (31 nominations)

- Hannes Bok
Chesley Bonestell
Edd Cartier
Virgil Finlay
Frank Kelly Freas

Best Fanzine (26 nominations – 6 nominees due to a tie)

- Quandry* edited by Lee Hoffman
Science Fiction Newsletter edited by Bob Tucker
Skyhook edited by Redd Boggs
Slant edited by Walter A. Willis
Spacewarp edited by Art Rapp
The Fanscient edited by Donald B. Day

Best Fan Writer (29 nominations)

- Lee Hoffman
Bob Silverberg
Bob Tucker
James White
Walt Willis

Best Fan Artist (20 nominations)

- Jack Gaughan
Lee Hoffman
Ray Nelson
Bill Rotsler
James White

Hugo Award Winners

In the following list, Hugo Awards voted on by the membership are listed first under each year. Special and other awards are listed last.

1953

Presented at the 11th Worldeon in Philadelphia, Pennsylvania.

Novel: *The Demolished Man* by Alfred Bester

Professional Magazine: (tie) *Galaxy* (H. L. Gold, ed.) and
Astounding (John W. Campbell, Jr., ed.)

Excellence in Fact Articles: Willy Ley

Cover Artist: (tie) Ed Emshwiller and Hannes Bok

Interior Illustrator: Virgil Finlay

New SF Author or Artist: Philip José Farmer

Number 1 Fan Personality: Forrest J. Ackerman

1954

No Hugo Awards were given at SFCon in
San Francisco, California.

1955

Presented at Clevention in Cleveland, Ohio.

Novel: *They'd Rather Be Right* by Mark Clifton and Frank Riley

Novelette: "The Darfsteller" by Walter M. Miller, Jr.

Short Story: "Allamagoosa" by Eric Frank Russell

Magazine: *Astounding* (John W. Campbell, Jr., ed.)

Artist: Frank Kelly Freas

Fan Magazine: *Fantasy Times* (James V. Taurasi, Sr., and
Ray Van Houten, eds.)

Special Award: Sam Moskowitz as "Mystery Guest" and for his
work on past conventions

1956

Presented at NewYorCon in New York City, New York.

Novel: *Double Star* by Robert A. Heinlein

Novelette: "Exploration Team" by Murray Leinster

Short Story: "The Star" by Arthur C. Clarke

Feature Writer: Willy Ley

Magazine: *Astounding* (John W. Campbell, Jr., ed.)

Artist: Frank Kelly Freas

Fanzine: *Inside & Science Fiction Advertiser* (Ron Smith, ed.)

Most Promising New Author: Robert Silverberg

Book Reviewer: Damon Knight

1957

Presented at Loncon in London, England.

American Professional Magazine: *Astounding*
(John W. Campbell, Jr., ed.)

British Professional Magazine: *New Worlds* (E.J. Carnell, ed.)

Fan Magazine: *Science Fiction Times* (James V. Taurasi, Sr.,
Ray Van Houten, and Frank Prieto, eds.)

1958

Presented at Solacon in South Gate, California.

Novel or Novelette: *The Big Time* by Fritz Leiber

Short Story: "Or All the Seas With Oysters" by Avram Davidson

Outstanding Movie: *The Incredible Shrinking Man*

Magazine: *Fantasy & Science Fiction* (Anthony Boucher, ed.)

Outstanding Artist: Frank Kelly Freas

Outstanding Actifan: Walter A. Willis

1959

Presented at Detention in Detroit, Michigan.

Novel: *A Case of Conscience* by James Blish

Novelette: "The Big Front Yard" by Clifford D. Simak

Short Story: "That Hell-Bound Train" by Robert Bloch

SF or Fantasy Movie: No Award

Professional Magazine: *Fantasy & Science Fiction*
(Anthony Boucher & Robert P. Mills, eds.)

Professional Artist: Frank Kelly Freas

Amateur Magazine: *Fanae* (Ron Ellick and Terry Carr, eds.)

New Author: No Award

(But Brian W. Aldiss received a plaque as runner-up)

1960

Presented at Pittecon in Pittsburgh, Pennsylvania.

Novel: *Starship Troopers* [*Starship Soldier*] by Robert A.
Heinlein

Short Fiction: "Flowers for Algernon" by Daniel Keyes

Dramatic Presentation: *The Twilight Zone*

Professional Magazine: *Fantasy & Science Fiction*
(Robert P. Mills, ed.)

Professional Artist: Ed Emshwiller

Fanzine: *Cry of the Nameless* (F.M. and Elinor Busby,
Burnett Toskey, and Wally Weber, eds.)

Special Award: Hugo Gernsback as "The Father of Magazine
Science Fiction"

1961

Presented at Seacon in Seattle, Washington.

Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr.

Short Fiction: "The Longest Voyage" by Poul Anderson

Dramatic Presentation: *The Twilight Zone*

Professional Magazine: *Astounding/Analog*
(John W. Campbell, Jr. ed.)

Professional Artist: Ed Emshwiller

Fanzine: *Who Killed Science Fiction?* (Earl Kemp, ed.)

1962

Presented at Chicon III in Chicago, Illinois.

Novel: *Stranger in a Strange Land* by Robert A. Heinlein

Short Fiction: the "Hothouse" series by Brian W. Aldiss
(collected as *The Long Afternoon of Earth*)
Dramatic Presentation: *The Twilight Zone*
Professional Magazine: *Analog* (John W. Campbell, Jr., ed.)
Professional Artist: Ed Emshwiller
Fanzine: *Warhoon* (Richard Bergeron, ed.)
Special Award: Cele Goldsmith for editing *Amazing and Fantastic*
Special Award: Donald H. Tuck for *The Handbook of Science Fiction and Fantasy*
Special Award: Fritz Leiber and the Hoffman Electronic Corp.
for the use of science fiction in advertisements

1963

Presented at DisCon in Washington, D.C.
Novel: *The Man in the High Castle* by Philip K. Dick
Short Fiction: "The Dragon Masters" by Jack Vance
Dramatic Presentation: No Award
Professional Magazine: *Fantasy & Science Fiction* (Robert P. Mills & Avram Davidson, eds.)
Professional Artist: Roy G. Krenkel
Amateur Magazine: *Xero* (Richard and Pat Lupoff, eds.)
Special Award: P. Schuyler Miller for book reviews in *Analog*
Special Award: Isaac Asimov for science articles in *Fantasy & Science Fiction*

1964

Presented at Pacificon II in Oakland, California.
Novel: *Way Station [Here Gather the Stars]* by Clifford D. Simak
Short Fiction: "No Truce With Kings" by Poul Anderson
Professional Magazine: *Analog* (John W. Campbell, Jr.)
Professional Artist: Ed Emshwiller
SF Book Publisher: Ace Books (Donald A. Wollheim, ed.)
Amateur Magazine: *Amra* (George Scithers, ed.)

1965

Presented at Loncon II in London, England.
Novel: *The Wanderer* by Fritz Leiber
Short Story: "Soldier, Ask Not" by Gordon R. Dickson
Special Drama: *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*
Magazine: *Analog* (John W. Campbell, Jr., ed.)
Artist: John Schoenherr
Publisher: Ballantine (Ian and Betty Ballantine, eds.)
Fanzine: *Yandro* (Robert and Juanita Coulson, eds.)

1966

Presented at Tricon in Cleveland, Ohio.
Novel: (tie) . . . *And Call Me Conrad [This Immortal]*
by Roger Zelazny and *Dune* by Frank Herbert
Short Fiction: "'Repent, Harlequin!' Said the Ticktockman"
by Harlan Ellison
Professional Magazine: *If* (Frederik Pohl, ed.)
Professional Artist: Frank Frazetta
Amateur Magazine: *ERB-dom* (Camille Cazedessus, ed.)
Best All-Time Series: the "Foundation" series by Isaac Asimov

1967

Presented at Nycon III in New York, New York.
Novel: *The Moon Is a Harsh Mistress* by Robert A. Heinlein
Novelette: "The Last Castle" by Jack Vance
Short Story: "Neutron Star" by Larry Niven
Dramatic Presentation: "The Menagerie" (*Star Trek*)
Professional Magazine: *If* (Frederik Pohl, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Niekas* (Ed Meskys and Felice Rolfe, eds.)
Fan Writer: Alexei Panshin
Fan Artist: Jack Gaughan
Special Award: CBS Television for *21st Century*

1968

Presented at Baycon in Oakland, California.
Novel: *Lord of Light* by Roger Zelazny
Novella: (tie) "Weyr Search" by Anne McCaffrey; and
"Riders of the Purple Wage" by Philip Jose Farmer
Novelette: "Gonna Roll the Bones" by Fritz Leiber
Short Story: "I Have No Mouth, and I Must Scream"
by Harlan Ellison
Dramatic Presentation: "City on the Edge of Forever"
by Harlan Ellison (*Star Trek*)
Professional Magazine: *If* (Frederik Pohl, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Amra* (George Scithers, ed.)
Fan Writer: Ted White
Fan Artist: George Barr
Special Award: Harlan Ellison for *Dangerous Visions*
Special Award: Gene Roddenberry for *Star Trek*

1969

Presented at St.Louiscon in St. Louis, Missouri.
Novel: *Stand on Zanzibar* by John Brunner
Novella: "Nightwings" by Robert Silverberg
Novelette: "The Sharing of Flesh" by Poul Anderson
Short Story: "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison
Drama: *2001: A Space Odyssey*
Professional Magazine: *Fantasy & Science Fiction*
(Edward L. Ferman, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Vaughn Bodé
Special Awards: Neil Armstrong, Edwin Aldrin, and Michael Collins for "The Best Moon Landing Ever"

1970

Presented at Heicon '70 in Heidelberg, Germany.
Novel: *The Left Hand of Darkness* by Ursula K. Le Guin
Novella: "Ship of Shadows" by Fritz Leiber
Short Story: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany
Dramatic Presentation: News coverage of Apollo XI
Professional Magazine: *Fantasy & Science Fiction*
(Edward L. Ferman, ed.)

Professional Artist: Frank Kelly Freas
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Bob Tucker
Fan Artist: Tim Kirk

1971

Presented at Noreasecon in Boston, Massachusetts.

Novel: *Ringworld* by Larry Niven
Novella: "Ill Met in Lankmar" by Fritz Leiber
Short Story: "Slow Sculpture" by Theodore Sturgeon
Dramatic Presentation: No Award
Professional Magazine: *Fantasy & Science Fiction*
(Edward L. Ferman, ed.)
Professional Artist: Leo and Diane Dillon
Fanzine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Alicia Austin

1972

Presented at L.A.con in Los Angeles, California.

Novel: *To Your Scattered Bodies Go* by Philip Jose Farmer
Novella: "The Queen of Air and Darkness" by Poul Anderson
Short Story: "Inconstant Moon" by Larry Niven
Dramatic Presentation: *A Clockwork Orange*
Professional Magazine: *Fantasy & Science Fiction*
(Edward L. Ferman, ed.)
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Tim Kirk
Special Award: Harlan Ellison for excellence in anthologizing
(*Again, Dangerous Visions*)
Special Award: Club du Livre d'Anticipation (France) for
excellence in book production
Special Award: *Nueva Dimension* (Spain) for excellence in
magazine production

1973

Presented at Torcon 2 in Toronto, Ontario, Canada.

Novel: *The Gods Themselves* by Isaac Asimov
Novella: "The Word for World is Forest" by Ursula K. Le Guin
Novelette: "Goat Song" by Poul Anderson
Short Story: (tie) "Eurema's Dam" by R.A. Lafferty and
"The Meeting" by Frederik Pohl and C.M. Kornbluth
Dramatic Presentation: *Slaughterhouse Five*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Energumen* (Mike Glicksohn and
Susan Wood Glicksohn, eds.)
Fan Writer: Terry Carr
Fan Artist: Tim Kirk
Campbell Award: Jerry Pournelle
Special Award: Pierre Versins for *L'Encyclopedie de l'Utopie et
de la science fiction*

1974

Presented at DisCon II in Washington, D.C.

Novel: *Rendezvous With Rama* by Arthur C. Clarke
Novella: "The Girl Who Was Plugged In" by James Tiptree, Jr.
Novelette: "The Deathbird" by Harlan Ellison
Short Story: "The Ones Who Walk Away from Omelas"
by Ursula K. Le Guin
Dramatic Presentation: *Sleeper*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: (tie) *Algol* (Andy Porter, ed.) and
The Alien Critic (Richard E. Geis, ed.)
Fan Writer: Susan Wood
Fan Artist: Tim Kirk
Campbell Award: (tie) Spider Robinson and Lisa Tuttle
Gandalf Award (Grand Master of Fantasy): J. R. R. Tolkien
Special Award: Chesley Bonestell for his illustrations

1975

Presented at Aussiecon in Melbourne, Australia.

Novel: *The Dispossessed* by Ursula K. Le Guin
Novella: "A Song for Lya" by George R.R. Martin
Novelette: "Adrift Just Off the Islets of Langerhans"
by Harlan Ellison
Short Story: "The Hole Man" by Larry Niven
Dramatic Presentation: *Young Frankenstein*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *The Alien Critic* (Richard E. Geis, ed.)
Fan Writer: Richard E. Geis
Fan Artist: Bill Rotsler
Campbell Award: P. J. Plauger
Gandalf Award (Grand Master): Fritz Leiber
Special Award: Donald A. Wollheim as "the fan who has done
everything"
Special Award: Walt Lee for *Reference Guide to Fantastic Films*

1976

Presented at MidAmeriCon in Kansas City, Missouri.

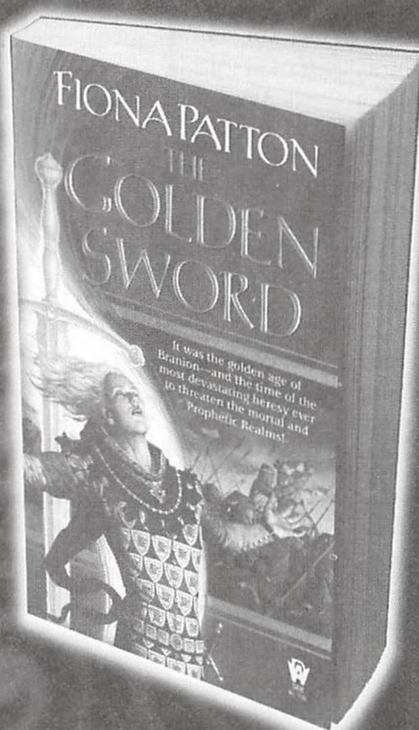
Novel: *The Forever War* by Joe Haldeman
Novella: "Home is the Hangman" by Roger Zelazny
Novelette: "The Borderland of Sol" by Larry Niven
Short Story: "Catch That Zeppelin!" by Fritz Leiber
Dramatic Presentation: *A Boy and His Dog*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Fanzine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Tim Kirk
Campbell Award: Tom Reamy
Gandalf Award (Grand Master): L. Sprague de Camp
Special Award: James E. Gunn for *Alternate Worlds, The
Illustrated History of Science Fiction*

1977

Presented at SunCon in Miami Beach, Florida.

Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm

NEW IN PAPERBACK



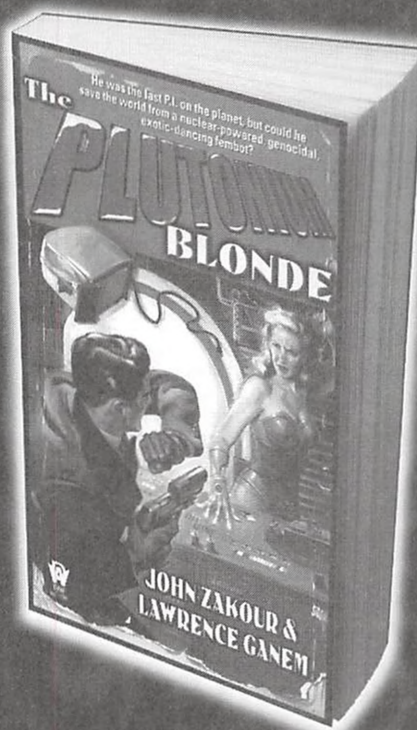
Camden DeKathrine is expected to be the perfect Branion Sword Knight, dedicated to the realm's ruling Avatar of Flame. But instead, claimed by the Aspect of the Wind, he is being drawn into the heart of an ancient heresy which will challenge the power of the Living God.

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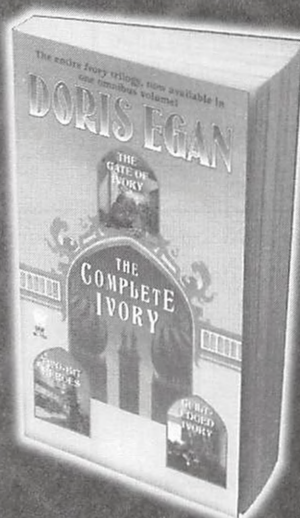
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So begins the first thrilling installment of this all-new, all-hilarious trilogy that pokes fun at the pulps, and skewers sci-fi, as a private dick of the future goes after the most dangerous prey of all...*The Plutonium Blonde*.

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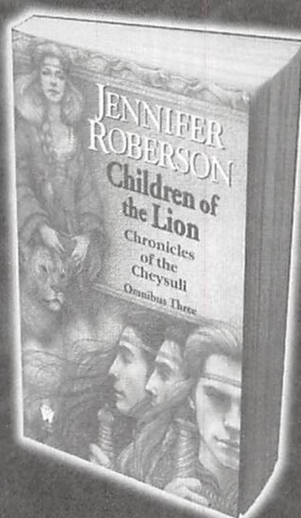
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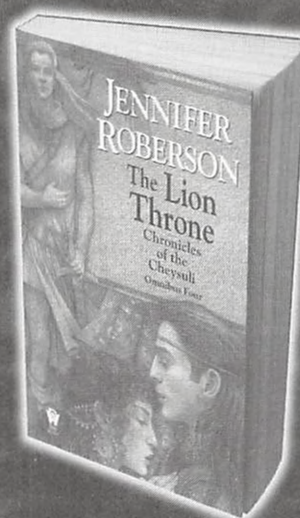
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On Sale September 4th, 2001



This is the fantasy epic that launched Jennifer Roberson's best-selling career. A sprawling saga of the triumphs—and exile—of a warrior race of shapechangers, the magical odyssey continues in books five and six, together for the first time in one volume....

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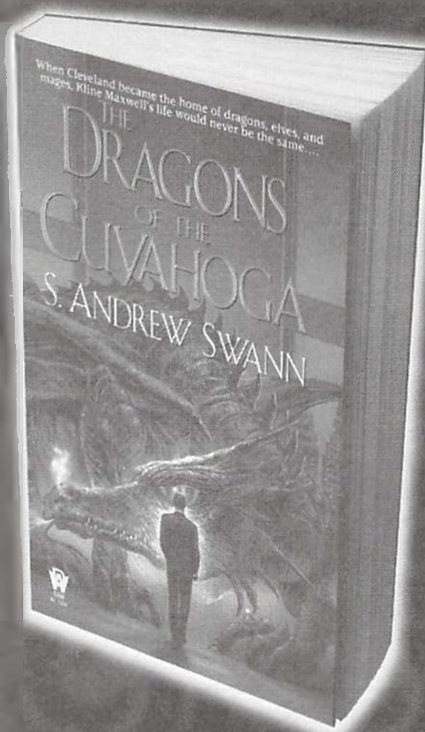
Here, for the first time in one volume, are books seven and eight of the Chronicles of the Cheysuli—the thrilling conclusion to the sprawling saga of the shapechangers....

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On Sale October 9th, 2001

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Kline Maxwell is a reporter who's seen everything—including a fellow reporter sprouting eyeballs all over his body—but that's just the beginning. Maxwell's assigned to a story about the crash-landing of a dragon in the Cuyahoga River. Seems like just another "fuzzy gnome" kind of story until he gets kidnapped. By elves...

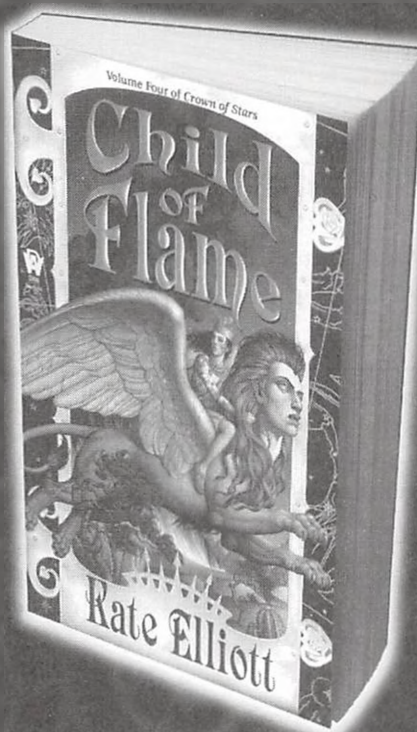
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Praise for S. Andrew Swann's novels:

"Swashbuckling adventure with... surprises enough to keep you guessing."

—*Science Fiction Chronicle*



The fourth volume in Kate Elliott's *Crown of Stars* series, *Child of Flame* takes us far beyond the borders of Wendar and Varre...as Alain is drawn in to the heart of an ancient conflict between humankind and their dread enemy, the Cursed Ones; Liath faces her most difficult trial in a land of exile; and Sanglant struggles to warn Henry about a dark conspiracy of sorcerers....

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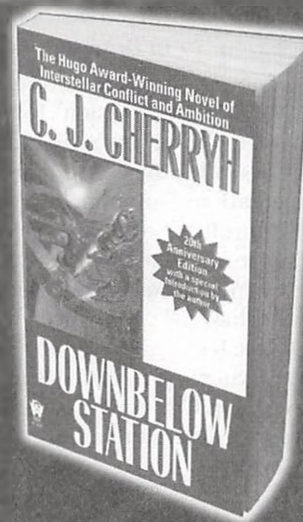
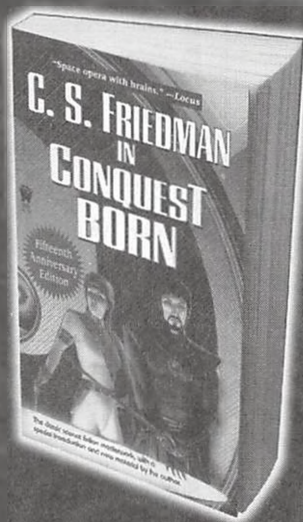
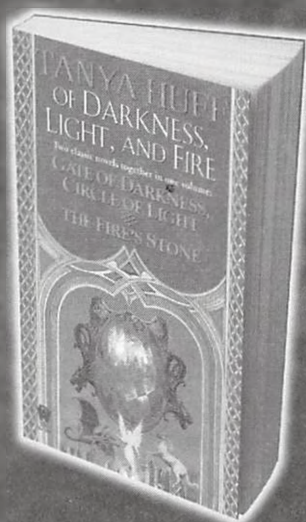
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Praise for the *Crown of Stars* series:

"Grand and powerful."

—Katharine Kerr

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Praise for *Gate of Darkness, Circle of Light*:
"Contemporary urban fantasy at it's best."—*Locus*

Praise for *The Fire's Stone*:

"Well-controlled fantasy elements...make Huff's adventure great fun to read."—*Publishers Weekly*

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In Conquest Born is the monumental science fiction epic that received unprecedented acclaim—and launched C. S. Friedman's phenomenal career. A sweeping story of two interstellar civilizations locked in endless war, it was nominated for the John W. Campbell Award.

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On Sale November 6TH, 2001

The defining work in C. J. Cherryh's Union-Alliance Universe...

Downbelow Station is the book that won Cherryh a Hugo Award for Best Novel in 1982. A blockbuster space opera of the rebellion between Earth and its far-flung colonies, it's a classic science fiction masterwork.

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On Sale December 4TH, 2001



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Novella: (tie) "By Any Other Name" by Spider Robinson and "Houston, Houston, Do You Read?" by James Tiptree, Jr.
 Novelette: "The Bicentennial Man" by Isaac Asimov
 Short Story: "Tricentennial" by Joe Haldeman
 Dramatic Presentation: No Award
 Professional Editor: Ben Bova
 Professional Artist: Rick Sternbach
 Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
 Fan Writer: (tie) Susan Wood and Richard E. Geis
 Fan Artist: Phil Foglio
 Campbell Award: C.J. Cherryh
 Gandalf Award (Grand Master): Andre Norton
 Special Award: George Lucas for *Star Wars*

1978

Presented at IguanaCon in Phoenix, Arizona.

Novel: *Gateway* by Frederik Pohl
 Novella: "Stardance" by Spider and Jeanne Robinson
 Novelette: "Eyes of Amber" by Joan D. Vinge
 Short Story: "Jeffy Is Five" by Harlan Ellison
 Dramatic Presentation: *Star Wars*
 Professional Editor: George Scithers
 Professional Artist: Rick Sternbach
 Fanzine: *Locus* (Charles and Dena Brown, eds.)
 Fan Writer: Richard E. Geis
 Fan Artist: Phil Foglio
 Campbell Award: Orson Scott Card
 Gandalf Award (Grand Master): Poul Anderson
 Gandalf Award (Book-Length Fantasy): *The Silmarillion* by J.R.R. Tolkien (Christopher Tolkien, ed.)

1979

Presented at Seacon '79 in Brighton, England.

Novel: *Dreamsnake* by Vonda McIntyre
 Novella: "The Persistence of Vision" by John Varley
 Novelette: "Hunter's Moon" by Poul Anderson
 Short Story: "Cassandra" by C.J. Cherryh
 Dramatic Presentation: *Superman*
 Professional Editor: Ben Bova
 Professional Artist: Vincent Di Fate
 Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
 Fan Writer: Bob Shaw
 Fan Artist: Bill Rotsler
 Campbell Award: Stephen R. Donaldson
 Gandalf Award (Grand Master): Ursula K. Le Guin
 Gandalf Award (Book-Length Fantasy): *The White Dragon* by Anne McCaffrey

1980

Presented at Noreascon Two in Boston, Massachusetts.

Novel: *The Fountains of Paradise* by Arthur C. Clarke
 Novella: "Enemy Mine" by Barry B. Longyear
 Novelette: "Sandkings" by George R.R. Martin
 Short Story: "The Way of Cross and Dragon" by George R.R. Martin
 Non-Fiction Book: *The Science Fiction Encyclopedia* (Peter Nicholls, ed.)

Dramatic Presentation: *Alien*
 Professional Editor: George Scithers
 Professional Artist: Michael Whelan
 Fanzine: *Locus* (Charles N. Brown, ed.)
 Fan Writer: Bob Shaw
 Fan Artist: Alexis Gilliland
 Campbell Award: Barry B. Longyear
 Gandalf Award (Grand Master): Ray Bradbury

1981

Presented at Devention in Denver, Colorado.

Novel: *The Snow Queen* by Joan Vinge
 Novella: "Lost Dorsai" by Gordon R. Dickson
 Novelette: "The Cloak and the Staff" by Gordon R. Dickson
 Short Story: "Grotto of the Dancing Deer" by Clifford D. Simak
 Non-Fiction Book: *Cosmos* by Carl Sagan
 Dramatic Presentation: *The Empire Strikes Back*
 Professional Editor: Edward L. Ferman
 Professional Artist: Michael Whelan
 Fanzine: *Locus* (Charles N. Brown, ed.)
 Fan Writer: Susan Wood
 Fan Artist: Victoria Poyser
 Campbell Award: Somtow Sucharitkul

1982

Presented at Chicon IV in Chicago, Illinois.

Novel: *Downbelow Station* by C.J. Cherryh
 Novella: "The Saturn Game" by Poul Anderson
 Novelette: "Unicorn Variation" by Roger Zelazny
 Short Story: "The Pusher" by John Varley
 Non-Fiction Book: *Danse Macabre* by Stephen King
 Dramatic Presentation: *Raiders of the Lost Ark*
 Professional Editor: Edward L. Ferman
 Professional Artist: Michael Whelan
 Fanzine: *Locus* (Charles N. Brown, ed.)
 Fan Writer: Richard E. Geis
 Fan Artist: Victoria Poyser
 Campbell Award: Alexis Gilliland
 Special Award: Mike Glyer for "keeping the fan in fanzine publishing"

1983

Presented at ConStellation in Baltimore, Maryland.

Novel: *Foundation's Edge* by Isaac Asimov
 Novella: "Souls" by Joanna Russ
 Novelette: "Fire Watch" by Connie Willis
 Short Story: "Melancholy Elephants" by Spider Robinson
 Non-Fiction Book: *Isaac Asimov: The Foundations of Science Fiction* by James Gunn
 Dramatic Presentation: *Bladerunner*
 Professional Editor: Edward L. Ferman
 Professional Artist: Michael Whelan
 Fanzine: *Locus* (Charles N. Brown, ed.)
 Fan Writer: Richard E. Geis
 Fan Artist: Alexis Gilliland
 Campbell Award: Paul O. Williams

1984

Presented at L.A.con II in Anaheim, California.

Novel: *Startide Rising* by David Brin

Novella: "Cascade Point" by Timothy Zahn

Novelette: "Blood Music" by Greg Bear

Short Story: "Speech Sounds" by Octavia Butler

Non-Fiction Book: *Encyclopedia of Science Fiction and Fantasy, Volume III* by Donald Tuck

Dramatic Presentation: *Return of the Jedi*

Professional Editor: Shawna McCarthy

Professional Artist: Michael Whelan

Semi-prozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *File 770* (Mike Glyer, ed.)

Fan Writer: Mike Glyer

Fan Artist: Alexis Gilliland

Campbell Award: R.A. MacAvoy

Special Award: Larry T. Shaw for a lifetime of service

Special Award: Robert Bloch for 50 years of excellence

1985

Presented at Aussiecon Two in Melbourne, Australia.

Novel: *Neuromancer* by William Gibson

Novella: "Press Enter ■" by John Varley

Novelette: "Bloodchild" by Octavia Butler

Short Story: "Crystal Spheres" by David Brin

Non-Fiction: *Wonder's Child: My Life in Science Fiction* by Jack Williamson

Professional Artist: Michael Whelan

Professional Editor: Terry Carr

Dramatic Presentation: *2010*

Semi-prozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *File 770* (Mike Glyer, ed.)

Fan Writer: Dave Langford

Fan Artist: Alexis Gilliland

Campbell Award: Lucius Shepard

1986

Presented at ConFederation in Atlanta, Georgia.

Novel: *Ender's Game* by Orson Scott Card

Novella: "Twenty-Four Views of Mt. Fuji, by Hokusai" by Roger Zelazny

Novelette: "Paladin of the Lost Hour" by Harlan Ellison

Short Story: "Fermi and Frost" by Frederik Pohl

Non-Fiction: *Science Made Stupid* by Tom Weller

Dramatic Presentation: *Back to the Future*

Professional Editor: Judy Lynn Del Rey

(Declined by Lester del Rey)

Professional Artist: Michael Whelan

Semi-prozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *Lan's Lantern* (George Laskowski, ed.)

Fan Writer: Mike Glyer

Fan Artist: joan hanke-woods

Campbell Award: Melissa Scott

1987

Presented at Conspiracy '87 in Brighton, England.

Novel: *Speaker For the Dead* by Orson Scott Card

Novella: "Gilgamesh In The Outback" by Robert Silverberg

Novelette: "Permafrost" by Roger Zelazny

Short Story: "Tangents" by Greg Bear

Non-Fiction Book: *Trillion Year Spree* by Brain Aldiss with David Wingrove

Professional Editor: Terry Carr

Professional Artist: Jim Burns

Dramatic Presentation: *Aliens*

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *Ansible* (Dave Langford, ed.)

Fan Writer: Dave Langford

Fan Artist: Brad Foster

Campbell Award: Karen Joy Fowler

1988

Presented at Nolacon II in New Orleans, Louisiana.

Novel: *The Uplift War* by David Brin

Novella: "Eye for Eye" by Orson Scott Card

Novelette: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin

Short Story: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans

Non-Fiction Book: *Michael Whelan's Works of Wonder* by Michael Whelan

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Dramatic Presentation: *The Princess Bride*

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *Texas SF Inquirer* (Pat Mueller, ed.)

Fan Writer: Mike Glyer

Fan Artist: Brad Foster

Campbell Award: Judith Moffett

Special Award: The Science Fiction Oral History Association

1989

Presented at Noreasecon Three in Boston, Massachusetts.

Novel: *Cyteen* by C.J. Cherryh

Novella: "The Last of the Winnebagos" by Connie Willis

Novelette: "Schrödinger's Kitten" by George Alec Effinger

Short Story: "Kirinyaga" by Mike Resnick

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Dramatic Presentation: *Who Framed Roger Rabbit?*

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *File 770* (Mike Glyer, ed.)

Fan Writer: Dave Langford

Fan Artist: (tie) Brad Foster and Diana Gallagher Wu

Non-Fiction: *The Motion of Light in Water* by Samuel R. Delany

Campbell Award: Michaela Roessner

Special Award: *SF-Lovers Digest* (Saul Jaffe, mod.), for pioneering the use of computer bulletin boards in fandom

Special Award: Alex Schomberg for lifetime achievement in science fiction art

1990

Presented at ConFiction in The Hague, Netherlands.

Novel: *Hyperion* by Dan Simmons

Novella: "The Mountains of Mourning" by Lois McMaster Bujold

Novelette: "Enter a Soldier. Later: Enter Another"
by Robert Silverberg
Short Story: "Boobs" by Suzy McKee Charnas
Non-Fiction: *The World Beyond the Hill* by Alexei and
Cory Panshin
Professional Editor: Gardner Dozois
Professional Artist: Don Maitz
Original Artwork: Cover of *Rimrunners* by Don Maitz
Dramatic Presentation: *Indiana Jones and the Last Crusade*
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *The Mad 3 Party* (Leslie Turek, ed.)
Fan Writer: Dave Langford
Fan Artist: Stu Shiftman
Campbell Award: Kristine Kathryn Rusch

1991

Presented at Chicon V in Chicago, Illinois.
Novel: *The Vor Game* by Lois McMaster Bujold
Novella: "The Hemingway Hoax" by Joe Haldeman
Novelette: "The Manamouki" by Mike Resnick
Short Story: "Bears Discover Fire" by Terry Bisson
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Dramatic Presentation: *Edward Scissorhands*
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Lan's Lantern* (George Laskowski, ed.)
Fan Writer: David Langford
Fan Artist: Teddy Harvia
Non-Fiction: *How to Write Science Fiction and Fantasy*
by Orson Scott Card
Campbell Award: Julia Ecklar

1992

Presented at MagiCon in Orlando, Florida.
Novel: *Barragar* by Lois McMaster Bujold
Novella: "Beggars in Spain" by Nancy Kress
Novelette: "Gold" by Isaac Asimov
Short Story: "A Walk in the Sun" by Geoffrey A. Landis
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Original Artwork: Cover of *The Summer Queen*
by Michael Whelan
Dramatic Presentation: *Terminator 2*
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Mimosa* (Dick and Nicki Lynch, ed.)
Fan Writer: David Langford
Fan Artist: Brad Foster
Non-Fiction: *The World of Charles Addams* by Charles Addams
Campbell Award: Ted Chiang

1993

Presented at ConFrancisco in San Francisco, California.
Novel: (tie) *A Fire Upon the Deep* by Vernor Vinge and
Doomsday Book by Connie Willis
Novella: "Barnacle Bill the Spacer" by Lucius Shepard
Novelette: "The Nutteracker Coup" by Janet Kagan
Short Story: "Even the Queen" by Connie Willis

Professional Editor: Gardner Dozois
Professional Artist: Don Maitz
Original Artwork: *Dinotopia* by James Gurney
Dramatic Presentation: "The Inner Light"
(*Star Trek: The Next Generation*)
Semiprozine: *Science Fiction Chronicle* (Andrew Porter, ed.)
Fanzine: *Mimosa* (Dick and Nicki Lynch, eds.)
Fan Writer: Dave Langford
Fan Artist: Peggy Ranson
Non-Fiction: *A Wealth of Fable: An Informal History of Science
Fiction Fandom in the 1950s* by Harry Warner, Jr.
Campbell Award: Laura Resnick
Special Award: Takumi Shibano for building bridges between
cultures and nations to advance science fiction and fantasy

1994

Presented at ConAdian in Winnipeg, Manitoba, Canada.
Novel: *Green Mars* by Kim Stanley Robinson
Novella: "Down in the Bottomlands" by Harry Turtledove
Novelette: "Georgia on my Mind" by Charles Sheffield
Short Story: "Death on the Nile" by Connie Willis
Professional Editor: Kristine Kathryn Rusch
Professional Artist: Bob Eggleton
Original Artwork: Space Fantasy Commemorative Stamp
Booklet (US Postal Service) by Stephen Hickman
Dramatic Presentation: *Jurassic Park*
Semiprozine: *Science Fiction Chronicle* (Andrew Porter, ed.)
Fanzine: *Mimosa* (Dick and Nicki Lynch, eds.)
Fan Writer: Dave Langford
Fan Artist: Brad Foster
Non-Fiction: *The Encyclopedia of Science Fiction*
(John Clute and Peter Nicholls, eds.)
Campbell Award: Amy Thomson

1995

Presented at Intersection in Glasgow, Scotland.
Novel: *Mirror Dance* by Lois McMaster Bujold
Novella: "Seven Views of Olduvai Gorge" by Mike Resnick
Novelette: "The Martian Child" by David Gerrold
Short Story: "None So Blind" by Joe Haldeman
Professional Editor: Gardner Dozois
Professional Artist: Jim Burns
Original Artwork: *Lady Cottington's Pressed Fairy Book*
by Brian Froud and Terry Jones
Dramatic Presentation: "All Good Things" (*Star Trek: The Next
Generation*)
Semiprozine: *Interzone* (David Pringle, ed.)
Fanzine: *Ansible* (Dave Langford, ed.)
Fan Writer: Dave Langford
Fan Artist: Teddy Harvia
Non-Fiction: *I. Asimov: A Memoir* by Isaac Asimov
Campbell Award: Jeff Noon

1996

Presented at L.A.con III in Anaheim, California.
Novel: *The Diamond Age* by Neal Stephenson
Novella: "The Death of Captain Future" by Allen Steele

Novelette: "Think Like a Dinosaur" by James Patrick Kelly

Short Story: "The Lincoln Train" by Maureen F. McHugh

Non-Fiction Book: *Science Fiction: The Illustrated*

Encyclopedia by John Clute

Dramatic Presentation: "The Coming of Shadows" (*Babylon 5*)

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Original Artwork: *Dinotopia: The World Beneath*

by James Gurney

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *Ansible* (Dave Langford, ed.)

Fan Writer: Dave Langford

Fan Artist: William Rotsler

Campbell Award: David Feintuch

Retrospective Hugo Awards for 1946

Novel: *The Mule* by Isaac Asimov

Novella: "Animal Farm" by George Orwell

Novelette: "First Contact" by Murray Leinster

Short Story: "Uncommon Sense" by Hal Clement

Dramatic Presentation: *The Picture of Dorian Gray*

Professional Editor: John W. Campbell, Jr.

Professional Artist: Virgil Finlay

Fanzine: *Voice of the Imagi-Nation* (Forrest J. Ackerman, ed.)

Fan Writer: Forrest J. Ackerman

Fan Artist: William Rotsler

1997

Presented at LoneStarCon 2 in San Antonio, Texas

Novel: *Blue Mars* by Kim Stanley Robinson

Novella: "Blood of the Dragon" by George R. R. Martin

Novelette: "Bicycle Repairman" by Bruce Sterling

Short Story: "The Soul Selects Her Own Society . . ."

by Connie Willis

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Dramatic Presentation: "Severed Dreams" (episode of

Babylon 5)

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *Mimosa* (Dick and Nicki Lynch, ed.)

Fan Writer: Dave Langford

Fan Artist: William Rotsler

Non-Fiction: *Time & Chance* by L. Sprague de Camp

Campbell Award: Michael A. Burstein

1998

Presented at Bucconeer in Baltimore, Maryland.

Novel: *Forever Peace* by Joe Haldeman

Novella: "... Where Angels Fear to Tread" by Allen Steele

Novelette: "We Will Drink A Fish Together" by Bill Johnson

Short Story: "The 43 Antatean Dynasties" by Mike Resnick

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Dramatic Presentation: *Contact*

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *Mimosa* (Dick and Nicki Lynch, ed.)

Fan Writer: Dave Langford

Fan Artist: Joe Mayhew

Non-Fiction: *The Encyclopedia of Fantasy* edited by John Clute

and John Grant

Campbell Award: Mary Doria Russell

1999

Presented at Aussiecon Three in Melbourne, Australia.

Novel: *To Say Nothing of the Dog* by Connie Willis

Novella: "Oceanic" by Greg Egan

Novelette: "Taklamakan" by Bruce Sterling

Short Story: "The Very Pulse of the Machine"

by Michael Swanwick

Professional Editor: Gardner Dozois

Professional Artist: Bob Eggleton

Dramatic Presentation: *The Truman Show*

Semiprozine: *Locus* (Charles N. Brown, ed.)

Fanzine: *Ansible* (Dave Langford, ed.)

Fan Writer: Dave Langford

Fan Artist: Ian Gunn

Related Book: *The Dreams Our Stuff is Made Of: How Science*

Fiction Conquered the World by Thomas M. Disch

Campbell Award: Nalo Hopkinson

2000

Presented at Chicon 2000 in Chicago, Illinois.

Novel: *A Deepness in the Sky* by Vernor Vinge

Novella: "The Winds of Marble Arch" by Connie Willis

Novelette: "10¹⁶ to 1" by James Patrick Kelly

Short Story: "Scherzo with Tyrannosaur" by Michael Swanwick

Professional Editor: Gardner Dozois

Professional Artist: Michael Whelan

Dramatic Presentation: *Galaxy Quest*



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Niagara Falls Gaylactic Colonizers
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To learn more about the Network and its affiliate clubs, visit us on the web at
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Many thanks to the Millennium Philcon Committee for the opportunity to host the Gay Fandom Suite and the Spectrum Awards Ceremony.

Past Worldcons

All information in the following list appears as it did in the official publications of the conventions. Some of the information may vary from that in previous WorldCon publications, but we discovered that no two histories were exactly alike, even taking into account the annual additions. Our main source of information on past Worldcons was Bruce Peltz, who has an almost complete collection of Progress Reports and Program Books. The final call on exactly what information we included and how, however, was our own. In particular, please note that the column marked "Con Chair(s)" contains only the names of Con Chairs as listed in the Program Books. To credit properly all the individuals who contributed at the highest levels to the success of past Worldcons we feel would require more space than we have.

No.	Year	Name	City	Venue	Guests	Con Chair(s)	Attendance
1	1939	Nyecon	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
2	1940	Chicon	Chicago	Hotel Chicagoan	E.E. "Doc" Smith	Mark Reinsberg	128
3	1941	Denvention	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
4	1946	Pacificon	Los Angeles	Park View Manor	A.E. van Vogt E. Mayne Hull	Walter J. Daugherty	130
5	1947	Philcon	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr. L. Jerome Stanton (toastmaster)	Milton Rothman	200
6	1948	Torcon	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
7	1949	Cinvention	Cincinnati	Hotel Metropole	Lloyd A. Esbach (pro) Ted Carnell (fan) ¹	Charles R. Tanner	190
8	1950	NorWesCon	Portland	Multnomah Hotel	Anthony Boucher Ted Sturgeon (toastmaster) ²	Donald B. Day	400
9	1951	Nolacon	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190
10	1952	TASFIC ³	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870
11	1953	11th Worldcon ⁴	Philadelphia	Bellevue-Strafford Hotel	Willy Ley Isaac Asimov (toastmaster)	Milton Rothman ⁵	750
12	1954	SFCon ⁶	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr. Robert Bloch (toastmaster)	Lester Cole Gary Nelson	700
13	1955	Clevelandcon	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery Goff) Anthony Boucher (toastmaster)	Nick Falasca Noreen Falasca	380
14	1956	NewYorCon ⁷	New York	Biltmore Hotel	Arthur C. Clarke Robert Bloch (toastmaster)	David A. Kyle	850
15	1957	Loncon	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
16	1958	Solacon	South Gate ⁸	Alexandria Hotel	Richard Matheson Anthony Boucher (toastmaster)	Anna S. Molfatt	322
17	1959	Detention	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan) Isaac Asimov & Robert Bloch (toastmasters)	Roger Sims Fred Prophet	371
18	1960	Pitcon	Pittsburgh	Penn-Sheraton Hotel	James Blish Isaac Asimov (toastmaster)	Dirce Archer	568
19	1961	Seacon	Seattle	Hyatt House	Robert A. Heinlein Harlan Ellison (toastmaster)	Wally Weber	300
20	1962	Chicon III	Chicago	Pick-Congress Hotel	Theodore Sturgeon Wilson Tucker (toastmaster)	Earl Kemp	550
21	1963	DisCon	Washington, D.C.	Statler-Hilton Hotel	Murray Leinster Isaac Asimov (toastmaster)	George Scithers	600
22	1964	Pacificon II ⁹	Oakland	Leamington Hotel	Leigh Brackett (pro) Edmund Hamilton (pro) Forrest J. Ackerman (fan) Anthony Boucher (toastmaster)	J. Ben Stark Al haLevy	523
23	1965	Loncon II	London	Mount Royal Hotel	Brian W. Aldiss Tom Boardman (toastmaster)	Ella Parker	350

24	1966	Tricon	Cleveland	Sheraton-Cleveland	L. Sprague de Camp Isaac Asimov (toastmaster)	Ben Jason ¹⁰	850
25	1967	Nyecon III	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan) Harlan Ellison (toastmaster)	Ted White Dave Van Arnam	1500
26	1968	Baycon ¹¹	Oakland	Claremont Hotel	Philip José Farmer (pro) Walter J. Daugherty (fan) Robert Silverberg (toastmaster)	Bill Donaho Alva Rogers J. Ben Stark	1430
27	1969	St.Louiscon	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (TAFF) ¹² Harlan Ellison (toastmaster)	Ray Fisher Joyce Fisher	1534
28	1970	Heicon '70 International	Heidelberg	Heidelberg-Stadthalle	E.C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) John Brunner (toastmaster)	Manfred Kage	620
29	1971	Noreascon	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan) Robert Silverberg (toastmaster)	Anthony Lewis	1600
30	1972	L.A.con	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan) Robert Bloch (toastmaster)	Charles Crayne Bruce Pelz	2007
31	1973	Torecon 2	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan) Lester del Rey (toastmaster)	John Millard	2900
32	1974	DisCon II	Washington, D.C.	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan) Andrew J. Offut (toastmaster)	Jay Haldeman Alice Haldeman	3587
33	1975	Aussiecon	Melbourne	Southern Cross Hotel	Ursula K. LeGuin (pro) Susan Wood (fan) Michael Glicksohn (fan) Donald Tuck (Australia) John Bangsund (toastmaster)	Robin Johnson	606
34	1976	MidAmeriCon	Kansas City (MO)	Radisson Muehlbach Hotel and Philips House	Robert A. Heinlein (pro) George Barr (fan) Wilson Tucker (toastmaster)	Ken Keller	2800
35	1977	SunCon	Miami Beach	Hotel Fontainebleau	Jack Williamson (pro) Robert A. Madle (fan) Robert Silverberg (toastmaster)	Don Lundry	2050
36	1978	IguanaCon	Phoenix	Phoenix Convention Center; Adams and Hyatt Regency Hotels	Harlan Ellison (pro) Bill Bowers (fan) F.M. Busby (toastmaster)	Tim Kyger	4700
37	1979	Seacon '79	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan) Bob Shaw (toastmaster)	Peter Weston	3114
38	1980	Noreascon Two	Boston	Sheraton-Boston Hotel, and Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan) Robert Silverberg (toastmaster)	Leslie Turek	5850
39	1981	Denvention Two	Denver	Curriagan Exhibition Center and Denver Hilton Hotel	Clifford D. Simak (pro) C.L. Moore (pro) Rusty Hevelin (fan) Ed Bryant (toastmaster)	Suzanne Carnival Don C. Thompson	3792
40	1982	Chicon IV	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Marta Randall (toastmistress)	Ross Pavlac Larry Propp	4275

41	1983	ConStellation	Baltimore	Baltimore Convention Center; Baltimore Hilton and Hyatt Hotels	John Brunner (pro) David A. Kyle (fan) Jack L. Chalker (toastmaster)	Michael Walsh	6400
42	1984	L.A.con II	Anaheim ¹³	Anaheim Convention Center; Anaheim Hilton & Towers	Gordon R. Dickson (pro) Dick Eney (fan) Jerry Pournelle (toastmaster)	Craig Miller Milt Stevens	8365
43	1985	Aussiecon Two	Melbourne	Southern Cross, Victoria and Sheraton Hotels; State Film Centre	Gene Wolfe (pro) Ted White (fan)	David Grigg ¹⁴	1599
44	1986	ConFederation	Atlanta	Marriott Marquis, and Atlanta Hilton & Towers	Ray Bradbury (pro) Terry Carr (fan) Bob Shaw (toastmaster)	Penny Frierson Ron Zukowski	5811
45	1987	Conspiracy '87	Brighton	Metropole Hotel and Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkadi Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) Dave Langford (special fan) Brian Aldiss (toastmaster)	Malcom Edwards	4071
46	1988	Nolacon II	New Orleans	Marriott and Sheraton Hotels; Municipal Auditorium	Donald A. Wollheim (pro) Roger Sims (fan) Mike Resnick (toastmaster)	John H. Guidry	5300
47	1989	Noreascon Three	Boston	Sheraton-Boston Hotel and Hynes Convention Center	André Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark Olson	6956
48	1990	ConFiction	The Hague	Netherlands Congress Centre	Harry Harrison (pro) Wolfgang Jeschke (pro) Joe Haldeman (pro) Andrew Porter (fan) Chelsea Quinn Yarbrow (toastmistress)	Kees van Toorn	3580
49	1991	Chicon V	Chicago	Hyatt Regency Chicago and Swissotel	Hal Clement (author) Martin H. Greenberg (editor) Richard Powers (artist) Jon & Joni Stopa (fan) Marta Randall (toastmistress)	Kathleen Meyer	5661
50	1992	MagiCon	Orlando	Orange County Convention Center; Peabody and Clarion Hotels	Jack Vance (author) Vincent Di Fate (artist) Walter A. Willis (fan) Spider Robinson (toastmaster)	Joe Siclari ¹⁵	5452
51	1993	ConFrancisco	San Francisco	Moscone Center; ANA, Parc Fifty Five, and Nikko Hotels	Larry Niven (pro) Alicia Austin (artist) Tom Digby (fan) Jan Howard Finder (fan) Guy Gavriel Kay (toastmaster) Mark Twain (dead GofH)	David W. Clark ¹⁶	7120
52	1994	ConAdian ¹⁷	Winnipeg	Winnipeg Convention Centre; Place Louis Riel, Holiday Inn and Carlton Inn Hotels	Anne McCaffrey (pro) George Barr (artist) Robert Runté (fan) Barry B. Longyear (toastmaster)	John Mansfield	3570
53	1995	Intersection ¹⁸	Glasgow	Scottish Exhibition & Conference Centre; Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vince Clark (fan) Peter Morwood & Diane Duane (toast mr. & mrs.)	Vincent Docherty Martin Easterbrook ¹⁹	4264

54	1996	L.A.con III	Anaheim	Anaheim Convention Center; Anaheim Hilton & Towers, and Anaheim Marriott Hotels	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan) Connie Willis (toastmistress)	Mike Glyer	6703
55	1997	LoneStarCon2 ²⁰	San Antonio	Henry B. Gonzalez Convention Center; Marriott Rivercenter, and Marriott Riverwalk Hotels	Algis Budrys (pro) Michael Moorecock (pro) Don Maitz (artist) Roy Tackett (fan) Neal Barrett, Jr. (toastmaster)	Karen Meschke	4650
56	1998	Bucconeer	Baltimore	Baltimore Convention Center	C.J. Cherryh (writer) Milton A Rothman (fan) Stanley Schmidt (editor) Michael Whelan (artist) J. Michael Straczynski (special) Charles Sheffield (toastmaster)	Peggy Rae Pavlat	6,572
57	1999	Aussiecon Three	Melbourne	World Congress Centre; Centra on the Yarra Hotel	George Turner (pro) ²¹ Gregory Benford (pro) Bruce Gillespie (fan)	Perry Middlemiss	1,548
58	2000	Chicon 2000	Chicago	Hyatt Regency Chicago	Ben Bova (pro) Jim Baen (editor) Bob Eggleton (artist) Bob Passavoy (fan) Anne Passavoy (fan) Harry Turtledone (toastmaster)	Tom Veal	5,829
59	2001	The Millennium Philcon	Philadelphia	The Pennsylvania Convention Center	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan) Esther Friesner (toastmaster)	Todd Dashoff	—
60	2002	ConJosé	San Jose	San José McEnery Convention Center	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary) Tad Williams (toastmaster)	Tom Whitmore	—
61	2003	Torcon 3	Toronto	Metro Toronto Convention Centre	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (Gollst of Honor) Spider Robinson (toastmaster)	Peter Jarvis	—

¹ Entertainment Master of Ceremonies.

² Entertainment Master of Ceremonies.

³ For "Tenth Anniversary Science Fiction Convention"; popularly known as Chicon II.

⁴ Popularly known as Philcon II.

⁵ Replaced James A. Williams as Chairman upon Williams' death.

⁶ Though SFCcon and Westcon shared hotels, and con chairs over Labor Day weekend, Westcon was held on Friday, September 3, with Goll Jack Williamson, and Worldeon was held Saturday–Monday, September 4–6, with Goll John W. Campbell, Jr.

⁷ Popularly called NYCon II.

⁸ Physically in Los Angeles, but (by mayoral proclamation) technically in South Gate. Combined with West Coast Science Fantasy Conference (Westcon), sharing con chairs, Golls and facilities.

⁹ Combined with West Coast Science Fantasy Conference (Westcon), sharing con chairs, Golls and facilities.

¹⁰ Officially jointly hosted by Cleveland, Detroit and Cincinnati (hence "Tricon", with Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen.

¹¹ Combined with West Coast Science Fantasy Conference (Westcon), sharing con chairs, Golls and facilities.

¹² Replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

¹³ Like South Gate, part of the greater Los Angeles area.

¹⁴ Replaced John Foyster, who resigned for family reasons.

¹⁵ Becky Thomson was co-chair for the first 2 years after the site was selected, then vice-chair thereafter and at the convention.

¹⁶ Replaced Terry Biffel as Chairman upon Biffel's death.

¹⁷ Combined with Canadian National Science Fiction Convention (Canvention).

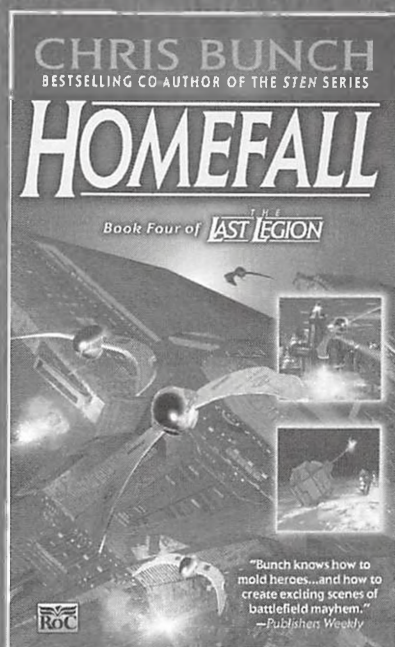
¹⁸ Combined with the 1995 Eurocon.

¹⁹ Tim Illingworth was co-chair for 15 months.

²⁰ LoneStarCon was the 1985 NASFIC, held in Austin, Texas.

²¹ Died prior to the convention.

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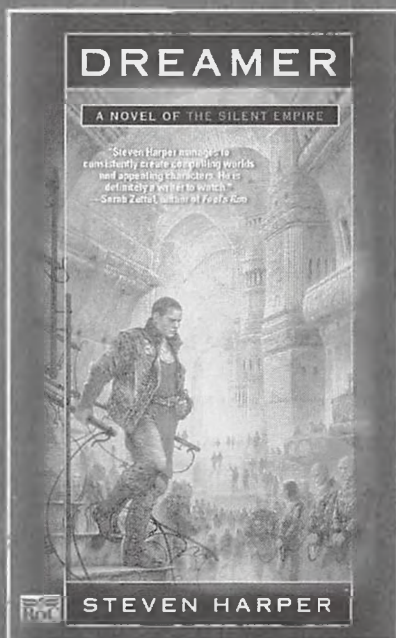
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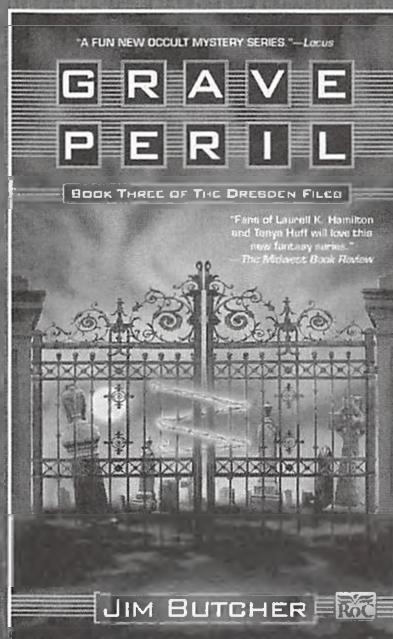
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CONSTITUTION

of the World Science Fiction Society, September 2000

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

- 1.5.1: Each Worldcon shall offer supporting and attending memberships.
- 1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

- 1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- 1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- 1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
- 1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5 4.8. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

- (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
- (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
- (3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for:

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

Section 2.9: Financial Reports.

- 2.9.1: Each future selected Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.
- 2.9.2: Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon.
- 2.9.3: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole.
- 2.9.4: In the event of a surplus, the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article 3 – Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

- 3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- 3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.
- 3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- 3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- 3.2.5: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- 3.2.6: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- 3.2.7: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

- 3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.
- 3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- 3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- 3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- 3.3.5: Best Related Book. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.
- 3.3.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- 3.3.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- 3.3.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- 3.3.9: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar

year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

3.3.10: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.11: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.12: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

3.3.13: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.

3.8.3: Any nominations for "No Award" shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

Section 3.9: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or

decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

Section 3.12: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 – Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not

reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the equivalent of "No Award" with respect to Section 3.11.

4.5.4: If "None of the Above" wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.5: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by exclusion zone or other qualifications.

4.5.6: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

(1) an announcement of intent to bid;

(2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

- 4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
- 4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline.
- 4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

- 5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.
 - 5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.
 - 5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.
 - 5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.
 - 5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.
- Section 5.2: Continuation of Committees.** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 – Constitution

- Section 6.1: Conduct.** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- Section 6.2: Natural Persons.** In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.
- Section 6.3: Amendment.** The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.
- Section 6.4: Commencement.** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Chairman
 Cheryl Morgan, Emergency Holographic Secretary
 2000 Business Meeting

Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see section 4.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 5 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Debate Time Limits: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Debate Time Limits: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Debate Time Limits; Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Debate Time Limits; Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Debate Time Limits; Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Official Papers; Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Official Papers; Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Group 6: Mark Protection Committee Elections

Rule 6.1: Mark Protection Committee; Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot,

each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Mark Protection Committee; Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

*Donald E. Eastlake III, Chairman
Cheryl Morgan, Emergency Holographic Secretary
2000 WSFS Business Meeting*

Business Passed On

to The Millennium Philcon

The following Constitutional Amendments were approved at Chicon 2000 and are passed on to The Millennium Philcon for ratification.

Hugo Voting Clarification

Moved, to amend Section 3.10 of the WSFS Constitution as follows:

- 3.10.1: Final Award voting shall be by ~~mail~~ balloting in advance of the Worldcon, ~~with ballots sent only to WSFS members.~~ Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

NASFiC Reporting

Moved, To amend the WSFS Constitution by replacing all occurrences of "Worldcon" in Sections 2.8 and 2.9 by "Worldcon or NASFiC" or effectively similar wording, as follows:

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, and the two immediately preceding Worldcon Committees and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

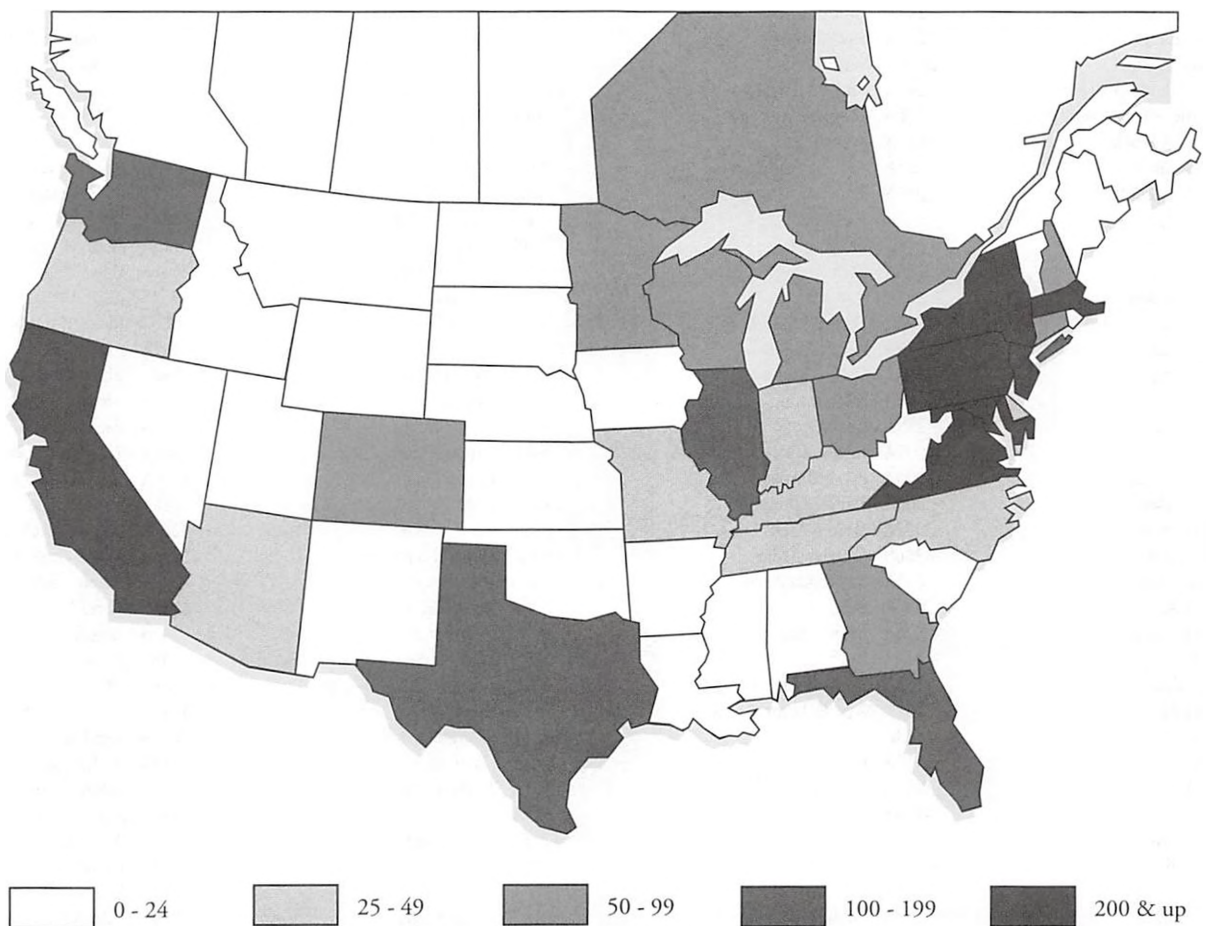
- 2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.
- 2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon.
- 2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon or NASFiC for the benefit of WSFS as a whole.
- 2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

*Cheryl Morgan, Emergency Holographic Secretary
2000 Business Meeting*



Membership

<i>Alaska</i> 2	<i>Illinois</i> 194	<i>Missouri</i> 27	<i>Rhode Island</i> 16
<i>Alabama</i> 22	<i>Indiana</i> 46	<i>Nebraska</i> 9	<i>South Carolina</i> 10
<i>Arizona</i> 44	<i>Iowa</i> 8	<i>Nevada</i> 8	<i>South Dakota</i> 2
<i>Arkansas</i> 3	<i>Kansas</i> 14	<i>New Hampshire</i> 51	<i>Tennessee</i> 41
<i>California</i> 485	<i>Kentucky</i> 42	<i>New Jersey</i> 273	<i>Texas</i> 117
<i>Colorado</i> 57	<i>Louisiana</i> 22	<i>New Mexico</i> 23	<i>Utah</i> 5
<i>Connecticut</i> 63	<i>Maine</i> 11	<i>New York</i> 462	<i>Vermont</i> 5
<i>Delaware</i> 26	<i>Maryland</i> 353	<i>North Carolina</i> 28	<i>Virginia</i> 235
<i>Florida</i> 104	<i>Massachusetts</i> 367	<i>Ohio</i> 87	<i>Washington</i> 109
<i>Georgia</i> 72	<i>Michigan</i> 80	<i>Oklahoma</i> 8	<i>Washington, D.C.</i> 31
<i>Hawaii</i> 1	<i>Minnesota</i> 54	<i>Oregon</i> 35	<i>West Virginia</i> 5
<i>Idaho</i> 1	<i>Mississippi</i> 10	<i>Pennsylvania</i> 448	<i>Wisconsin</i> 55



<i>APO</i> 4	<i>Israel</i> 1	<i>Spain</i> 1
<i>Australia</i> 22	<i>Japan</i> 28	<i>Sweden</i> 6
<i>Belgium</i> 1	<i>New Zealand</i> 1	<i>The Netherlands</i> 8
<i>Canada</i> 144	<i>Norway</i> 10	<i>Ukraine</i> 1
<i>Croatia</i> 1	<i>Puerto Rico</i> 2	<i>United Kingdom</i> 99
<i>Finland</i> 1	<i>Qatar</i> 2	<i>United States of America</i> . . 4165
<i>France</i> 2	<i>Russia</i> 3	
<i>Germany</i> 13	<i>Singapore</i> 1	<i>Total</i> 4530
<i>Ireland</i> 7	<i>South Africa</i> 1	

Membership List *(As of July 21, 2001)*

3608A	Cezarija Abartis	3824A	Arlene Ambrose	280S	Russell Ault	326S	Janet Bass
200A	John Abbe	3823A	Chris Ambrose	3778A	Alec Austin	3083A	Sharon Bass
201S	Martin Abela	240S	Donna M. Amos	281S	Alicia Austin	3842S	Don Bassie
202S	Paul Abelkis	241A	Ken Amos	282S	Margaret Austin	327S	Christine Batchelor
203A	Paul Abell	4110A	Walter Amos	283A	B. Shirley Avery	3833A	Gabby Bate
204A	Cary Abend	242S	Bill Anders	2906A	Fiona Avery	328A	Eva Pasche Bateman
3459A	Daniel Abraham	3686A	Lou Anders	284A	David M. Axler	329A	Gary Bateman
3137A	Sunday Abraham	243A	Claire Anderson	285S	Chris Aylott	330S	J. Andy Bateman
205A	Peggy Abram	244A	Dave Anderson	286A	Donald E. Ayres	331A	Kenn Bates
206A	Steven R. Abram	245A	David-Glenn Anderson	2813A	Natalie Baan	332A	Allen Batson
207A	Alyson L. Abramowitz	4263A	Gunther Anderson	287A	Amanda Babcock	333A	Barbara Batson
208S	Steve Acheson	4013A	Janet Anderson	288S	Karen Babich	3076A	Lee Battes
209A	Al Ackerman	3340A	Karen Anderson	4697S	Michael Bach	334A	Kurt Baty
3332A	Brad Ackerman	4064A	Kevin J. Anderson	289A	William H. Bachrach	335A	Michael Baugh
210A	Eve Ackerman	246A	Lynn Anderson	3886A	Kate Bachus	336A	Susan Baugh
211A	Janet Ackerman	2925A	Maja Anderson	290A	Charles Backman	4457A	Jennifer Baumer
212S	Justin Ackroyd	4092A	Paul Anderson	3692A	Camille Bacon-Smith	3873S	Edmund Baxter
214A	Dr. Andrew A. Adams	3339A	Poul Anderson	4713S	Trissie Badger	3972A	Stephen Baxter
3355A	Bruce Adams	247A	Sandra Anderson	291S	Donna Bahlinger	337S	Covert Beach
213S	Chris Adams	248A	Sue Anderson	292A	Margene Bahm	338S	George Beahm
3818A	Martha Adams	3385A	Sergio Andrade	293S	Pat Bahn	103A	Alexandra Bear
3249A	Frank Adams-Watters	249A	Andrew Andrews	4208A	Ray Baiardi	101A	Astrid Anderson Bear
3250A	Suzanne Adams-Watters	250S	Craig K. Andrews	294A	Lenny Bailes	102A	Erik Bear
4186A	Michael Adeock	251A	France Andrews	295A	Aubrey Bailey	100A	Greg Bear
215A	Betty Addicks	252A	John C. Andrews	296A	Bryn Bailey	4273A	Jim Beasley
216A	Peter F. Addicks	253A	Matthew Androlowicz	297A	Devin Bailey	339A	Sally Beasley
4589S	David Aden	254A	Joe Angeli	4171A	James Bailey	2913A	Linda Beattie
4562S	Jason Aden	255A	Kat Angeli	298S	Mark F. Bailey	340A	Michael Beatini
2905A	Jerrie Adkins	256A	Nick Angeli	299A	Mark W. Bailey	341A	Howard G. Beatman
217A	Sue Ellen Adkins	257A	Ron Angeli	300A	Alexander I. Bailey-Matthews	4553S	Karin Beaty
218A	Adina Adler	4296A	Tonya Angelus	301A	Debra Baker	4585S	Richard Beaty
219A	Joseph Agee	258A	Karen Angulo	3096A	Faith Baker	3584A	Alan F. Beck
220A	Gary P. Agin	4542A	Mark Anthony	2888A	Irwin C. Baker	342A	Andrea Beck
221A	F.L. Ahsh	4683A	Uwe Anton	302A	Jonathan J. Baker	343A	Christine Beck
2955A	Fred Aiken	259A	Andra Apke	303A	Frank Balazs	344A	Patricia Beck
2954A	Nanette Aiken	4609A	Birute Apke	304A	Tamarah Aviva Balazs	345A	Thomas N. Beck
222S	Steven R. Aines	4608A	Edward Apke	305A	Henry Balen	4486A	Muriel Becker
3234S	George Akin	260A	Daniel Appleman	2921A	Priscilla Ballou	346A	Tom Becker
223S	Dru Albright	3922S	Marcia Arch	306A	Gerri Balter	3242S	Patricia Beckett
224S	Karen Albright	3356S	Charles Ardai	3109A	Michael Banbury	2896A	Asbed G. Bedrosian
225A	Pat Alderton	261A	Rosalinda Arias	307S	Bob Bane	4109A	Stephanie Bedwell-Grime
226S	Arthur Aldridge	2803A	Barb Armata	308S	Rene P.S. Bane	4711S	Carol Beeny
227A	Brian P. Alexander	2804A	Bernie Armata	309A	Mari Bangs	347S	Jinx Beers
3611A	Lori Alexander	262A	Bobbi Armbruster	310S	Saar Banin	348S	Marie-Louise Beesley
3841S	Angel Alicea Jr.	263A	Andrew Armstrong	311S	Jonni Bantz	4761A	Christine Begley
3239S	Robert Alivojvodie'	264A	Avram Jaime Aronoff	312S	Betsy Barber	3893A	Laura Begley
4325A	Becca Allen	4463A	Don Artes	3038A	George Barbera	3892A	Ted Begley
3767A	Christopher Allen	4619A	Chris Artis	313A	Garth Barbour	349A	Jo Ann Behl-Abraham
3040A	Dani Allen	3840A	Catherine Asaro	314A	Jamie Barbour-Moore	3677A	Juliet Beier
228A	James Allen	4714S	Marianna Asaro	315A	Barry L. Bard	350A	Jim Belliore
3171A	Karen Jordan Allen	265A	Ellen L. Asher	4712S	David Baritz	4040A	Arlyn Bell
229A	Kevin Allen	4752A	Kimberly Ashford	3585A	Cliff Barnes	351A	Bernard J. Bell
4324A	Kurt Allen	266A	John Ashmead	4177A	Joyce Barnes	3443A	Hilari Bell
230A	Robert Allen	267A	Michele M. Ashmore	316S	Linda Barnes	4079A	James P. Bell
4413A	Roger MacBride Allen	268A	Lisa A. Ashton	4681A	Linda Barnes	352A	Sheri Bell
231S	Deborah L. Allison	269A	Robert D. Ashton	317A	Natalie Barnes	353A	David Parham Bellamy
3512A	Susan Allison	2878A	Pierce Askegren	4685A	Lisa A. Barnett	354A	Alan Bellingham
232A	Paul Allwood	270A	Joseph Aspler	318S	Gary P. Barnhard	4278A	Joseph Bellofatto
233A	Dottie Allyn	271A	Agnes Marie Asscherick	319S	Judy Barnhard	355A	Joanne Belton
235A	Harry L. Alm Jr.	272A	Odie Asscherick	320S	Lisa Barr	357A	Judith C. Bemis
234A	Marilyn L. Alm	273A	Blaine S. Atkins	4522A	Sue Barrett-Bullitt	356C	Kyra Bemis
236S	Victor Alteria	274A	Thomas G. Atkinson	3149A	Briek Barrientos	358A	Tim Bemis
237A	Beth Altman	4632A	Alia Atlas	3150A	Mary Barrientos	3052A	Gregory Benford
238S	Carol Ann Alves	275A	Yoel Attiya	3151A	Miranda Barrientos	4183A	Ralph Benko
239S	James W. Alves	276A	Bonnie Atwood	321A	Kim Bartenslager	359A	Alexander Bennett
4212A	J. Clinton Alvord	277A	Deb Atwood	322A	Mark Bartlett	4038A	David Bennett
4213C	Nathan Alvord	278A	Ted Atwood	323S	Adrian Barton	4537A	Earl Bennett
		2937A	Roy Auerbach	324A	Jeannette R. Barton	360A	Gregory Bennett
		279A	Billie Aul	325S	Martha A. Bartter	3655A	Kay R. Bennett

361A	Melva Bennett	398A	N. Taylor Blanchard	443A	Michael Braithwaite	487A	Rebekah Memel Brown
362S	Randy Bennett	2934A	Lisa Blanco	3263A	Richard Brandshaft	3165A	Richard Brown
363A	Miriam S. Benson	399A	Ken Bland	3208S	William Brang	488A	Scott Brown
364A	Orenda Benson	400A	Martha Bland	444A	James J. Brannon	490A	Michael Browne
365A	Robert P. Benson	401S	Myra Blankenship	445A	Matt Brannon	4763A	Abigail Browning
4674A	Thomas Benson	402A	Mark Blattel	446A	Cyne Brantley	491S	Miranda Brownsey
4308A	David Bent	3392S	Ted Bleaney	447A	John D. Brantley	3030A	Nancy Kathleen Bruce
3256A	Alice Bentley	403A	David Bliss	4684A	Evelyn Braun	4788A	Will Bruhn
366A	Mary K. Bentley	4601A	Dan Bloch	448A	Joseph Braviak	4168A	David Brukman
3255A	Michael Bentley	404A	Aaron Block	449A	Susan Braviak	3909A	Charlene Brusso
367A	Michael Benveniste	405A	Don Z. Block	450S	John Bray	3999A	Jamie Brustlin
3572A	Janis Benvie	406A	Gary Blog	4298A	Patricia Bray	4189A	Edward Bryant
3527A	Carol Berg	407A	Suzanne A. Blom	451S	Alan Breakstone	492A	Patricia Anne Buard
368A	David M Berg	408A	Bruce Bloom	4688A	Jennifer Brehl	493S	Aaron Buchanan
4302A	Johannes H. Berg	409A	Elaine Bloom	3617A	William Brehm	494A	Ginjer Buchanan
369A	Theresa Berger	410A	Kent Bloom	452A	Seth Breidbart	495A	Dora Buck
4687A	Joe Bergeron	4021A	Paul Blotkamp	3189A	Elaine Brennan	496A	Heather Buck
370A	Andrew Bergstrom	411A	Mary-Rita Blute	453A	Esther Breslau	4114A	Tobias Buckell
371A	Laura Bergstrom	412A	Andrew Boardman	454A	Michael Breslau	3422A	Algis Budrys
3304A	Edward Berkley	2777A	John Boardman	455A	Andrew K. Bresson	3423A	Edna F. Budrys
3625A	Melinda Beth Berkman	413A	Perdita Boardman	456A	Michael Brett-Surman	4068A	Lois McMaster Bujold
372A	Joseph T. Berlant	414A	Harold Boh	3990A	Mitch Breuer	497A	Kendall P. Bullen
4023A	Judith Berman	415A	Scott Bobo	457A	Sharon L. Brevoort	4523A	Jim Bullitt
373S	Michael Bernardi	2784A	Joe Bocklage	4425S	Peter Breyer	498A	Margaret Bumby
374A	Woody Bernardi	2783A	Patricia Bocklage	458A	Barrett L. Brick	4626A	Gavin Burdge
375A	Mark Bernstein	3816A	Skyler Bode	459A	Kate Brick	499A	Bruce Burdick
2806A	Gilbert Bertan	2796A	John J. Boehm	460A	George S. Brickner	4710S	Suellen Burkey
376A	Andrew Bertke	2795A	S.G. Luperti Boehm	461S	Jamie Bridge	3855S	Don Burks
3354A	John Bertland	416A	Nina Bogin	462A	Dana Bridges	500A	Brian Burley
3353A	Linda Bertland	417A	Janice Bogstad	463A	Gregory E. Bridges	501A	Bill Burns
377A	Leroy F. Berven	418A	Ted Bohaczuk	464A	James M. Briggs	3006A	David Burns
378A	Susan J. Berven	419A	Richard T. Bolgeo	465A	Cheryl Brigham	3148A	Donna Burns
379A	Haley R. Besner	420A	Robert Bolgeo	466A	David Brill	3005A	Laurie Burns
380A	Vicki Besner	4326A	D. Ridgely Bolgiano	467A	Morgan S. Brilliant	502A	Mary J. Burns
3575A	Gregg Best	3362A	Ruth Bolton	4416A	Jessica Brim	503A	Allan Burrows
2724A	Moni Best	3851S	Irena Bondar	3193A	Ariana Brin	504S	Eleanor C. Burstein
4323A	John Betancourt	421S	Gail A. Bondi	468A	Ben Brin	2897A	Jonathan Burstein
3529A	Tina Beyehok	4047A	Beth Bonina	469A	David Brin	2982S	Joshua Burstein
3817A	Libby Beyreis	4548A	Angela Boord	3194A	Terren Brin (KIT)	505A	Michael A. Burstein
3727A	Sunita Bhatia	4245A	Jon Bordner	470A	Tom Brincefield	506A	Nomi Burstein
3035A	Ajay Bhusham	422A	Mel Boros	471S	Michael D. Brind	2965A	Rachel Burstein
381A	David Bickling	423A	Phyllis Boros	472A	Stephen Brinich	507A	Jonathan Burton
382A	Joan Biella	4009S	Elizabeth Boskey	2751A	Anne Brink	508A	Keith Burton
4320A	Brian Bieniowski	3811A	Melody Elizabeth Boskey	2752C	Christopher Brink	509A	Roger Burton-West
4002A	Elizabeth Billinger	3614A	Bernadette Bosky	2750A	Paul Brink	2946A	Erwin Bush
4003A	Paul Billinger	424A	Alex Boster	4188A	Jennifer Brinn	3829A	Steven Bush
4123A	Randall N. Bills	425S	Chaz Baden Boston	4559S	Jack Broad	510A	Linda Bushyager
383A	Joshua Bilmes	426S	Lynn V. Boston	2924A	Marian Brock-Anderson	511A	Ronald R. Bushyager
384S	Timothy Binder	427A	Mitch Botwin	2774A	Kevin Broderick	512A	Mary Aileen Buss
385S	Holly Bird	428A	Seth Botwin	473A	Sharon Brondos	4001A	Andrew M. Butler
386S	Sheryl Birkhead	429A	Alexander Bouchard	474A	C. Covington Brooks	3832A	Padraig Butler
387A	Jason Birzer	430A	Megan Bouchard	477S	Cuyler Warnell Brooks Jr.	3112A	Robert Butler
388A	Rebecca Bisbee	431S	Ken Boucher	475A	Joanne E. Brooks	513A	William Butler
389A	Dainis Bisenieks	432A	Stephen Boucher	476S	Patricia Brooks	3368A	Peter Butwell
390A	Lynn Bishel	433A	Roland E. Bounds	478A	Ann A. Broomhead	514S	Richard Lee Byers
391A	James Daniel Bishop	434A	Robbie Bourget	3957A	Alex Brown	515A	Diana L. Bynum
3259A	William Bishop	435S	Adrian Bourne	479A	Ben Brown	516A	Frank Bynum
3910A	Mark Bissell	436A	Peter Boutin	480A	Bill Brown	517S	Tim Cadell
4354A	Ruth Bitz	4389A	Roger Bove	481A	Charles N. Brown	3570A	Pat Cadigan
392A	D.C. Black	437A	Beth Bowles	482A	Douglas Brown	518A	Charles Cady
4345A	Loraine Black	3795A	Aaron Boyden	483A	Eric W. Brown	519A	John Cady
393A	Mark Blackman	438A	Jacky Boykin	489A	James H. Brown Jr.	520A	Katrine Cady
394A	Thomas Blackmon	439S	Bridget Boyle	3801A	Janet Brown	521A	Sam Cady
395A	Donald Paul Blackwell	4538A	Kimberly Bradford	3958A	Jeff Brown	522A	Tasha Cady
3167S	Tim Blaes	2882A	Amy Bradley	484S	Jeremy Brown	2850A	Colleen Cahill
396A	Robert Blair	3734A	Bridget Bradshaw	2854A	John D. Brown	523A	John Cairnes
4487A	Jennifer Blakeley	440A	Greg Bradt	485A	Jordan Brown	4063A	Clyde Caldwell
4488A	Joanellen Blakeley	441A	Joan Bradt	3001A	Kenneth Brown		
397A	John R. Blaker	442A	Marilyn Mattie Brahen	486A	Phyllis S. Brown		

Membership List (Continued)

524A Dan Caldwell	4650S Neto Cepeda	3487A Chris Clogston	643A Robin E. Cookson
4454A Daniel Calkin	4657S Danny Chadwell	4731S Patrick Clouden	3664A Brenda Cooper
525A Chris Callahan	565A Adrienne Chafee	606A Brenda W. Clough	644S Chris Cooper
3967A James Cambias	566S Michelle Chaikin	607A Lawrence A. Clough	2953A David Cooper
526A Donna Camp	567A Jack L. Chalker	608A William Clovis	645S Kate Cooper
527A Carl E. Campbell	4054A Stephen Chambers	4153A Aislinn Cobb	646A Paula Cooper
528A KIM Campbell	568S Susan Chambers	4152A Brock Cobb	2855A Stephen R. Cooper
3446S Robert Campbell	569S Glenn H. Chambers Jr.	4149A Karyn Cobb	2449A Suzanne Cooper
529S A.T. Campbell III	4291S David Chanoeh	609A Nancy L. Cobb	4142A Suzanne Cooper
3380A Meaghan Canavan	570A Lori Chapek-Carleton	610A Patricia Cobb	647A Topher Cooper
3485A Michael Canfield	571A Joanna Charambura	4605A John Cochran	648A William Cooper
530A David A. Cantor	4000A Ash Charlton	4607C Matthew Cochran	3468A John Cope
2958A Stuart Capewell	3557S Amysue Chase	4606A Susan Cochran	649S Jeffrey Copeland
531A Jack Caplan	4116A Troy Chastain	611S David Cochrane	4741A Dan Corcoran
4770A Orson Scott Card	572A Cy Chauvin	3254A Ada Codina	650A Dan Renfield Corcoran
532A Peter Card	4490S Dale Cheek	3252A Annie Codina	651S Paul Cordsmeyer
533S David Carew	573A Kathleen Cheeseman	3253A Ayn Codina	3723A Jeff Corkern
534A C. Elisabeth Carey	574A Mitch Cheeseman	3251A Jorge Codina	652A Diana Cormier
535S Charlene E. Carey	575A Elsa Chen	3632A David B. Coe	4163A Linda Cormier
536A Douglas Piero Carey	576A Anton Chernoff	3309A Bill Coffey	4164A R.C. Cormier
4004A Jacqueline Carey	577A Peggy Orrill Chernoff	3319S Barbara Cohan	653A John Cornetto
537A Mary Piero Carey	2866A Stephen L. Cherry	612A Beth F. Cohen	3134A Kay Cornwell
3078A Steve Carey	578A C.J. Cherryh	4496A Lon Cohen	2767A Walter Correll
3448A H. Paul Carl	4771A Doug Chiang	613A Philip M. Cohen	3736A Janet Corso
3447A Lillian Stewart Carl	3456S Ted Chiang	614A Rhoda Cohen	3695A John H. Costello
538A Gordon Carleton	4707S Scott Chichester	615A Sandy Cohen	654S Mike Cothran
539S Cathy Carlson	2999A Frank J. Chick	616A Susan Cohen	2983S Lisa Coulter
540A Lorna Carlson	579A Judith Chien	2891A Jeanne Colarusso	655A Christina M. Cowan
541A Nancy Carlson	580A William Child	2815A Adelmer G. Cole Jr.	3670A Doug Cowan
3616A Ray Carlson	2871A Sandra Childress	617A Anita L. Cole	3671A Rob Cowan
542A Vivian Carlson	581A Rob Chilson	618S Corey Cole	656S Cary A. Cowder
4479A Anthony Caronna	582A Walter Chisholm	619A Jonathan Cole	4030A H. Martin Cox
543A Christine Carpenito	4360A Moon Cho	620A Larry Cole	4634A Lyn Cox
544A Steve Carper	583S Albert Christensen	621A Lorelei Cole	4516A Glynn Crain
545S Stephanie Carrigg	3348A Emily Christensen	622S Lori Ann Cole	4070A John G. Cramer
546A Grant Carrington	3103A Ewan J.T. Chrystal	623A Steve Cole	657S Pauline Cramer
547S Elizabeth Carroll	3376S Alice Chu	624A Susan Cole	658A Tony Cratz
548A Sharon Carroll-Ventura	3375S Samuel Chu	625S Walter R. Cole	3481A Ann Crimmins
549S Johnny Carruthers	3010A Terence Chua	626A Art Coleman	2971A Althea Cripps
550A Dana Carson	584A Katherine Ann Chung	4406A Franklin Coleman	2970A Dennis Cripps
551A Gwen Carson	585A Amy Chused	627A Gaines A. Coleman	2972A Gregory Cripps
552A Melinda Carson	586A I Abra Cinii	2960A Howard Coleman	3897A Ann Crispin
3182A Amanda Carter-Roth	4616A Paul Ciszek	4198A Loren Coleman	659A Patricia Crist
3183A Elizabeth Carter-Roth	587S Michael L. Citrak	3775A Chris Collier	660A David Crockett
4690S Dean Edward Cartier	588A Pat Ciuffreda	628A Christina Collins	661S Colleen Crosby
4240A P.A. Carty	4127A Mark Claggett	629A Gerald L. Collins	662S Shawn Crosby
553S Sharon Carty	4332A Gerry Clancy	630A Lars Colson	663A Don Crossman
3715A Jeffrey A. Carver	4593A Brian Clark	3598A Darlene P. Coltrain	664A Jerry Crosson
2926A Vickie Carver	589A David W. Clark	631A Darey Conaty	3462A Michael Crouch
554A Mary Lee Cascio	590A George J. Clark	632S Judith R. Conly	665S Chris Croughton
555S Coreen Casey	592S Ivan Clark	633A Byron P. Connell	4078A Everett Cruise
3798A Hugh Casey	593S Roger Clark	634A Christine (Tina) Connell	666A James R. Crutchfield
556A Susan Casper	594A Steven Clark	635A Karen Connell	3558S John Cryan
4376A Michael Cassutt	595A Winifred Clark	3962A Jerome Conner	667A Ctein
4704S Kenneth Castleman	596A Donald R. Clarke	636A Susan Conner	668A Beth A. Cuddy
557A Dennis Caswell	597A Paul Clarke	4491A Bruce Connolly	669A James F. Cuddy
558A Ann Catelli	598A Chris Claypoole	4737A Lawrence Connolly	4730S Jessie Cuddy
559A Mary Catelli	599A Gavin Claypoole	4738A Virginia Connolly	670A Walter Cuirle
560A Samuel B. Catoe	600S Fred Cleaver	637A Judith Conrad	4237A Bryan Culbert
3716A Jeanne Cavelos	3440A David Clegg	3270A Cathy Consolazio	2808A Kathy Cunningham
561A Cokie Cavin	4793A Thomas Clegg	3894A William G. Contento	671A Lowell Cunningham
562A William I. Cavin	601A Dave Clement	638A Gloria H. Conwell	4290A Karen Cupp
563S Ann Cavitt	3303A Hal Clement	639A Don Cook	672A Lu Ann Curlee
3247A Jess Cebulka	4292A Roger Clendening II	640A Glen Cook	673A Jean Curley
3246A Jim Cebulka	602A Robert J. Clifford	641A Karl Cook	3301A Frank Curran 3rd
564A Ann Cecil	603A Ruie Lue Clifford	3432S Norman L. Cook	674A S.L. Curtis
4282A Monica Cellio	604A Carolyn Clink	3466A Robert Cook	675A Raymond C. Cyrus
	3241S Kevin Clink	3573A Barbara Cook-Attiya	4709S Tom Czerniewski
	605S David Clint	642A Laura Cooksey	676A Emily Dachowitz

4248A	Lucia D'Agostino	3975A	Barbara Delaplace	4219S	Skyler Dobin	783A	Darien Duck
677A	Janet M. D'Agostino-Toney	716A	Al DeLaRosa	3441A	Bob Dobson	4725S	Denice Duff
678A	Helgi Dagsson	717A	Linda DeLaurentis	3104A	Michael Dobson	784A	John Duff
3619A	Janet Dailey	4701S	Rosemary Delderfield	751A	Vincent Docherty	785A	Lynn E. Duff
679A	Mark Dakins	4798A	Paul Dellechiaie	3306A	Cory Doctorow	786A	Sarah A. Duff
4655S	Jean Ritter Dale	718A	Tim DeMarco	3325A	Linnea Dodson	4467A	Paul Duggan
680A	Angelo A. D'Alessio	719A	Tom DeMarco	752A	Robert E. Doherty	787A	Mark Dulcey
681A	Charlene Taylor D'Alessio	720A	Wendy DeMarco	3978A	Tom Doherty	2773A	Peter Dulligan
682S	Julia Daly	721A	Patricia Demetri	2902A	J.A. Dominican	788S	Andy Duncan
4592A	Vladimir Damianov	3656A	Robert Demmie	753A	Laura Domitz	789A	Brenda T. Duncan
683S	Chris Daniel	722A	Jay Denebeim	754A	Carol Doms	4271S	Cheryl Duncan
3896A	Tony Daniel	723A	Linda Deneroff	755A	Dennis Doms	790A	Derrick Duncan
3021A	Michael Dann	4507A	Diane Denesowicz	3946A	Linda Donahue	791A	Larry D. Duncan
4682A	Barbara Dannenfelser	4192A	Alan DeNiro	756A	Ira Donewitz	3421A	Chris Dunn
3661A	Camila Dannenfelser	4440S	Gene Denk	4005A	Marcos Donnelly	3420A	Dawn Dunn
3295A	Randy Dannenfelser	4441S	Rachel Denk	4006A	Vikki Donnelly	792A	Greg Dunn
3660A	Randy A. Dannenfelser	4475A	Nancy Denker	3478A	Regis Donovan	793A	Linda J. Dunn
3920A	Dennis Danvers	724A	Gay Ellen Dennett	2829A	Chris Doody	4305A	Mike Dunn
3377A	Cecilia Dart-Thornton	725S	Deborah L. Dennis	3751A	Clare Dooley	794A	Thomas A. Dunn Jr.
4776A	Alan Dashoff	726A	Jane Dennis	757A	Edward Dooley	3741A	Bonnie Dunnivant
684A	Jared Dashoff	727S	Richard M. Dennis	4415A	Cass Doolittle	3740A	Jon Dunnivant
685A	Joni Brill Dashoff	728A	Scott C. Dennis	2941A	Jim Doolittle	4524A	Jennifer Dunne
686A	Todd Dashoff	4387A	Laura Dent	2736A	Michael Doolittle	3457A	Peter Dupler
3822A	Michael Dashow	4301A	Erin Cashier Denton	758S	Anita Doran	4380A	Frederick Durant
3722A	Ellen Datlow	729S	Nancy Depoy	3621A	Barbara Doran	3199A	Louis Duray
687A	James Stanley Daugherty	730A	Daniel P. Dern	759S	Colleen Doran	795A	Doranna Durgin
688A	Kathryn Daugherty	731A	Apurva Desai	4235A	Ron Doran	796A	Naney Durgin
689A	Anne Davenport	4705S	Robin Desiderio	761A	Joseph C. Dorfner Jr.	3773A	Alistair Durie
3357S	Brenda Daverin	732A	Regina DeSimone	760A	Rosy Dorfner	3205A	Bruce Durocher II
3358S	Robert Daverin	733A	Steven desJardins	762A	Paul Dormier	3587A	Sarah Beth Durst
4786A	Pam Daverso	734A	John Desmond	763A	Leo Doroschenko	797A	Richard F. Dutcher
4727A	Solomon Davidoff	4139C	Christopher Desnoyers	3378A	James S. Dorr	4335A	Chris Duval
690A	Jo Davidsmeyer	4140C	Madeline Desnoyers	3642A	Arthur Dorrance	4337C	Joseph S.E. Duval
691A	Howard Davidson	4137A	Peter Desnoyers	3643A	Gail Dorrance	4336A	Kathy Duval
692A	Stephen Davies	4462A	Sue Detherage	764S	Shawn Dorsey	3707A	Mary L. Duval
693A	Avery Davis	735A	James Detry	765A	Margaret E. Dotseth	4525A	John Dwyer
694A	Bonnie D. Davis	736A	Martin Deutsch	3110A	Michelle Doty	798S	Allyson M.W. Dyar
3597A	Candice Davis	3737A	Nathaniel Deutsch	766S	Douglas P. Doucette	799S	Dafydd Neal Dyar
695A	Carol Davis	3631A	Pauline DeVance	767S	John Dougan	800A	Andrew Dyer
2772A	Darryl Davis	737S	Bob Devney	2873A	Bronwyn Dougherty	801A	Dave Dyke
696A	Eleanor Leta Davis	738S	Darey Campion Devney	769A	Greg Dougherty	802A	Sue Dyke
697A	Gregg L. Davis	739S	Michael A. Devney	2874A	Meaghan Dougherty	803S	Andrew C. Dyson
3783A	Helen Davis	740A	Carl DeVore	770A	Peter Dougherty	804A	Christine Dziadosz
698A	Kevin Davis	4166A	Barry Dial	3684S	Bob Douglas	3956A	Christopher East
699A	Robert Davis	4083A	Andrew Diamanduros	3685S	Eve Douglas	805S	Martin Easterbrook
700A	Robin Davis	741A	Brian Diaz	771A	John Douglas	806A	Jill Eastlake
701A	Warren Davis	4293A	Jossie Diaz	772A	Cheri Douglass	807A	Donald Eastlake 3rd
3094S	Alain Dawson	3827A	Niek DiChario	773A	John Douglass	808A	Donald Eastlake IV
702A	John Day	3586A	Cynthia Dickinson	774A	Teresa Dowd	809S	Howard Eberly
703A	Joy Day	742A	Eric Dietz	775S	Frank Dowler	4722S	Ingrid Ecelehoff
3331A	Arven Elys Dayton	743A	Frank Dietz	3004A	Noreen Doyle	3980A	Claire Eddy
704A	Genevieve Dazzo	744S	Michael DiGenio	107A	Gardner Dozois	4381A	Scott Edelman
705A	Lara Ortiz de Montellano	745A	Patricia A. Diggs	4342S	Daniel Drach	810A	Laurie Edison
4572S	Jody De Sena	3774A	Harry DiGiacomo	4433S	Tiffany Drader	811A	Chris Logan Edwards
706A	Peter De Weerd	746A	Joel DiGiacomo	4456A	Kim Drago	4723S	Gary Edwards
2839A	Etheljean Deal	747A	Yvonne DiGiacomo	4455A	Ty Drago	2824A	Jim Edwards-Hewitt
707S	Carol Dean	4729S	Bonnie DiMartino	776A	Donna Drapeau	2823A	Terilee Edwards-Hewitt
708S	Cleon Dean	2757A	Gene DiModica	4728S	Stephen Drasche	812A	Daniel Efran
2966A	Connie Deasy	3834A	Carolyn Ding	777S	Michael Drawdy	813A	Rod Eggleston
709A	Keith DeCandido	748A	Joanna M. Dionne	778A	Roberta Dresser	814A	Shari Eggleston
710A	Giulia DeCesare	749A	Wayne F. Dionne	779A	Mare A. Drexler	3056A	Bob Eggleton
711A	Merle T. Decker	2952A	John DiPalermo Jr.	780A	Douglas E. Drunmond	815A	Gary Ehrlich
2974A	Janet DeClute	3452A	Lucienne Diver	781A	David Kennedy Drysdale	816A	Karl Ehrlich
3141A	David DeGraff	750A	Chuck Divine	782S	Fred Duarte Jr.	3493A	Raymond Eich
712A	Susan deGuardiola	1082A	Jody M. Dix	4264A	Donna Dube	4266A	Roger Eichorn
2981A	William DeHart	4679A	John Dixon	4751A	Leroy Dubeck	3609A	Janice Eisen
713A	Dawne DeLaCruz	4216S	Bruce Dobin	4102S	Bunny Dubin	817A	Lise Eisenberg
714A	Betsy R. Delaney	4218S	Jeff Dobin	4103S	Dennis Dubin		
715A	Dan Delaney	4217S	Sharyn Dobin	4726S	Dennis Dubin		

Membership List (Continued)

3327A Alex Eisenstein	2964A Greg Fasolino	888A Catherine Fitzsimmons	930S Donald Franson
3326A Phyllis Eisenstein	853A Amy Fass	4721S Sally Flakow	931A Marina Frants
2895A Thomas D. Eivins	854S John Fast	3016A James Flanagan	2967A Jessica Frasca
818A Adam Ek	855A Doug Faunt	889A Sally R. Flanagan	932A Todd Frazier
2807A Ailsa Ek	4299A Michael Faurot	3015A West Flanagan	933S Frank Kelly Freas
819A Gina Eldredge	856A Bill Fawcett	890A Brian Flatt	934S Laura Brodian Freas
4230A Anna Eley	2929A Melissa Fearing	892A Eric Fleischer MD	3166A Jim Frech
4229A Stephen Eley	857A Moshe Feder	891A Helen Fleischer	3394A Kathryn Frech
3565A Herman Elingsen	3407A Jim Feehrmeyer	893A Joseph Fleischmann	3135A Nan Fredman
4041A Sarah Elkins	3408A Sondra Feehrmeyer	894A Judy Fleischmann	4353A Richard Freeborn
820S Marjii Ellers	3590A David Feintuch	4276A Robert A. Fleming	935A Avi Freedman
821S Russ Elliott	3591C Devon Feintuch	895A Virginia Fleming	936A Gail Freedman
3626A E.T. Ellison	3698S B. Joseph Fekete Jr.	896S George Flentke	3592A David Freeland Jr.
4124A Alan Elms	3310A Aaron Feld	3996A Mark Flescher	937A Barry Freeman
3085A Alex Elmsberg	858A Harold Feld	897A Dina Flockhart	3933A Bonnie Freeman
822S Virginia W. Ely	859A Rebecca Feld	898A Ian T. Flockhart	938A H. Denise Freeman
4724S Heather Emerson	860A Gary Keith Feldbaum	4686A Richard Flood	939A Rosemarie Freeman
823A Dick Eney	861A Allison Feldhusen	4275A Alex Flynn	940A Karen Freiberg
2912A Jeffeson Eng	862A Michael Feldhusen	899A Bill Flynn	941A Kurt A. Freiburger
824A Bill Engler	4222A Joan Feldman	901A George Flynn	942A Lisa C. Freitag
825A Jean Ensling	4173A Lawrence Feldman	900A Dr. John L. Flynn	943A Pam Fremont
826A Louis Epstein	4428S Lawrence Feldman	3708A Michael Flynn	4602A James Frenkel
4790A John T. Erb	2734A Michael Feldman	3733A Amy Fodera	2791A Jim Freund
4179A Joanna Erbach	3505A Suzanne Feldman	3732A Sean Fodera	944A John Freyer
827A David Erech	863S Fran Felix	2790A Traci Fogarty	945A Douglas Friauf
828A Kurt Erichsen	3503A Sara Felix	3601A Kaja Foglio	3917A Klaus N. Frick
829S Dan Erickson	864A Thomas R. Feller	3600A Phil Foglio	3905A Lisa Fricke
830S Jen Erickson	865A Robert Fenelon	2825A Kevin Foley	946A Isaac Friedman
4104A Judy Erickson	866S Susan Ferer	902S Kandy Fong	947A Judith H. Friedman
831S Bill Ernoehazy MD	4033A Brad Ferguson	903A Oz Fontecchio	3858S Michael Friedman
4210A Joseph Eros	867S Virginia Ferguson	4625A Amy Forbes	948A Richard A. Friedman
832S Colleen Erskine	2893A Pamela Fernsler	904A Monica Forbes	949S Timothy Frierson
833A David Erskine	3117A Guy Ferraiolo	3381A Christopher Ford	950A Esther Friesner
834A David J. Erskine	868A Mark Ferrari	3296A David Ford	951S E.B. Frohvet
4439A Adrienne Ertman	869A Richard Ferree	905S Gordon Ford	4565S Greg Frost
835A Lunatic E'sex	3273A Ruth Ferree	906A Mike Ford	3483A Gregory Frost
836A Curt D. Eskridge	3272A Tyler Ferree	4653S Peter Ford	952A Jack Frost
837A Dawn Eskridge	3458A Cheryl Ferrier	907S Rob Fortin	953A Debra A. Fry
838A Wilma Estes	4501A James Ferris	908S Michael R. Fortner	4313A Werner Fuchs
3853S Michelle Etter	3047A Joseph L. Fieger Jr.	909S H. Richard Foss	954A Berney Fulcher
3857S Nathan Etter	870A Rosa Field	910S Janice Yeager Foss	955A Debbie Fulcher
3474A Rhonda Eudaly	871A Carl C. Fields	911A Adrienne Foster	3748A M.K. Fuller
3730A Debra Euler	2899A Sheila Finch	912A Brad W. Foster	956S Kathy Fulton
4574S John Eurell	872A Jan Howard Finder	913A Cheryl Foster	957A Pamela Furnace
4575S Maureen Eurell	873A Bayla Fine	914A Cindy Foster	958A John S. Fusek
839A Andrea Evans	3763A Richard Fine	915A David Foster	959A Serena R. Fusek
840A David Evans	3764A Stephanie Fine	3746A Sharon M. Foster	960S Gail Futoran
3065A Julie Evans	3914A Carl Fink	3307A Amanda Foubister	4703S John Futris
841S Bettie Evanson	4148A Thomas Fink	4297A David Foust	961A Carol Fyfe
842A Michael Everling	874A Amy L. Finkbeiner	3571A Chris Fowler	962A George Fyfe
4603A Karen Everson	3170A John Finkbiner	2991A Jacob Fowler	963A Benita Gagne
3930A Jeff Ewart	875A Andy Finkel	916A Wayne Fowler	964A Roland Gagne
843S Darrel L. Exline	876S Ed Finkelstein	917A Bobbi Fox	965A Dean C. Gahlon
4495A Casey Fahy	4111A Charles Coleman Finlay	918S Crickett Fox	966S Edward Gaillard
3153A Daniel Fairchild	877A Edward Finneran	919A Den Fox	967S Elena Gaillard
844A Jane Fancher	878A Catherine A. Fiorello	920A Sharon Fox	4451A Gary Gaines
845A Jennie Faries	879A Paul A. Fischer	2153A Colette H. Fozard	4691S Stanley Gainsforth
846A Bill Farina	880A Charles H. Fisher	921A John H. Frambach	2942A Janice Galeckas
847A Cynthia D. Farinelli	881A Elaine Y. Fisher	922A Steve Francis	4211A Mary E. Gallagher
848A Michael P. Farinelli	882A Felicity Fisher	923A Sue Francis	968A David Gallaher
849A Dale Farmer	883S Karen Fisher	924S William C. Francis	3107A Mitch Gallaher
850A David C. Farmer	3214A Leah Fisher	3699A Ric Frane	3981A Irene Gallo
3935A Jenna Farnham	884A Mike Fisher	3828A Brian Frank	969A Tom Galloway
4206A Marjorie Farrell	885A Naomi C. Fisher	925A Howard Frank	970A John David Galt
4207A Walt Farrell	886A Stephen C. Fisher	926A Jane Frank	4666A Fred Gambino
851A Janet Farwell	887A Barbara Fisher-Liltz	927A Mystery Frank	3460S Jean Gamoff
852A Troy Farwell	4734A Barry Fishler	3579A Susan Frank	3959A Diane Garcia
	4735A Karen Fishler	928A Ariel Franklin-Hudson	4118A Mike Gardiner
	4055A Ceceley Fishman	929A Laura Frankos	971A Glenn Gardner

4343C	Shawn Gardner	4300A	Mary Goetzinger	3133A	Kate Greenberger	4372A	Jukka Halme
3322A	K.I.T. Garfinkle	2851A	Neyr Cenk Gokce	4519A	Robbie Greenberger	4243A	Deborah Halpern
972A	Richard Garfinkle	1006A	Barry Gold	1037S	Edith Greene	4242A	Joel Halpern
3321A	Miranda Garfinkle (KIT)	4497A	Jack Gold	1038S	Robert Greene	4244C	Michael Halpern
973A	Ken Garrison	1007A	Lee Gold	2859A	Yale Greenspoon	1074A	Wayne Halsey
974A	Elizabeth Garrott	1008S	Mitchell Gold	4618A	Hugh A. Greentree	4551A	Winifred Halsey
975A	Judith Ann Gaskins	1009S	Steven Gold	4052A	John Greenwald	1075A	Bee Hamadock
976S	Carson Gaspar	4573S	Marshall Goldblatt	1039A	Hugh S. Gregory	4517A	Eric Hamell
2769A	Rob Gates	4720S	Marshall Goldblatt	1040A	Ann Griesel	4483A	Deborah Hamill
977A	Helen E. Gbala	1010A	Debra Golden	1041S	Carol A. Griffin	1076S	Kellie Hamilton
978A	A. Martin Gear	1011S	Simon S. Goldenberg	1042A	Donna J. Griffin	1077A	Nora Hamilton
979A	Bobby Gear	1012A	Jeanne Goldfein	1043S	Elizabeth Griffin	4508A	Josh Hammer
980A	Mark Geary	4074A	Aaron Goldmann	1044S	James Griffin	1078A	Donald Hammill
3944A	Jeffrey Gegner	3859S	Adam Goldstein	1045S	James H. Griffin	1079A	Elektra Hammond
3635A	36982 Geiselman	1013A	Lisa Goldstein	4637C	William Griffin	1080A	Michael Hammond
3633A	Kevin Geiselman	2849A	Tom Goltz	4225A	Clay Griffith	1081S	Susan Hammond
981A	Deb Geisler	2922A	Richard Gombert	4226A	Susan Griffith	3976A	Catherine Hampton
982A	Janice Gelb	1014A	Larry Gomez	1046A	Ward Griffiths	1083A	Larry Hancock
984A	Denise A. Gendron	3885A	Joy Rogers Gomez-Farrow	4199A	Dominick Grillo	4037A	Rebecca Hancock
3983A	Anna Genoese	1015S	Kirsten Gong-Wong	1047A	Ken Grimes	1084A	Shelley Handen
985A	Mike Genovese	2885A	Cynthia Gonsalves	3580A	Jerry Grimm	3298A	Joanne Handwerker
986A	Karl S. Gentili	3854S	Petra Gonsalves	1048A	Charles M. Groark	1085S	Reginald Haney
2735A	Robert Gerber	4478A	Dan Gonzalez	1049A	Jim Groat	4668A	Ian Hanley
987A	Elizabeth Gerds	1016S	Henry Gonzalez	4510A	Anne Lesley Groell	3077A	Michael Hanna
988A	Eric Gerds	1017A	Jack Gonzalez	3467A	Joseph Groene	1086S	Gwyneth Hannaford
989A	Sheryl Gere	3546A	Jean Gonzalez	1050A	Stephen J. Grosko	1087A	Marcie Hansen
3576A	Tom Gerencer	4631A	Victor Gonzalez	1051A	Elizabeth Gross	3804A	Wendy Happek
2979A	Deborah Gerst	1018A	Sheila G. Goodman	1052A	Merryl Gross	3689A	Joan Hardy
990A	Jay L. Gerst	2775A	William Goodson Jr.	1053S	Sonya Gross	1088S	Mary P. Harkless
4238A	Donato Giancola	3989A	John Goodwin	3630A	Laura Grossman	3238S	Cheri Lynne Harlan
4270A	Paul Gibney	4067A	Kathleen Goonan	3945A	Beth Grout	3343A	Thomas Harlan
991A	Tom Giese	1019A	Marc E. Gordon	1054A	Michael Grubb	4471A	Mark Harmon
3155A	Audrey Gifford	3387S	Seth Gordon	1055S	Russell Grubb	1089A	John Harold
3154A	James Gifford	3086A	Adrienne Gormley	1056A	David G. Grubbs	1090A	James S. Harper
2776A	Paul Giguere	3389S	Richard Gotlib	1057A	Cheryl Grube	4449A	Leslie Harper
3672A	Paul Giguere	1020A	Shayin Gottlieb	1058A	Avram Grumer	4259A	Randall Harper
3729A	Sheila Gilbert	4765A	Andrew Grabish	1059S	Jacky Gruter-Andrew	1091A	Vincent M. Harper
4356A	Zelda Gilbert	1021A	Edwin Luke Grace	1060S	Oliver Gruter-Andrew	4484A	Bill Harrelson
4506A	Diana Gill	2771A	Eleanor Carroll Grace	1061A	Gregory Gudalefsky	4485C	Robert Harrelson
3796A	Marilyn Gillet	1022S	Joyce Carroll Grace	4656S	Lily Guerrero	1092S	Harold Harrigan
4636A	Glenn Gillette	1023S	Peter Grace	4338A	Chris Guillotte	1093S	Lisa Deutsch Harrigan
992S	Kerry Gilley	1024A	Paul Granahan	3022A	Anne Gullede	1094S	Harold Harrigan III
4447S	Richard Gilliam	3810A	Gavin Grant	3024A	Brandon Gullede	1095S	Michael F. Harrington
2786A	Alexis Gilliland	1025A	Elyse M. Grasso	3023A	Dale Gullede	4638A	Anne Harris
993A	Charles Gilliland	3173A	Frances Grau	3025A	William Gullede	1096S	Barbara Harris
2787A	Lee Gilliland	3172A	Ray Grau	1062A	Urban Gunnarsson	1097A	Clay Harris
994A	J.R. Gimblet	1026S	Geary Gravel	3346A	James Gurney	1098S	Craig Harris
995A	Erica Ginter	1027A	Angella Gray	1063A	Halmer D. Haag	3203A	George Harris
2961A	Karl Ginter	3245S	Bruce Gray	1064A	Marian Haas	3948A	Markus Harris
996A	Lydia Ginter	1028S	Mary E. Gray	2904A	Mark Haas	3237S	Marlene Harris
3868S	Bryan Giraudo	1030A	Michael H. Gray Jr.	3089A	Shouichi Hachiya	2837A	Scott Harris
4088A	Bill Giuffre	1029A	Michelle M. Gray	4791A	Hilda Hack	3928A	Stephen Harris
4087A	Fran Giuffre	1031A	Terry Sisk Graybill	1065A	Carrie S. Hafer	4045A	Ellen Key Harris-Braun
4138A	Elizabeth Glasers	4365A	Cathy Green	3888A	Stephen Haffner	4046A	Erie Harris-Braun
3207A	Pamela Glaskowsky	3750A	Chris Green	4020A	Vanora Hagen	1099A	Irene Harrison
3206A	Peter Glaskowsky	1032S	Debbie Green	4029S	Robert Hager	2938A	Claudia Harsh
2986A	Gail Glass	1033A	Eleanor Green	1066A	Paul Haggerty	3461A	James Hartley
997A	Inge Glass	1034A	Ellen Green	1067S	Cindy Haight	3628A	James Hartman
2985A	James C. Glass	1035A	Estelita F. Green	1068A	Karl Hailman	3701A	Keith Hartman
3008A	Daniel Glasser	1036A	Priscilla Green	4018A	Barbara Hairston	3627A	Rachel Hartman
998A	Marc S. Glasser	2957A	Ralph Green Jr.	3019A	Peter Halasz	1100A	David G. Hartwell
3009A	Melissa Glasser	3337A	Scott Green	1069A	Gay Haldeman	3305A	John Harvey
999A	Ethan Glasser-Camp	4796A	Simon Green	1070A	Joe Haldeman	1101A	Teddy Harvia
1000A	Robert Glaub	2814A	Gary Greenbaum	3974A	Jack C. Haldeman II	1102S	Bruce M. Harwood
1001S	Mike Glicksohn	4624A	Madeline Greenberg	4539A	Beverly A. Hale	2928A	Paul Hasbrouck
1002S	Cheryl Glover	4622A	Martin H. Greenberg	4197A	Patrick Haley	3566A	Susan Hastings
1003S	Diana Glycer	4623A	Rosalind Greenberg	1071A	Anna Mary Hall	1103A	Christine Hasty
1004A	Mike Glyer	3131A	Bob Greenberger	1072S	Carol Reid Hall		
1005A	Jean Goddin	3132A	Deb Greenberger	1073S	Rebecca C. Hall		

Membership List (Continued)

1104A	Rocky Hasty	1141A	Joe Hertz	1184A	Julie Holm	4115A	Emily Hyatt
3757A	John Hatch	1142A	John Hertz	1185A	Mark S. Holm	1225A	Muriel Hykes
1105A	Matthew Hatcher	1143A	Melanie Herz	4129A	Judith Holman	4051A	Devin Hymes
2959A	Shelley Hatfield	1144A	Keith Heston	1186A	Melissa L. Holt	4050A	Robert Hymes
3093A	Paul Hattori	1145A	Kimberly A. Heston	4598A	Shon Holyfield	3665A	Janis Ian
3765A	Lars Haugseth	3521S	Alan Heuer	2894A	Anthony Honebrink	1226A	David A. Iannacone
2810A	Brandy Hauman	3344A	Rusty Hevelin	1187A	Butch Honeck	1227S	Tony J. Ibbs
2809A	Glenn Hauman	4436A	Kevin Hewett	1188A	Norman L. Hood	3334A	Alexander Idea
2927A	David Havelka	1146A	Marylouise Hewitt	1189A	Edward Hooper	4546A	Masayuki Iida
1106S	Andrew Hawkins	1147A	Inge Heyer	1190A	Heidi Hooper	1228A	Marcia Kelly Illingsworth
4090A	Kit Hawkins	1148S	Barbara Higgins	1191A	John Hopfner	1229A	Tim Illingworth
1107A	John Hawkinson	4031A	Michael Higgins	1192A	Harry Hopkins	4426S	Lance Imburgia
1108A	Shigeru Hayashida	1149S	Andy Hilgartner	1193A	Mariane Hopkins	1230A	Chris Innersheim
3507A	Kevin Hayes	4580A	Beth Hilgartner	1194S	Michael S. Hopkins	3530S	Matt Innes
1109A	Lisa Hayes	1150S	Barbara E. Hill	1195A	Priscilla Hopkins	3090A	Hiroaki Inoue
3542A	Pat Hayes	4698S	Joann Hill	4590S	Lee M. Hopp	3091A	Tamie Inoue
4133A	Terry Hayman	1151A	Julie Hill	4545A	Toshihiro Horiuchi	1231S	Robert in't Veld
1110A	Timothy R. Hays	1152S	Cynthia Hiller	1196A	William E. Horn Jr.	1232A	Mark Irwin
3744A	Sandra Hazelton	1153A	Robert L. Hillis	3297A	Daniel Horne	2860A	Junko Ishimura
1111A	Julian Headlong	1154S	John R. Hillman	1197A	Marian L. Horseman	1233A	S.J. Jablinske
1112A	Dennis J. Healey	1155A	Julian E. Himber	2836A	Jane Horsman	1234S	Sanford Jablon
3477A	Brian Healy	1156A	Gregory Himes	1198S	Richard R. Horton	1235A	Ann Marie Jackowski
3476A	Jeanette Healy	1157A	Robert M. Himmelsbach	1199A	JoLynn Horvath	1236A	Walter Jackowski
3429A	Kim Heath	4010A	Joyce Hindman	3391A	Sidsef Horvei	1237A	Jennifer Jackson
2843A	Caroline Heaton	3663A	Deidre Hinds	2753A	Peter Hottenrott	4069A	Steve Jackson
4581S	Michael Hechtman	4015A	Melanie A.M. Hinds	3185S	D.A. Houdek	4558S	Adam Jacoby
2834A	Peter Heck	1158A	Mike Hinge	2915A	James Houghton	4557S	Josh Jacoby
3365S	Judith Hedden	1159S	Jessie Hinkle	3341A	Valerie Housden	4555S	Lori Jacoby
4435A	Anders Hedenlund	3066A	Colin Hinz	1200A	Birgit Houston MD	4556S	Tom Jacoby
1113S	Martin Heidemann	1160A	Scott Hipp	4112A	Rick Houston	4150A	Anne-Marie Jacques
1114S	Tero Heikkinen	2877A	Miho Hiramoto	1201A	Geri Howard	3735A	Jael
1115A	Richard Heim	4628A	Connie Hirsch	1202S	Michelle Howard	1238A	Saul Jaffe
1116A	Shirley Heim	1161A	Janet Hise	1203A	Dave Howell	4086A	L. Jakaitis
1117S	Dianne Heins	1162A	Tom Hise	1204S	Helen Hower	3219A	Benjamin James
4409A	Alyce O. Heise	1163A	Christopher Hisle	4392A	Becky Howery	3217A	David James
1118S	Mindy A. Helfant	1164A	Debra Hisle	4393C	Louis Howery (KIT)	3883A	Derek James
4621A	John Helfers	1165A	Matt Hisle	3349A	Craig Howlett	3950A	Edward James
1119A	Gary D. Helfrich	1166A	Timothy Hisle	3449S	Michael Hoyes	3218A	Ellen James
1120A	Pam L. Helfrich	1167S	Chip Hitchcock	1205A	Alan Hoyland	3395A	Jennifer James
2840A	Marty Helgesen	3615A	Arthur D. Hlavaty	1206A	Dorothy Hoyland	1239A	Melissa James
1121A	Ruth Heller	4306A	Deanna Hoak	1207A	Leah Hoyland	1240S	Patricia L. James
1122S	Stuart C. Hellinger	1168A	Martin Hoare	1208A	Sam Hoyland	1241S	Rhodri James
1123A	James Hemrick	1169A	Albert J. Hoeh	3706A	Daniel Hoyt	1242A	Ellen Jamieson
2819A	John G. Henry	2740A	Aronell Hoeh	3705A	Sarah Hoyt	1243A	Nancy L. Janda
1124A	Art Henderson	1170A	Barbara A. Hoeh	1209A	Bob Hranek	3581A	Joe Jankowski
1125A	Rebecca Henderson	2741A	Rhea Hoch	1210A	J.G. Huckenpohler	1244A	Eve Janos
1126A	Fred (Woody) Hendrick	3045A	P.C. Hodgell	1211A	Cynthia Huckle	1245A	Sheri Janos
1127A	Lyndia Hendrick	1171A	Debbie Hodgkinson	1212A	James F. Hudson	1246A	A.J. Janschewitz
4058A	Howard Hendrix	1172A	Dan Hoey	1213A	Kenneth Huebner	1247A	Ron Jarrell
1128A	Jack Heneghan	1173A	Gary Hofi	4364A	Gilbert Huey	4351A	Athena Jarvis
4448A	Jim Henry	1174A	Joan Hoffman	1214A	Jon M. Huff	4352C	Edmund Jarvis
1129S	Tracy Henry	3970A	Julie Hoffman	1215A	Patricia M. Huff	1248A	Peter Jarvis
1130A	Robert Hepperle	1175A	Martin A. Hoffman	1216A	Shawn M. Huff	3525A	Michael Jasper
1131A	Edward Hepting	1176A	W. Randy Hoffman	4502A	Sandra Huibers	1249A	Alan Jefferson
1132A	Geoffrey R. Herald	4615S	Karl Hoffower	1217A	Elizabeth Anne Hull	1250A	Nancy Jefferson
1133S	Curtis Herink	2862A	Matthias Hofmann	1218A	Charles R. Hulse	1251S	Angela Elizabeth Jeffreys
3986A	Fred Herman	1177S	Joan Hofstetter	4498A	Jeffrey Hulten	1252S	Judith Anne Jeffreys
1134A	Judith Herman	1180S	Richard Hogg	1219A	Doug Humphrey	1253S	Mark Lawrence Jeffreys
3720A	Greg Herring	3258A	Tore Audun Hoie	1220A	Doug E. Humphrey	1254A	Linda F. Jencevice
1135A	David A. Herrington	1181S	Sherlock Hoka	1221S	Jamie Hunger	1255A	Peter Jencevice
4384A	Robyn Herrington	4191A	Robert B. Hole Jr	3807A	Kameron Hurley	1256A	Michael Jencevice
1136A	Mark Herrup	3681S	Gary Holeman	1222A	Jeffrey D. Hurst	4028A	Haitham Jendoubi
1137A	Phil Herscher	3682S	Susan Holeman	4014A	Bill Hussar	1257A	Stacey A. Jenkins
1138A	Liana Hertel	2901A	Michael Holland	1223S	Debra Hussey	1258A	Becky Jennings
1139A	Lisa Hertel	3386A	Frank Hollander	3317A	Ned Huston	1259A	Bill Jensen
1140A	Mark Hertel	4184A	David Hollander Jr	1224A	Edward G. Hutnik	4718S	Craig Jensen
3195A	Brendan Hertel (KIT)	1182A	John A. R. Hollis	3039A	Melinda Hutson	2907A	Kara Jensen
		3908A	Thomas Hollis	4265A	Richard Hutter	1260A	Rebekah Jensen
		1183A	Martha Holloway	4239A	Roxanne Hutton	4719S	Sally Jensen

4717S	Nate Jessup	1297A	Wendi Kaiser	1332S	Michelle Kennedy	3860S	Allison Knuth
1261A	Samanda Jeude	1298A	Frank Kalisz	4571S	Michele Kenny	1371A	Sally A. Kober
1262A	Barbara Jackson Jewell	1299A	Millie Kalisz	1333A	Allan Kent	4442S	Al Koch
2835A	Jane Jewell	2956A	Muriel Kanter	3820A	Kay Kenyon	1372A	Irvin M. Koch
1263A	Thomas Jewell	4762A	Peter Kanter	1334A	John T. Kerich	4445S	Melina Koch
1264A	James H. Johns	4459A	An-Chian Kao	1335A	Brian J. Kerr	1373A	Bill Koehler
2992A	Amy L.J. Johnson	1300A	Becky Kaplowitz	3539A	John Kessel	1374A	Lynn E. Cohen Koehler
1265A	B.E. Johnson	1301A	Ira Kaplowitz	1336A	Greg Ketter	1375A	Janet Kofoed
4489S	Cullen Johnson	4700S	Kamini Kapoor	3932A	J. Gregory Keyes	1376A	Karl Kofoed
4395A	Ed Johnson	1302A	Peter J. Kappesser	3772A	Jeff Kidd	1377A	David Kogelman
4195A	Elaine Johnson	3118A	Takayuki Karahashi	3760A	Josh Kidd	1378A	Joy Stretton Kohne
1266A	Erma Johnson	1303A	Jordin Kare	4331A	Paul Kidd	1379A	Michael Kohne
3235S	Frank Johnson	1304A	Mary Kay Kare	3267A	Tom Kidd	1380A	Donna Koich
4394A	Janice Johnson	4349A	Barbara Karmazin	1337A	Hope Kiefer	1381A	Rich Kolker
3428A	Jeff J. Johnson	1305A	Eric Karpierz	1338A	Arthur Kienle	1382A	Eric Kollenberg
2737A	Jennifer Johnson	1306A	Gwen Karpierz	1339A	Kathryn Kienle	3202A	Arin Komins
1267A	Julie S. Johnson	1307A	Joe Karpierz	1340A	Susan A. Kienle	4232A	Ursula Kondo
1268S	Keith Johnson	1308A	Sharon Karpierz	2993A	Lee Killough	4231A	Yoji Kondo
4322A	Mya Johnson	4099A	Phyllis Radford Karr	4419A	James Killus	4744A	Alan Konefsky
1269A	Robin Johnson	1309A	Lorinda Kasten-Lowerre	4670A	Esther Kim	1383S	Samuel E. Konkin III
4194A	Ron Johnson	1310S	James R. Katie	4641S	Christina Kimball	1384A	Kenneth R. Konkol
3618A	Ryan Johnson	1311A	Keith Kato	1341A	Charlie W. Kimbrough	1385S	Iliroshi Konoya
3640A	Steven Vincent Johnson	4651S	Allen Katz	1342A	Daniel M. Kimmel	4095A	Jeffrey D. Kooistra
1270A	Virginia Lynn Johnson	2794A	Caitlin Katz	1343A	Leigh Kimmel	3324A	Daniel Korn
1271A	William C. Johnson	1312S	Howard Katz	1344A	Judith E. Kindell	1386A	R'ykandar Korra'ti
4321A	Ogden Johnson III	1313A	Ken Katz	1345A	Kimberly Ann Kindya	4582S	Diane Korringa
3756A	Janet Johnston	4307A	Robert I. Katz	1346A	Deborah A. King	3156A	Wendy Kosak
3863S	Julie Johnston	1314A	Ronni Katz	2778A	Shane King	4330A	Mel Kosick
3861S	Scott Johnston	1316A	Helen S. Katz-Nathanson	2779A	Sheba King	3814 C	Bryce Koslosky
1272S	Rebecca Jollensten	1317A	Sunshine Katz-Weissinger	1347A	Trina E. King	3813A	Missy Koslosky
1273S	Naney J. Jolliff	1315A	Rick Katze	1348A	Lynn M. Kingsley	1387A	Connie Kosmann
3157A	Jeffrey Jonas	2932A	Jane Kaufenberg	1349S	Michael A. Kingsley	3738A	Allen Koszowski
1274A	Angela Jones	1318A	Phil Kaveny	3174A	Dan Kinsella	3739A	Christine Koszowski
1275A	Bonnie K. Jones	3902A	Sayuri Kawai	1350A	Regina J. Kirby	1388A	Ronald A. Kotkiewicz
1276S	Donna L. Jones	3901A	Yasuo Kawai	1351A	William Kirby	4256A	Hope Kott
1277S	E. Weber Jones	1319A	Marion Kawulok	3943A	Rosemary Kirstein	4257A	Phillip Kott
4792A	Karen Jones	1320A	Marvin Kaye	1352S	Sabine Kirstein	4258C	Sam Kott
4369A	Kate Jones	4378A	Sean Keaney	1353A	Michele Kitay	3455S	Lida Kotzer
1278A	Lenore Jean Jones	4377A	Susan Keaney	1354S	Gary S. Kitchen	1389A	Rick Kovaleik
1279A	Marcella Jones	1321A	William J. Keaton	1355A	Janice Kitty Kitik	3300A	Diane Kovalcin
1280A	Marsha Jones	4472A	James Keely	4024A	Ellen Klages	3164A	Elspeth Kovar
3212A	Shannon Jones	3333A	Joel Keener	3890A	Mindy Klasky	4693S	Dauri Kowitz
1281S	Wayne H. Jones	1322A	Morris M. Keesan	3261A	James F. Klein	3647A	Cassie Krahe
2940A	William Jones	4094A	Janet Kegg	1356S	Jay Kay Klein	3648A	Sue Krahe
4535A	Yolanda Jones	3050A	Carl Keim	1357A	Robert Klein	1390A	Douglas Kral
1282S	Roberta Jordan	1323A	Gregory R. Keith	4165A	Judith Klein-Dial	1391S	Ed Kramer
3702A	Per C. Jorgensen	1324A	Lorna Keith	1358A	David E. Kleiner	3152A	Larry Kramer
1283S	Earl Josserand	3430A	Fiona Kelleghan	1359A	Robyn Kleiner	4716S	Liza Krans
4774A	Dara Joy	3233A	Mark Keller	4402A	Samuel Kleiner	4775A	Cory Krantz
1284A	Struan Judd	3209S	Matt Keller	3812A	John Klima	3843S	Ralph Krantz
1285A	Patrick H. Judge	3320A	Alessandra Kelley	1360A	Lincoln W. Kliman	1392S	Ellen Kranzer
1286A	Hubert Julian	3179A	Barbara Kelley	3480A	Kathleen Klocko	2793A	Barbara Krasnoff
1287A	Joan G. Juozenas	3371A	Alexandra Kelly	4422S	Andrea Kluge	1393A	Ruben Krasnopolksy
3589A	Frank Juranich	3968A	Diane Kelly	4423S	Dave Kluge	3771A	Dave Kratz
3925A	Lesley-Ann Jurawan	3101A	James Patrick Kelly	1361A	Johnna Y. Klukas	1394A	Herman J. Krauland
3569A	David Jurist	3178S	John P. Kelly	1362S	Norman Kluksdahl	1395A	Jennifer Kraus
3568A	Herman Jurist	3370A	Laurel-Lea Kelly	1363S	Kenneth Knabbe	1396A	Paul Kraus
3541A	Maritza Jurist	2883A	Mark Kelly	1364A	Brian Knapp	1397A	Dina S. Krause
3540A	Michael Jurist	1325A	Miriam Winder Kelly	1365A	Cathy Knapp	1398A	George Krause
1288A	Carol Kabakjian	1326A	Patrick J. Kelly	1366A	Peter Knapp	3318A	Sydney Krause
1289A	Richard Kabakjian	4617A	Richard Kelly	2856A	James Knappenberger	1399A	Bradley Krentz
1290A	Criselda Palomo Kaden	1327A	Wallace Kemp	2857A	Joan Knappenberger	1400A	Laura Krentz
1291A	Neil Kaden	1328S	Bart Kemper	2858A	Melissa Knappenberger	3342A	Naney Kress
1292S	Sandy Kaempfen	1329S	Rayma Kemper	1367A	Amy Horwatt Knauer	1401S	Jean Krevor
1293S	Allison E. Kaese	1330S	Bonnie J. Kenderdine	1368A	Mike Knauer	1402A	Ed Krieg
1294S	Kory Kaese	4059A	Diane Kenealy	2936A	Arnold Knopf	4702S	Cornelia Krieger
1295A	Anita Kafka	2756A	Marli Kennedy	2935A	Maryann Knopf	2919A	Ralph Kristiansen
3271A	Susan Kahn	1331S	Michael Kennedy	1369A	John W. Knott Jr.		
1296A	Walter Kahn	2987S	Michael S. Kennedy Jr.	1370A	Martha Knowles		

Membership List (Continued)

1403A	Jack Krolak	4434S	Suzanne Langenwalter	3175A	Liz Lehmann	3069A	Alexandra Lira
1404A	Joshua Kronengold	1439A	John Langford	3754A	D. Joan Leib	2792A	Sandra Lira
4053A	Susan Kroupa	1440A	Laura S. Langford	1478A	Ruth Leibig	1513A	Elan Jane Litt
3535A	Bob Krovetz	3046C	Rowan Langford	1479A	Ilope Leibowitz	4620A	Denise Little
1405A	Cera Kruger	1441A	Devra Langsam	3913A	Dale Leifeste	4303A	Ling Liu
3603A	Grant Kruger	1442A	Lara Gale Langseth	4289A	P.M. Lemmen	4193A	Kristin Livdahl
4672A	Robert Kruger	3146A	Russell Lankenau	4500A	Deb Lentz	3904A	Peter Liverakos
2817A	Roberta Krulik	1443S	Colin Lanzl	4499A	Tom Lentz	3124S	Jane Starke Lobdell
2816A	Theodore Krulik	2914A	Allan Lappin	4272A	Michael Leon	3123A	Jared Lobdell
1406A	Joseph F. Krull, Jr.	1444A	Conrad J. Larsen	4446S	Michael Leon	1514A	Kelly Lockhart
1407A	Judy Krupp	1445A	Jane S. Larsen	1480A	Henry Leong	1515S	Jeffrey Lockridge
1408A	Louisa Krupp	2930A	Aaron B. Larson	1481A	Fred Lerner	1516A	Julie Lockwood
1409A	Rebecca Krupp	1446S	Eric Larson	1482A	Neil J. Lerner	4427S	R.C. Loehwing
1410A	Roy Krupp	3350A	Robert Larson	1483A	Rachelle A.B. Lerner	1517A	Paul Loeschke
1411S	Tommy Kucera	1447A	Ron Larson	3145A	Stephen Lesnik	1518S	Janet L. Loftis
4373A	Lutz Kuch	1448A	Candace Larue	3607A	Russell Letson	1519A	Kathei Logue
1412A	Adrian G. Kudler	1449A	Stephen Larue	1484A	Mark Levin	1520A	David Lomazoff
3792A	Heather Kuhn	3489S	Greg Lashbrook	1485A	Mickey Levin	1521A	Brendhan Lonehawk
3404A	Candace Kukino	1450S	Timothy Lasko	3014A	Robert Levin	1522A	Patricia Lonehawk
1413A	Waldemar Kunning	4295S	Michel Latil	1486A	David D. Levine	4747A	Beth Long
1414S	Tom Kunsman	1451A	Linda Latouche	3941A	Jaime Levine	3469A	Beth Adele Long
1415A	Diane Kurilecz	1452A	Alex Latzko	1487A	Lynne Levine	1523A	Ann Loomis
1416S	Eric Kuritzky	1453A	Bethany Lavallee	3691A	Mark Levine	1524A	Austin Loomis
1417A	Claire Kursener	2870A	Bridget LaValley	1488A	Rennie Levine	1525A	Nancy Loomis
1418A	Dorothy Kurtz	2867A	Liz LaValley	3845A	Paul Levinson	1526A	P. Burr Loomis
3011A	Daisuke Kusayanagi	3593A	Nancy LaValley	1489A	Benjamin Levy	1527S	Steven Lopata
4277A	Cherie E. Kushner	2869A	Seamus LaValley	1491A	Alice Lewis	1528S	Edward Lopez
1419A	David M. Kushner	2868A	Steve LaValley	3291A	Ann Margaret Lewis	4407A	Joel Lord
3454A	Ellen Kushner	2785A	Joann Lawler	1492A	Anthony Lewis	1529A	Beverly Lorenstein
1420S	Ed Kushnerick	1454A	Daniel W. Lawrence	1493A	Brian Lewis	1530A	John Lorentz
4228A	John A. Kusters Jr.	1455A	Matt Lawrence	1494S	Joanna Lewis	1531A	Jean Lorrach
3062A	Jim Kweeder	3055A	Scott Lawrence	3409A	Page E. Lewis	1532A	Lisa Losito
1421A	Arthur C. Kyle	3106A	Betty Lawrence-Williams	1495A	Suford Lewis	1533A	Lisa A. Losito
1422A	David A. Kyle	3997A	Pam Lawson	1496A	Windy Lewis	1534A	Annette Lotz
1423A	Ikuko T. Kyle	1456A	Toni Lay	1497A	J.H. Libby	3991A	Mike Loudon
1424A	Ruth E. Kyle	1457A	Marilee J. Layman	3120A	Ben Liberman	1535A	Daniel Louie
1425A	'Zanne Labonville	3784A	Deborah Laymon	1498A	Jacqueline Lichtenberg	1536A	Gary Louie
2782A	John Lach	3367S	Deborah Layne	1499A	Salomon Lichtenberg	2995A	Andrew Love Jr.
3604A	Fiona LaCroix	1458A	Alexis Layton	4334A	Alan Lickiss	1537A	J. Spenceer Love
1426A	Valerie Laezko	4654S	Rex Layton	4333A	Rebecca Lickiss	3095A	Selina Lovett
1427A	Ruth Anne Ladue	1459A	Judy Lazar	3559A	Bob Lidral	4797A	Steve Lovett
4012A	Mindy Lafi	1460A	Henry L. Lazarus D.M.D.	3522A	Tamora Pierce Liebe	1538A	Danny Low
4768C	Cory Laidlaw	3555A	Cynthia Lazzaro	3523A	Timothy Liebe	4327A	Karin Lowachee
4767C	Rowan Laidlaw	3556A	Joe Lazzaro	1500A	Danny Lieberman	1539S	Brian Lowe
4764A	Scott Lais	3650A	Elizabeth Lear	1501A	Paula Lieberman	1540A	Jim Lowerre Jr.
1428A	Marcia Lambert	1461A	Jane Leavell	2903A	Michael Liebmann	1541A	Samuel Lubell
3515A	Timothy Lambert	4680A	Anja LeBlanc	1502A	Anton Lien	1542A	Dave Luckett
3721A	Richard Lanahan	2996A	Harry LeBlanc	1503A	Andre Lieven	1543S	P. Alex Lucyshyn
1429A	Mrs. Stephen R. Landan	4147A	V. Glennis LeBlanc	4630A	Sheila Lightsey	1544S	Patricia A. Lucyshyn
1430A	Stephen R. Landan	1462A	Nancy Lebovitz	4367A	Michele Liguori	1545A	Gaye A. Ludwig
3620A	Eric Landau	1463S	Steven Lebowitz	1504A	Guy Lillian	1546A	Michaela R. Ludwig
3464A	Geoffrey Landis	1464A	Brian Ledbetter	3838A	Rose-Marie Lillian	3596A	Will Ludwigsen
1431A	James M. Landis	4715S	Kelly Ledoux	1505A	Frank V. Liltz	1547A	Vicki A. Lukas
1432A	Kate Landis	1465S	Alan R. Lee	3257A	Keith Lim	4016S	Donald Lundry
4196A	Carol H. Landley	1466A	Carol Ann Lee	4414A	Winnie Lim	1548A	Frank Lunney
3099A	Sharon Landrum	4287A	Julianne Lee	2973A	Tom Limoncelli	4246A	Michael Lunney
1433A	Bridget Landry	1467A	Mary Soon Lee	4316A	Bill Lindblad	1549A	Robert Luoma
4676A	Al Lane	3393A	Roger Lee	4561S	Ayal Lindeman	1550A	Perrienne Lurie
1434A	Charles Lane	1468A	Sharon Lee	4560S	Devora Lindeman	1551A	Bradford Lyau
1435A	Joyce Lane	1469S	Walter J. Lee	1506A	Will Linden	1552A	Stephen R. Lyle
1436A	Timothy Lane	3412A	William Lee-Moore	1507A	Jeffrey Linder	1553A	Vivian L. Lyle
3547A	Charles Lang	1470A	Evelyn C. Leeper	3899A	Murray Lindsay	1554A	David G. Lyman
1437A	David T. Lang	1471A	Mark R. Leeper	1508A	Tamar Lindsay	1555A	Deanna Lyman
4417A	Kay Lang	1472A	Gabriel Lefton	3582A	Jane Linskold	1561A	Barry Lyn-Waitsman
1438A	Thresa B. Lang	1473A	Jacob Lefton	1509A	Linda Anne Lineaweaver	1562A	Marcy Lyn-Waitsman
3794A	Bernice Lange	1474A	Scott Lefton	3809A	Kelly Link	1556S	Kathleen Lynch
3793A	John Lange	1475A	Talia Lefton	1510A	Mark A. Linneman	1557A	Keith F. Lynch
		1476A	Matt G. Leger	1511S	Tom Lionel	1558A	Nicki Lynch
		1477A	Laura Lehev	1512A	Rob Liptak	1559A	Richard Lynch

1560S	Terry Lynch	1601A	Sandra Manning	1639S	Edward McArdle	3482A	Victoria McManus
3606A	Jeremy Lyon	1602A	Sarah Manning	3026A	Edward McArdle	1672A	Mark McMenamin
4288A	Damian Lyons	1603S	Lynda Manning-Schwartz	4215A	Jeannine McArthur	4035A	Michael McMillan
4311S	Susan Lyons-Joelle	1604S	John Mansfield	4214A	Jeff McArthur	1673A	Anne K. McMullen
1563A	Craig Macbride	1605A	Beth Marble	3973A	Paul McAuley	3658A	Catherine McMullen
1564S	James D. Macdonald	1606A	Chris Marble	2909A	Marian McBrine	3074A	Sean McMullen
3416S	Leah MacDonald	1607A	Jeanne Marie Marchand	1640S	William McBrine	1674A	Clifford R. McMurray
3678A	Ben MacFarlane	4408A	Leah Marcus	1641S	Todd J. McCaffrey	1675A	Pat McMurray
3679A	Tish MacFarlane	4785A	Rebecca Marcus	1642A	Steanne McCall	1676A	Althea McMurrian
1565A	Duncan MacGregor	4586S	Daniel Margolin	3758A	David McCaman	3786A	Melissa McPhail
4398A	Edward MacGregor	1608A	Michael Marinelli	1643S	Deirdre McCarthy	3693A	Emily McPheeters
1566A	Robert J. MacIntosh	1609A	Patricia V. Markunas	1644A	Diane McCarty	1677A	Beth Meacham
3878A	F. Gwynplaine MacIntyre	3808A	Louise Marley	1645A	Herbert F. McCaulla	1678A	Sean Mead
4460A	Keith MacKay	3613A	Kevin J. Maroney	1646S	Melody McCaulla	1679A	Friend of Meerkat Meade
1567A	Thomas MacLaney	1610A	Leon Marr	4329A	Ken McCaw	3302A	Josh Megerman
2812A	Beth MacLellan	1611A	Beth Marschak	3028A	Ellen McClaran	1680A	Wes Meier
3755A	Karen MacLeod	4158A	Steve Marsh	1647S	Elizabeth J. McClelland	1681A	Wilma Meier
3142A	Sandy MacMurdo	3290A	Keith Marshall	1648S	George S. McClelland	4328A	Christopher Meinhardt
1568S	Mary MacNaughton	3425A	Carl Martin	4644S	Ed McCloskey	1682A	Jay Meisner
4072A	Joshua Macy	1612A	Cheryl Martin	3955A	Lillie McCloud	1683A	Margaret Meisner
2762A	David Madara	1613A	Diane Martin	3954A	Tim McCloud	2962A	Julian Meisner IV (KIT)
1569S	Helen Madden	1614A	George E. Martin	1649S	Keith McClune	1684A	Zane Melder
1570S	J.R. Madden	1615A	George R.R. Martin	1650S	Sheila McClune	3638A	Paul Melko
1571S	Michael Madden	1616A	Ivy W. Martin	3906A	B. Elizabeth McCollum	1685S	Susan E. Melle
1572S	Eileen Madison	3013A	Lee Martin	1651A	Cheryl McCombs	1686S	William Melle
1573S	Robert A. Madle	3839A	Mary Martin	2988A	Ashley McConnell	3351A	Dennis Mello
1574S	John Madonia	1617S	Suzanne L. Martin	1652A	Michael E. McConnell	1687A	Linda Melnick
1575A	Elizabeth E. Magill	3044A	George Martindale	3405A	Frances McCrone	3610A	Ken Meltsner
1576A	Ian Magill	3043A	Luana Martindale	1653S	Theresa McCuean	1688A	Lori Meltzer
1577A	William H. Magill	1618A	Joseph P. Martino	3498S	Kelly David McCullough	2910A	Deborah Mendelsohn
1578S	Maragret Ann Magle	3051A	Nancy Martino	2801A	Dennis McCunney	3949A	Farah Mendlesohn
3856S	Amol Mahajan	3789A	David Marusek	1654A	Sharane McCurry	1689A	Luke Menichelli
1579S	Russell H. Mahoney MD	4664A	Maggie Masetti	1655A	Timothy A. McDaniel	4706A	Elka Tovah Menkes
4564A	Shirley Maiewski	3406A	Marnie Maskell	3952A	Jack McDevitt	3938A	Stephanie Mercier
3314A	A.C. Maimone	1619A	Kit Mason	3953A	Maureen McDevitt	1690A	Tim Meredith
3313A	Raymond Maimone	1620A	Michael Mason	4643S	Larry McDonald	3143A	Cary Meriwether
1580A	Ricia Mainhardt	3929A	Phil Mason	4801C	Daniel McDonough	3144A	Elisabeth Meriwether
3007A	Don Maitz	1621S	Alice M. Massoglia	4800A	Laura McDonough	2800A	Annette R. Merkel
1581A	John Maizels	1622S	Marty Massoglia	2920A	Melissa McDowell	2799A	Phillip C. Merkel
1582A	Laura Majerus	1623S	Gerald Masters	3438A	Robert S. McGann	1691A	Signe Merrifield
1583A	Joseph T. Major	4521A	Yukihiro Masumitsu	3439A	Sandra McGann	4611A	Christine Merrill
1584A	Lisa Major	4200A	Albert L. Mata Jr	3657A	Kimi McGarghan	4610A	James Merrill
3105A	Christine Mak	4753A	Lister Matheson	4084A	Mark McGarry	4612C	Jim Merrill
1585A	Derwin Mak	4639S	Jere Matlock	1656A	Terry McGarry	2822A	Michael Merrill
1586A	Kazuhiko Makita	4042A	Patricia Matson	3785S	Richard McGary	4613C	Sean Merrill
3053A	Elisabeth Malartre	4039A	Chris Mattern	1657A	Gary McGath	4750A	William Merriman
4260A	Ann Malia	1624A	Bob Matthews	1658S	Jack McGillis	3821A	Scott Merritt
1587A	Marci Malinowycz	2978A	J. Todd Matthews	4640S	John McGinley	1692S	K. Meschke
1588A	Michelle Malkin	1625A	Susan R. Matthews	3494A	Mimi McGinnis	4159A	Gilbert Mesecher
1589A	Fred W. Mallon Jr.	1626A	Winton E. Matthews Jr.	1659A	Tim McGrain	4151A	Greg Mesecher
1590A	Pamela Mallory-Ricker	1627A	Gail F. Matthews-Bailey	3020A	Danny McGrath	4160A	Jacqui Mesecher
1591A	Norwin Malmberg	1628A	Beth Matuszek	1660A	Alayne McGregor	1693A	Edmund Meskys
3788A	Audrey Maloney	1629A	David Matuszek	1661S	Christian McGuire	1694A	Sandra Meskys
3787A	John Maloney	1630A	Paula Matuszek	3190A	Michelle McGuire	1695A	Stanley Meskys
3939A	Barry Malzberg	1631A	Steven E. Matuszek	3191A	Monte McGuire	1696S	Liz Metcalfe
1592A	Carl Mami	2725A	Graham Maughan	1662A	Patrick McGuire	2997A	Claire Metz
1593A	Elaine Mami	1632S	Ian Maughan	1663A	Christine B. Melleny	1697A	Paul C. Metz
3947A	Julia S. Mandala	4146A	Coleen Maulfair	3624A	Bill McNinch	1698A	Stephanie Metz
2933A	Mark Mandel	1633A	Mary K. Maulucci	3492A	Jody McKean	3323C	Brendan Metz (KIT)
1594A	Lois Mangan	1634A	Marlin D. May	3491S	Mark McKean	3490A	Robert Metzger
1595A	Paul J. Mangan	1635A	Sally Mayer	1664A	Erin McKee	1699A	Stephen K. Metzger
3286A	Liz Manicattide	2821A	Warren Mayer	1665A	Marjorie McKenna	4552S	Michael Metzler
3502A	Bhroam Mann	4480A	Jason Mayfield	1666A	Maureen T. McKenna	4174A	Gordon Meyer
1596A	Frank P. Mann	1636A	Joe Mayhew	1667A	Joe McKersie	1700A	Kathleen Meyer
1597A	Jim Mann	1637A	J.D. Maynard	1668A	Nina McLaughlin	1701S	Kathlynn Meyer
1598A	Laurie Mann	1638A	Kyle Scott McAbee	4097A	Sue McLoughlin	1702S	Perry Middlemiss
2918A	Leslie Mann	2980A	Michael McAfee	1669A	John McMahan	1703S	Margaret Miles
1599A	Jim Manning	3623A	Lin McAllister	1670A	Susan McMahan		
1600A	Kirsten L. Manning	3622A	Rich McAllister	1671S	Denise McMahon		

Membership List (Continued)

3162A	Walter Miles Jr.	4167A	Naney Jane Moore	1766S	Lewis Murphy	1802A	Gerald D. Nordley
4504A	Martha Millard	1734S	Perry Glen Moore	3269A	Marcia Murphy	1803A	Randy Norris
1704A	Alan F. Miller	4578S	Susan Moore	1767A	James J. Murray	1804A	Anne M. Norton
3240S	Alan J. Miller	4085A	W.J. Moore	1768A	Paula H. Murray	1805A	Cass Norton
2798A	Arthur Miller	1735A	Juana Moore-Overmyer	1769A	Julia Myers	1806S	Richard Novak
1705A	Ben Miller	3862S	Chris Morace	1770S	N.E.S.F.A.	3230A	Andrea Novin
1706S	Bonnie M. Miller	3865S	Ernie Morace	1771A	Heather Nachman	1807A	Maggie Nowakowska
1707A	Charles F. Miller	3867S	Jan Morace	4740A	Steve Nagy	1808A	Jody Lyn Nye
1708A	Claire Miller	3869S	Jonathon Morace	4255A	Edward Nash	1809S	George Nyhen
1709A	Craig Miller	1736A	Myra Morales	4204A	Jamil Nasir	1810A	Roderick O' Hanlon
3966A	Ian Miller	3126A	Rosa Morales	3060A	Michaela Nastasia	1811A	Deborah Oakes
3501A	Larry Miller	2968A	Lyda Morehouse	1772A	David B. Nathanson	4733A	Rita Oakes
4205A	Mary Miller	3418S	Richard Morehouse	1773A	Phillip M. Nathanson	3036A	Ronald Oakes
3059A	Mary C. Miller	3419S	Rita Morehouse	3803A	Stephanie Naylor	3037A	Tara Oakes
3500A	Megan Miller	3639A	Brian Morgan	4254A	Vera Nazarian	1812A	Kevin S. O'Brien
3410A	Melanie Miller	1737A	Carolyn Morgan	1774S	Robert L. Neagle	2945A	Terry O'Brien
1710A	Sasha Miller	1738A	Cheryl Morgan	4473S	James Neal	1813S	Ulrika O'Brien
1711A	Steve Miller	3473A	Julia Morgan-Scott	3776A	Karen Neder	1814A	Pamela T. Ochs
4468A	Ted Miller	1739A	David Morgen	1775A	Scott Neely	1815S	Deborah O'Connor
3058A	Tim Miller	1740A	Jacqueline Morgen	1776A	Joe Neff	3289A	Janis O'Connor
1712S	B. Diane Miller-Blackwood	1741A	Marla Tanzman Morgen	1777A	Terry L. Neill	3221A	Leah O'Connor
4404A	Alan Milner	1742A	Taylor Morgen	1778A	Ingrid Neilson	3012A	Mary O'Connor
1713S	Teresa C. Minambres	3768A	Brian Moriarty	3129A	Catherine Nelson	3220A	Patrick O'Connor
3486A	Bill Mingin	1743S	Thomas Morin Jr.	1779A	George Nelson	3222A	Joshua O'Connor-Rose
1714S	Lynn I. Minneman	4366A	Christopher Moriondo	1780A	John T. Nelson	3223A	Renata O'Connor-Rose
1715A	Catherine Mintz	1744A	Brian Morman	1781A	Michael R. Nelson	3964A	Elspeth Odbert
1716A	Max Mintz	1745A	Mary Morman	3987A	Ray Faraday Nelson	3965A	James Odbert
1717A	James Minz	1746A	Melissa Morman	3916A	Stephen D. Nelson	1816A	Tom O'Dell
4541A	Professor Yuri A. Mironets	1747A	Hilarie Morris	3770A	Tala Nelson	1817A	James Carl Odom Jr.
3940A	Betsy Mitchell	1748A	Phillip Morris	3130A	Thomas Nelson	1818A	Karen O'Donoghue
3329A	Fred Mitchell	3544A	Rebecca Morris	3361A	Jack Nemeth	1819A	Christina O'Halloran
3330A	Lorinda Mitchell	1749A	Skip Morris	3360A	Will Nemeth	1820A	John O'Halloran
3328A	Rochelle Mitchell	2802A	Kathleen Morrison	3359A	Winkle Nemeth	4082A	Kimberly Ohara
3700A	Wendy Mitchell	1750A	Renee Morrison	4117A	Ruth Nestvold	3903A	Yasushi Okada
2742A	Marilyn Mix	1751A	St. John Morrison	4113A	Bryn Neuenschwander	3900A	Yutaka Okada
3216S	Randall Miyashiro	3520A	Christopher Morrow	1782A	Bill Neville	1821S	Moir O'Keefe
4076A	Peter Moak	1752A	James Morrow	1783A	Leslie Newcomer	1822A	Wendie C. Old
1718A	Celia Modell	1753A	Kathryn Morrow	1784A	J.R. Newell	1823S	Barbara Oldham
1719A	Elizabeth Modell	4391A	Kira Morrow	3169A	Ben Newman	3138A	Joseph Oldham
1720A	Howard S. Modell	4390A	Zoe Morrow	1785A	Diane L. Newman	3161A	Kathleen Oldham
4540A	Michael B. Moe	3666S	Bob Moscoe	1786A	Bruce Newrock	4357A	Keith Olexa
3102A	Kimberly Moeller	3511S	Ellen Moscoe	1787A	Flo Newrock	3372A	Maxine Oleyar
4675S	Deidre Saoirse Moen	1754A	Mike Moscoe	4509A	Michelle Newsome	1824A	Karen Oliver
1721A	Rick Moen	3667S	Yvonne Moscoe	1788A	Barry L. Newton	1825A	Sharon M. Olm
1722A	Daniel Moertl	1755S	Craig Moseley	4437A	James Allen Newton	1826A	Gene Olmsted
4065A	Rebecca Moesta	3168A	Jim Moskowitz	1789A	Judith Newton	3971A	John Olsen
1723A	Charles Mohapel	4779A	Rich Mottern	3119A	Karen Newton	1827A	Lin K. Olsen
1724A	Debby Moir	1756A	Fred C. Moulton	1790A	Meridel Newton	1828A	Erik V. Olson
1725A	Mike Moir	1757A	Beth Moursund	1791S	Patricia Ney	4591S	Jeff Olson
1726S	James Mollo	1758A	Eyal Mozes	1792S	Richard Ney	1829A	Loretta Olson
1727A	G. Patrick Molloy	1759A	Susan Mozzicato	1793A	Beverly Nicholas	1830A	Mark Olson
1728A	John Monagin	4169A	Jimmy Mrose	3390A	Debra Nickelson	1831A	Priscilla Olson
1729S	Michelle M. Monagin	4170A	Nina Mrose	1794A	Kevin Nickerson	1832A	Frank Olynyk
3815A	Shirley Monroe	2939A	Marcia Muggelberg	1795A	David Nicklas	2833A	Paul O'Neil
3268A	Andrea Montague	3293A	Mary Mulholland	2726A	Donald Nicklas	1833A	Marisa Ong
1730A	Margaret Montgomery	3674A	Maureen Mulholland	4241A	Kyle Niedzwiecki	1834A	Ron Ontell
4520S	Shirlee Strother Montigny	4346A	Don Mull	1796A	Patrick Nielsen Hayden	1835A	Val Ontell
3780A	Elizabeth Moon	3725A	Genna Mulvey	1797S	Teresa Nielsen Hayden	4315A	Christina Opalecky
3653A	Matthew Moon	3726A	Steven Mulvey	3951A	J.W. Niezink	1836S	Eric B. Oppen
3652A	Raechel Moon	1760A	Donnalyn Mumaw	4782A	Felice Nightengale	1837A	Philip R. Oppenheim
3411A	Andrew Moore	1761A	Lorraine A. Mumaw	4783A	Tim Nightengale	4347A	Israel Oppenheimer
3497A	Chris Moore	1762A	Lee Muney	4784C	Gabriel Nightengale (KIT)	4348A	Sylvan Oppenheimer
3583A	Jim Moore	1763A	Traey Muney	1798A	K.K. Nikkel	1838A	Sheila Oranch
1731A	John Moore	1764A	Elaine Muraskin	1799A	Shelagh R. Nikkel	768A	Eileen D. Ordinetz
1732A	Kenneth Moore	1765S	C.M. Murdzak	3790A	Sam Nirva	3204A	Margaret Organ-Kean
1733A	Marian Moore	4267A	Susan Murosako	3196A	Larry Niven	1839A	Tom Ornelas
3041A	Murray Moore	2916A	Barry Murphy	1800A	Marilyn Niven	4105A	Steven N. Orso
		4465A	Brian Murphy	4633A	Uri Nodelman	4382A	Jeff Orth
		3960A	Derryl Murphy	1801A	Pat Nolan	1840S	Joan Manel Ortiz

4469A	Luis Ortiz	1888A	Maria Gavelis Pavlac	1931S	Karen M. Phillips	3186A	William Priestler
1842A	Michiko Osako	4461A	Steve Payne	1932S	Sue Phillips	1969S	Mary Prince
3033A	Chris O'Shea	3594A	Terri Payne	4739A	Cassandra Phillips-Sears	1970S	Sarah Prince
1843A	Dick O'Shea	1889A	J.W. Pearce	3875A	Phieu Phun	3029A	Brian Proctor
1844A	Mary K. Osmanski	1890A	Joe Pearce	1933A	Sam Pierce	4596A	Nancy Proctor
1845A	Stephen Osmanski	1891A	Mary Alice Pearce	1934A	Sharon Pierce	3080A	Linda Profant
3551A	Ian Osmond	1892A	Eileen D. Pearlman	1935A	Dan L. Pierson	3079A	Richard Profant
2963A	Susan Osthaus	1893A	Eleanor Pearlman	3549A	Michael Pietrantonio	1971A	Amy Proni
4268A	John Ostlund	2951A	James Peart	3634A	Heidi Pilewski	1972A	Tullio Proni
1846S	Annice Oszko	4317A	Diana Pederson	4689A	Devi Pillai	1973A	Frederick Prophet
1847S	Brian Oszko	1894A	Susan Peel	3180S	Don Pilling	1974A	Lenny J. Provenzano
1848A	Lance Oszko	1895A	Larne Pekowsky	1936A	Max Pinkerton	1975A	Locus Publications
1849A	Mary Otten	4340A	Nicole Pellegrini	1937A	Michael T. Pins	1976S	Elizabeth Pugh
1850A	Jim Overmyer	3140A	Brian Pellin	1938A	Anne Pinzow	1977S	Cristina Walstad Pulido
1851A	Kathi D. Overton	1896A	Bruce Pelz	1939A	Frank Piper	1978A	Martin Puller
1852S	Bea Owens	1897A	Elayne F. Pelz	1940A	Anetta Pirinen	2733A	Deidre Purcell
4665A	Scott Owens	1898S	Karen Pence	1941A	Pekka P. Pirinen	1979A	Karen Purcell DVM
1853A	Jul Owings	3831A	Michael Penick	4760C	Rita Piscitello	2842A	Sara Purdom
1854A	Mark Owings	1899A	Lloyd F. Penn	4759A	Susan Piscitello	2841A	Tom Purdom
4663S	Marie Pace	1900A	Larry Penner	1942S	Pamela T. Pittman	3061A	Irene Purdy
3641A	Johanne Pachankis	1901A	Wendy Penner	3887A	Steven Piziks	1980A	Ann Purtell
3075A	Jackie Paciello	1902A	Lloyd Penney	4781S	Kathryn Plascch	1981A	Patrick Putziger
1855A	Lisa Padol	1903A	Yvonne Penney	1943S	Veronica Plasewicz	1982A	Tom Pyter
1858A	Stephen Pagel	1904A	Karen Penrose	1944A	James Plivinis	4319A	Trevor Quachri
3002A	Jeanne Palazzo	1905A	Ben Pepper	1945A	Andrew Plotkin	4780S	Patricia Quigley
1859A	Susan M. Palmatier	1906A	Herbert M. Pepper	4773A	Michael Plotnick	3248A	Jenny Quin
3128A	Martha Palmer	1907A	Alan R. Perelgut	4772A	Stanley Plotnick	1983A	Christine Quinones
4452A	Cathy Palmer-Lister	1908A	Mary Perelgut	1946A	Gary L. Plumlee	4766A	Anne Marie Quint
1860A	J.A. Paltin	1909A	Carlos Perez Jr.	3057A	Marianne Plumridge	3979A	Linda Quinton
1861A	Aliza R. Panitz	4341S	Kimberley Perfetti	1947A	Frederik Pohl	1984A	Carlos Quiterio
1862A	Paul Andre Panon	1910A	Donald J. Perhach	3113A	Paula Poland	1985A	Deanna L. Quiterio
1863A	Adam Panshin	1911A	Pat Perhach	3363A	Eylat Poliner	1986A	Michael Rabbitt
1864A	Toby Panshin	2747A	Jonathan Perkins	3364A	Mark Poliner	3931A	Faramarz Rabii
1865A	Carol Paolucci	2746A	Lynn Perkins	3072A	Melissa Pollotta	1987A	Peter V. Radatti
1866A	Tasia Papadatos	2881A	Frank Perkins Jr.	3071A	Nick Pollotta	3668A	Diane Raetz
4412A	Eugene Pappas	4658S	Steve Perrin	4526S	J.D. Pomerantz	1988A	Dan Raffensperger
4635A	Jim Pappas	2780A	Jacqueline Perry	1948A	Hal Pomeranz	1989A	Linda Raffensperger
1867S	Lois E. Parente	4368A	Karen Z. Perry	1949A	John Pomeranz	4359A	Rajesh Raichoudhury
1868A	Sam Paris	3379A	Maria Perry	1950S	John Pomeroy	1990A	Anita Raj
1869A	Bill Parker	3437A	Marie Perry	1951A	Vena Pontiac	3866S	Anita Ramasastry
4547A	Elaine Parker	4418A	Steve Perry	4056A	Joyce Poole	3852S	Jay Ramasastry
4453A	Frank Parker	2768A	Lawrence Person	3963A	Monica Poole	3864S	Sara Ramasastry
1870A	Helen M. Parker	1912A	Kelly S. Persons	1952S	Jesse Poora	1991A	Laurie Ramey
1871A	Tony E. Parker	1913A	Tommy Persson	3898A	Suzanne Pope	1992A	Timothy B. Ramey
1872A	Carl Parlagreco	1914A	Jo Peshck	1953A	Jeff Porotsky	4411C	Miranda Ramey (KIT)
1873A	Gregg Parmentier	1915S	Becky D. Peters	1954A	Andrew I. Porter	3703A	Charles Ramsburg
1874A	Myrna Sue Parmentier	4554S	David Peters	1955S	Carol Porter	3704A	Kristin Ramsburg
3711A	Lanae Parris	1916A	Harold R. Peters	1956A	Marianne C. Porter	3891A	Mrs. Ken Rand
1876S	Arwel Parry	3115A	Amy Peterson	1957A	Mary Porter	1993S	Peggy Ranson
1877A	Dennis Parslow	1917A	David S. Peterson	1958A	Patrick Porter	3211A	Joan Rapkin
2788A	Paul Parsons	1918A	George Peterson	3942A	J.B. Post	3210A	Myron Rapkin
1878A	Spike Parsons	1919S	Gwen Peterson	2723A	Mike Poteet	3347A	Alis Rasmussen
2789A	Susan Parsons	1920A	John D. Peterson	1959A	Kate Pott	4397A	Stephanie Ratcliff
1879S	Mark E. Partridge	3192A	Joyce Peterson	3676A	Tom Potter	1994S	David Ratti
1880A	Steve Pasechnik	1921A	Judith S. Peterson	1960A	Florence A. Poup	4100A	Pete Rawlik
4667A	John Passarella	1922S	Linda Peterson	1961A	David Power	4101A	Shirlene Rawlik
1881A	Shirl Passman	1923S	Paula J. Peterson	1962A	Tom P. Powers	1995S	Richard Ray
2876A	Norman Patch	1924A	Polly Jo Peterson	1963A	William Powers	1996A	Catherine Olanich Raymond
2875A	Teresa Patch	3654A	Charles Petit	1964A	Terry Pratchett	1997A	Eric S. Raymond
4122A	Paul Patel	3781A	Cathy Petrini	1965A	Joseph Yule Prather	2975A	Omar Rayyan
1882A	Fred Patten	1925A	Pierre E. Pettinger	1966S	Lynne Preston	2976A	Sheila Rayyan
3926A	Lauren Patten	1926A	Sandra G. Pettinger	1967S	R. K. Preston	1998A	Diane Reamy
3745A	Bill Patterson	1927A	Roy Pettis	3517A	Audrey Price	1999A	Colette Reap
1883S	Teresa Patterson	4236A	Greg Pettyjohn	2879A	George W. Price	2000A	Jeff Rebholz
1884A	Crystal Paul	1928A	Larry Pezzuto	3882A	Tonya Price	3084A	Thomas Recktenwald
1885S	Eric Paul	1929S	Anna Pham	2880A	Virginia N. Price	2001S	Emily C. Rector
1886A	Sara M. Paul	3709A	Carol Phillips	3519A	Adrian Price-Whelan	2002S	Gretchen V. Rector
1887A	Mark Paulk	3713C	Clara Phillips	3518A	Alexa Price-Whelan		
2977A	Rebecca Pausley	1930A	Evan G. Phillips	1968S	Libben Pries		

Membership List (Continued)

2003S Wayne Rector	2040S Dominic Robe	2083A Vicki Rosenzweig	3070A Brian Sack
4673S April Reed	2041S Gary Robe	4220A Edward R. Rosiek	2117A Robert E. Sacks
2004S John Campbell Rees	2042S Isaac Robe	4017A Carlo Rosignoli	3537A Annmarie Safer
2005A John Rehwinkel	2043S Matt Roberds	3836A David Rosignoli	3536A Tom Safer
2892A Ariel Reich	2044A Sharon Roberg	3797A Suzanne Rosin	4011A Steve Saffel
2006A James Reichert	2045S Tim Roberge	2084A Bradley Ross	4361A Michelle Sagara
3227A Liz Reifman	4049A Jennifer Roberson	2085S Judith Ross	2118A Richard D. Sakamoto
3994A Katya Reimann	2046A Carol A. Roberts	4778A Patricia Ross	2119A Don Sakers
2007S Amy B. Reineri	2908A Harvey Roberts	4172A Rachel Ross	3201A Jim Sakland
2008S David B. Reineri	2047A Jim Roberts	4777A Wally Ross	2923A Steve Salaba
3514A Hank Reinhardt	2048A John P. Roberts	2086A Linda Ross-Mansfield	2805A Carol Salemi
2009A Midge Reitan	3338A Scott Roberts	4757A Francine Rossi	3111A David Ian Salter
2010A Susan M. Reitz	2049A Valerie Roberts	3475A Heidi Rossman	3552A Kate Salter
4429S Tom Reitze	2050S Ann Dietz Robertson	2087A Stefan Roth	3791A Ken Sandacz
2011S Heather Rennie	2051S Bill Robertson	2614A Kevin Roth-Whitworth	2120A Sue E. Sanderson
4091A Mary Alyce Rensa	2052A C.A. Robertson II	2089A Mark Roth-Whitworth	2121A Richard Sandler
2012A Neil Renton	2053A Doris Robin	2088A Karen Rothenberg	2122A Cara Sands
3675A Lynne Renz	2054A Linda L. Robinett	4400A Matt Rotundo	2123A Katherine J. Sands
2013A Carol Resnick	2055A Madeleine E. Robins	3417S Shawn Rounds	2124A Leo Sands
2014S Laura Resnick	2056A Douglas R. Robinson	4310A Allan Rousselle	2125A Matthew A. Sands
2015A Mike Resnick	2057A Fred Robinson	4309A Paulette Rousselle	2126A Bibi Sandstrom
2016S Neil Rest	3911A Marc Robinson	2090A Eric Rowe	4513A Richard Sanfilippo
2730A James Reston	4579S Maria Robinson	2091A Nathaniel C.Z. Rowe	2127A Juan J. Sanniguel
3528A Eugene Reynolds	3870S Mark Robinson	3042A Nigel Rowe	2128A Christina Santiago
2017A James Reynolds	2058A Melissa A. Robinson	2092A Ken Roy	4493A Mark Santillo
2018A Martha Mott Reynolds	2059A Richard Robinson	2093S Donna Rozelle	2130A John T. Sapienza Jr.
3388A Maurine Reynolds	2060S Roger Robinson	3753A Ruth Rubin	2129A Peggy Rae Sapienza
2019A Michael A. Reynolds	2061A Susan Robinson	2094A Peter Rubinstein	2131A Grigori Sapounkov
3550A Elisabeth Riba	3912A Tara Robinson	2890A Beverly Rudeen	2132A Gregory Sardo
3533A Stephen Rice	4748A Bruce Rockwood	2889A Kimball Rudeen	2133A Gene Sargeant
2020A Andy Richards	4749A Nathan Rockwood	2865A Ann Marie Rudolph	2134A Marlene Y. Satter
3724A Jeff Richards	4350A Carlos Rodriguez	3687A Antonio Ruffini	2135A Dale Satterfield
2021A Mark E. Richards	2062S Maria E. Rodriguez	2738A Debby Ruh	2811A Alan Saul
4253A Paul F. Richards	4048A Edward Roe	2739A Ken Ruh	3213A Jaime Saul
2022S D. Coleman Richardson	2063S Garry Roeder	2095S Lawrence Ruh	2136S Preston H. Saul
2023A Don Richardson	2064S Robert A. Roehm	2096A Kristin A. Ruhle	3553A Kate Savage
3871S Joshua Richau	2065A Stephanie J. Roelker	4131A Barbara Ruiz	4576S Andrew Savas
3872S Mandy Richau	2066A Richard Roepke	4130A Javier Ruiz	4577S Kathy Savas
2024A Carrie Richerson	3127A Hanes Roesch	4732S Oscar Ruiz	2137S Yuri Savchenko
3311A Laurel Richman	2067A Jeff Rogers	3184S George Rule	2138A Steven Sawicki
3312A Marc Richman	2764A Linda Rogers	2097A Teny Rule	3427S Alan Sawyer
3646C Louisa Ricker	2068A Lisa Rogers	2098A Gary Romain	2139A Robert J. Sawyer
2025A William D. Ricker	3122S Michael Rogers	4587A Bill Runyon	4057A Josh Saxe
2026A Joe Rico	2069A Roberta Rogow	4588A Sharyn Runyon	2140A Mary Sayer
2028A Dr. Polly Riddle	4318A Peter Rohlfis	2099A Elisabeth Ruppel	3743A Ernie Saylor
2027A Dr. Ira Lee Riddle	2070A Alice Rohrssen	4107A Kristine Kathryn Rusch	2141A Sharon Sbarsky
4405A Ray Ridenour	2071A Charles Rohrssen	2100A Scott M. Rusch	4066A Pat Scaramuzza
2029A Roberta Riel	2072A Craig Rohrssen	3198A Ed Rush	2142A Tom Schaad
2030S Connie L. Riley	2073A Megan Rohrssen	2101A Richard S. Russell	2143A Sinya Schaeffer
2031A Jacqueline B. Riley	2074A Jennie Roller	3403A Richard Paul Russo	2144A Karen Schaffer
4190A Joelle Riley	4708S Virginia Romero	3294A Patricia Rust	2145A Mary Ellen Scharadin
2749A Michael D. Riley	3226A Chris Ronsieki	4375A Jeff Rutherford	2146S Lawrence Scharf
2032A Sasha Riley	3225A Jayne Ronsieki	2102S Edward Rutkowski	2147A Wendy S. Schatz
4614A Darrell Ringler	3224A Walt Ronsieki	2103S Marguerite Rutkowski	2148S Elizabeth Schechter
2994A Denny Riordan	2075A Bill Roper	3384A Bill Ryan	2149S Michael Schechter
3588A Ed Rishel	2076A Gretchen H. Roper	2104A Charles C. Ryan	3097S Andrew Scheeler
2033A William Alan Ritch	4570S Jane Rosan	2105A Donna Marie Ryan	3098S Renee Scheeler
3116A Cliff Ritchie	2077A Marilyn Rose	2106A Elizabeth Ryan	2827A Judy Scheiner
2034S Bruce Ritter	2947A Shawn Rose	2107A Lynn A. Ryan	2828A Kayla Scheiner
2035S Corinne Ritter	2948A Thomas Rose	2108A Mary C. Ryan	2826A Sam Scheiner
3651A Dan Ritter	2949A Kelly Rose (KIT)	2109A Matthew Ryan	2150A Vernon L. Schenck
2036A P.A. Ritter	2950A Kyle Rose (KIT)	2110S Michael J. Rybareczyk	2151A Carolyn Schepner
2037A Steven Ritter	3366A Selina Rosen	2111S Brendan Ryder	2152A Steve Scherer
2038A David Rivers	2078A Arwen Rosenbaum	2112S Helen Ryder	2154A Ben Schilling
2944A Eric Roach	2079A Robert A. Rosenberg	3484S Helen Rykens	2155A Dora Schisler
3694A Russell Roach	2080A Diane Rosenburg	2113A Linda C. Saalman	2156A Mark Schleifer
2039S Corlis Robe	2081A Sue-Rae Rosenfeld	2114S Danielle Sabarese	2157S Mike Schleutker
	2082A Jack Rosenstein	2115A Elenora R. Sabin	2158S Mike Schlofner
	4203A Jon Rosenthal	2116A Ruth Saechter	2159A Lucy Schmeidler

3649A	Sara Schmeidler	2200A	David F. Shallcross	2248S	Stan Sieler	2844A	Michael Smith
3264A	John Schmid	2201A	Adrienne Shanler	2249A	Michael Siladi	3399S	Michael Smith
3982A	Jonathan Schmidt	2202A	Marcia Shannon	2250A	David H. Silber	2847A	Miles Smith
3509A	Joyce Schmidt	2203A	Hannah M. G. Shapero	2251A	Rachel Silber	2845A	Nancy Smith
2160A	Mel Schmidt	3352A	Nancy Shapiro	2252A	Rachel Silber	2278A	Ralph F. Smith
3508A	Stanley Schmidt	4019A	Shelly Shapiro	2727A	David Silva	2279A	Randy Smith
2161S	Gene Schneider	2204A	Donna Shapleigh	2728A	Marcia Silva	2280A	Rebecca A. Smith
3769A	Jerry Schneiderman	4128A	Philip S. Sharp	4403A	David M. Silver	3275A	Rhiannon Smith
3499A	Dr. Lawrence Schoen	2205A	Ariel Shattan	2253A	Steven Silver	3163A	Richard Smith
2162A	Spring M. Schoenhuth	3766A	Barclay Shaw	2254A	Karen Haber Silverberg	2281A	Richard H.E. Smith
2984A	David Schooley	2206S	Nancy Tucker Shaw	2255A	Robert Silverberg	2282S	Rick Smith
2163S	Deborah Schouter	2207A	William E. Shawcross	2256A	C.J. Silverio	2283A	Rodford E. Smith
2164A	Larry Schroeder	2208A	Jannie Shea	4062A	Janna Silverstein	3690A	Rosie Smith
2165A	Sue (Who) Schroeder	2209A	Don Shears	3228A	Donald Simmons	2284S	Susan Smith
2166A	Susan Schuck	2210A	Lisa Shears	2721A	Mary Ellen Simmons	3398S	Susan Smith
2167A	William F. Schuck	2211A	Nicholas Shectman	2720A	Steve Simmons	3567A	Susan Smith
4358A	Sandra Schulberg	2212A	Kevin Sheehan	2722A	Ted Simmons	2285A	T.R. Smith
2168S	Christina Schulman	3073A	Elisa Sheets	2257A	Bethanne M. Simms	3114A	Theresa Smith
2169A	James S. Schulte	3510A	Charles Sheffield	2258A	Kenneth Carl Simon	4746A	Tim Smith
2170A	Paula Schulte	2213A	Michael Sheffield	4642S	Susan Simon	2286A	Timothy L. Smith
2171A	Benjamin D. Schultz	2214A	Rhonda Sheffield	4432S	Chris Simonds	2287A	Vicki Smith
2172S	David L. Schutzman	2215A	Vivian Sheffield	3426A	Peggy Simone	2288A	Victoria A. Smith
3003A	James Schwar	4534S	Vivian Sheffield	2763A	Rhea Simons	3985A	Will Smith
2173S	Charles Schwartz	2216A	Amy Sheldon	2259A	Neil Simpson	2289A	Michelle Smith-Moore
2174A	Judy Schwartz	2217A	Beth C. Sheligo	2754A	Linda Sims	3100A	Frances Smookler
2766A	Meredith Schwartz	3244A	Rick Shelley	2260A	Patricia Sims	2290A	Kenneth Smookler
2175S	Stacia Schwartz	2218A	Robert Shelor	2261A	Richard Sims	2898A	Aimee Smrz
2797A	Marie Schwarzl	2219A	Wendy Shelor	2262A	Roger Sims	2291A	Russell Smullen
2176A	Darrell Schweitzer	2220A	Gary W. Shelton	3027A	Preeti Singh	3907A	Patricia Smyth
2177A	Jane Schweppe	3988S	Patrick Shepherd	2263S	Mary Sinkovich	2292A	Robert Sneddon
2178A	Robert Allen Schwier	2221A	Randall L. Shepherd	2264S	Michael Sinkovich	3844S	Gregory Snider
108A	George Seithers	2222A	Howard Shere	4543A	Asta Sinusas	2998S	John C. Snider
4649S	Joseph Scoglio	2223A	Ariel Sheridan	3506A	Vicki Sipe	3849S	John Thomas Snider
2179A	David Score	2224A	Rich Sheridan	2830A	Giani Siri	3850S	Sue Snider
3017A	Cindy Scott	2225A	Wendy Sheridan	2864A	Robert Whitaker Sirignano	3049A	Melinda Snodgrass
2180S	Eileen C. Scott	2226A	Daniel Sherman	4176A	Marsha Sisolak	4431S	Jeff Snow
2181A	Eric P. Scott	3759A	David Sherman	2265A	Amy Sisson	3548A	Wendy Snow-Lang
3018A	Gavin Scott	3453A	Delia Sherman	2266A	Nancy J. Sitton	2761A	Bobby Snyder
3504A	Ken Scott	2228A	Keith Sherman	2267S	Paul Siu	2293S	Davey Snyder
4743A	Melissa Scott	2886A	Sachiko Shibano	4476A	Glenn Sixbury	2758A	Marcia Snyder
2182A	Mike Scott	2887A	Takumi Shibano	2931A	Susan Sizemore	4736A	Maria Snyder
2183A	Howard Serimgeour	2229A	James Shibley	4119A	David Sklar	2760A	Mary Jo Snyder
2184A	Joyce Scrivner	3160A	Barbara Shields	2268A	Dale L. Skran	2294A	Raymond E. Snyder
2185S	Marah Searle	2230A	Rickey D. Shields	3719A	Marian Skupski	2759A	Robert Snyder
4410A	Acacia Sears	2231A	Ruth M. Shields	2969A	Jennifer Skwarski	2295A	Barbara Soden
2186A	Bill Sears	3762A	Chuck Shimada	3874S	Mark Sladden	2296A	Richard E. Soden
2187A	Teri N. Sears	2232S	James J. Shippey	2269A	Mandy Slater	3605A	Chris Soens
2188A	James Seay	4512A	Michael Shohl	2270S	Elizabeth Slaughter	3835A	Lars Soholt
4604A	Thomas Seay	3562A	Joey Shoji	2271A	John Sloan	2297S	Joseph A. Sokola
3659A	Eric Sedlacek	3139A	Karen Shoup	2272A	Kathleen A. Sloan	3243A	Susan Solan
4096A	Sarah Sedlacek	3554S	Howard Shubs	3524A	Joan Slonezewski	3442A	Caro Soles
2189S	Ernest Seemann	2233A	Dr. H. Paul Shuch	4025A	Maryann Smialkowski	2298S	Faithrowena Solomon
2190S	Gail Seemann	4098A	Sharon Shugrue	3401S	Bruce Smith	2299S	Heather-Rose Solomon
2191A	Fabian Sefcovic	2234A	Cris Shuldiner	4388A	Carol P. Smith	2300S	J.D. Solomon
4420A	Amelia Sefton	4787A	Sophia Kelly Shultz	3400S	Christopher Smith	2301S	Jacob Solomon
2192A	Richard Segal	2235A	David Shuman	4209A	Christy Hardin Smith	2302A	Michele Jaye Solomon
4284A	Steve Segal	2236A	Heather Shuman	2846A	Connie Smith	4073A	Raequel Solomon
4283A	Stu Segal	2237A	Jed Shumsky	4106A	Dean Wesley Smith	4678A	Bonnie Somdahl
2193A	Frances Selkirk	2239A	Jane T. Sibley	2273A	Dennis Smith	4677A	Chas Somdahl
2194A	Paul Selkirk	3496A	Kim Siciliano	3397A	Douglas Smith	4789A	Lee Sonko
2195A	Andrea Senchy	3495A	Michael Siciliano	3032A	Eliora Smith	2303S	Martha Soukup
2196A	Bill Seney	2240A	Dan Sielari	2848A	Elliot Smith	4662S	John Spagnola
2197S	Eli Senter	2241A	Joe Sielari	3402S	Elsie Smith	4181A	Bill Spangler
4474A	Mary Serafino	2242A	Ellen Siders	3031A	Frank Smith	4180A	Joyce Spangler
2198A	Zev Sero	2243A	Renee Sieber	4514A	Gary Smith	2304A	Richard Sparenberg
3287A	Phil Servita	2244A	Aviva R.Z. Siegel	2274A	Henry Allen Smith	2305A	Susan Sparenberg
2199S	Marline Setser	2245A	Dana Siegel	2275A	Kristine C. Smith	3921A	Bud Sparhawk
4304A	Jon Seward	2246A	Jeff Siegel	2276A	Laurence C. Smith		
4549A	Chiara Shah	2247A	Kurt C. Siegel	2277A	Leah Zeldes Smith		

Membership List (Continued)

4438A	Mark Spatz	3683A	Sarah Stevenson	4233A	Brenda Sutton	3000A	Nancy Thern
2306S	Stephanie Spearman	2347A	Victor Stevko	2861A	Setsuko Suzuki	2425S	Greg Thokar
2307A	Jack Speer	3434S	Alan Stewart	2392A	Ole Svendsen	2426S	Peggy Thokar
2308A	Richard C. Spelman	2348A	Barbara Stewart	2393A	Anders Swanson	4227A	Michael J. Thomas
4769A	Christy Spencer	2349S	Cliff Stewart	4036A	Kathy Swanson	3436A	Patrick Thomas
2309A	Henry Spencer	2350S	David Stewart	2394A	Michael Swanwick	2427A	Peter L. Thomas
2310A	Vaughan J. Spencer	2351A	John Stewart	2395A	Lawrence Swasey	2428A	W.A. Thomasson
2311A	Allan Sperling	2352A	Kathryn M. Stewart	2396A	Robert Swasey	2429S	Diane Thome
4567S	James A. Spina III	2353A	Mark W. Stewart	2397A	Annette Noel Sweeney	2755A	Cheryl Thompson
4568S	Maelien Yuen Spina	2354A	Risa M. Stewart	2398A	Tom Sweeney	2430S	Dan Thompson
2312S	Sheldon Spitzer	2355A	Sandy F.C. Stewart	4339A	Tom Swider	4696S	Edward Thompson
3413A	Kathi Spivey	3961A	Julie Stieckler	2820A	Diana Swiger	2431S	Julia Thompson
2313A	Nicholas Spock Jr.	2356A	Elaine Stiles	2399A	Audrey Switzer	3918A	Rick Thompson
2314A	Michael Sprague	2357A	Stephen Stiles	3924A	Dave Switzer	2432S	Robert Thompson
2315A	Carol Springs	2358A	Jan Stirling	3545A	Josh Sykes	2433A	Amy Thomson
2316A	Alien R. Sprochale	2359A	S.M. Stirling	3236S	Maurice Sykes	2434A	Becky S. Thomson
2317A	Catherine N. Srygley	2360A	Ian E. Stockdale	2400A	John Paul Syms	4274A	Megan Thorn
2318A	Louis Srygley	3087A	Gudrun Stockman	2401A	Laura Paskman Syms	2436A	Persis L. Thorndike
2319A	Danielle St. Cyr	3088A	Joseph Stockman	2402A	Stephanie Syslo	2437A	Talis M. Thorndike Love
2320S	Aileen St. John	2361S	Richard Stoddart	4444S	Chuck Szajkovies	3415A	Phillip Thorne
4695S	Andrew Staffer	2362A	Keith W. Stokes	2403A	Ethel Szezepaniak	2438A	Denice M. Thornhill
2321A	Rebecca Stallings	2363A	Ira Stoller	2404A	Joseph B. Szezepaniak	3181A	Bev Thornton
4252A	David Staloff	2364A	Peter Stoller	2405A	Timothy P. Szezesuil	2439S	Jennifer B. Thornton
4251A	Michelle Staloff	2365A	Samantha Star Strai	2406S	Martha A. Szekretar	2440A	Randi Thorpe
3731A	Peter Stampfel	2366A	William Strang	2407A	David Szent-Gyorgyi	3560A	Chris Tice
4660S	John Stanard	2367S	Joe Strange	4044A	Isaac Szpindel	2441A	Stephen Tihor
4661S	Sylvia Stanard	2368A	Judith M. Strange	3431A	Lisette Szwydky	2852S	Adam Tilghman
2322A	Kevin Standlee	4060A	Henry G. Stratmann	2408A	Mary C. Tabasko	4034A	Lois Tilton
2323A	George F. Stanley	2369A	Erwin S. Strauss	2409A	Lorraine Tacouni	2442A	Don A. Timm
2324A	Pat Stanley	3782A	Victoria Strauss	3187A	Curtis Taitel	2831A	Chuck Timpko
2325S	Rodney Stansfield	2371A	Edwin L. Strickland III	3188A	Joni Taitel	2832A	Denise Timpko
4144A	Doug Starke	2372A	John K. Strickland Jr.	2410A	Shinsuke Takeuchi	2443A	Alexander Timson
3125S	E. Andrew Starke	2370A	Sheila Strickland	2411A	Carolyn Tallan	2444A	Christopher Timson
4145A	Nate Starke	2373S	Chris Striker	2412A	Michael Tallan	2446A	Katrina Timson
3435A	Steven Staton	2374S	Steve Stringfellow	2863A	Bill Tamre	2447A	Lawrence Timson
3805A	Greg Stauf	4089A	Ian Randal Strock	4383A	Hicaru Tanaka	4443S	Mary Tinat
2326A	Freda E. Stearns	2375A	Maria Strofollino	4026A	Arthur Tansky	4202A	Jeff Tinkleman
2327A	Robert E. Stearns Jr.	3488S	Michelle Stronach	2413A	Ronald Tansky	4201A	Toni Tinkleman
2328A	Emil Stecher	3998A	James A. Strowe	2414A	Sandra Tansky	2448A	Kimiye Tipton
2329A	Rosemary Stecher	4224S	Bronwen Strub	4027A	Suzanne Tansky	3543A	E. Catherine Tobler
2330A	Allen Steele	4223A	Quentin Strub	4374A	Jack Targonski	2450A	Martha Todd-Prather
2331A	Daryl J. Steele	2376S	Ruth Stuart	3200A	James Tate	3595A	John Tokarz
2332A	Eddie D. Steele	2377A	Christopher Stuber	2415S	Yamamoto Tatsuya	2451S	James Tollett
2333A	Linda Steele	2378S	Duane Stuck	3260A	Yamamoto Tatsuya	2452A	Samuel J. Tomaino
2334A	Lisa Steele	2379A	Lindalee Stuckey	4143A	Brian Taves	2453A	Dave Tompkins
2335S	Mariann S. Steele	2380A	Donna L. Stump	2416A	Irene Tawzer	4396S	Robert Tomshany
4032A	Allison Stein	2381S	Achim Sturm	2417A	Bill Taylor	2454A	Juri Toomi
2336A	Harold Stein	2382A	Annie Stutzman	2421S	C.W. Taylor Esq.	2455A	Geoffrey Toop
2337A	Michael P. Stein	2384A	Walter Stutzman	4694S	Claire Taylor	4125A	Dan Topjian
3662A	Rachelle Stein	3645A	Linda Subias	4699S	Craig Taylor	4126A	Julie Topjian
2338A	Katie Steinhoff	3644A	Mareo Subias	2743A	Dave Taylor	3599A	Gary Torkington
2872A	J.A. Stelnicki	4175A	Richard Sugang	2745A	Devin Taylor	2456S	Susan Torpey
3092A	Monica Stephens	2385S	Michael Suess	3712C	Kecgan Taylor	4515A	Jim Toth
2339S	Mary Stephenson	4401A	Peter Suffredin	2744A	Megan Taylor	2457A	Shane Tourtelotte
2340A	Allon Stern	2386A	Cathy Sullivan	2418A	Michael J. Taylor	3802A	James Townsend
2989A	David Stern	4185A	Damien Sullivan	2419A	Noel-Marie Taylor	4386A	Marilyn Townsend
2341A	Edie Stern	4756A	Elisa Sullivan	3710A	Peter Taylor	2458A	Michael T. Townsend
2990A	Nadine Stern	2387A	Geri Sullivan	2420S	Ronald T. Taylor	2459A	Dorothy H. Trachtenberg
4108A	Renee Stern	4755A	John Sullivan	4071A	Suzanna Taylor	2460A	Edward G. Trachtenberg
2342A	Tom Stern	3749A	Jonathon Sullivan	3563S	Alan R. Tegen	2461A	W. Craig Trader
3383A	Jen Sternfeld	3288A	Lisa Sullivan	3564S	Penny M. Tegen	4566S	Lawrence Trainor
3382A	Jon Sternfeld	2388S	Shawn Sulma	2422A	Barbara Teichert	2462A	Bryan M. Trautman
2343A	Jon Stevens	4669A	Glenn Summers	3479A	Bryan Terne	2463A	Susan L. Trautman
2344A	Milt Stevens	4477A	Karina Sumner-Smith	2423S	Erika Tetens	2464S	David L. Travis
3984A	Paul Stevens	2389A	Bjorn T. Sund	3992A	Byron Tetrick	2465A	Paul Treadaway
2345A	James Stevens-Arce	2390A	Joseph Supple	4599A	Lee Thalblum	2466A	Margaret Trebing
2346S	Jean Stevenson	3919A	Todd R. Supple	4600A	Nancy Thalblum	2467A	Mark Trebing
		2391A	Gayle Surrette	2424A	Diana Thayer	2468A	Madelaine Trembley
		3068A	Geoffrey Surrette	3629A	Matilda Thayer	2469A	Sharon Trembley

2470A	Gregg T. Trend	3895S	Olexandr Vasylykivsky	2549A	Michael J. Ward	2595S	Peter Weston
2471A	Lisa DuMond Trexler	3063A	Art Vaughan	3232A	Stella Ward	3262A	Caroline Westra
2472A	Shawn Trexler	2517A	Bill Vaughan	2550A	Jeanne Wardwell	2596A	Alan Wexelblat
2473A	Diek Trezza	2518S	Donald Vaughan	3526A	Dean Warren	2477S	Michelle Wexelblat
4121A	Naney Tribbley	2519A	Mary Porter Vaughan	2551A	Kenneth T. Warren	2597A	James Whalen
2474S	Irith Trietsch	2520S	Nanette Vaughan	2552A	Victoria Warren	3034A	Ken Wharton
4247A	Douglas Triggs	3637A	Carrie Vaughn	3532S	Cara Warrington	3889A	Andrew Wheeler
2475A	Karen Trimble	3636A	Jo Anne Vaughn	3612A	John Wass	4466A	Brooke Wheeler
4178A	Cheri Tripp	2521A	Tom Veal	2553S	Lewis Wasserman	2598A	Susan Wheeler
2476S	Galen A. Tripp	2522S	Larry Vela	2554A	Luke S. Wassum	3538A	Terry Wheelock
2478A	Gregory Trocchia	2781A	Theresa Venhaus	2818A	Sarah Wassum	3516A	Michael Whelan
2479A	Michael Trois	2523A	Michael A. Ventrella	3669A	Kate Waterous	3876A	Joshua Whipples
2480A	Stephen Trois	2524A	Greg Ventura	3915A	Robert Waters	4043A	Alexander Whitaker
2481S	Jean-Louis Trudel	3159A	Delores Vernon	3054A	Julie Watkins	4355C	Leopoldo Sirigano Whitaker
2482A	Hiroko Tsuzawa	3158A	Dr. Roger Vernon	2555A	Diane Marie Watson	2599S	Audrey White
2483A	Adam Tuchman	4136A	Tamela Vigilione	3064A	Lawrence Watt-Evans	3799A	Denise White
3884A	Philip Tucker	2525A	Britt-Louise Viklund	2556A	Melissa Wauford	2600A	John White
2484A	Leslie J. Turek	4646S	Mayra Villa-Hartofilis	4583S	Cartney Wearn	2601A	Laurine White
4141A	Delia M. Turner	2526S	Dennis Virzi	2557A	Michael Weasner	4458A	Lori Ann White
3396A	Gary Turner	4645S	Ida Visaggio	2558S	Frederick N. Webb	2602S	Phyllis White
3534A	Diane Turnshek	3879A	Edmund Vitale	4629S	Bob Webber	2603A	Stephanie White
4262A	Kathy Turski	3881C	Justin Vitale	4285S	Bennett Weber	2604A	Tara L. White
2485A	Alison Turtledove	3880C	Renato Vitale	2559A	Eric Weber	2605S	Ted White
2486A	Harry Turtledove	2527A	Sharan Volin	4261A	Harriet Weber	2606A	Teri White
2487A	Rachel Turtledove	4314A	Ralph Voltz	3995A	Jeff Weber	3414A	Thomas White
2488A	Rebecca Turtledove	3761A	Karen von Haam	4286S	Jesse Weber	2607A	Royal White Jr.
3465A	Mary Turzillo	2528A	Annine Melanie Von Orlow	2560A	David Wedell	2608A	Eva Whitley
2489A	R. Lauraine Tutihasi	2529A	Alex von Thorn	4187A	Patrick Weekes	2609S	Mary M. Whitlock
2490A	Rochelle Uhlenkott	2530A	Joyce Vorhauer	2561A	Charlie Weidner	2610A	Mare Whitman
4511A	Juliet Ulman	3846S	Bettina Vozick	2562A	Steven Weidner	2611A	Tom Whitmore
2491A	Larry P. Ulrey	3848S	Molly Vozick-Levinson	2563A	Len Wein	2612A	Charles Whitney
2492S	Tor Christian Ulvang	3847S	Simon Vozick-Levinson	2564A	David J. Weinberg	2613A	Sharon Whitney
4161A	Laura Underwood	3717A	John Paul Vrolyk	2566A	Beth Paczolt Weiner MD	4075A	Jennifer Whitson
3714A	John Upton	3718A	Leslie Vrolyk	2565A	Don Weiner	2615A	Winona Maie Whyte-Schwier
2493A	Nora A. Urany	2531A	Kenneth E. Waddle	3108A	Toni Weiner	2616A	James F. Wible
2494A	Hisayo Ushioda	2532A	Phebe J. Waddle	2567A	David Weingart	2617A	Douglas Wickstrom
2495A	Susan Uttke	2533A	Tess Wade	2568A	Ellen Weingart	3308A	Lois Wickstrom
2496A	M. Christine Valada	3830A	Susan Lianne Waelder	2569A	Eric Weingart	2618A	John Widmer
2497S	Paul Valecour	2534A	Morgan Wajda-Levie	2570A	Paul Weingart	2619A	Robert K. Wiener
2498S	LouAnna Valentine	2535A	Jane Waks	2571S	James Weinrod	2620A	Clark Wierda
2499A	Donald J. Vallere	2536A	Mark Waks	2572A	Diane Weinstein	2621A	Gayle Wiesner
4494A	Holly Valliant	2537A	Jacob M. Waldman	2573A	Lee Weinstein	2622A	Caran Wilbanks
2500A	Eric M. Van	4569S	Maria Delgado Walida	2574A	Michele Weinstein	4007A	Rick Wilber
2501A	Bertie Van Asseldonk	2900A	Marian Walke	2575S	Frederick W. Weinstock	3777A	Anne Wilder
3265S	Edo van Belkom	3299A	Al Walker	2576A	Eric Weiss	4132A	Hugh Wilhere
3266S	Roberta van Belkom	2838A	Alta Walker	2577A	Gail Weiss	4221A	Eric Wilkerson
4470A	Susan Van Camp	2538A	Arlen Walker	2579A	Robert Weissinger	4249A	Adrian Wilkins
2502A	Wim Van De Bospoort	2539A	Gail A. Walker	3513A	Toni Weisskopf	2623A	Allen Wilkins
2503A	Larry van der Putte	3680A	Travis Walkush	3315A	Marlowe Weissman	2624A	Constance Wilkins
4492A	Amber Van Dyk	3081A	Julie Wall	2580A	Miles Weissman	4250A	Peter Wilkins
2504A	Gordon Van Gelder	2540S	Mary Wallbank	2581S	Jerry Weist	4344A	Zara Wilkinson
2732A	Clark Van Hekken	2541S	Kristin Waller	2582A	Linda Weldon	2625S	Marlene Willauer
2731A	Diane Van Hekken	3472S	Deirdre Wallker	2583A	W.A. Weller	2626A	Robin Wille
2505A	Mark L. Van Name	3470S	Dianne Wallker	2584A	Bill Wells	3934A	Mark Willey
3577A	James Van Pelt	3471S	Tom Wallker	2585S	Patty Wells	3936A	Rachel Willey
2506A	Jan Van 't Ent	2542A	Martin Wallner	2586S	Roger Wells	2627A	Charlotte Williams
2507A	Timothy K. Van Wey	3345A	Ron Walotsky	4627A	Stuart Wells	4597A	David Williams
2508A	Larisa Van Winkle	2543S	Michael Walsh	2587A	Terri Wells	2628A	Edith T. Williams
2509A	Susan Vance	3229A	Charles Walther	2588A	Sylvia Wendell	2629A	James W. Williams
3825A	Fran VanCleve	2544A	James Walton	2589A	David Wendland	3688A	Jessica Williams
3826A	Kent VanCleve	3215A	Josh Walzak	2590A	Joan Wendland	3742A	Lisa Williams
2510A	Patricia Ann Vandenberg	2545A	Angela Waner	4505A	Jeff Wendler	4077A	Liz Williams
4742A	Tom VanderNeut	3067A	James Wappel	4536A	John Wenger	2630A	Perry M. Williams
2511A	David J. VanDeusen	2546A	Anthony D. Ward	2591S	Angela Wensley	2631A	Rondinella Williams
2512A	John Vanible Jr.	2547A	Charles Douglas Ward	4080A	K.D. Wentworth	3561A	Sheila Williams
2513A	Barabara J. VanTilburg	3927A	Cynthia Ward	2765A	Elliott Werner	2632A	Susan L. Williams
2514A	Raymond VanTilburg	2548A	Dalroy Ward	2592A	James T. Wesley	3752A	Walter Jon Williams
2515S	Anna Vargo	3574A	Kathleen Ward	2593A	Amy West		
2516A	Ellen Vartanoff	3231A	Marsha Ward	2594A	Joel West		

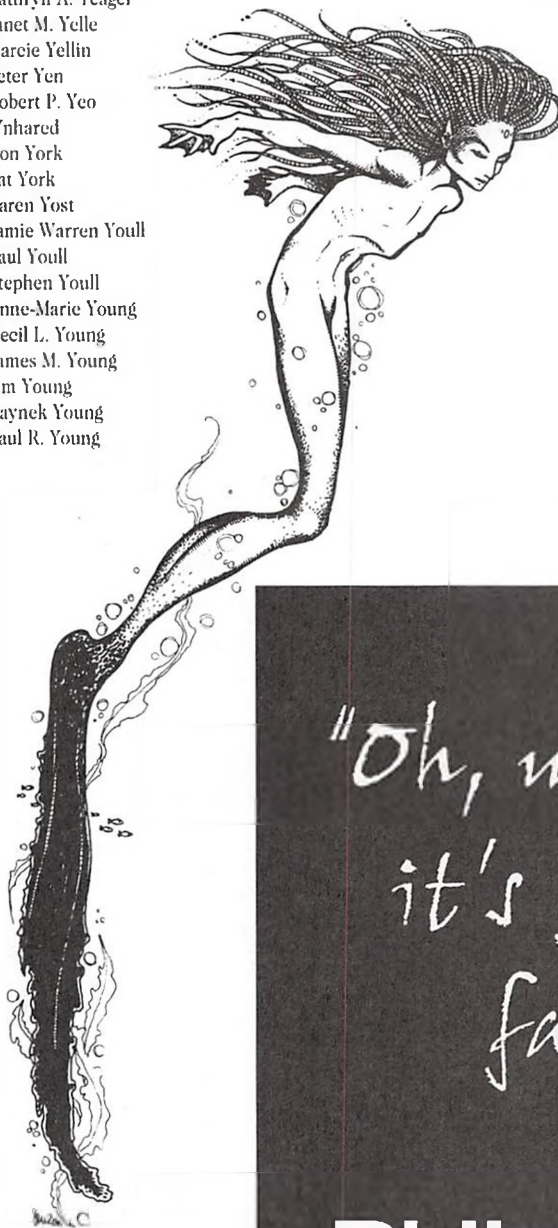
Membership List (Continued)

2633S Melissa A. Williamson
3197A Connie Willis
2634A Dorothy A. Willis
2635A John F. Willis
2636A Richard P. Willis
2637S Steven J. Willis
2638A Mike Willmoth
4155A Darleen Wilson
3082A Dave Wilson
4156C Djennipher Wilson
4157C Dominique Wilson
2639A Edward B. Wilson
2640S Elaine Wilson
2641A Karen M. Wilson
4584S Kevin Wilson
4481A Robert Charles Wilson
4154A Sam Wilson
4482A Sharry Wilson
2770A Steven Wilson
2642A Alessandra Winfield
2643A Catlyn Winfield
2644A Robert J. Winfield
2645A Suzanne Winfield
2646A Mark Wingenfeld
3136A Ramona Winkelbaur
2647A Cheri Winkler
2648A Karl Winkler
4081A Arnold Winter
4659S Gil Winter
2649S Lisa M.A. Winters
2650S Lisa Wintler-Cox
2651A Rob Wintler-Cox
4312A Sarah Wippermann
4692S Bruce Wiseman
4269A Paul Witcover
2652A Darren Witt
2653A Sally Woehrle
3424A Slawek Wojtowicz
2654A Taras Wolansky
2729A Kitty Woldow
4294A James A. Wolf
2655S Katherine Wolf
2656S Lori Wolf
4234A Ellen Wolfe
2657S Gene Wolfe
2658A Lew Wolkoff
2659S Rose Wolkoff
3728A Elizabeth Wollheim
3433A Susan Wolven
4162A Jack Womack/EOS
2660A Andrew Wong
4652S Harry Wong
2661A Kent Wong
3451A Eleanor Wood
2662A M.B. Wood
2663A Mike Woodin
2664S Lisa Woodings
3450A Jonathon Woolf
2665A Martin Morse Wooster
3274A Donna Wooten
4182A Ivo A. Wortman III
3602A Cheyenne Wright
2666A Joseph G. Wright
2667A Linda R. Wright
2668A Nora Wright
2669A Richard Wright
4424S William J. Wright

2670A Karl R. Wurst
2671S Janny Wurts
2672A Linda Wyatt
2673A Ben Yalow
2674A Ken Yamaoka
4093A Ron Yankowski
4061A Ivy Yap
2748A Julian Yap
2675A John Yaskowich
2676A Kathryn A. Yeager
2677A Janet M. Yelle
3177S Marcie Yellin
3877A Peter Yen
2678A Robert P. Yeo
2679S Ynhared
2680A Don York
2681A Pat York
2682A Karen Yost
105A Jamie Warren Youll
106A Paul Youll
104A Stephen Youll
2684A Anne-Marie Young
2685A Cecil L. Young
2686A James M. Young
2687A Jim Young
4544A Kaynek Young
2688A Paul R. Young

4518A Luke Yznaga
2694S F.L. Zacarola
2695S Chris Zach
2696A Joel D. Zakem
2917A Ronald Zaleski
2697S Linda C. Zang
2698A Graham Zaretsky
4648S Janine Zargar

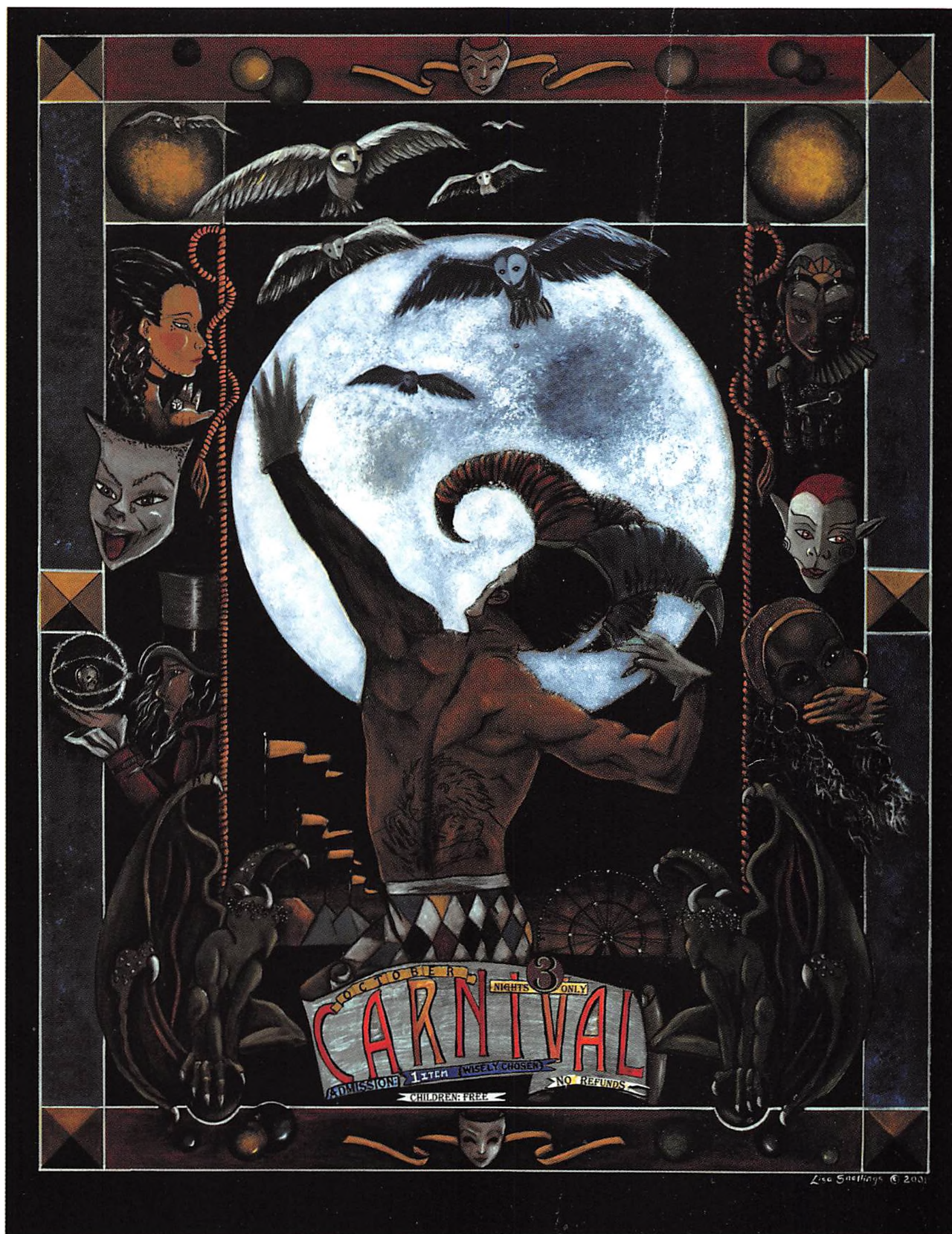
4647S Mohsen Zargar
2699A Willow Zarlow
4430S Michael Zarnek
2700A Joel T. Zecher
2701A Ann Tonsor Zeddies
2702A J. Barry Zeiger
2703A David A. Zelin
2704A Michelle Zellich
2705A Richard W. Zellich
3048A Gary Zelmanovics
3697A Nancy Zeschmann
3747A Terry Zeschmann
4745A Sarah Zettel
2706A Julie Zetterberg
2707A Steven Joel Zeve
2708S Cynthia Ziesing
2709S Mark V. Ziesing
2710A Wayne Zimmerman
2711A David S. Zink
2712A Elizabeth Zipser
2713A Michael R. Zipser
2716S Virginia B. Zitzow
4799A Craig Zoll
2715A Kim Zrubek
2716A Scott Zrubek
2717A Greg Zsdisin
3779A Bryan Zubalsky
4281A Dani Zweig
3673A Tom Zych
2718A Diane Zygowicz
2719A Karin L. Zygowicz



"Oh, my Ghod,
it's full of
fans!"

**Philadelphia
2010**

philly_2010@hotmail.com



LISA SNELLINGS

DARK CARAVAN

EXHIBIT

Howard Frank and Jane Frank & The Millennium Philcon Art Show
August 30 - September 3, 2001 Philadelphia Convention Center